

theatre exile

OCT. 24 - NOV. 10, 2024

RED

RED
by **JOHN LOGAN**

Directed by **MATT PFEIFFER**

HONORARY PRODUCERS **GAYLE** and **DAVID SMITH**

"Intense and exciting... Red captures the dynamic relationship between an artist and his creations" - New York Times

theatre exile 2024-2025 SEASON

RED

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by JOHN LOGAN

DIRECTED by MATT PFEIFFER

FEATURING SCOTT GREER and ZACH VALDEZ

OCTOBER 24 - NOVEMBER 10, 2024

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PHILLY

GRIT

PHILLY GRIT 2025

FEBRUARY 26 - MARCH 9, 2025

GILITTEIR IN THE GLASS

GLITTER IN THE GLASS

by R. ERIC THOMAS

FEATURING DAVID BAZEMORE,
JENNIFER NIKKI KIDWELL, and KISHIA NIXON

MAY 29, 2025 - JUNE 15, 2025

"Wildly funny and thought-provoking" (CTX Life Theatre), Glitter in the Glass by multi-award winning playwright, R. Eric Thomas, is about liminal spaces, and a world on the cusp of exploding.



theatre exile

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Directed by **MATT PFEIFFER**

HONORARY PRODUCERS **GAYLE** and **DAVID SMITH**

RED

CAST

Mark Rothko **SCOTT GREER ***

Ken **ZACH VALDEZ**

SETTING

Rothko's studio, Bowery, NYC

Circa 1958-1959

DIRECTOR

MATT PFEIFFER +

Set Designer

Colin McIlvaine

Sound Designer

Christopher Colucci

Production Manager

Ella Namour

Master Electrician

Nick Wacksman

Set Built By

Philadelphia Scenic Works

Costume Designer

LeVonne Lindsay

Props Designer

Nana Nimako

Stage Manager

Melody Wong

Audio Engineer

Natali Merrill

Substitute SM

Ella Namour

Lighting Designer

Maria Shaplin

Art Consultant

Raphael Tiberino

ASM

Miranda Watkins

Board Op

Casie Weaver

Scenic Artist

Brian McCann

RED premiered at the Donmar Warehouse Theatre, London on December 3, 2009,
Michael Grandage, Artistic Director.

+



The Director is a member of the
**STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY**, a national theatrical labor union.



* Member of Actors' Equity Association,
the Union of Professional Actors and
Stage Managers in the United States

NOTE FROM DEBORAH

Theatre Exile is known within the arts community to be the place where theater artists take some of their greatest risks. The actors are challenged by the characters' emotional journey. The designers are encouraged to be bold and to lean into the intimacy of our space. This season we are taking what has always been behind the scenes at Theatre Exile and bringing it on stage. We are focusing on the artist's journey and the importance of the artist's voice in society. Nietzsche said, "We possess art, let us perish from the truth". Mark Rothko, the abstract visual artist, embraced that philosophy. He was constantly fighting the tragedy of life and putting it on the canvas. He said "behind the color lies the cataclysm." Thank you for joining us in Exile to explore the artist's journey and how it reflects questions in our lives.



Mark Rothko's "No. 14" (1960)

Deborah Block Producing Artistic

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Scott Greer (he/him) (Mark Rothko) Scott is thrilled to be back in Exile. Last seen here in *The Motherf*cker with the Hat*, he is a 30 year veteran of Philadelphia theatre, and has worked for 1812, the Walnut, InterAct, Wilma, People's Light, Delaware Theatre Company, Act II Playhouse and many more. Regionally, he has worked for Actors Theatre of Louisville, Round House, and the Pearl Theatre in New York. He has won six Barrymore

Awards for Excellence in Theatre, including the F. Otto Haas Award for an Emerging Theatre Artist. He was named "Best Theatre Talent" by Philadelphia Magazine. Love to Jen, Lily & Rita.



Zach Valdez (he/him) (Ken) Zach is grateful to be returning to Theatre Exile where he got to play in *The Motherf***er with the Hat* almost 3 years ago! How time flies. Zach is a graduate from Rowan University, and has since worked at theatres such as EgoPo Classic Theatre, Theatre Exile, Lantern Theatre Company, Arden Theatre Company, Delaware Shakespeare, and Quintessence Theatre Group. Texas Credits include,

Theatre Three, and Shakespeare Dallas. Big thanks, and love to Scott, Deb, and Matt. Shout out to my Mofo with the Hat cast who continue to change my life with their artistry and friendship. "Mom, Dad, Joseph and Sarah...you guys are always in my heart"

Matt Pfeiffer (he/him) Director Matt is a long time resident artist here at Theatre Exile, having directed and/or acted in over 20 productions. Other credits include Arden Theatre, People's Light & Theatre, Lantern Theatre, 1812 Productions, Interact, Delaware Theatre Co, Theatre Horizon, Walnut St Theatre, Bristol Riverside, and 25 seasons with the Pennsylvania Shakespeare Festival, among others. Matt is a 13 time Barrymore nominee and winner for best Director for *The Whale* and *The Invisible Hand* both with Theatre Exile. He's also the recipient of the F. Otto Haas Award. Love to Kim, John, and Annie.

Christopher Colucci (he/him) Sound Design Recent work: *The Comedy of Errors* (Lantern Theater Company); *Children of the Sun* (Philadelphia Artists' Collective); *The Lehman Trilogy* (Arden Theater) and *Camp Siegfried* here in Exile. 2016 Pew Fellowship in the Arts; 8 Barrymore Awards for Outstanding Original Music and Sound Design; Independence Fellowship in the Arts (2012, 2019); MA in Philosophy from Western Kentucky University. BA in Philosophy/Theology from Eastern University. Music (<https://tinyurl.com/5cta9ppz>); Soundcloud (<https://soundcloud.com/cmsound/sets>); IG @christopherm_colucci.

CAST & CREW

LeVonne Lindsay (she/her) **Costume Designer** LeVonne Lindsay (Costume Designer) is the Costume Shop Manager for the Lang Performing Arts Center at Swarthmore College. LeVonne received her B.S. in Fashion Design from Philadelphia University and her M.F.A. in Costume Design from the University of Maryland, College Park. A recipient of the Allen Lee Hughes Fellowship at Arena Stage from 2001-2003, she became the Resident Designer for the African Continuum Theatre from 2002-2004. Since returning to Philadelphia, some recent design credits include Arden Theatre Company: *Radio Gulf, Into the Woods, School Girls; Or, The African Mean Girls Play, Ragtime, The Bluest Eye, Gem of the Ocean*; Wilma Theater: *Kiss, Kill Move Paradise*; Philadelphia Theatre Company: *The Garbologists, Sweat*; InterAct Theatre Company: *Selling Kabul*. Other regional credits include productions at Arena Stage, The Hangar Theatre, Virginia Stage Company, Indiana Repertory Theater, The Everyman Theater, Pennsylvania Shakespeare Theater, Trinity Repertory Theater, and Indiana Repertory Theater.

Colin McIlvaine (he/him) **Scenic Designer** Colin is a Philadelphia-based, Barrymore nominated scenic designer named as one of American Theatre Magazine's 20 People to Watch. Recent credits include: *POTUS* (Arden Theatre Company); *Noises Off* (Delaware Theatre Company). Colin's recent associate design credits include: *A Christmas Carol* (Guthrie Theater); *Le Roi Arthur* (Bard SummerScape); *Pipeline* (Lincoln Center). In addition to his freelance career, Colin is adjunct faculty for Villanova University. B.A. University of Maryland; MFA Scenic Design Temple University. www.colinmcilvaine.com

Nana Nimako (she/her) **Props Designer** Nana Nimako has designed props and set pieces for Theatre in the X's summer productions of *One Monkey Don't Stop No Show* (2024), *Zooman and the Sign* (2023), *Dreamgirls* (2022), *The West Philly Meeting* (2021), *The Beast of Nubia* (2019), *The Colored Museum* (2019), and *The Wiz* (2018). Nana has also designed props for the company's co-production of *Pass Over* (2021) with Theatre Exile.

Maria Shaplin (she/her) **Lighting Designer** Maria is a Philadelphia-based lighting designer who received her MFA from Temple University. She has a BA in Anthropology and Sociology from Hampshire College. Maria designs for many Philadelphia-based companies including: Applied Mechanics, The Riot Group, Swim Pony Performing Arts, InterAct, The Arden, The Wilma, New Paradise Laboratories, The Berserker Residents, and 1812. Maria is the co-founder of Applied Mechanics,

Use the code **EXILE** for \$20 dollars off of any order over \$100



Maria Shaplin (contd.) a company who devises immersive, multi-narrative performance art. Maria is the recipient of a 2019 Pew Fellowship in the Arts. www.mariashaplin.com

Raphael Tiberino (he/him) **Art Consultant** Raphael Tiberino is a painter, illustrator, teacher and curator. His art career spans over the last 30 years, since his graduation from the Pennsylvania Academy of the fine arts. Tiberino was a cofounder of subculture Gallery in Soho New York as well as curator of numerous shows in Manhattan and Brooklyn during his time living there from 1996 to 2005. Tiberino is a classically trained painter and printer, his love of comic book illustration merges with his other disciplines. Tiberino still enjoys teaching art and he can be found most nights painting and drawing until the wee hours of the morning. He is also hard at work, curating many new art shows for the upcoming year.

Ella Namour (she/her) **Production Manager** Ella has been so pleased to join Theatre Exile as their Production Manager for the '24-'25 season. She served as a Production assistant on Exile's previous season, working on *Camp Siegfried*, *Case for the Existence of God*, *Philly Grit*, *The Ever Present*, and a number of special events.

Ella Namour, contd. Before that, she graduated from Haverford College, where she worked in the Bryn Mawr theatre department in a variety of production roles. Outside Exile, she works freelance in production around Philadelphia. When not at work, you can find her cross-stitching and watching bad tv with her beloved partner.

Melody Wong (she/her) **Stage Manager** A graduate of Temple University (BA, MEd). Melody is happy to be back for another season at Theatre Exile. Credits include: *Camp Siegfried*, *Case for the existence of God*, *Abandon*, *The Light*, *Wolfplay* at Theater Exile, *American Fast* with InterAct, *Dreamgirls* with Theater in the X, *In Search of the Kitchen Gods* with 1812 Productions, *Group!*, *Janet Wide Awake* and *Ok Trenton* with Passage Theatre. *Transworld*, *Publik Private* with Playpenn. Other companies include: Power Street, PAPA, Kimmel Center, Opera Philadelphia, Bearded Ladies Cabaret, Ballet X, Modero Dance Co. Asian Arts Initiative. Certified Advanced Actor Combatant with Fight Directors Canada and SAFD. Member of Chinatown Dragon boat team. Philadelphia Suns Volleyball and Lion Dance. Part of the NO ARENA Coalition.

Miranda M Watkins (they/them) **Assistant Stage Manager** Miranda is thrilled to be back with Theatre Exile! Their recent stage managing credits include, *One Monkey Don't Stop No Show* with Theatre in the X, *An Army of Lovers* with Azuka Theatre, and *A Case For The Existence of God* with Theatre Exile.

Natalie Merrill (she/her) **Audio Engineer** Natali Merrill is a sound and technology designer and engineer excited to return to Theatre Exile! Based in Philadelphia, she has been the sound designer for productions including *Ghost Ride* (Agile Rascal Bike Theatre), *Siluetas* (Power Street Theatre), *Broads* (1812 Productions), *Spring Awakening* (Bryn Mawr College), *High Noon* (Ninth Planet), *Shakespeare's R&J* (New Light Theatre Company), *Fucking A* (Swarthmore College), *Riot Antigone* and *Cabaret* (Haverford and Bryn Mawr Colleges). She has worked with Theatre Exile, 11th Hour Theatre Company, the Bearded Ladies Cabaret, New Century Theatre Company in Seattle, and the Williamstown Theatre Festival. A graduate of Haverford College with a major in physics, she researched and wrote a thesis on acoustics in performance halls with RWTH Aachen University in Aachen, Germany. She is also a singer and composer. www.nmerrill.com

Nick (Squeaks) Wacksman (he/him) **Master Electrician** Nick is excited to be returning to Theater Exile this season. For the past 3 years, Nick has been studying theatrical lighting design and electrics at Temple University. He enjoys working in educational environments where he can help young adults see the artistic values and expression in theater production.

YOUNG *Exiles*

CULTIVATING THE COMMUNITY
BEYOND THE STAGE...



CAST & CREW

John Logan (he/him) **Playwright** John Logan received the Tony, Drama Desk, Outer Critic Circle and Drama League awards for his play *RED*. This play premiered at the Donmar Warehouse in London and at the Golden Theatre on Broadway. He is the author of more than a dozen other plays including *NEVER THE SINNER* and *HAUPTMANN*. His adaptation of Ibsen's *THE MASTER BUILDER* premiered on the West End in 2003. As a screenwriter, Logan had three movies released in 2011: *HUGO*, *CORIOLANUS* and *RANGO*. Previous film work includes *SWEENEY TODD* (Golden Globe award); *THE AVIATOR* (Oscar, Golden Globe, BAFTA and WGA nominations); *GLADIATOR* (Oscar, Golden Globe, BAFTA and WGA nominations); *THE LAST SAMURAI*; *ANY GIVEN SUNDAY*, and *RKO 281* (WGA award, Emmy nomination).


Theatre Exile is dedicated to enhancing the cultural experiences of Philadelphians and committed to creating community by sparking dialogue through the development and staging of artistically excellent and provocative contemporary plays that engage the imagination. Founded in 1996 by Joe Canuso and Trish Kelly, Theatre Exile was created by a group of artists who wanted to rattle the gates of the mainstream. In July, 2013 Deborah Block took on the role of Producing Artistic Director. Under her leadership Exile continues to produce plays that explore the complexities of the human condition packed with Philadelphia grit and passion.

Theatre Exile (contd.) Exile is the first Philadelphia organization to produce such powerhouse playwrights as Tracy Letts, Lucas Hnath, Annie Baker, Rajiv Joseph, Rona Munro, and Hansol Jung among others. In 2016 Exile was named most fearless theatre by Philly Currents and Best Theater Company by Philadelphia Magazine. Exile received the Time Out Recommended Award 2017. For excellence in producing theatre, Exile has received 99 Barrymore nominations, with 19 awards. In 2017 Theatre Exile left their home to begin a new phase in Exile's life. Following her idea to create a new home in their old location in South Philadelphia, Deborah with the Board of Directors collaborated with Center City Development and Cecil Baker + Partners, and created a vision for a new theater that honors the art and maintains Exile's goals of working in an intimate and flexible environment. They moved into the new facility and produced their first play in 2019. In 2022 Theatre Exile won Best of Philly for Best Theatre Subscription and in 2022 and 2024 Best Local Theater Company by Metro Philly.

theatre exile PAPER WINGS

EXPRESSIONS:
art in motion & bloom

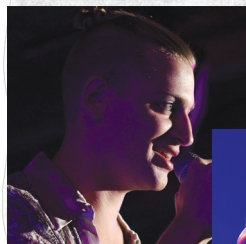
Monday, December 16th at 7PM
(online; tickets \$10)



THEATRE EXILE'S ANNUAL MINI MONOLOGUE FEST

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theatre exile



**THREE READINGS OF
THREE NEW PLAYS OF
THREE EXCITING STORIES BY
THREE LOCAL PLAYWRIGHTS**

AMERICAN GIRL DOLL™: THE MUSICAL!

by **JACKIE SORO** and **PAX RESSLER**

Monday March 10, 2025 @ 7pm

What is an "American?" What is a "girl?" And most importantly, what is a "DOLL?" This devised cabaret piece from Jackie Soro & Pax Ressler grapple with these questions and more—inquiries that refract into dizzying issues of identity, nationality, gender, and race. Using memories, dolls, photos, and personal stories—combined with research into the phenomenon of the coveted (and expensive) Mattel(TM) American Girl Dolls—Ressler and Soro playfully explode the nostalgia & hidden histories of their childhood playthings.

DEAD MEAT

by **PAIGE ZUBEL**

Monday June 16, 2025 @ 7pm

It's the end of the world. A once-promising medication goes awry, leaving 51% of the population with only the ability to chase, bite, and kill. (Yep. They're zombies.) With all the women gone, three men can finally kick back, relax, and get back to their men-only BBQ. Until Alex survives –an intersex woman who distorts the dichotomies in which they view their black-and-white world. In a quest for survival will masculinity bend for a new world?

THE THIRD EXCITING PLAY WILL BE ANNOUNCED SOON.

All readings take place at **THEATRE EXILE** 1340 S. 13th St., Phila., PA 19147 T **215-218-4022**

ALL READINGS WILL BE PAY WHAT YOU CAN



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**Contact Denise Cavaliere for more
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