## DAHLIA SOCIETY OF CALIFORNIA

The Dahlia Society of California Flower Show in 2024 will be held at the Hall of Flowers (San Francisco County Fair Building) at $9^{\text {th }}$ Avenue and Lincoln Way in San Francisco. It will be open to the public on Saturday, August 17th, at 10:00 a.m. and will remain open until 5:00 p.m. On Sunday, August 18th, the show will open at 10:00 a.m. and will close at $4: 00 \mathrm{p} . \mathrm{m}$.

JUDGES' AND CLERKS' INSTRUCTIONS: Instructions will begin at 9:30 a.m. and judging will begin at 10:00 a.m. Entry cards are to be initialed by at least one judge immediately after an entry has been judged.

## OFFICERS

| President | Erik Gaensler |
| :---: | :---: |
| $1^{\text {st }}$ Vice President | Debbie Frank |
| $2^{\text {nd }}$ Vice President. | Jennifer Tobiason |
| Treasurer. | . Joe Norton |
| Recording Secretary | Sarah Smith |
| Corresponding Secr | .Deborah Dietz |

## BOARD OF DIRECTORS

| Lou Paradise | Tim Wong | Lucy Waskell | Brigid Ide |
| :--- | :--- | :--- | :--- |
| Jenna Kaiser | Karen Sanchez-Corea | Tara Donahue | Tinnee Lee |

## SHOW COMMITTEE

Show Manager. $\qquad$ Tinnee Lee, Lou Paradise
Court of Honor.......................................................................................... Lou Paradise
Judges and Clerks. Deborah Dietz

## SHOW RULES

## ALL EXHIBITORS ARE URGED TO READ AND OBSERVE THE SHOW RULES!!

1. EXHIBITORS: Exhibitors must be dues paying members of an affiliated or participating society of the American Dahlia Society. Exhibitors under the age of 18 are exempt from this rule.
2. ENTRIES: Upon arrival, exhibitors not pre-registered shall register in the proper grower classification and will be assigned an exhibitor number.
3. NUMBER OF ENTRIES: Exhibitors may make only one entry of a specific cultivar in a specific class in Sections A,B,C, F, I and J (unless otherwise noted). Duplicate entries by an exhibitor in any class will cause all entries in that class by the exhibitor to be disqualified.
4. SET-UP: Exhibits must be in place and set-up area cleaned by the entry deadline of Saturday morning at 9:00 a.m. Entries not in by this time will not be eligible for competition and will not be judged. THIS RULE WILL BE STRICTLY ENFORCED.
5. VARIETY IDENTIFICATION: Exhibitors must have all blooms named before judging. This rule shall not apply to 1st, 2nd, or 3rd year and older seedlings that will not be disseminated the following year and to varieties used in arrangements. Unnamed seedlings must be identified with a seedling number until they have been disseminated.
6. FOLIAGE: All dahlias entered in Section A, B, C, E, F, G, H and J must have at least the first set of leaves below the bloom clearly visible and attached.
7. CONDITION OF EXHIBITS: All exhibits must be maintained in superior condition until the show closes. Exhibitors are urged to replace wilted blooms with fresh ones. Blooms in bad condition will be removed by the show committee.
8. TYPE STANDARDS: All blooms (except seedlings) shall be shown as currently classified as to type by the Pacific Southwest Dahlia Conference (PSDC), or, if not so listed, by the American Dahlia Society (ADS). If not listed by either PSDC or ADS, blooms may be shown as grown. Any entry not listed in the current Classification guide or the Composite must have a Senior Judge Classification Recommendation form filled out (form is in the back of the show schedule). Any entry incorrectly entered will be disqualified.
9. SIZE STANDARDS: All blooms shall be shown as classified by the ADS or by the PSDC supplement (the supplement listing will supersede the ADS listing).
10. ELIGIBILITY AND DISQUALIFICATION: All blooms placed in competition (not including blooms entered in Section H and Section I) must be grown by the exhibitor. Any exchange, giving or borrowing of blooms in the staging of an exhibit will be cause for disqualification of the entire list of exhibits entered by the exhibitor(s) so involved.
11. POINTS AND AWARDS:
a) Awards shall be given only to exhibits that are considered sufficiently meritorious by the judges.
b) When there is only one exhibit in a class, a first prize shall be awarded only if the judges consider the entry worthy.
c) A Sweepstakes Award shall be made to the exhibitors in Novice, Amateur \& Open-to-All grower classifications who earn the most points in Sections $\mathrm{A}, \mathrm{B}$, and C . Points shall be awarded as follows:

Three (3) points for each first award and one (1) point for each second award. Entries receiving a Best in Section higher award shall receive five (5) additional points.
d) Section I shall have its own sweepstakes.
e) In Sections A, B, and C, an exhibitor shall compete only against other exhibitors in his own grower classification.
f) In "Open to All" sections and classes, exhibitors shall compete against each other regardless of grower classification.
12. THE LARGEST, MOST NEARLY PERFECT BLOOM: Each bloom shall receive up to 50 points for size and up to 50 points for quality. Each bloom's size shall be determined by multiplying the diameter by the depth. Quality shall be scored as follows: 10 points each for form, color, condition, foliage and stem. If, in the opinion of the judges, no entry is considered worthy, no prize shall be awarded.
13. FLOWER OF THE YEAR: A Flower of the Year bloom must be entered into the "Flower of the Year" class before that variety may be entered into either the Novice, Amateur or Open to All competition.
14. STAGING AIDS: No other flower, vegetation, or artificial or mechanical support shall be used in any entry except in arrangement classes. No material used as props in staging an exhibit is to show above the edge of the container.
15. LOSSES: The Society will not be responsible for the loss of, or damage to any exhibit or personal property including the return of containers.
16. EXHIBIT REMOVAL: No exhibit, or part of an exhibit, may be removed from the show prior to the close thereof without permission from the Show Manager. Any violation of this rule shall result in the revocation of all awards won by the offending exhibitor. All spills must be cleaned up immediately (including petals and leaves).
17. DISSEMINATION: Only disseminated dahlias (as defined by ADS) and second or third year or older seedlings may be shown in Section A, B, C, D and F. First year seedling dahlias may be shown only in Section E.
18. COMMERCIAL GROWERS: Commercial growers may exhibit only in "Open to All" classes including Section I.
19. JUDGES DECISION: The decision of the judges shall be final unless the Show Manager requests a rejudging. Such rejudging shall occur only if the Show Manager decides that a violation of the show rules has been made. Protests must be made in writing not later than one hour after completion of judging and the written protest must state which show rule has been violated.

## ARRANGEMENT JUDGING CRITERIA

1. All Arrangements must feature DAHLIAS. Accessories, other flowers and foliage must be subordinate to the dahlias.
2. All arrangements, except complimentary exhibits, must be made in the show room by the exhibitor.
3. Dahlias of any form, maturity or size and/or sizes may be used in the arrangement classes. Artificial foliage or artificially colored foliage may NOT be used. Judging shall be $50 \%$ for arrangement and $50 \%$ for perfection of blooms. No exhibitor shall receive professional help in staging entries.

## PHOTOGRAPH JUDGING CRITERIA

1. Each entry shall receive up to 50 points for quality of bloom and up to 50 points on quality of photograph. Photographs are to be either 5"X7" OR 8"X10" and matted. Photos must have been taken in the current or previous year's growing season.

## FLOATING WATERLILY JUDGING CRITERIA

1. Blooms are to be staged so that they will float in a suitable container to fit the size of the bloom so that the petals are not overlapping the container. Entries will be judged on quality of bloom and how well the bloom fits in proportion to the container.

## OLD-FASHIONED BOUQUET JUDGING CRITERIA

A bouquet is an informal and circular presentation of blooms in a suitable container. Dahlias should be featured. All Dahlias must be grown by the exhibitor.

QUALITY OF BLOOMS 50 POINTS

1. Color, Form, Stem and Foliage and Condition

PROPORTION AND BALANCE 25 POINTS

1. Arrangement of blooms.
2. Compatibility of forms and colors
3. Suitability of fill-in foliage, if used (i.e. inconspicuous flowers or other natural foliage).
4. Circular arrangement, viewed from all sides.

## DISTINCTION

## 25 POINTS

1. Color harmony
2. Artistic application of all material used as a composition, including choice of container.

## GROWER CLASSIFICATION

1. NOVICE: A grower will be considered a Novice until he/she has won three (3) sweepstakes awards at ADS shows.
2. AMATEUR: An Amateur is a grower who has won three (3) or more sweepstakes awards as a novice. An Amateur grower may never return to Novice status.
3. COMMERCIAL GROWER: A Commercial Grower is a grower who issues a list of dahlia tubers or plants he or any member of his immediate family has for sale or who uses printed material or other means identifying himself as a Commercial Grower. A Commercial Grower who no longer sells dahlia tubers for profit may return to Amateur status for exhibiting.
4. JUNIOR: A Junior grower is under age 18 at the time of the show. The exhibitor must provide basic care of plants with the exception of spraying. A special section is provided for Juniors.
5. ADVANCEMENT: Any exhibitor may voluntarily move up to a higher grower classification, but may not return to a lower classification.

COURT OF HONOR
The Court of Honor shall be composed of the following blooms, which shall be selected from the winning blooms in each of the Grower Classifications by a panel of judges to be designated by the Show Manager.

1. Best AA, Best A, Best B, Best BB, Best Miniature, Best Micro (fully double), Best Ball, Best Miniature Ball, Best Pompon, Best Stellar, Best Micro Stellar, Best Waterlily, Best Micro Waterlily, Best fully doubled Novelty, Best Micro fully double Novelty, Best Peony, Best Micro Peony, Best Anemone, Best Micro Anemone, Best Disc Novelty, Best Micro Disc Novelty, Best Collarette, Best Micro Collarette, Best Orchid-flowering, Best Micro Orchid-flowering, Best Orchette, Best Micro Orchette, Best Single and Best Mignon Single. (Total of 87 Entries, 29 will remain on the court of Honor)
2. The Best Fully Double Large Bloom (B size or larger), the Best Fully Double Small Bloom (BB size or smaller) and Best Disc Center Bloom in the show shall be selected from all of the specimen blooms on the Court of Honor. (Total of 3 Entries)
3. Best fully double three (3) Large blooms from Section B. (Total of 3 Entries, 1 stays)
4. Best fully double three (3) Small blooms from Section B. (Total of 3 Entries, 1 stays)
5. Best Disc Center three (3) blooms form Section B. (Total of 3 Entries, 1 stays)
6. Best fully double five (5) Large blooms from Section C. (Total of 3 Entries, 1 stays)
7. Best fully double five (5) Small blooms from Section C. (Total of 3 Entries, 1 stays)
8. Best Disc Center five (5) blooms from Section C. (Total of 3 Entries, 1 stays)
9. Best two entries from Section D. (One from 101-108, one from 109-111)
10. Best entries from Section E fully double. $\left(1^{\text {st }}, 2^{\text {nd }}\right.$, and $3^{\text {rd }}$ year or older seedlings)
11. Best entries from Section E Disc Center. ( $1^{\text {st }}, 2^{\text {nd }}$, and $3^{\text {rd }}$ year or older seedlings)
12. Best entry in each class of Section F. (Total of 10 Entries)
13. Best Large, Small and Disc entries in Section G. (Total of 3 Entries)
14. Achievement Award Winner from Section H. (Total of 1 Entry)
15. Best entry from section I. (Total of 1 Entry)
16. Best entry from section J. (Total of 1 Entry)
17. Best entry from each class 700-720 of Section K. Classes 716-720 will not compete for best in show)
18. Best entry from each class of Section L. (Total of 4 Entries)
19. Best Novice bloom. (Total of 1 Entry)
20. Best Multiple Novice bloom (Three or Five) from Novice table. (Total of 1 Entry)

## Color Show

## Incorrect class number on the entry card will be grounds for disqualification

Each bloom has a specific number associated with it. This number specifies the size, form and color of the bloom. All grower classes will use the same number for entries and it is therefore important to mark your grower classification on the entry card.

Example: A bloom classified as "B-SC-Y" (B-Semi Cactus-Yellow) such as Hamari Accord, has the number 2202. When showing Hamari Accord, Novice, Amateur and Open to All entrants will use 2202 as the class \# on the entry cards. A White Waterlily such as Porcelain has the number 7301. All grower classes will use 7301 as the class \# on their entry cards.

Two (2) entries per class are allowed. That is, you may show two different BB-FD-Y, two different BB-FD-R, etc.


Incorrect class number on the entry card will be grounds for disqualification

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| AA | FD | 0001 | 0002 | 0003 | 0004 | 0005 | 0006 | 0007 | 0008 | 0009 | 0010 | 0011 | 0012 | 0013 | 0014 | 0015 |
|  | ID | 0101 | 0102 | 0103 | 0104 | 0105 | 0106 | 0107 | 0108 | 0109 | 0110 | 0111 | 0112 | 0113 | 0114 | 0115 |
|  | SC | 0201 | 0202 | 0203 | 0204 | 0205 | 0206 | 0207 | 0208 | 0209 | 0210 | 0211 | 0212 | 0213 | 0214 | 0215 |
|  | C | 0301 | 0302 | 0303 | 0304 | 0305 | 0306 | 0307 | 0308 | 0309 | 0310 | 0311 | 0312 | 0313 | 0314 | 0315 |
|  | IC | 0401 | 0402 | 0403 | 0404 | 0405 | 0406 | 0407 | 0408 | 0409 | 0410 | 0411 | 0412 | 0413 | 0514 | 0415 |
|  | LC | 0501 | 0502 | 0503 | 0504 | 0505 | 0506 | 0507 | 0508 | 0509 | 0510 | 0511 | 0512 | 0513 | 0514 | 0515 |
| A | FD | 1001 | 1002 | 1003 | 1004 | 1005 | 1006 | 1007 | 1008 | 1009 | 1010 | 1011 | 1012 | 1013 | 1014 | 1015 |
|  | ID | 1101 | 1102 | 1103 | 1104 | 1105 | 1106 | 1107 | 1108 | 1109 | 1110 | 1111 | 1112 | 1113 | 1114 | 1115 |
|  | SC | 1201 | 1202 | 1203 | 1204 | 1205 | 1206 | 1207 | 1208 | 1209 | 1210 | 1211 | 1212 | 1213 | 1214 | 1215 |
|  | C | 1301 | 1302 | 1303 | 1304 | 1305 | 1306 | 1307 | 1308 | 1309 | 1310 | 1311 | 1312 | 1313 | 1314 | 1315 |
|  | IC | 1401 | 1402 | 1403 | 1404 | 1405 | 1406 | 1407 | 1408 | 1409 | 1410 | 1411 | 1412 | 1413 | 1414 | 1415 |
|  | LC | 1501 | 1502 | 1503 | 1504 | 1505 | 1506 | 1507 | 1508 | 1509 | 1510 | 1511 | 1512 | 1513 | 1514 | 1515 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B | FD | 2001 | 2002 | 2003 | 2004 | 2005 | 2006 | 2007 | 2008 | 2009 | 2010 | 2011 | 2012 | 2013 | 2014 | 2015 |
|  | ID | 2101 | 2102 | 2103 | 2104 | 2105 | 2106 | 2107 | 2108 | 2109 | 2110 | 2111 | 2112 | 2113 | 2114 | 2115 |
|  | SC | 2201 | 2202 | 2203 | 2204 | 2205 | 2206 | 2207 | 2208 | 2209 | 2210 | 2211 | 2212 | 2213 | 2214 | 2215 |
|  | C | 2301 | 2302 | 2303 | 2304 | 2305 | 2306 | 2307 | 2308 | 2309 | 2310 | 2311 | 2312 | 2313 | 2314 | 2315 |
|  | IC | 2401 | 2402 | 2403 | 2404 | 2405 | 2406 | 2407 | 2408 | 2409 | 2410 | 2411 | 2412 | 2413 | 2414 | 2415 |
|  | LC | 2501 | 2502 | 2503 | 2504 | 2505 | 2506 | 2507 | 2508 | 2509 | 2510 | 2511 | 2512 | 2513 | 2514 | 2515 |
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| BB | FD | 3001 | 3002 | 3003 | 3004 | 3005 | 3006 | 3007 | 3008 | 3009 | 3010 | 3011 | 3012 | 3013 | 3014 | 3015 |
|  | ID | 3101 | 3102 | 3103 | 3104 | 3105 | 3106 | 3107 | 3108 | 3109 | 3110 | 3111 | 3112 | 3113 | 3114 | 3115 |
|  | SC | 3201 | 3202 | 3203 | 3204 | 3205 | 3206 | 3207 | 3208 | 3209 | 3210 | 3211 | 3212 | 3213 | 3214 | 3215 |
|  | C | 3301 | 3302 | 3303 | 3304 | 3305 | 3306 | 3307 | 3308 | 3309 | 3310 | 3311 | 3312 | 3313 | 3314 | 3315 |
|  | IC | 3401 | 3402 | 3403 | 3404 | 3405 | 3406 | 3407 | 3408 | 3409 | 3410 | 3411 | 3412 | 3413 | 3414 | 3415 |
|  | LC | 3501 | 3502 | 3503 | 3504 | 3505 | 3506 | 3507 | 3508 | 3509 | 3510 | 3511 | 3512 | 3513 | 3514 | 3515 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| MIN | FD | 4001 | 4002 | 4003 | 4004 | 4005 | 4006 | 4007 | 4008 | 4009 | 4010 | 4011 | 4012 | 4013 | 4014 | 4015 |
|  | ID | 4101 | 4102 | 4103 | 4104 | 4105 | 4106 | 4107 | 4108 | 4109 | 4110 | 4111 | 4112 | 4113 | 4114 | 4115 |
|  | SC | 4201 | 4202 | 4203 | 4204 | 4205 | 4206 | 4207 | 4208 | 4209 | 4210 | 4211 | 4212 | 4213 | 4214 | 4215 |
|  | C | 4301 | 4302 | 4303 | 4304 | 4305 | 4306 | 4307 | 4308 | 4309 | 4310 | 4311 | 4312 | 4313 | 4314 | 4315 |
|  | IC | 4401 | 4402 | 4403 | 4404 | 4405 | 4406 | 4407 | 4408 | 4409 | 4410 | 4411 | 4412 | 4413 | 4414 | 4415 |
|  | LC | 4501 | 4502 | 4503 | 4504 | 4505 | 4506 | 4507 | 4508 | 4509 | 4510 | 4511 | 4512 | 4513 | 4514 | 4515 |
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| MICRO | FD | 5001 | 5002 | 5003 | 5004 | 5005 | 5006 | 5007 | 5008 | 5009 | 5010 | 5011 | 5012 | 5013 | 5014 | 5015 |
|  | ID | 5101 | 5102 | 5103 | 5104 | 5105 | 5106 | 5107 | 5108 | 5109 | 5110 | 5111 | 5112 | 5113 | 5114 | 5115 |
|  | SC | 5201 | 5202 | 5203 | 5204 | 5205 | 5206 | 5207 | 5208 | 5209 | 5210 | 5211 | 5212 | 5213 | 5214 | 5215 |
|  | C | 5301 | 5302 | 5303 | 5304 | 5305 | 5306 | 5307 | 5308 | 5309 | 5310 | 5311 | 5312 | 5313 | 5314 | 5315 |
|  | IC | 5401 | 5402 | 5403 | 5404 | 5405 | 5406 | 5407 | 5408 | 5409 | 5410 | 5411 | 5412 | 5413 | 5414 | 5415 |
|  | LC | 5501 | 5502 | 5503 | 5504 | 5505 | 5506 | 5507 | 5508 | 5509 | 5510 | 5511 | 5512 | 5513 | 5514 | 5515 |


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| Ball | 6001 | 6002 | 6003 | 6004 | 6005 | 6006 | 6007 | 6008 | 6009 | 6010 | 6011 | 6012 | 6013 | 6014 | 6015 |
| Min Ball | 6101 | 6102 | 6103 | 6104 | 6105 | 6106 | 6107 | 6108 | 6109 | 6110 | 6111 | 6112 | 6113 | 6114 | 6115 |
| Pompon | 6201 | 6202 | 6203 | 6204 | 6205 | 6206 | 6207 | 6208 | 6209 | 6210 | 6211 | 6212 | 6213 | 6214 | 6215 |
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| Stellar | 7001 | 7002 | 7003 | 7004 | 7005 | 7006 | 7007 | 7008 | 7009 | 7010 | 7011 | 7012 | 7013 | 7014 | 7015 |
| Micro Stellar | 7101 | 7102 | 7103 | 7104 | 7105 | 7106 | 7107 | 7108 | 7109 | 7110 | 7111 | 7112 | 7113 | 7114 | 7115 |
| Waterlily | 7301 | 7302 | 7303 | 7304 | 7305 | 7306 | 7307 | 7308 | 7309 | 7310 | 7311 | 7312 | 7313 | 7314 | 7315 |
| Micro Waterlily | 7401 | 7402 | 7403 | 7404 | 7405 | 7406 | 7407 | 7408 | 7409 | 7410 | 7411 | 7412 | 7413 | 7414 | 7415 |
| Novelty-double | 7601 | 7602 | 7603 | 7604 | 7605 | 7606 | 7607 | 7608 | 7609 | 7610 | 7611 | 7612 | 7613 | 7614 | 7615 |
| Micro Novelty-double | 7701 | 7702 | 7703 | 7704 | 7705 | 7706 | 7707 | 7708 | 7709 | 7710 | 7711 | 7712 | 7713 | 7714 | 7715 |
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| Peony | 8001 | 8002 | 8003 | 8004 | 8005 | 8006 | 8007 | 8008 | 8009 | 8010 | 8011 | 8012 | 8013 | 8014 | 8015 |
| Micro Peony | 8101 | 8102 | 8103 | 8104 | 8105 | 8106 | 8107 | 8108 | 8109 | 8110 | 8111 | 8112 | 8113 | 8114 | 8115 |
| Anemone | 8201 | 8202 | 8203 | 8204 | 8205 | 8206 | 8207 | 8208 | 8209 | 8210 | 8211 | 8212 | 8213 | 8214 | 8215 |
| Micro Anemone | 8301 | 8302 | 8303 | 8304 | 8305 | 8306 | 8307 | 8308 | 8309 | 8310 | 8311 | 8312 | 8313 | 8314 | 8315 |
| Novelty disc | 8601 | 8602 | 8603 | 8604 | 8605 | 8606 | 8607 | 8608 | 8609 | 8610 | 8611 | 8612 | 8613 | 8614 | 8615 |
| Micro Novelty Disc | 8701 | 8702 | 8703 | 8704 | 8705 | 8706 | 8707 | 8708 | 8709 | 8710 | 8711 | 8712 | 8713 | 8714 | 8715 |
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| Collarette | 9001 | 9002 | 9003 | 9004 | 9005 | 9006 | 9007 | 9008 | 9009 | 9010 | 9011 | 9012 | 9013 | 9014 | 9015 |
| Micro Collarette | 9101 | 9102 | 9103 | 9104 | 9105 | 9106 | 9107 | 9108 | 9109 | 9110 | 9111 | 9112 | 9113 | 9114 | 9115 |
| Orchid | 9201 | 9202 | 9203 | 9204 | 9205 | 9206 | 9207 | 9208 | 9209 | 9210 | 9211 | 9212 | 9213 | 9214 | 9215 |
| Micro Orchid | 9301 | 9302 | 9303 | 9304 | 9305 | 9306 | 9307 | 9308 | 9309 | 9310 | 9311 | 9312 | 9313 | 9314 | 9315 |
| Orchette | 9401 | 9402 | 9403 | 9404 | 9405 | 9406 | 9407 | 9408 | 9409 | 9410 | 9411 | 9412 | 9413 | 9414 | 9415 |
| Micro Orchette | 9501 | 9502 | 9503 | 9504 | 9505 | 9506 | 9507 | 9508 | 9509 | 9510 | 9511 | 9512 | 9513 | 9514 | 9515 |
| Single | 9601 | 9602 | 9603 | 9604 | 9605 | 9606 | 9607 | 9608 | 9609 | 9610 | 9611 | 9612 | 9613 | 9614 | 9615 |
| Mignon Single | 9701 | 9702 | 9703 | 9704 | 9705 | 9706 | 9707 | 9708 | 9709 | 9710 | 9711 | 9712 | 9713 | 9714 | 9715 |

## SECTION "D" (Multiple Bloom Classes - Open to all - no limit on entries)

All multiple bloom entries require a minimum of seven (7) blooms of one or more varieties to be shown in one container and staged for frontal effect. Leaves are preferred but not required.

All classes are open to unlimited entries from all exhibitors.
Class \#
101 AA or A Dahlias

102 B Dahlias
103 BB Dahlias

104 Miniature or Micro Dahlias
105 Ball, Miniature Ball or Pompon (All blooms must be of the same form)
106 Stellar, Waterlily or fully double Novelty Dahlias (All blooms must be of the same form)

107 Peony, Anemone, Open Center Novelty, Collarette, Orchid, Orchette, Single or Mignon Single Dahlias, or any Disc Micro (All blooms must be of the same form)

108 Special Mass Display - nine (9) or more blooms, exhibitor's choice, any size and/ or type, in an appropriate container

109 Basket with a Handle - Fully Double Dahlia Blooms Only (Exhibitor's choice as to form, size color and number of blooms). Other natural vegetation may be used to supplement the entry.

110 Basket with a Handle - Pompon Dahlia Blooms Only. Other natural vegetation may be used to supplement the entry.

111 Basket with a Handle - Disc Centered Dahlia Blooms Only
112 Old Fashioned Bouquet (see criteria and judging on pg. 5) Deborah Dietz \$20

## SECTION "E" (Seedling Classes - Open to all - limit 5 entries per class)

Class \#
201 First Year Seedling - fully double (one bloom)
202 Second Year Seedling - fully double (one bloom)
203 Third Year or Older Seedling - fully double (one bloom)
204 First Year Seedling - Disc Center (one bloom)
205 Second Year Seedling - Disc Center (one bloom)
206 Third Year or Older Seedling - Disc Center (one bloom)
Best Seedling Tanlimco Family $\$ 40$
NOTE: Each exhibitor is limited to a maximum of five (5) entries in each of the seedling classes. All entries must be undisseminated dahlias.

## SECTION "F" (PSDC Classes - Open to all - limit 2 entries per class)

Two entries per class are permitted unless otherwise specified. Each entry must be of a different variety.

Class \#
301 Largest, most nearly perfect bloom
302 Smallest, most nearly perfect pompon

303 Dahlia Hall of Fame Candidate (Best single bloom ten years old or older, any type or size)

304 Dahlia Hall of Fame Member (as classified in the
Pacific Southwest Dahlia Conference Supplement)
305 Flower of the Year: One bloom of Kenora Jubileee
306 Flower of the Year: Three (3) blooms of Kenora Jubilee
307 Flower of the Year: One bloom of Verrone's Morning Star
308 Flower of the Year: Three (3) blooms Verrone's Morning Star
Almands' Introduction: Single bloom, any variety
Best Vernon Rose: Single bloom

Sponsored by
Erik Gaensler \$10
Steve Dibner \$30

Louis Paradise \$20

Debbi Frank \$20

Pat Hunter \$20

John Dale \$20
Lou Paradise \$20
Tinnee Lee \$10
Debbi Frank \$20
Erik Gaensler \$10

# SECTION "G" (Sponsored Named Varieties - Open to all - limit 1 entry per class) 

## One entry per class is permitted. Single bloom only.

Class \#
401 Skipley Spot
402 Café Au Lait
403 Red Velvet

404 Veca Lucia
405 Eden Benary
406 Eden Patricia
407 Daddy's Girl
408 Bloomquist Candy Corn
409 Hollyhill Spiderwoman

410
411 KA's Papa John
412 Eden Tie Dye
413 Eden Lemonade

Sponsored by
Debbi Frank \$20
Pat Hunter \$15

Tara Donahue \$25
Pat Hunter \$15
Louis Paradise \$20
Tinnee Lee \$20
Sarah Smith \$20
Debbie Frank \$20
Allison \& Alex \$50

Kristine Albrecht \$15
Louis Paradise \$20
Louis Paradise \$20

## SECTION "H"

## ADS SEEDLING BENCH EVALUATION 2018

Three (3) blooms of one variety of any color, size, form, four or more years old. There is no limit on the number of entries.
(This class is offered in cooperation with the American Dahlia Society (ADS) and is open to all exhibitors. Show officials and exhibitors must read and adhere to the rules of entries and judging as printed in the ADS Classification and Handbook of Dahlias. The exhibitor is required to obtain information from the Show Manager about the method to correctly prepare all entry cards. Any entry receiving a score of 85 or more must be named immediately so that scoring results can be reported to ADS).

## SECTION "I" (Arrangements - Open to all - no limit on entries)

THEME: Summer Olympics
501 "Olympic Flame" - An arrangement using flame flowers or red \& yellow flowers Jennifer Tobiason \$50

502 "Pole Vault" - A tall arrangement Paul Stein \$50
503 "Rowing" - An Arrangement Featuring Water Sarah Smith \$50
504 "Pentathlon" - An Arrangement using 5 flowers (first-time entrants only) Sarah Smith \$50

506 Free-form Arrangement without foam (frogs okay)
Peggy Murphy \& Tara Donohue $\$ 50$

SECTION J (Junior classes - under 18 years old - no limit on entries)
601 AA or A Dahlias
(All blooms must be of the same variety)

SECTION K (Special Classes - Open to All - limit 1 entry per class)
700 Best Bloom grown by a Junior-
In memory of my father Ed Schneider Paula Jaffe \$25
701 Bicolor: Single bloom, any type or size
Erik Gaensler $\$ 10$
702 Bicolor: Three blooms, same variety,
Deborah Dietz \$20 shown in one container.

703 Best Variegated: Single Bloom
Tony Socha $\$ 25$
704 Best Maxwell Introduction Curtis Maxwell \$20
705 Best Juul Introduction
Erik Gaensler \$25
706 Best Paradise Introduction
707 Best Larkin/Zydner Introduction
L \& L Paradise \$25
Larkin/Zydner \$20
708 Best Albrecht Introduction
709 Best Wallace Introduction
710 Best Waterlily
Steve Dibner \$85
711 Best Incurved Cactus Bloom
712 Best Orange Bloom of either C, SC, IC
Pat Hunter \$20
Paula Jaffee \$ 25
713 Best San Francisco Introduction

714 Best Washington Introduction
C.S.D.S Medal IEDS Medal

715 Best fully double Orange Bloom
Debbie Frank \$10
716 Five Color "B" and/or "BB" size blooms, each bloom
Shelley Marks $\$ 10$ a different color as selected from the official 15 colors as listed in the ADS Classification Book, shown in 1 container.

717 Floating Waterlily: Single bloom floating
in an appropriate bowl
7187 Disc Center dahlias (mix or match) Tinnee Lee $\$ 20$
719 Nature's Oddíty Pat Hunter \$25
720 Floating Red Velvet waterlily Tara Donahue $\$ 25$
721 People's Choice: Single bloom of any one variety. Lola Petite \$25
722 Largest Dahlia in the World Contest. Peggy Murphy \& Lucy Waskall \$50

1. Must be a named variety.
2. Flower is free standing on its own stem in a show container.
3. Flower can be without leaves or center.

Diameter at widest point to be recorded and submitted to ADS for compilation in accordance with rules published in June 2012 ADS Bulletin and posted at www.dahlia.org

SECTION L (Photography - Open to All - limit 4 entries per class) Commercial/Professional photographers can enter only in 801 and 803

Classes 801-803 must be 5 "X7" or 8 "X10" and matted.
801 Photograph: One or more dahlia blooms, single variety
Debbi Frank \$10
802 Photograph: Dahlia Garden (non-professionals only)
Brigid Ide $\$ 10$
803 Dahlia Photograph: Flora \& Fauna
804 Dahlia Photograph: Any snapshot that has a dahlia in it
Brigid Ide $\$ 10$
(Any size photo, need not be matted, non-professionals only)

## 2019 PSW DAHLIA CLASSIFICATION SUPPLEMENT

The following varieties differ from the 2022 ADS Classification Handbook in size (s), form (f), or color (c).

|  | VARIETY | SIZE | FORM | COLOR | CLASS |
| :--- | :---: | :---: | :---: | :---: | :---: |
| f | Brookside Cheri | BB | IC | DP | 3405 |
| F | Ebony Star |  | O | DR | 9207 |
| S | Piedmont Rebel | BB | LC | DR | 3507 |
| f | Verda | A | ID | W | 1101 |
|  |  |  |  |  |  |
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|  |  |  |  |  |  |
|  |  |  |  |  |  |

## DAHLIA HALL OF FAME MEMBERS

(Won as candidates at least 5 times)

Year 2000 2004 1991 1994 1974 1991 1980 2019 1965 1969 1990 1998 1993 1991 1968 1981 1998 2003 1973
Almand Joy
April Dawn
Brookside Snowball
Crichton Honey
Croyden Masterpiece
Downham Royal
Edna C
Elma Elizabeth
First Lady
Florence Chadwick
Formby Perfection
Fred G
Gay Princess
Gerda Juul
Golden Heart
Grace
Hamari Accord
Helene Juul
Iva Jean

Year
2005
1975
1975
2000
1984
1985
2013
1994
1974
1982
1978
1979
1968
1978
2002
1977
1976
2009
2013

Kenora Clyde Kidd's Climax Klankstad Kerkrade
LeVonne Splinter
Louise McKelvey
Lydia Suckow
Magic Moment
Match
Mouney C
Nagels Solidite
Nita
Orchid Princess
Pat'n'Dee
Prince Valiant
Rose Toscano
Sterling Silver
Surprise
Veca Lucia
Verda

| Jewyl Eileen | 1989 |
| :--- | :--- |
| Juanita | 1983 |

Juul's Star 1966
Vernon Rose
White Kerkrade
Windlassie

## DAHLIA HALL OF FAME CANDIDATES (any Dahlia 2013 or older)

(Number of wins)
Abridge Taffy (1)
Alfred Grille (1)
Alta Bishop (4)
Amy K (2)
Andrew Lockwood (1)
Andriana (1)
Bea Paradise (1)
Bird Nest (1)
Chimacum Julia (2)
Christine Hammett (1)
Danny (2)
Doris Day (1)
Dorothy Comstock (1)
Duet (3)
Elizabeth Hammett (1)
Embrace (1)
Glenbank Twinkle (2)
Glenplace (1)
Golden Years (1)
Hallmark (2)
Hamari Katrina (2)
Hamilton Lillian (3)
Julie (1)
Just Married (2)
Just Peachy (2)
Katie Anne (1)
Kenora Canada (1)
Kenora Challenger (1)

## Show Awards

| Section | Category | Ribbon (dot) | Cash | Total Awards | Prize |
| :---: | :---: | :---: | :---: | :---: | :---: |
| A- single bloom | Best Form in Each Class (AA, A, B, BB, MIN) | Green |  | \$108 |  |
| A- single bloom | Best Size in Each Division (novice, amateur, open) | Orange | \$ 5 | \$435 |  |
| A- single bloom | Best Size in Show (AA,A,B,BB,Min,Ball,Etc) |  | \$ 5 | \$145 | Rosette |
| A- single bloom | Best in Show Large |  | \$ 20 | \$ 20 | Deluxe Rosette |
| A- single bloom | Best in Show Small |  | \$ 20 | \$ 20 | Deluxe Rosette |
| A - single bloom | Best in Show Disc |  | \$ 20 | \$ 20 | Deluxe Rosette |
| A - single bloom | BEST IN SHOW |  | \$ 20 | \$ 20 | Deluxe Rosette |
|  |  |  |  |  |  |
| B-Triple | Best Form in Each Class | Yellow | \$ 1 | \$108 |  |
| B-Triple | Best Size in Each Division (novice, amateur, open) | Green | \$ 5 | \$435 |  |
| B-Triple | Best Size in Show (large, small, disc) each division | Orange | \$ 7 | \$ 63 |  |
| B-Triple | Best in Show Large |  | \$ 20 | \$ 20 | Deluxe Rosette |
| B-Triple | Best in Show Small |  | \$ 20 | \$ 20 | Deluxe Rosette |
| B-Triple | Best in Show Disc |  | \$ 20 | \$ 20 | Deluxe Rosette |
|  |  |  |  |  |  |
| C-Fives | Best Form in Each Class | Yellow | \$ 1 | \$108 |  |
| C-Fives | Best Size in Each Division (novice, amateur, open) | Green | \$ 5 | \$435 |  |
| C-Fives | Best Size in Show (large, small, disc) each division | Orange | \$ 10 | \$ 90 |  |
| C-Fives | Best in Show Large |  | \$ 20 | \$ 20 | Deluxe Rosette |
| C-Fives | Best in Show Small |  | \$ 20 | \$ 20 | Deluxe Rosette |
| C-Fives | Best in Show Disc |  | \$ 20 | \$ 20 | Deluxe Rosette |
|  |  |  |  |  |  |
| D-Multiples | Best of Each Class (101-111) | Blue | \$ 10 | \$110 |  |
| D-Multiples | Best Display (classes 101-108) | Orange | \$ 20 | \$ 20 |  |
| D-Multiples | Best Basket (classes 109-111) | Orange | \$ 20 | \$ 20 |  |
| D-Multiples | Best Old Fashioned Bouquet (112) | Blue | \$ 20 | \$ 20 |  |
|  |  |  |  |  |  |
| E-Seedlings | Best of Each Class | Orange | \$ 5 | \$ 30 |  |
| F-Conference | Best of Each Class | Orange | varies | varies | PSDC Medal |
| G-Sponsored | Best of Each Class | Blue | varies | varies |  |
| H-ADS | Highest Scoring |  |  |  | Ribbon |
| I-Arrangements | Best in each Class | Blue | \$ 10 | \$ 60 |  |
| I-Arrangements | Best Arrangement | Orange | \$ 20 | \$ 20 |  |
| J-Juniors | Best in Each Class | Blue | \$ 5 | \$ 50 |  |
| J-Juniors | Best Junior Bloom | Orange | \$ 5 | \$ 5 | Deluxe Rosette |
| K-Special | Best in Each Class (Except class 722) | Blue or Orange | varies | Varies |  |
| L-Photo | Best in Each Class | Blue | \$ 10 | \$ 40 |  |
| L-Photo | Best in Show | Orange | \$ 10 | \$ 10 |  |
| Novice | Best Novice Single Bloom | Orange | \$ 5 | \$ 5 | Deluxe Rosette |
| Novice | Best Novice Multiple Bloom | Orange | \$ 10 | \$ 10 |  |
| Novice | Sweepstake |  |  |  | Deluxe Rosette |
| Amateur | Sweepstake |  |  |  | Deluxe Rosette |
| Open to All | Sweepstake |  |  |  | Deluxe Rosette |


| Arrangement | Sweepstake |  |  | Deluxe Rosette |
| :--- | :--- | :--- | :--- | :---: |
|  | Total Cash Awards |  |  | $\$ 2527$ |

## SENIOR JUDGE CLASSIFICATION RECOMMENDATIONS FOR UNCLASSIFIED VARIETIES

Society or Other Hosting Organization: $\qquad$
Date Evaluation Performed: $\qquad$

DAHLIA VARIETY NAME: $\qquad$
SIZE:
DIAMETER:
.DEPTH: $\qquad$

FORM: $\qquad$ .COLOR CHIP NUMBER(S): $\qquad$ COLOR CLASS: $\qquad$ .CLASS NUMBER: $\qquad$

ORIGINATOR OF VARIETY: $\qquad$
COUNTRY OF ORIGINATION: $\qquad$
STOCK ACQUIRED FROM: $\qquad$

EXHIBITOR: $\qquad$
EXHIBITOR ADDRESS: $\qquad$

CITY: .ST/PROV $\qquad$

ZIP CODE: .PH: $\qquad$

JUDGE'S NAME (PRINT): $\qquad$

SIGNATURE: $\qquad$
JUDGE'S NAME (PRINT): $\qquad$

SIGNATURE: $\qquad$
JUDGE'S NAME (PRINT): $\qquad$

SIGNATURE: $\qquad$
(NOTE: COMPLETE AS MUCH OF THE FORM AS POSSIBLE)

