

# 2025 Access:Horror Media Kit

Below you can find downloadable images, graphics, language for social posts, and information about Access:Horror to help you spread the word leading to our 2025 events. Please include alt-text to all of your images and graphics when posting online. For any questions, email: [info@accesshorror.com](mailto:info@accesshorror.com)

## IMAGES AND GRAPHICS

### AH Logo

Download: [A-H-logo-black.png](#)

Alt-text: Access Horror logo in white and red over a black pointy star



### AH Creature IG

Download: [AH Creature IG.png](#)

Alt-text: An illustration of Access:Horror logo in black, white and red on a sign being held by the creature from the black lagoon.



### AH Cover - Red

Download: [AH-announcer-finals-red.png](#)

Alt-text: White laurel graphics on red background of skeletal arms holding on to each other, circling the text: August 1, 2025 Access:Horror DCTV Firehouse NYC



### AH Cover - Black

Download: [AH-announcer-finals-black.png](#)

Alt-text: White laurel graphics on black background of skeletal arms holding on to each other, circling the text: August 1, 2025 Access:Horror DCTV Firehouse NYC



### AH Cover Banner

Download: [Film-Freeway-AH-01.png](#)

Alt-text: An illustration of the green creature from the black lagoon holding a sign reading Access Horror!!!.



# VIDEOS

## AH25 Teaser - 4 sec

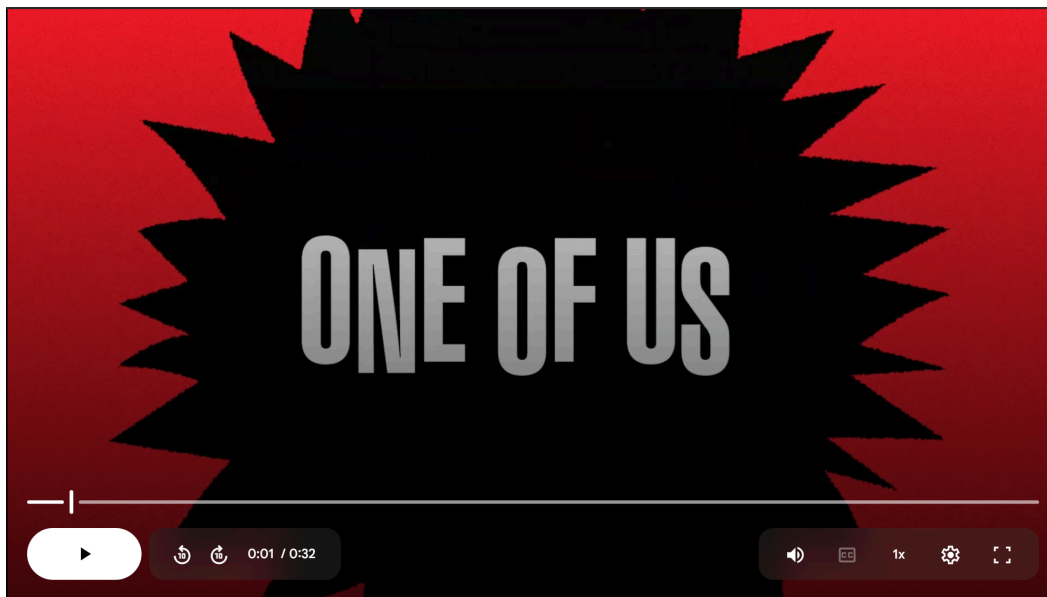
Download: [AH\\_Paper\\_Logo\\_Horizontal\\_withtag\\_4k.mp4](#)

Alt-text: Visuals of crumpled paper fold and unfold to reveal text: Access:Horror So Inclusive, It's Scary!



## AH25 Trailer - 32 sec

Download: [AH-25-FINAL.mp4](#)



# SOCIAL MEDIA POSTS

## Post 1 - week of July 7: Program Announcement (General Festival Announcement)

### PROGRAM ANNOUNCEMENT

Access:Horror 2025 program is now available... and it's scarier (and more inclusive) than ever! Join us on August 1 at NYC's DCTV Firehouse Cinema — and online — for an afternoon and evening packed with films, panels, and conversations exploring disability in the horror genre. So inclusive, it's scary.

Tickets & full program at [accesshorror.com](https://accesshorror.com)

#AccessHorror #DisabilityInHorror #HorrorCommunity #InclusiveFilm

## Post 2 - week of July 7: Tickets Now Available

### TICKETS ARE NOW AVAILABLE!

Access:Horror 2025 is creeping closer — don't miss your chance to be part of one of the world's most accessible, inclusive, and spine-chilling film events!

Join us August 1 at NYC's DCTV Firehouse Cinema — or tune in online — for an evening of films, panels, and conversations exploring disability in the horror genre.

In-person spaces are limited — get your tickets now: [accesshorror.com](https://accesshorror.com)

#AccessHorror #TicketsOnSale #DisabilityInHorror #InclusiveFilmFest

## Post 3 - Week of July 7: Film Will Screen at Event (Filmmaker Announcement)

### SCREENING ALERT!

We're thrilled to announce that **[Film Title]** will be part of this year's Access:Horror @accesshorror lineup! Get ready for chills, thrills, and storytelling that pushes boundaries and amplifies Disabled voices.

Catch it in person at DCTV Firehouse Cinema in NYC or online on August 1.

Full lineup & tickets at [accesshorror.com](https://accesshorror.com)

#AccessHorror #DisabilityInFilm #HorrorFestival

## Post 4 - July 25: One Week Away Countdown

The wait is almost over...

We're ONE WEEK away from Access:Horror 2025!

Join us August 1 in NYC or online for films, panels, and conversations that celebrate disability in the horror genre.

Ready to be scared AND inspired?

Tickets & access info: [accesshorror.com](https://accesshorror.com)

#AccessHorror #SoInclusiveItsScary #DisabilityInHorror #OneWeekAway

## Post 5 - July 25: One Week Away - Accessibility Focus

ONE WEEK OUT!

Access:Horror isn't just scary — it's one of the most accessible film festivals in the world (as recognized by Forbes)!

Hybrid event — Join us online or in-person

Full accessibility info: [accesshorror.com/accessibility](https://www.accesshorror.com/accessibility)

August 1 | NYC & Online

Representation matters. Accessibility matters. Horror matters.

#AccessHorror #InclusiveEvents #DisabilityCommunity #HorrorFans

## 2025 EVENT DETAILS

August 1, 2025

Hybrid Online and In-Person at DCTV Firehouse Cinema, NYC

87 Lafayette St, New York, NY 10013

<https://www.accesshorror.com/>

IG [@accesshorror](https://www.instagram.com/accesshorror)

## ACCOMODATIONS & FAQs

<https://www.accesshorror.com/accessibility>

## CONTACT

[info@accesshorror.com](mailto:info@accesshorror.com)

## ABOUT

**Access:Horror** celebrates disability in the horror genre through film, art, and conversation. We honor the intersectional identities at the heart of horror and believe in its power to drive change and amplify marginalized voices. Join our 2025 Access:Horror events virtually or in-person on Aug 1, 2025 for an evening full of short film screenings, podcast recording, award ceremony and our amazing community.

## VISION STATEMENT

So inclusive, it's scary.

**Access:Horror** was created as a space to explore and celebrate the history, impact, and future of disability in the horror genre, through conversations, connections, and various artistic forms,

including film. We acknowledge the interwoven nature of identity and media representation, and celebrate the many intersectional identities that have been at the heart of horror cinema since the beginning. We believe in horror as an agent of change, and seek to elevate discourse that uplifts marginalized creators and gives them space to create new work that imagines new worlds.

## ABOUT THE FOUNDER

**Ariel Baska** is a multi-award winning, multiply Disabled filmmaker, festival director, and speaker on advocacy and accessibility in film. They write, direct, and produce horror and documentary while centering authenticity and accountability.

Ariel created Access:Horror, a film festival and industry summit designed to celebrate disability in the genre space. Access:Horror was recently recognized as one of the top 5 most accessible festivals in the world by *Forbes*.

Ariel's acclaimed speaking engagements include National Geographic, Lincoln Center, Toronto International Film Festival, and the Berlinale, where they have shared their expertise on disability representation, changing narratives, and improving access.

**IMAGES AND EXTENDED BIO:** <https://www.arielbaska.com/about>

## HISTORY

Ariel Baska, the founder and director, is a podcaster and filmmaker, who has years of experience crafting essential conversations with important genre creators. She spent years trying to start a program of events structured around disability and horror, but could never find a venue that offered maximum accessibility without sacrificing financial accessibility.

In 2023, the festival began in the online space in partnership with three film festivals, Superfest Disability Film Festival, Final Girls Berlin, and Fantastic Fest, who each curated a shorts block. Additionally, Ariel curated 12 panels on topics in Disability, Accessibility, and Genre Filmmaking with prominent filmmakers and advocates. With the help of co-producers Yaara Kedem and Becky Emmert, and the generous support of the George A. Romero Foundation, the dream became a reality.

# RECOGNITIONS

The 2023 inaugural edition of Access:Horror was recognized as one of the top 5 most accessible film festivals according to the [Accessibility Scorecard Impact Report](#), from FWD-Doc, Film Event Accessibility Working Group, and Film Festival Alliance, as reported in *Forbes*.

# PREVIOUS PRESS

## **Macabre Daily**

Access:Horror is Back with a Disability Focused Hybrid Horror Industry Film Fest

*June 27, 2025*

<https://www.macabredaily.com/articles/access-horror-is-back-with-a-disability-focused-hybrid-horror-industry-film-fest>

## **Fangoria**

Access:Horror Film Festival Returns Online And Live In New York City This Summer

*May 29, 2025*

<https://www.fangoria.com/access-horror-returns/>

## **Dread Central**

Access:Horror Film Festival Returns This Summer

*May 27, 2025*

<https://www.dreadcentral.com/news/532499/accesshorror-film-festival-returns-this-summer/>