

Practices (1 of 2)

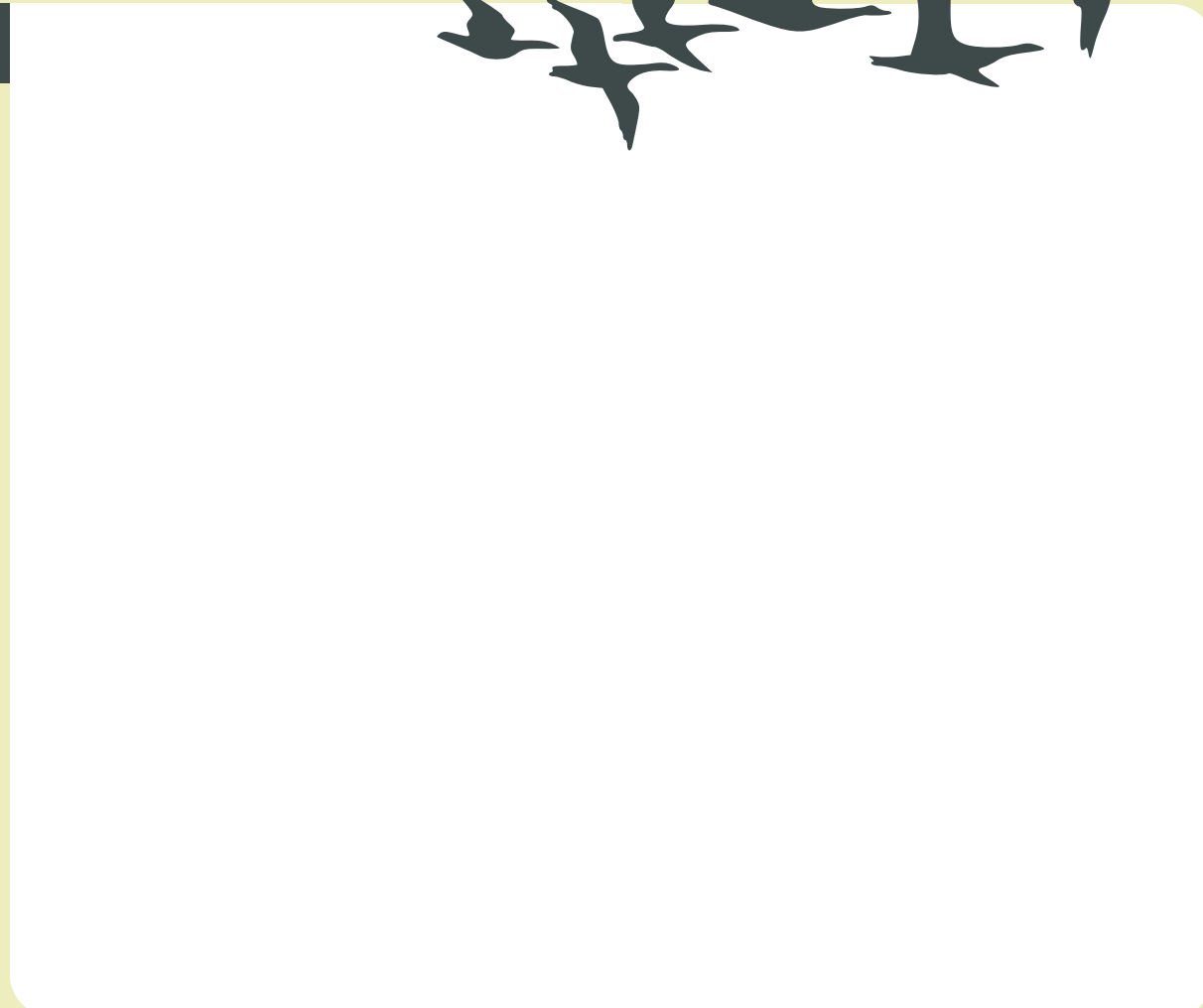
These are examples of flourishing cultural ecosystem practices and a few prompts to help explore them. These practices have been revealed through collective learning and cultural action in Dudley borough with hundreds of people.

Practices of collaboration

How might I be open to creative collaboration and co-creation across boundaries of discipline, organisation, geography, time and community?

What does a healthy collaboration mean to me?

How might my existing and future collaborations be better designed to encourage creativity, reciprocity, shared learning and deeper long-term thinking?



Developing a deeper place based practice

How might I centre the stories, histories and future dreaming that are unique to this place?

How might I explore and disrupt stuck, limiting or incomplete narratives of place to reimagine who/ what gets to create and where?

How might I help reimagine forgotten spaces as places of cultural activity and energy?



Collective sense-making

How might I create spaces of shared learning and experimentation where it is safe to take creative risks?

How could this learning inform my future design, planning and cultural action / activity?

How might I generously share that learning widely across the ecosystem for everyone to use and build upon?

Working out loud and creative documentation

How might I explore and grow creative documentation with other local creatives, artists and creative communities?

How might creative documentation inform and inspire cultural action for flourishing futures?

Creative documentation is the application of artistic and/or cultural practice to the purpose of describing or representing information... creative documentation produces an artwork or cultural product that is a form of knowledge. It has "the potential to shift power by offering a better understanding of creative and cultural practice in communities."

from **Making Sense of Meaning: How Creative Documentation Enhances Our Understanding of Community Development** by Jeremy Liu



Practices (2 of 2)

These are examples of flourishing cultural ecosystem practices and a few prompts to help explore them.

These practices have been revealed through collective learning and cultural action in Dudley borough with hundreds of people.

Use these practices canvases to consider HOW you work.

Cultural programming and convening practice for cultural democracy

How might I convene with purpose in order to erode barriers to who gets to imagine our futures?

How might the way we convene support creatives and creative communities to navigate and creatively respond to the growing risks, vulnerability and uncertainty caused by living in a time of multiple crises?



Socially engaged (arts) practice in response to social and ecological crises

How can I work with local creatives and artists to support cultural capabilities and regenerative resilience in my community?

How might I work with local creatives to create conditions for communities to lead creative discovery and cultural action to explore the issues that are most important to them, to the health of the places they care for, and to future generations?



Understanding Community Resilience
Regenerative resilience focuses on adaptation, repair, and renewal. It is resilience as... a forest. Growing and evolving through change, rather than withstanding shock like a dam, or bouncing back like a spring.

from **Towards Regenerative Resilience**,
a playbook by **Common Vision**

Ecological governance practices

This is about developing and encouraging connections to be made, experiences to be shared, skills developed, diverse practices of culture-making to flourish, and open structures and spaces of cultural governance to be sustained.

How might I support spaces, practices and experiences that nurture and celebrate the reciprocal interdependency and interconnectedness across all parts of the ecosystem?

What work practices might I adopt to help distribute power more evenly across the cultural ecosystem?



from **Creating the Environment**, Jonathan Gross and Nick Wilson, 2019