Soovin Kim
ARTISTIC DIRECTOR

THE CREATIVE JOURNEY

ELLEY-LONG MUSIC CENTER • FLYNNSPACE • ST PAUL’S CATHEDRAL
FESTIVAL CALENDAR

SATURDAY, 8/20
10:00am  String Master Classes
12:00pm  Michael Parloff: Life and Death, Spirit and Eternity
1:30pm  Samuel Zygmuntowicz: The Creative Journey of Stradivarius
3:00pm  Festival Opening Reception

SUNDAY, 8/21
2:15pm  Pre-concert talk
3:00pm  Festival Opening Concert 1
4:15pm  Festival Opening Concert 2
5:30pm  Festival Opening Concert 3
6:15pm  Meet the Musicians and Reception

MONDAY, 8/22
10:30am  David Ludwig’s Inside Pitch: Introduction to The Creative Journey
12:00pm  Young Trio-in-Residence Master Class

TUESDAY, 8/23
12:15pm  Bach In Church: Soovin Kim
3:00pm  Inside Pitch: Recording Solo Bach
4:30pm  Sounding Board Part 1

WEDNESDAY, 8/24
10:30am  David Ludwig’s Inside Pitch: The Creative Journey Rondo
7:30pm  Festival Wednesday Concert at FlynnSpace

THURSDAY 8/25
10:00am  Young Trio-in-Residence Master Class
12:00pm  Noon OnStage: From Opus 4 to Opus 119,
Ignat Solzhenitsyn, piano
2:00pm  Sounding Board Part 2

FRIDAY, 8/26
6:45pm  Pre-concert talk
7:30pm  Festival Friday Concert
9:30pm  Meet the Musicians and Reception

SATURDAY, 8/27
11:00am  Young Trio-in-Residence Concert
1:30pm  Ignat Solzhenitsyn: Big Ideas Writ Small

SUNDAY, 8/28
2:15pm  Pre-concert talk
3:00pm  Festival Closing Concert
5:00pm  Meet the Musicians and Reception
DEAR LCCMF FRIENDS,

The transformations we make in life are often striking, and this is reflected clearly in the work of many creative artists. Our 8th festival, The Creative Journey, will explore how the works of artists evolve over the course of their lives. We will compare early and late works by Mozart, Mendelssohn, Schumann, Brahms, and Shostakovich, and discuss with our seven visiting composers their own works that span the last 50 years. We will have a special visit from violin luthier Samuel Zygmuntowicz who is considered the modern-day Stradivarius and is also the maker of my violin. And pianist Ignat Solzhenitsyn, in a personal tribute to his father, the great writer Aleksandr Solzhenitsyn, will discuss his last prose works.

Come join us for this fascinating nine-day journey of music, discourse, and learning, a festival that celebrates the evolution of the human spirit.

Soovin Kim, Artistic Director

FESTIVAL ARTISTS

Jennifer Frautschi, violin
Bella Hristova, violin
Alexi Kenney, violin
Soovin Kim, violin
Jessica Lee, violin
Hsin-Yun Huang, viola
Teng Li, viola
Paul Neubauer, viola
Milena Pajaro-van de Stadt, viola
Edward Arron, cello
Fred Sherry, cello
Ricardo Morales, clarinet
Gloria Chien, piano
Jeewon Park, piano
Ignat Solzhenitsyn, piano and guest speaker
Young Trio-in-Residence
    Robyn Bollinger, Wenhong Luo, Andrea Casarrubios
David Ludwig, Composer-in-Residence
Joan Tower, Distinguished Guest Composer
Pierre Jalbert, Distinguished Guest Composer
Emily Cooley, Young Composer-in-Residence
Nina Young, composer
Michael Parloff, guest speaker
Samuel Zygmuntowicz, guest speaker
Alan Bise, Recording Producer and Engineer
FIRST FESTIVAL SATURDAY

10:00  STRING MASTER CLASSES

What goes into making a good performance great? Join us to hear high school musicians being coached by Festival Artists.

NOON  LIFE AND DEATH, SPIRIT AND ETERNITY

Michael Parloff

Michael Parloff presents a multimedia illumination of two great masterpieces: Beethoven’s 13th and Shostakovich’s 15th string quartets, exploring each composer’s essential attitudes toward life and death, spirit and eternity. In the final year of their respective lives, Beethoven and Shostakovich unveiled their most enigmatic and, ultimately, profound musical testaments. These string quartets are panoramic, six-movement works that range from harsh dissonance to sensuous beauty, from ironic distance to intimate confession, from defiance of fate to acceptance of the inevitable. Each work expands the horizons of form, technique, and expression, taking the listener on a voyage to the outer limits of the musical universe.

1:30  THE CREATIVE JOURNEY OF ANTONIO STRADIVARIUS

Samuel Zygmuntowicz

How did Stradivari develop his designs over time? How does a living violin craftsman design today? Renowned violinmaker Samuel Zygmuntowicz will explore the process of working with players to optimize form and function.

3:00  FESTIVAL OPENING RECEPTION

Join Soovin Kim, David Ludwig, Jody Woos, and the Festival Board as they welcome you to this summer’s Festival. Meet the 2016 Young Trio-in-Residence and Young Composers, while gathering to celebrate the beginning of the Festival week.
FESTIVAL OPENING CONCERT

The opening concert extravaganza begins and ends with joyous outbursts by teenage prodigies Mozart and Mendelssohn. At the heart of the programs are a set of mature Mendelssohn vignettes and two bold string quartets by our esteemed Composer-in-Residence David Ludwig. In between the three short concerts is an opportunity to browse the Festival art gallery and to watch a rare demonstration of how master violinmaker Samuel Zygmuntowicz creates an instrument.

2:15 Pre-concert talk with David Ludwig and Soovin Kim

3:00 CONCERT 1

Mozart Viola Quintet in B-flat
David Ludwig Aigaios for string quartet

30 MINUTE INTERMISSION WITH LIGHT REFRESHMENTS

4:15 CONCERT 2

Mendelssohn Four Songs without Words
David Ludwig Pale Blue Dot for string quartet

30 MINUTE INTERMISSION WITH LIGHT REFRESHMENTS

5:30 CONCERT 3

Mendelssohn Octet

Robyn Bollinger, violin
Jennifer Frautsch, violin
Bella Hristova, violin
Alexi Kenney, violin
Soovin Kim, violin
Hsin-Yun Huang, viola
Wenhong Luo, viola
Teng Li, viola
Edward Arron, cello
Andrea Casarrubios, cello
Fred Sherry, cello
Gloria Chien, piano
FESTIVAL MONDAY

10:30 INSIDE PITCH

*The Creative Journey: Introduction with David Ludwig*

Why do some artists’ works grow increasingly complex near the ends of their lives, while others gravitate to spare simplicity? David Ludwig will offer a presentation looking at how musical language changed for some of the great composers from their earliest music to their final works, including Beethoven, Brahms, Schoenberg, Bartok, Copland, and Stravinsky.

NOON YOUNG TRIO-IN-RESIDENCE

Chamber Coaching with Hsin-Yun Huang

Mozart *Divertimento in E-flat*
FESTIVAL TUESDAY
ST. PAUL’S CATHEDRAL

12:15  **BACH IN CHURCH  FREE CONCERT**
Hear Bach’s solo violin works at wonderful St. Paul’s Cathedral overlooking Lake Champlain in Burlington – a great place to be on a summer afternoon in Vermont.

Bach  *Partita No. 3 in E*
Bach  *Partita No. 2 in d*

Soovin Kim, violin

ELLEY-LONG MUSIC CENTER

3:00  **INSIDE PITCH**
*The Creative Journey: Recording Solo Bach*
Soovin Kim and Recording Producer and Engineer Alan Bise give a behind-the-scenes glimpse of the intricacies of recording their recent solo Bach album.

4:30  **SOUNDING BOARD PART 1**
Reading and discussion of pieces written for the 2016 Festival by our Young Composers Hyerim Yoo and John Boggs. This interactive session gives audience members a window on the process of bringing new chamber works to life. Hosted by David Ludwig, with readings by Festival Artists.
FESTIVAL WEDNESDAY
ELLEY-LONG MUSIC CENTER

10:30 INSIDE PITCH
The Creative Journey: Rondo with David Ludwig

As a rondo returns to its theme, creative artists often return to the same ideas they explore throughout their lives. Composer-in-Residence David Ludwig will moderate a conversation with distinguished American composers Pierre Jalbert and Joan Tower about their development as artists—and what common themes and ideas run through the body of their work. In addition, Jalbert and Tower will share insights into the music performed at the Wednesday FlynnSpace concert.

FESTIVAL WEDNESDAY CONCERT
FLYNNSPACE

7:30 THE CREATIVE JOURNEY: VARIATIONS

The Festival offers a concert of works by accomplished young composers Emily Cooley (LCCMF alumni) and Nina Young alongside music by renowned guest composers Pierre Jalbert and Joan Tower. Each piece will be presented by its author, and the concert culminates with all of the composers in a final panel discussion about writing music as an artist today. Hosted by Soovin Kim and David Ludwig.

Emily Cooley Piano Quartet (World Premiere)
Nina Young String Quartet
Pierre Jalbert Piano Trio No. 2
Joan Tower Wings for solo clarinet
Joan Tower Simply Purple for solo viola
Joan Tower Purple Rush for solo viola

Ricardo Morales, clarinet
Bella Hristova, violin
Alexi Kenney, violin
Hsin-Yun Huang, viola
Teng Li, viola
Paul Neubauer, viola
Edward Arron, cello
Fred Sherry, cello
Gloria Chien, piano
Jeewon Park, piano
FESTIVAL THURSDAY

10:00 YOUNG TRIO-IN-RESIDENCE
Chamber Coaching with Soovin Kim
Mozart Divertimento in E-flat

NOON ONSTAGE FROM OPUS 4 TO OPUS 119
In this lunchtime recital, Ignat Solzhenitsyn plays and discusses the very first and last piano works of Johannes Brahms.
Brahms Scherzo in e-flat, op. 4
Brahms Four Pieces for Piano, op. 119

2:00 SOUNDOING BOARD PART 2
A working recording session of pieces written for us by the 2016 Festival Young Composers. Hosted by David Ludwig.
FESTIVAL FRIDAY CONCERT

Märchenerzählungen was written in a burst of inspiration after Schumann’s first meeting with the then 20-year old Brahms. Schumann’s final chamber work is heard alongside his earliest published piano piece, the Abegg Variations, and one of Brahms’s final works, his clarinet quintet. Distinguished Guest Composer Joan Tower’s recent powerful work White Granite demonstrates why she is among the most revered composers alive today.

6:45 Pre-concert talk with David Ludwig and Soovin Kim

7:30 CONCERT

Schumann  Abegg Variations for solo piano
Joan Tower  White Granite for piano quartet
Schumann  Märchenerzählungen (Fairy Tales)
Brahms  Clarinet Quintet

Ricardo Morales, clarinet
Jessica Lee, violin
Paul Neubauer, viola
Milena Pajaro-van de Stadt, viola
Edward Arron, cello
Gloria Chien, piano
Jeewon Park, piano

Concert Underwriter: SEQUOIA FINANCIAL GROUP
Charles Dinklage

Reception Underwriter: DINE
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SECOND FESTIVAL SATURDAY

11:30  YOUNG TRIO-IN-RESIDENCE
Concert
Mozart  "Divertimento in E-flat"

1:30  BIG IDEAS WRIT SMALL
*The Miniatures of Aleksandr Solzhenitsyn*
Ignat Solzhenitsyn reads and discusses his father’s early and late miniatures (prose poems).
Concert and Reception Sponsor: THE ANN B. EMERY FOUNDATION
THE FESTIVAL AND OUR EDUCATIONAL MISSION

The Festival’s educational programs exist at the very heart of our programming and our activities throughout the year. During the summer Festival, we have Composer-in-Residence David Ludwig’s Inside Pitch series and his Young Composers Seminar, the Festival Interns program, and the Young Ensemble Residency. Our ONE Strings program is an in-school violin program for all 3rd, 4th, and 5th graders at the Integrated Arts Academy @ H.O. Wheeler School which began in 2013. In addition, every Festival includes master classes and distinguished guest speakers such as this season’s Michael Parloff, Sam Zygmuntowicz, and Ignat Solzhenitsyn. There are numerous opportunities to talk with Festival artists about their lives and their work at pre-concert talks, Meet-the-Musicians post-concert talks and receptions. Our continuing collaboration with the Flynn Center presents two discussion-and-performance programs each year, and has featured Fred Child, the Johannes String Quartet, the Ying String Quartet, and our Young Ensemble-in-Residence.

FROM THE EXECUTIVE DIRECTOR: ENGAGE THE MUSIC

The Lake Champlain Chamber Music Festival is proud to be presenting our 8th annual summer festival. The strength of our organization lies in the engagement of everyone concerned: audience members, donors, performers, students, board members, and volunteers. Our consistently excellent programming and performances, our commitment to lifelong learning, and our unusually extensive commissioning program all work to keep chamber music alive and relevant.

Ticket revenue covers only a fraction of our costs. With strong financial support, we have brought the finest musicians to Vermont every summer and built a strong educational program. These gifts have allowed us to keep ticket prices affordable, to present free concerts as part of every Festival, and to expand our educational activities.

We rely on you! Please consider including a donation with your ticket purchase this year. – Jody Woos
**2016 TICKET INFORMATION**

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**FESTIVAL SUBSCRIPTION PASSES**

**Grand Festival Pass: $200 each**
Completely immerse yourself in the 2016 Festival with the Grand Festival Pass. Includes admission to all events, every day of the Festival, including four major concerts, the *Inside Pitch* Series, *Noon OnStage*, all master classes, and both Festival Saturdays.

**OR, PURCHASE EVENTS SEPARATELY**

**Four Major Concert tickets: $35 adult/$15 student**
Concert dates: Sunday, 8/21; Wednesday, 8/24 (FlynnSpace); Friday, 8/26 and Sunday, 8/28

**Other Festival Days: $20 adult/FREE student**
Each ticket gives you admission to all events for the entire Festival Day: Saturday, 8/20; Monday, 8/22; Tuesday, 8/23; Thursday, 8/25; or Saturday, 8/27.

**NOTE: BACH IN CHURCH** is a **FREE** event and is not ticketed with the Festival Passes or daily tickets.

Grand Festival Passes and single tickets are **ONLY** available through the Flynn Center Box Office.

Mail in your order form to the Flynn, visit [www.flynnhtix.org](http://www.flynnhtix.org), or call **802.86-FLYNN**.
2016 Ticket Order Form

Subscriber Information (Please print!)

Name ________________________

Address ________________________

City / State / Zip ________________________

Phone ________________________ E-Mail ________________________

Please make checks payable to FlynnTix and mail to FlynnTix, 153 Main Street, Burlington, VT 05401

How Many  $ $

Grand Festival Pass $200 ea.

__________  x  $200 = __________

Single Concert Tickets

Festival Opening Concert, Sunday, 8/21

Adult  $35  Student  $15  = __________

Festival Wednesday Concert, Wed., 8/24

Adult  $35  Student  $15  = __________

Festival Friday Concert, Friday, 8/26

Adult  $35  Student  $15  = __________

Festival Closing Concert, Sunday, 8/28

Adult  $35  Student  $15  = __________

Single Day Passes

First Festival Saturday, 8/20

Adult  $20  Student  $0  = __________

Festival Monday, 8/22

Adult  $20  Student  $0  = __________

Festival Tuesday, 8/23

Adult  $20  Student  $0  = __________

Festival Thursday, 8/25

Adult  $20  Student  $0  = __________

Second Festival Saturday, 8/27

Adult  $20  Student  $0  = __________

Subtotal __________

Flynn Service Fee: add $7 for 1-5 items add $10 for 6+ items

Tax Deductible Contribution __________

Total Enclosed __________
ENGLISH THE MUSIC
SUMMER FESTIVAL HIGHLIGHTS

• Exploration of the artist’s creative journey
• Brahms and Bach solo recitals
• Joan Tower, 2016 Distinguished Guest Composer
• Early and late works of Mendelssohn, Schumann, Mozart, Shostakovich

Thank you to Vermont artist Douglas Biklen for graciously sharing with us his print, *Star Over Rothko*, on our posters, brochures, and program book throughout the 2016 season. This is the third in an annual series that brings the visual arts and music together.

ARTIST BIOS AND MORE DETAILS AVAILABLE AT WWW.LCCMF.ORG