



# [Insert Short Film Title]



WRITTEN & DIRECTED BY **KORY ORBAN** STARRING **CHRISSY MOZYLISKY & MATTHEW MACCAULL**

PRODUCED BY VINCENT STANDER, ALECIA MASLECHKO & KORY ORBAN CO-PRODUCED BY JON BRIN  
CINEMATOGRAPHY BY JESSE WICKLUND PRODUCTION DESIGN BY RIO SAVANA PRYSTAY EDITED BY JONATHAN EAGAN MUSIC BY WALTER JEWORSKI & KENNY WONG



# What people are saying

**“You did so good, sweetie!”**

Filmmaker’s Mom

**“I had to roll over. And that was no easy task for a large man in a small box.”**

The Ghost of Orsen Welles

**“It wasn’t that bad.”**

No One Yet

**“Probably the most epic slash hilarious slash action-f\*\*\*ing-packed slash tear-jerkingest slash just all around bestest ever short film ever made. Period. End of Sentence. Break the pencil and light it on fire. Double Period with an underlined exclamation point on top!”**

The Director

**“I’m going to show this to all my students! ... so they know what not to do.”**

Film School Instructors

**“This video has been removed due to a violation of community protection policies.”**

Several Social Media Platforms

**“Zzzzzzzzzzzz.”**

Several Audience Members

**“I can’t believe I gave up a week of summer for this.”**

Several Crew Members

**“Rejected.”**

Several Film Festivals

# Shots we are proud of





# Synopsis

In the mind of every filmmaker, there are two wolves locked in an epic, eternal, and fierce battle for control and influence.

The combatants? The analytical left brain and the whimsical right. [INSERT SHORT FILM TITLE] personifies these cerebral hemispheres in the monumentally (or at least marginally) comedic performances of Chrissy Mozylisky and Matthew MacCaul, evoking the cinematic manifestation of that cerebral arm wrestle in the form of a meta-troll of the short film genre.

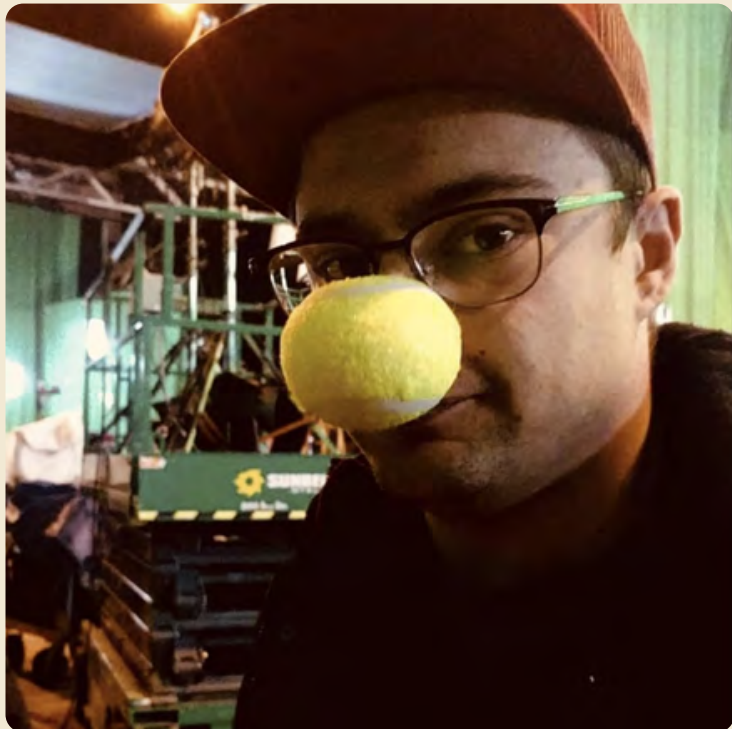
Delicately straddling the line between homage and parody, ISFT stands on the shoulders of giants, taking filmic inspiration from sources as varied as classical German Expressionism, adrenaline fueled American action movies, the daring Danish Dogme95 independent movement, literal internet memes, and many, many more.

ISFT accomplishes all of this while constraining itself to a tight 12-ish minute run time and while taking on the herculean, virtually-impossible task of getting an audience to be genuinely excited to watch other people's short films.

Box office smash? Maybe. Oscar-bait? Cha-duh. Good enough to be accepted into semi-reputable film festivals? Oh God, please, God.



## Written, Directed, & Produced by Kory Orban



Kory is an almost-pretty-much-reasonably professional participant in Vancouver, British Columbia's (the place where they hosted the 2010 winter olympics and shot the first several seasons of The X-Files before the cast got all uppity and moved the show to LA) Film and Television production industry. Trudging his way through the ranks of the biz, Kory has ascended from a lowly production assistant (garbage man to the stars) all the way to transcendent heights of (hopefully not panned) short film directing with a few actually kind of neat stops in between in the form of credits on summer blockbusters and Emmy nominated television series.

His IMDB can be found [here](#).



# Starring

**Matthew MacCaull**

(often described as the Canadian James Bond  
(just more stoic and with a better jawline)  
as Lefty

**Chrissy Mozylisky**

(our very own Hip Hop flavored Manic  
Pixie Dream Girl)  
as Righty



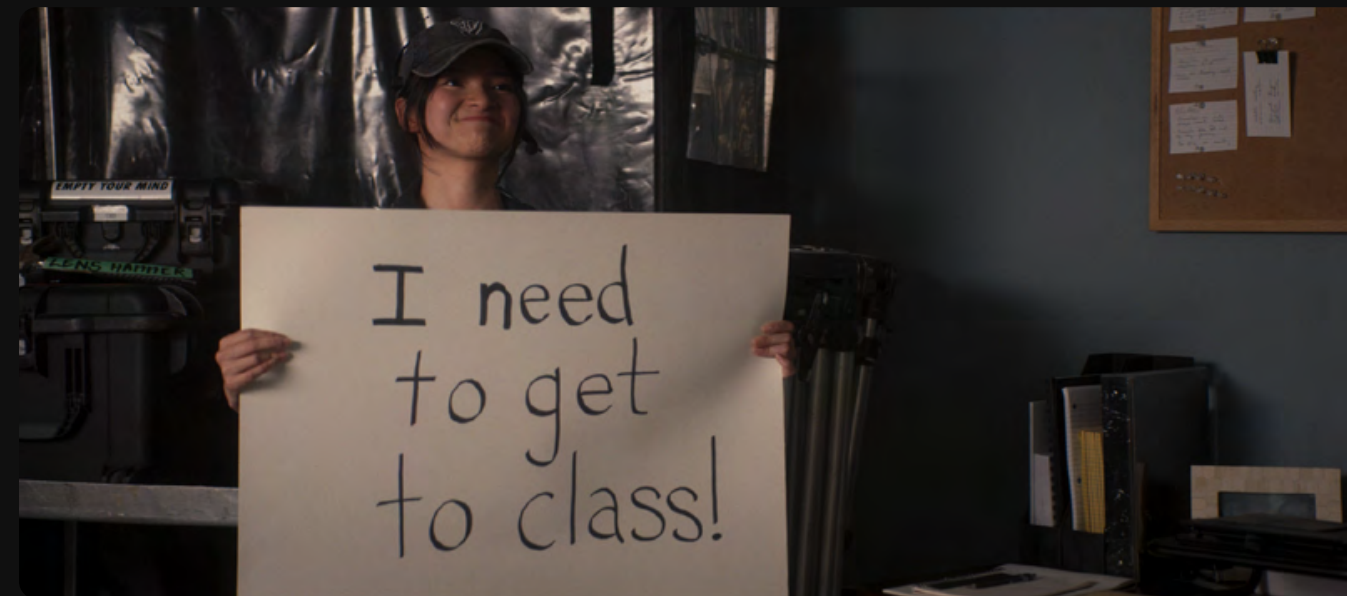
His IMDB can be found [here](#) and her IMDB can be found [here](#)



# Also Starring



**Bennett Taylor (Guy was in the New Predator Movie!) as The Undead Middle Finger**



**Cherilynn Fulbright as Grumpy AD Who Was Frustrated With Cast (Classic AD Move)**



**Kayvon Saremi as The Key (Bump) Grip**



**Tristan Thomson as The Fred Astaire Knock Off**



# Some BTS Photos of Peeps Who Humbled Us By Giving Us A LOT to Make This Happen





# Problem-destroying Producing Team



**Alecia Maslechko**  
**(Paperwork Warrior Goddess)**

**Vincent Stander**  
**(Technical Wizard)**



**Jon Brin**  
**(All Around Really Nice Person)**



# Key Creatives



**Jesse Wicklund**

**Director of Photography**

(Pretty Picture Maker Extraordinaire)



**Rio Savana Prystay**

**Production Designer**

(Ultra-Crafty Budget Stretching Maestro)

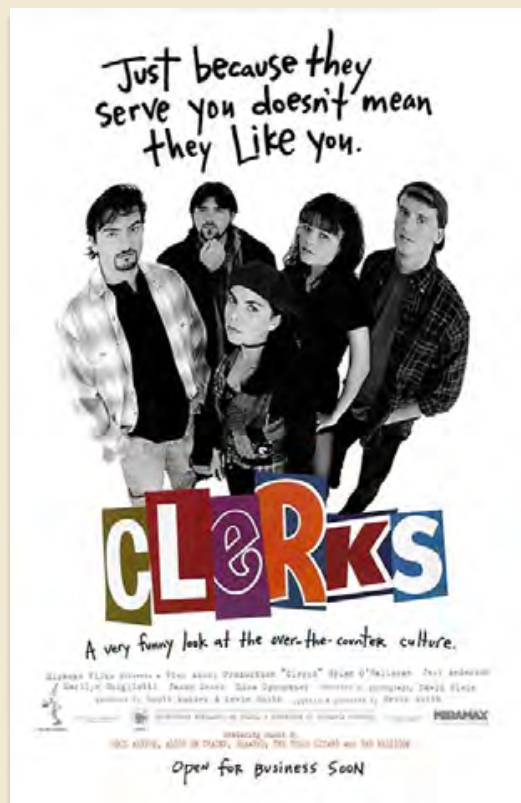


**Jonathan Eagan**

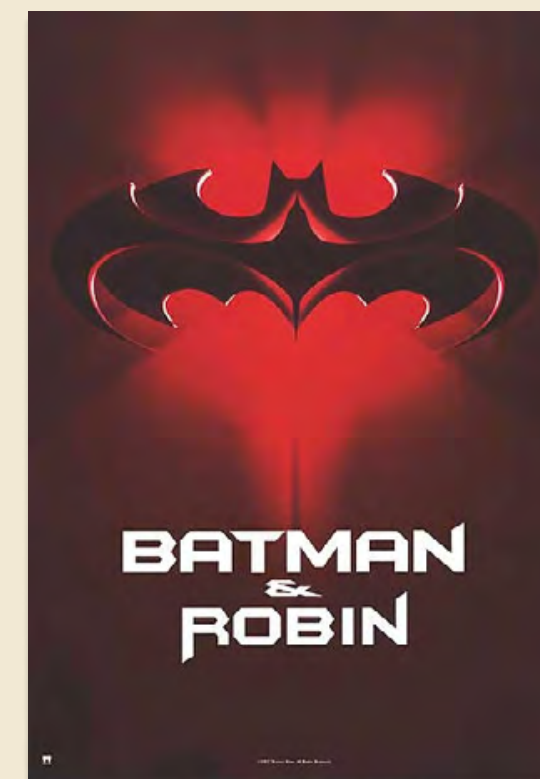
**Editor**

(Holy Shit. How did we land this guy?)





## Just a Few Motion Pictures That Inspired Us..





# Mega-Super-Duper-Cunning-And-Bad-Ass Marketing Plan of Action

## **SOCIAL MEDIA BLITZ:**

Upon acceptance to a major film festival(s), ISFT will be promoted via Kory Orban's Film & TV micro-digital media venture Cinematicalism. Which has a cross platform social following of over 4,000.

## **LEVERAGE OUR FRIENDS:**

Similar posts and articles to be made via Cinematicalism's content partner - Raiya Now. Which has a cross platform social following of over 58,000.

## **TRAD/NEW MEDIA FTW:**

Upon acceptance into a major film festival(s), ISFT producing team will send press releases and private link to the film to relevant journalists and podcasters with the hopes of generating media buzz that corresponds with the shorts premiere.

## **FILM SCHOOL NERDS ARE THE FUTURE:**

Lastly, after the embargo period of approximately one year has been completed, ISFT will be posted on Cinematicalism's Youtube channel and a email blast to Film School Instructors will be completed in an effort to expose their students to the film. (Because it has instructional purpose! We swear!)

## **PROFIT:**

JK - there is only negative monies in short filmmaking.



## **Suggested Headlines for Articles Release Upon Festival Premiere:**

A New Short Film Incorporates Almost Every Short Film Cliche.  
Which is Why Every Film Student Should Watch It.

If You Watch One Short Film This Year, Make It This One.  
Because It's Like Watching 20 at Once.

The Filmmakers Behind A Short Film Premiering at  
[INSERT FILM FESTIVAL] Managed to Pay Their Crew  
Almost Solely in Weed and Pizza.

Writers Strike? Actors Strike? These Filmmakers Saw It As  
Their Chance To Make Their First Indie Short.



**Seriously. It doesn't suck! See!! Look.**





For More Information, Say Nice Things, or Provide Alternate Career Advice Plz contact:

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1 (778) 628-0904

& Plz Check Out @cinematicalism on IG, FB, Tiktok, & Threads!

