Lake Champlain Chamber Music Festival

Soovin Kim
Artistic Director

www.lccmf.org
Dear Friend,

This year’s festival, **Sounds of the Wind**, features an unusual all-star lineup of wind instrument players from around the world, including noted soloists as well as principal players from the Cleveland Orchestra, the Philadelphia Orchestra, the Metropolitan Opera Orchestra, and the Seattle Symphony. Together, we will celebrate the great chamber works written for various combinations of winds, strings, and piano, and will cap off our week with Mozart’s magnificent wind serenade, the *Gran Partita*. A vocal recital, solo Bach performances, presentations about the development of wind composition, a Baroque evening, discussions with living composers, master classes — it promises to be another stimulating and deeply satisfying Lake Champlain Chamber Music Festival!

Soovin Kim, Artistic Director

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**WELCOME!**

With the Lake Champlain Chamber Music Festival, Vermont is increasing its stature as one of this country’s summer chamber music meccas.

– Jim Lowe
BARRE-MONTPELIER TIMES ARGUS
The nine-day 2015 Lake Champlain Chamber Music Festival presents a wonderful and diverse array of chamber pieces that feature wind instruments starting with the Brahms Horn Trio and ending with the Mozart Gran Partita for 12 winds and double bass.

The Festival consists of four major concerts, a noon vocal recital, two free solo Bach recitals hosted by Cathedral Arts at St. Paul’s Cathedral, instrumental and chamber master classes, three seminars on music including a special event focusing on the work of Distinguished Visiting Composer Steven Mackey, premieres of works by our Young Composer Seminar participants, and a concert by our Young-Trio-in-Residence.

### Festival Artists

- Robyn Bollinger, *violin*
- Soovin Kim, *violin*
- Wenting Kang, *viola*
- Wen Hong Luo, *viola*
- Deborah Pae, *cello*
- Peter Stumpf, *cello*
- Joseph Conyers, *double bass*
- Kit Armstrong, *piano and composer*
- Gloria Chien, *piano*
- Gilles Vonsattel, *piano*
- Randall Scarlata, *baritone*
- Emi Ferguson, *flute*
- Mary Lynch, *oboe*
- Frank Rosenwein, *oboe*
- Paul Demers, *clarinet*
- Jose Franch-Ballester, *clarinet*
- Romie de Guise-Langlois, *clarinet*
- Carol McGonnell, *clarinet*
- Daniel Matsukawa, *bassoon*
- William Short, *bassoon*
- Katherine Jordan, *horn*
- Richard King, *horn*
- Jennifer Montone, *horn*
- Eric Ruske, *horn*
- Radovan Vlatkovic, *horn*

David Ludwig, *Composer-in-Residence*
Steven Mackey, *Distinguished Visiting Composer*
Loren Loiacono, *Young Composer-in-Residence*
Cori Ellison, *Guest Speaker*
Ara Guzelimian, *Guest Speaker*
Alan Bise, *Recording Engineer*
Sunday, August 23, 3:00 pm

The 2015 Festival performances begin with works by two of the great German masters and a third piece inspired by Bach’s Goldberg Variations. LCCMF Composer-in-Residence David Ludwig’s composition Aria Fantasy is a colorful, sonic description of dream images. VPR Classical, Vermont’s Classical Music Station, will be broadcasting this concert live from Elley-Long.

Beethoven  
Piano Trio in B-flat, op. 11  
D. Ludwig  
Aria Fantasy  
Brahms  
Horn Trio

Radovan Vlatkovic, horn, Robyn Bollinger, violin, Soovin Kim, violin, Wenting Kang, viola, Deborah Pae, cello, Gloria Chien, piano, and Gilles Vonsattel, piano

Concert Co-Sponsor:

WWW.LCCMF.ORG • 802-846-2175
Wednesday, August 26, 7:30 pm

This quartet of musicians came together at the Marlboro Festival in 2014 to explore the brilliant repertoire of the Baroque period. The intimacy and clarity of FlynnSpace is the perfect venue in which to enjoy this explosion of musical inspiration and invention from the 17th and 18th centuries.

Program to include:

- **Telemann**
  - “Paris” Quartet in D
- **Rameau**
  - Pièces de clavecin en concerts

Emi Ferguson, flute, Soovin Kim, violin,
Peter Stumpf, cello, and Kit Armstrong, harpsichord

Doors will open for Grand Festival Pass holders at 6:30pm. Come enjoy the FlynnSpace cash bar and socialize with other Festival patrons.

WWW.LCCMF.ORG • 802-846-2175
In these two joyous works of his early period, Beethoven creates a dazzling array of sound by combining chamber music, concerto, and orchestral textures. Our talented Young Composer alum from 2013, Loren Loiacono, responds with her own colorful instrumentation in her world premiere composition.

Beethoven Piano and Wind Quintet
L. Loiacono World Premiere
Beethoven Septet

Mary Lynch, oboe, Frank Rosenwein, oboe,
Jose Franch-Ballester, clarinet, Romie de Guise-Langlois, clarinet,
Daniel Matsukawa, bassoon, William Short, bassoon, Richard King, horn,
Jennifer Montone, horn, Soovin Kim, violin, Wenting Kang, viola,
Peter Stumpf, cello, Joseph Conyers, double bass, and Gilles Vonsattel, piano
Sunday, August 30, 3:00 pm

The final concert of the Festival focuses on two substantial yet delightful Mozart pieces that demonstrate why he is still considered the master of wind textures. The 20th-century Hungarian master György Ligeti provides chromatic relief with beauty, humor, and cacophony.

**Mozart**
- Clarinet Trio in E-flat (Kegelstatt)

**Ligeti**
- Six Bagatelles for wind quintet

**Mozart**
- Wind Serenade in B-flat (Gran Partita)

Emi Ferguson, flute, Mary Lynch, oboe, Frank Rosenwein, oboe, Jose Franch-Ballester, clarinet, Carol McGonnell, clarinet, Paul Demers, basset horn, Romie de Guise-Langlois, basset horn, Daniel Matsukawa, bassoon, William Short, bassoon, Katherine Jordan, horn, Richard King, horn, Jennifer Montone, horn, Eric Ruske, horn, Wenting Kang, viola, Joseph Conyers, double bass, and Kit Armstrong, piano

Concert and Reception Sponsor: THE ANN B. EMERY FOUNDATION

WWW.LCCMF.ORG • 802-846-2175
Interact with composer and Curtis Institute educator David Ludwig as he explores the music of this year’s Festival. Meet fellow Festival patrons during these illuminating and engaging sessions.

Festival Monday, August 24, 10:30 am
The Winds of Beethoven

Festival Tuesday, August 25, 3:00 pm
The Winds of Mozart

Festival Thursday, August 26, 3:00 pm
Special Festival Event: The Music of Steven Mackey
A discussion with our Distinguished Visiting Composer Steven Mackey, one of the most important composers of his generation. This Inside Pitch will include a performance by Robyn Bollinger of his solo violin work Interior Design.
Hear music of Bach and others at wonderful St. Paul’s Cathedral overlooking Lake Champlain in Burlington — a great place to be on a summer afternoon in Vermont.

**Tuesday, August 25, 12:15 pm**
Deborah Pae, *cello*

- **Bach**
  - Suite No. 5 in c
- **Bach**
  - Suite No. 2 in d

**Thursday, August 28, 12:15 pm**
Wenting Kang, *viola*

- **Telemann**
  - Fantasie No. 5
- **Bach**
  - Partita No. 1 in e
- **Ligeti**
  - Sonata
Monday, August 24

Randall Scarlata and Gloria Chien’s performance of Schubert’s song cycle *Die Winterreise* was the emotional highlight of the 2014 LCCMF. Their encore performance this year, Schumann’s *Dichterliebe (A Poet’s Love)*, will again be preceded by a discussion of the poetry and music by noted dramaturg Cori Ellison.

Schumann  
*Dichterliebe*

Randall Scarlata, baritone, and Gloria Chien, piano  
Commentary by Cori Ellison

**FROM THE EXECUTIVE DIRECTOR**

What makes the Lake Champlain Festival unique? Our audience members respond to this question with the words *community*, *engagement*, and *excellence*. They refer consistently to the opportunity to immerse themselves in a community of artists, students and music lovers; to engage all aspects of the music; and to experience excellence in programming, performance and educational initiatives.

Of course, ticket revenue covers only a fraction of our costs. With strong financial support, we have brought the finest musicians to Vermont every summer. These gifts have allowed us to keep ticket prices affordable, to present two free concerts as part of every Festival, and to expand our educational activities.

We rely on you! Please consider including a donation with your ticket purchase this year.

Jody Woos
First Festival Saturday, August 22

11:00 am  Violin, Cello and Horn Master Classes
What goes into making a good performance great?
Join us to hear some of Vermont’s finest young musicians being coached by Festival Artists.

1:30 pm  A Breath of Music
Ara Guzelimian, Provost and Dean, The Juilliard School
Radovan Vlatkovic, horn
There is a special place in chamber music for the uniquely individual voice of wind instruments. This presentation, with generous musical illustrations, explores the glorious tradition of wind chamber music from Mozart and Brahms to Messiaen.

3:00 pm  Opening Festival Reception
Join Soovin Kim and the Festival Board as they welcome you to this summer’s Festival. Meet this year’s young composers and young trio-in-residence, while gathering to celebrate the beginning of the Festival week.

Second Festival Saturday, August 29

11:00 am  Young Trio-in-Residence Concert
Beethoven  String trio in c, op. 9, no. 3

1:30 pm  Kit Armstrong On Stage
The remarkable pianist, composer, and mathematician Kit Armstrong was described by the legendary pianist Alfred Brendel as the greatest talent he has ever encountered. During this 75 minute performance Kit Armstrong will demonstrate his virtuosity as a soloist, his love of collaboration, and his inventiveness as a composer. Kit will be joined by Emi Ferguson, flute, Soovin Kim, violin, and Deborah Pae, cello.

3:00 pm  Sounding Board
Join us as Festival Artists read and record world premiere compositions by the 2015 Young Composers.
The Festival’s educational programs exist at its very heart. The Young Composers Seminar was launched with the first Festival in 2009; ONE Strings followed in 2013; and the Young Performers Residency in 2014.

Young Composers Seminar

Under the direction of Festival composer-in-residence David Ludwig, the Young Composers Seminar brings together some of the country’s most outstanding young composers. They are immersed in the culture of the Festival, interacting with the Festival staff, musicians, donors and audience members. Admission to the Seminar is by invitation. Each young composer creates a new work for the Festival, which is read by Festival artists at the Sounding Board on Saturday, 8/29 at 3:00pm.

Young Trio-in-Residence

Our residency program creates an opportunity for a young chamber music ensemble, this year a string trio, to be in residence during the Festival itself and to return during the 2015–16 season for performances and community workshops. Like our Young Composers, the Young Trio will be fully engaged in all aspects of the Festival. They will have two public chamber coachings by Festival artists on Tuesday and Thursday afternoons at 4:30 pm and will then perform for Festival audiences on the final Saturday, 8/29 at 11:00 am.

ONE Strings

ONE Strings provides in-school group violin instruction and related activities to every 4th and 5th grader at the Integrated Arts Academy (IAA, formerly the H.O. Wheeler School) in the Old North End of Burlington. A collaboration between the Festival, IAA and the Vermont Youth Orchestra Association, ONE Strings is based on the El Sistema worldwide music education movement.

The staff and board of the Festival are deeply committed to ONE Strings as a key part of fulfilling our mission to our community.

This is the most rewarding musical project in my life; I imagine that ONE Strings will have potent long-term ramifications for those students’ lives. – SOOVIN KIM
# Festival Calendar

## August

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<th>Sunday</th>
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<td>Festival Opening Concert Reception</td>
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<td>Inside Pitch Noon OnStage</td>
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<td>Bach in Church Inside Pitch Young Trio Master Class</td>
<td>Festival Wednesday Concert</td>
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## Directions to the Venues

### Elley-Long Music Center
Enter Fort Ethan Allen off of Route 15. Take the second right onto Ethan Allen Avenue. Elley-Long is the 5th building on the left, diagonally across from Vermont Public Television. Park behind the building.

### Cathedral Church of St. Paul
Just a few blocks west of Church Street Marketplace, at the corner of Cherry and Battery Streets. Parking available in the Church lot, with entrance on Cherry Street.

### FlynnSpace
Flynn Center for the Performing Arts, 153 Main Street, Burlington. Located next door to the Flynn Center entrance on Main Street in downtown Burlington.
Festival Subscription Passes

**Grand Festival Pass: $175 each**
Completely immerse yourself in the 2015 Festival with the Grand Festival Pass. Includes admission to all events, every day of the Festival, including four major concerts, David Ludwig’s *Inside Pitch* Series, Noon OnStage, all master classes, and both Festival Saturdays.

**Or, Purchase Events Separately**

**Four Major Concert tickets: $30 each**

**Other Festival Days: $20 each**
Each ticket gives you admission to one Festival Day: Saturday, 8/22; Monday, 8/24; Tuesday, 8/25; Thursday, 8/27; or Saturday, 8/29.

**NOTE:** *Bach in Church* events are **FREE** and are not ticketed with the Festival Passes or daily tickets.

Grand Festival Passes and single tickets are ONLY available through the Flynn Center Box Office.

Mail in your order form to the Flynn, visit [www.flynntix.org](http://www.flynntix.org), or call 802.86-FLYNN.
2015 **TICKET ORDER FORM**

**Subscriber Information** *(Please print!)*

**NAME**

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**ADDRESS**

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**CITY / STATE / ZIP**

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**PHONE**

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**E-MAIL**

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*Please make checks payable to FlynnTix and mail to FlynnTix, 153 Main Street, Burlington, VT 05401*

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**HOW MANY**

**$$**

**Grand Festival Pass**  $175 ea.

[ ] ________ x $175 = ________

**Single Concert Tickets**  $30 ea.

- Festival Opening Concert, Sunday, August 23  [ ] ________ x $30 = ________
- Festival Wednesday Concert, Wed., August 26  [ ] ________ x $30 = ________
- Festival Friday Concert, Friday, August 28  [ ] ________ x $30 = ________
- Festival Closing Concert, Sunday, August 30  [ ] ________ x $30 = ________

**Single Day Passes**  $20 ea.

- First Festival Saturday, August 22  [ ] ________ x $20 = ________
- Festival Monday, August 24  [ ] ________ x $20 = ________
- Festival Tuesday, August 25  [ ] ________ x $20 = ________
- Festival Thursday, August 27  [ ] ________ x $20 = ________
- Second Festival Saturday, August 29  [ ] ________ x $20 = ________

**SUBTOTAL**  ________

*Flynn Service Fee: add $7 for 1–5 items  ________
add $10 for 6+ items  ________

**TAX DEDUCTIBLE CONTRIBUTION**  ________

**TOTAL ENCLOSED**  ________
SUMMER FESTIVAL HIGHLIGHTS

- Exploration of Chamber Music for Winds, Strings, and Piano
- Schumann’s *Dichterliebe*
- Work of Distinguished Composer Steven Mackey
- Mozart’s *Gran Partita* for 12 winds plus double bass

Thank you to Vermont artist Lyna Lou Nordstrom for graciously sharing with us her monotype, *Serenade*. You will see elements of *Serenade* on our posters, brochures and program book throughout the 2015 season. This is the second in an annual series that will bring the visual arts and music together.

ARTIST BIOS AND MORE DETAILS AVAILABLE AT WWW.LCCMF.ORG