



GOT THE SHOT

PHOTO BY DONNY ROTH

Ski trips don't get much more breathtaking than this. Level III alpine instructor Karin Kirk gets a light show at 8:30 p.m. above Hedinsfjordur, Iceland, in May 2016. Said Kirk, "This was one of the most surreal ski experiences I've had. We stayed out as late as we could to revel in the light and the shadows, and on our last run the slope became bathed in the peach color of the never-ending Arctic sunset."



SCOTT DW SMITH

Tony Macri

LESSONS LEARNED

The feature article on page 28 offers insights on how to introduce snowboard students to the wonders of a banked slalom course. Making a playground out of snow can sometimes be even easier than crafting a course that twists and turns through the woods, as AASI Snowboard Team member Tony Macri recounts here:

"One year I had a student named Zach the first week Copper Mountain was open. He was an athletic

teenager, so we worked through the basics on the flats and then I asked, "Hey Zach, do you want to be challenged"? He said "Heck yeah!", so we hiked over to a big pile of manmade snow. We started by doing some sideslips. Then we formed some berms by doing some falling leafs and a few C-turns.

I asked Zach if he wanted to go up the chairlift, but he said no; he was stoked with the pile of snow."