Lake Champlain Chamber Music Festival

POETRY IN MUSIC

Soovin Kim, Artistic Director
August 23 – August 31, 2014

802 846-2175  www.lccmf.org

Cello I by Carol MacDonald
This summer’s festival, Poetry in Music, will be a special week centered on Art Song — one of the treasures of the chamber music repertoire. Composers such as Franz Schubert and Robert Schumann wrote some of their most beautiful melodies to the words of poets such as Wilhelm Müller and Heinrich Heine. We will experience the sublime nature of these songs and explore the nuances of their French, German, Russian, and English texts. Living composers will discuss their process of creating musical structures for the poetry, setting the words to music. Larger chamber works without voice by musical poets such as W.A. Mozart, Johannes Brahms, and Maurice Ravel will anchor the week’s programs.

Poetry in Music promises to be a deeply moving and fascinating LCCMF week!

Soevin Kim, Artistic Director

In its short life, the Lake Champlain Chamber Music Festival has become one of Vermont's real musical treasures.

– Barre-Montpelier Times Argus

Soovin Kim has opened the equivalent of a luxury hotel on Lake Champlain, the newest link in a chain of elite chamber music institutions ... All of this (the week’s programming) created the atmosphere of a true festival, not just a concert series, and constituted a great musical gift to the community.

– Classical Voice of New England
The nine-day 2014 Lake Champlain Chamber Music Festival presents Poetry In Music, exploring poetic music, both instrumental and vocal.

The Festival will include four major concerts, two noon vocal recitals, two free solo Bach recitals, instrumental and chamber master classes, premieres of works by its Young Composer Seminar participants, three seminars on music, and a concert by our new Young Quartet-in-Residence.

FESTIVAL ARTISTS

Sarah Shafer, soprano
Hyunah Yu, soprano
Joan Morris, mezzo-soprano
Randall Scarlata, baritone
Bella Hristova, violin
Soovin Kim, violin and Artistic Director
Paul Neubauer, viola
Edward Arron, cello
Marcy Rosen, cello
Peter Stumpf, cello
Romie de Guise-Langlois, clarinet
Gloria Chien, piano
Ellen Hwangbo, piano
Ieva Jokubaviciute, piano
Ignat Solzhenitsyn, piano
Shai Wosner, piano

David Ludwig, Composer-in-Residence
William Bolcom, Distinguished Composer-in-Residence
Phillip Golub, Young Composer-in-Residence
Leon Botstein, Guest Speaker
Cori Ellison, Guest Speaker
Katie Ford, Poet
Alan Bise, Recording Engineer

ALL FESTIVAL EVENTS take place at the ELLEY-LONG MUSIC CENTER at St. Michael's College in Colchester, VT, with the exception of the Bach on Church concerts.

www.LCCMF.org • 802-846-2175
Sunday, August 24, 3:00 PM

The Festival opening concert begins with the bold joy of Beethoven’s early piano trio and closes with one of Mozart’s last chamber works, his lyrical string trio. At the heart of the program is a set of exquisite English, French, and German songs.

Beethoven
Piano Trio in E-flat, Op. 1, No. 1

Purcell, Poulenc, and Schumann
Selected Songs

Mozart
Divertimento for string trio, K. 563

Hyunah Yu, soprano, Soovin Kim, violin, Paul Neubauer, viola, Marcy Rosen, cello, Ieva Jokubaviciute, piano

Hyunah Yu
“Ms. Yu’s lyric soprano voice is light and youthful…” — NEW YORK TIMES
Wednesday, August 27, 7:30pm
This unusual evening features vocal chamber works for soprano, violin, viola, and piano by two of the most important living American composers: William Bolcom and LCCMF Composer-in-Residence David Ludwig. Both composers as well as poet Katie Ford of Our Long War will discuss their creative processes. For the second half of the evening the Elley-Long Music Center becomes a cabaret with the wildly entertaining Bolcom and Morris duo.

D. Ludwig  Our Long War
W. Bolcom  Let Evening Come
Bolcom & Morris  Classic Popular American Songs

Sarah Shafer, soprano, Joan Morris, mezzo-soprano, Bella Hristova, violin, Paul Neubauer, viola, William Bolcom, piano, Ellen Hwangbo, piano

Concert Sponsor: BUFF LINDAU and HUCK GUTMAN
Divine songs by Schubert and Mendelssohn, two of the greatest melodists of all time, are juxtaposed in the first half with an exciting world-premiere by 2012 LCCMF Young Composer Phillip Golub. In the second half we experience the instrumental poetry of Brahms in his dark clarinet trio.

Mendelssohn
Selected vocal duets

Phillip Golub
World Premiere

Schubert
The Shepherd on the Rock

Brahms
Trio for clarinet, cello and piano

Sarah Shafer, soprano, Hyunah Yu, soprano,
RANDALL SCARLATA, baritone, Peter Stumpf, cello,
Romie de Guise-Langlois, clarinet, Ellen Hwangbo, piano,
Shai Wosner, piano

RANGLALL SCARLATA
...is an intelligent and communicative singer. In songs of Schumann and Schubert his delivery of the text was vivid, and this was not just a matter of clear diction but of a compelling desire to bring texts to life.
— NEW YORK TIMES

FESTIVAL FRIDAY CONCERT

Friday, August 29, 7:30 PM

Concert Underwriter: www.Lccmf.org • 802-846-2175

Reception Underwriter:
Sunday, August 31, 3:00 PM

The final concert delivers the emotional power of Blok’s poems set to Shostakovich’s dark music. The festival closes with the radiance of Ravel’s brilliant piano trio.

**Schumann**

Five Pieces in Folk Style, Op. 102, for cello and piano

**Shostakovich**

Seven Romances on Poems of Alexander Blok

**Ravel**

Piano trio

**Hyunah Yu, soprano, Bella Hristova, violin,**

**Soovin Kim, violin, Edward Arron, cello, Peter Stumpf, cello,**

**Gloria Chien, piano, Ignat Solzhenitsyn, piano**
Saturday, August 23
NOON ONSTAGE French and German Art Song
Hyunah Yu, soprano, and Ieva Jokubaviciute, piano
Commentary by Leon Botstein

The first performance of the 2014 festival will pay homage to the poems of Vilmorin, Heine, and Eichendorff that were used in exquisite songs by Poulenc and Schumann. Leon Botstein, conductor, scholar, president of Bard College and co-Artistic Director of the Bard Music Festival, will lead a discussion about the beautiful language of these poets, with performances and illustrative musical examples by returning soprano Hyunah Yu.

Tuesday, August 26
NOON ONSTAGE Schubert, Winterreise
Randall Scarlata, baritone, and Gloria Chien, piano
Commentary by Cori Ellison

Winterreise is a collection of 24 poems by minor poet Wilhelm Müller that Schubert transformed into a major dramatic song cycle encompassing love, wandering, loneliness, and death. After an introduction by Cori Ellison, Dramaturg of the Glyndebourne Opera and MET Opera broadcast panelist, baritone Randall Scarlata and pianist Gloria Chien will take us on an emotional journey that promises to be a highlight of the festival.
FIRST FESTIVAL SATURDAY, AUGUST 23

9:30 AM  Violin and Cello Master Classes
What goes into making a good performance great?
Join us to hear some of Vermont’s finest young musicians being coached by Festival Artists.

Noon On Stage  French and German Art Song
Hyunah Yu, soprano, and Ieva Jokubaviciute, piano
Commentary by Leon Botstein

2:00 PM  Bruno Price, Rare Violins of New York, Presents BOWS!
For a violinist trying to emulate a singing voice, the tone of the violin may be important – but it is impossible to make a sound without the bow. Bruno Price and Festival artists will demonstrate why some violinists think the bow is even more important than the violin.

4:00 PM  Opening Festival Reception
Join Soovin Kim and the Festival Board as they welcome you to this summer’s Festival. Meet this year’s young composers and young quartet-in-residence, while gathering to celebrate the beginning of the Festival week.

SECOND FESTIVAL SATURDAY, AUGUST 30

11:00 AM  Young Quartet-in-Residence Concert
Schumann  String Quartet in A Major, Op. 41 No. 3

1:30 PM  Ignat Solzhenitsyn, On the Shostakovich Blok Songs
Exploration of the poetry of Russian writer Alexander Blok and Russian composer Dmitri Shostakovich, with pianist and conductor, Ignat Solzhenitsyn, joined by Festival artists Hyunah Yu, Soovin Kim, and Edward Arron.

3:00 PM  Sounding Board
Join us as Festival Artists read and record world premiere compositions by the 2014 Young Composers.
Interact with composer and Curtis Institute educator, David Ludwig, as he explores the music and poetry of this year’s Festival. Meet fellow Festival patrons during these illuminating and engaging sessions. (Previously known as Listening Clubs.)

Festival Monday, August 25, 3:00 PM
The Poetry of Maurice Ravel, with David Ludwig

Festival Tuesday, August 26, 10:30 AM
Setting the Poet’s Voice, with David Ludwig, Katie Ford, and the Young Composers

Festival Thursday, August 28, 3:00 PM
The Poetry of William Bolcom, with William Bolcom and David Ludwig
Hear music of Bach and others in the intimate setting of the BCA Center on fabulous Church Street in Burlington – a great place to be on a summer afternoon in Vermont.

**MONDAY, AUGUST 25, NOON**  
Marcy Rosen, cello and Paul Neubauer, cello

**THURSDAY, AUGUST 28, NOON**  
Peter Stumpf, cello

**Marcy Rosen**  
“One of the intimate art’s abiding treasures.” — THE LOS ANGELES TIMES

**Paul Neubauer**  
“His aristocratic posture offers the eye a complement to the virtues the ear perceives. Mr. Neubauer’s seamless control of the bow, his intonation, his rich and varied tonal palette, mark him as a member of the elite.”  
— NEW YORK TIMES

**Peter Stumpf**  
“...a musician of outstanding talent and heart.... There can be no doubt about Stumpf’s artistic stature....” — HERALD-TIMES
The Festival’s educational programs exist at the very heart of the Festival. The Young Composers Seminar was launched with the first Festival in 2009; ONE Strings followed in 2013; and the Young Quartet Residency this year.

**Young Composers Seminar**
Under the direction of Festival composer-in-residence David Ludwig, the Young Composers Seminar brings together some of the country’s most outstanding young composers. They are immersed in the culture of the Festival, interacting with the Festival staff, musicians, donors and audience members. Admission to the Seminar is by invitation. Each young composer creates a new work for the Festival, which is read by Festival artists at the Sounding Board on Saturday, 8/30 at 3:00pm.

**Young Quartet in Residence**
Brand-new in 2014, our residency program creates an opportunity for a young chamber music ensemble, this year a string quartet, to be in residence during the Festival itself and to return during the 2014–15 season for performances and community workshops. Like our Young Composers, the Young Quartet will be fully engaged in all aspects of the Festival. They will have two public chamber coachings by Festival artists on Monday and Thursday afternoons and will then perform for Festival audiences on the final Saturday.

**ONE Strings**
ONE Strings provides in-school group violin instruction and related activities to every 4th and 5th grader at the Integrated Arts Academy (IAA, formerly the H.O. Wheeler School) in the Old North End of Burlington. A collaboration between the Festival, IAA, the Vermont Youth Orchestra Association, and the Burlington City Arts, ONE Strings is based on the El Sistema worldwide music education movement.

The staff and board of the Festival are deeply committed to ONE Strings as a key part of fulfilling our mission to our community.

*This is the most rewarding musical project in my life; I imagine that ONE Strings will have potent long-term ramifications for those students’ lives.* – SOOVIN KIM
### Directions to the Elley-Long Music Center

**From the Burlington Area:** Take Route 15 past Saint Michael’s College and Fanny Allen Hospital. At the traffic light just after Camp Johnson, turn left into Fort Ethan Allen. Take the second right onto Ethan Allen Avenue.

The Music Center is the fifth building on the left, diagonally across from Vermont Public Television.

**From Essex:** Take the first right after Susie Wilson Road and follow the signs for Ethan Allen Avenue, turning right into the fort, and left on Ethan Allen Avenue. The Music Center is on the right just after the Ethan Allen apartment building.

**From Interstate 89 South:** Get off at exit 15. Take a right on to Route 15, and follow the first set of directions as from the Burlington Area.

**From Interstate 89 North:** Get off at exit 16. Take a right at the bottom of the ramp and head towards Winooski on Route 7/Main Street. Keep straight until you get to the signal light just before the Rotary and the Winooski Bridge. Take a left on to East Allen Street/Route 15. Then, follow the first set of directions as though you are traveling from the Burlington area.
Festival Subscription Passes

Grand Festival Pass: $175 each

Completely immerse yourself in the 2014 Festival with the Grand Festival Pass. Includes admission to all events, every day of the Festival, including four major concerts, David Ludwig’s Inside Pitch Series, two Noon OnStage Recitals, all master classes, and both Festival Saturdays.

Or, purchase events separately

Four Major Concert tickets: $30 each

Other Festival Days: $20 each

Each ticket gives you admission to one Festival Day: Saturday, 8/23; Monday, 8/25; Tuesday, 8/26; Thursday, 8/28; or Saturday, 8/30.

NOTE: BACH ON CHURCH events are FREE and are not ticketed with the Festival Passes or daily tickets. Plan to arrive early as tickets are limited.

Single tickets available through the Festival Office and from the Flynn Center Box Office www.flynntix.org or 802.86-FLYNN.

Grand Festival Pass available only through the Festival Office, jody@lccmf.org or 802.846.2175.

Lake Champlain Chamber Music Festival
20 Winooski Falls Way, Suite 7
Winooski, VT 05404
## Subscriber Information *(Please print!)*

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Please provide your e-mail if you are interested in receiving occasional Festival updates.

Please make checks payable to LCCMF, 20 Winooski Falls Way, Suite 7, Winooski, VT 05404

### Grand Festival Pass \$175 ea.

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- Festival Opening Concert, Sunday, August 24
- Festival Wednesday Concert, Wed., August 27
- Festival Friday Concert, Friday, August 29
- Festival Closing Concert, Sunday, August 31

### Single Day Passes \$20 ea.

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- First Festival Saturday, August 23
- Festival Monday, August 25
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- Festival Thursday, August 28
- Second Festival Saturday, August 30

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LCCMF is proud to announce that the Vermont State Craft Center is curating, at their Frog Hollow Gallery on Church Street in Burlington, a special exhibit inspired by our theme Poetry in Music. The show will run all through August in addition to our own art show at Elley-Long during the Festival itself. Please stop by.

We also wish to thank award-winning Vermont artist Carol MacDonald for graciously sharing her monotype Cello I with us. This is the first in an annual series that will bring the visual arts and music together.