

## reDiscover Traveling Exhibition and Contest

### Call for Entries

reDiscover is a travelling art exhibition that showcases the work of emerging artists. We are organizing a touring contemporary design exhibition which is based on the methods and technique of traditional handicrafts. The exhibition gives an excellent opportunity to study the effects of traditional knowledge on present-day design and applied arts. We are waiting for such works of contemporary design and applied artworks which creatively reflect or rethink the European traditional craft know-how.

**Main topic: using traditional crafts technics in contemporary design.**

### Eligibility and Submission Requirements

The exhibition is open to all artists **under the age of 30**. Artists may submit only one artwork for consideration. All artworks must be original and created within the past two years. There is no entry fee. The exhibition is open to artists working in **all media**, including metallurgy, ceramics, textile and fashion, jewelry, product design, glass, digital art, industrial design, architecture, media and animation, etc. Since the works will be sent on a travelling exhibition, the submitted works should preferably not be large, heavy, fragile or very valuable. Artists must submit high-resolution images of their artworks, as well as a brief description (in English) of the artworks. See more information in the “**Entry Form**”.

To download the “Entry Form” please visit the following website: [www.rediscover-project.eu](http://www.rediscover-project.eu)  
Please send your filled Entry form to your national contact points (see below).

**The deadline for submission is the 30<sup>th</sup> of November 2023.**

### Selection Process

A panel of European jurors (Artistic Committee) will select the artworks to be included in the exhibition. The jurors will be looking for artworks that are technically proficient, conceptually sound, and visually appealing. Award and scoring criteria: creativity, innovation, sustainability, artistic quality, technical standard, the new application of traditional techniques/methods. Selected artists will be notified by 2024 January. Selected artists will be responsible for shipping their artworks to the national contact points. After the traveling exhibition, the artists will receive their artwork back, presumably at the end of 2024.

### Exhibition Benefits

Selected artists will have their work exhibited in five location in 2024: Kranj (Slovenia), Salfold (Hungary), Budapest (Hungary), Gdansk (Poland), Tbilisi (Georgia). Moreover, based on the selection of the Jury the three best artworks will be awarded: **I. prize: 1000 €, II. prize: 500 €, and III. prize: 250 €.**

## Contacts and Hand-in Process

If you have any questions about the exhibition and contest, please contact with your national contact points. If you have filled out the Entry Form, **please send it to the given e-mail address** below.

### National Contact Points

#### Hungary

Organisation: Laterna Magica

Contact Person: Daniel Biro

e-mail: [info@laterna.hu](mailto:info@laterna.hu)

#### Slovenia

Organisation: Carnica Institute

e-mail: [art@layer.si](mailto:art@layer.si)

#### Turkey

Organisation: Kadir Has University

e-mail: [aysecoskun@khas.edu.tr](mailto:aysecoskun@khas.edu.tr)

#### Poland

Organisation: National Museum in Gdańsk

e-mail: [a.krajka@mng.gda.pl](mailto:a.krajka@mng.gda.pl)

#### Georgia

Organisation: Georgian Arts & Culture Center (GACC)

Contact Person: Maka Dvalishvili

e-mail: [maka@gaccgeorgia.org](mailto:maka@gaccgeorgia.org) or [gallery@gaccgeorgia.org](mailto:gallery@gaccgeorgia.org)

Call for emerging artists under -30 years- to participate in a traveling exhibition and contest. We are waiting for such works of contemporary design and applied artworks which creatively reflect or rethink the European traditional craft technics and methods. The exhibition is open to artists working in all media. Selected artists will have their work exhibited in five location in 2024: Kranj (Slovenia), Salfold (Hungary), Budapest (Hungary), Gdansk (Poland), Tbilisi (Georgia). Moreover, based on the selection of the European Jury the three best artworks will be awarded: I. prize: 1000 €, II. prize: 500 €, and III. prize: 250 €. The deadline for submission is the 30th of November 2023. For more information please download the 'Call' and the 'Entry Form' documents below.