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SELECTION GUIDE

DOOR STYLES . WOOD SPECIES . FINISHES

EXPLORE the POSSIBILITIES

At the center of every home is the kitchen, where your personal style and pride are on full display for every guest and loved one. We're honored to be a part of creating that warm, inviting space for your family, and are committed to making beautiful, high-quality products for your home. For over 100 years, we've been manufacturing our cabinets here in America. We hand-craft each cabinet with care for elegant, long-lasting cabinetry that will see your family through the years.

Because we offer a nearly limitless array of styles, finishes, and modifications, we created this Selection Guide to help you choose the cabinetry options that best reflect your personal taste and the way you live. Share your ideas with your designer, who will help you plan the perfect room. The end result will be a stunning pairing of style and function that garners oohs and aahs all around.

≣USA

(Classic) Devin in Celeste Classic, Calhoun in Magnolia Classic, and **Lennon** in Biscotti on maple COVER: (Iconic) Blaine in Dockside on maple and Perfect Storm Classic



Yorktowne offers three types of door/cabinet construction: Inset, Framed full overlay and Framed half overlay. All are structurally sound, the difference is purely aesthetic. Use this guide to explore your options.

HISTORIC SERIES – Inset

The Historic series includes two standard face frame options and two standard hinge types.

FACE FRAME OPTIONS

- · Beaded face frame includes a rounded groove within the face frame, closest to the doors/drawer fronts.
- Non-beaded face frame maintains original specifications.

HINGE OPTIONS

- Concealed hinge with integrated Quiet Close (not visible from the cabinet exterior).
- · Barrel hinges include a finial detail; are visible from the exterior and are offered in four finishes.





Flat Black

Antique Brass

ICONIC AND CLASSIC SERIES – Framed

OVERLAY OPTIONS

Iconic and Classic door styles are either full or half overlay. Full overlay door styles cover almost the entire face frame when closed and require hardware. Half overlay door styles cover part of the face frame when closed and can function without hardware.





Beaded

Non-beaded



Nickel



Oil Rubbed Bronze



Full Overlay



Half Overlay



WOOD SPECIES | PRICE GROUP

BRENTFORD

Natural on knotty alder

- A: Knotty Alder
- C: Cherry M: Maple
- D: MDF
- Q: Quartersawn Oak



AMORY

Irish Créme Classic

BROCKTON Tidal Classic

A | 4 C | 4

M | 2

Q | 2



COLBY



A | 6 C | 6 M | 5

GRAYSON Sandalwood Burnt Sienna Glaze and Highlight on cherry



A | 2 C | 2 M | 1 D | 1 LANGDON Bay Leaf Classic

CORSICA

Sea Salt Classic



BAXTER Peppercorn Ebony Glaze and Highlight on knotty alder



BURBANK White Icing Pewter Highlight



DEARBORN Peppercorn Ebony Glaze and Highlight on cherry



LEXINGTON Eucalyptus Classic



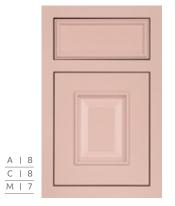
BELFAST Smoke on knotty alder



CLARK Lakeshore Classic



DIXON Blush Classic



LOGAN Silver Appaloosa on cherry











A | 5 C | 5 M | 4

PENNINGTON Sandalwood on maple



A 5	
C 5	
M 4	
D 2	

ROCHELLE

Irish Créme Classic

MONTEGO

Cypress Classic

SALINGER Chai Latte Classic











C | 9 M | 8 Q | 8

MORRIS Cappuccino Burnt Sienna Glaze and Highlight on cherry



A | 3 C | 3 M | 2 Q | 2

ROCKWELL Greystone on quartersawn oak



C | 7 M | 6 Q | 6

> WHEATON Earl Grey Classic



A | 8 C | 8 M | 7

OSLO Greystone on quartersawn oak



ROMA Frappe Classic

MI



ICONIC SERIES

ONE STYLE: FOUR OPTIONS

Yorktowne makes it easy to create a style truly inspired by you. You can choose your door style as well as the center panel to create a unique look. Raised, reverse raised, flat, beaded-the pick your panel option is available on a variety of door styles.

All of our style options can be seen on pages 8-9. The corresponding panel options, with species availability and price group information, are shown in the charts below.









Reverse Raised Panel



ONE PICK YOUR STYLE



See Section 200 of your Iconic Specifications Manual for additional details.

PICK-A-PANEL DOOR STYLES PRICE GROUP CHART

			FL	AT.	PAN	EL				F	REVI	ERSI	ERA	ISE	C					RAI	SED							BEA	DED			
DOOR STYLE	CHERRY	HICKORY	KNOTTY ALDER	MDF	MAPLE	RUSTIC MAPLE	OAK	QS OAK	CHERRY	HICKORY	KNOTTY ALDER	MDF	MAPLE	RUSTIC MAPLE	OAK	QS OAK	CHERRY	HICKORY	KNOTTY ALDER	MDF	MAPLE	RUSTIC MAPLE	OAK	QS OAK	CHERRY	HICKORY	KNOTTY ALDER	MDF	MAPLE	RUSTIC MAPLE	OAK	QS OAK
Abilene	7	5	7	-	6	6	5	-	8	6	8	-	7	7	6	-	8	6	8	-	7	7	6	-	-	-	-	-	-	-	-	-
Brockton	3	1	3	-	2	2	1	8	6	4	6	-	5	5	4	11	6	4	6	-	5	5	4	11	-	-	-	-	-	-	-	-
Clark	6	-	6	-	5	-	5	-	11	-	11	-	10	-	9	-	11	-	11	-	10	-	9	-	-	-	-	-	-	-	-	-
Colby	6	4	6	-	5	-	5	-	10	8	10	-	9	-	8	-	10	8	10	-	9	-	8	-	-	-	-	-	-	-	-	-
Crowley	3	1	5	1	2	2	1	8	7	3	7	2	4	4	3	11	7	3	7	2	4	4	3	10	-	-	-	-	-	-	-	-
Dearborn	4	2	4	-	3	3	2	-	6	4	6	-	5	5	4	-	6	4	6	-	5	5	4	-	7	5	7	-	6	6	5	-
Dixon	8	6	8	-	7	-	6	-	10	8	10	-	9	-	8	-	10	8	10	-	9	-	8	-	11	9	11	-	10	-	9	-
Durango	2	1	3	-	1	1	1	-	5	1	5	-	2	2	1	-	5	1	5	-	2	2	1	-	-	-	-	-	-	-	-	-
Evan	5	3	5	-	4	4	4	-	9	7	9	-	8	8	7	-	9	7	9	-	8	8	7	-	-	-	-	-	-	-	-	-
Higgins	2	1	3	-	1	1	1	-	5	1	5	-	2	2	1	-	5	1	5	-	2	2	1	-	-	-	-	-	-	-	-	-
Holton	6	4	6	3	5	5	4	7	7	5	7	4	6	6	5	8	7	5	7	4	6	6	5	8	-	-	-	-	-	-	-	-
Jefferson	4	2	4	-	3	3	2	-	8	6	8	-	7	7	6	-	8	6	8	-	7	7	6	-	-	-	-	-	-	-	-	-
Lawson	4	2	4	1	3	3	2	7	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Logan	8	6	-	-	7	-	6	-	11	8	-	-	9	-	9	-	11	8	-	-	9	-	9	-	-	-	-	-	-	-	-	-
Mallory	4	2	4	-	3	3	2	-	8	6	8	-	7	7	6	-	8	6	8	-	7	7	6	-	-	-	-	-	-	-	-	-

PICK-A-PANEL DOOR STYLES PRICE GROUP CHART

			FL	AT.	PAN	IEL				I	REVI	ERSI	e ra	ISE	C					RAI	SED							BEA	DED)		
DOOR STYLE	CHERRY	HICKORY	KNOTTY ALDER	MDF	MAPLE	RUSTIC MAPLE	OAK	QS OAK	CHERRY	HICKORY	KNOTTY ALDER	MDF	MAPLE	RUSTIC MAPLE	OAK	QS OAK	CHERRY	HICKORY	KNOTTY ALDER	MDF	MAPLE	RUSTIC MAPLE	OAK	QS OAK	CHERRY	HICKORY	KNOTTY ALDER	MDF	MAPLE	RUSTIC MAPLE	OAK	QS OAK
Millgate	6	4	6	-	5	5	4	7	7	5	7	-	6	6	5	8	7	5	7	-	6	6	5	8	-	-	-	-	-	-	-	-
Morris	5	3	5	-	4	4	3	8	7	5	7	-	6	6	5	10	7	5	7	-	6	6	5	10	-	-	-	-	-	-	-	-
Rigby	7	5	7	-	6	6	5	-	8	6	8	-	7	7	6	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Rochelle	6	4	6	3	5	5	4	11	8	6	8	5	7	7	6	12	8	6	8	5	7	7	6	12	-	-	-	-	-	-	-	-
Roma	7	-	7	-	6	-	-	-	9	-	9	-	8	-	-	-	9	-	9	-	8	-	-	-	-	-	-	-	-	-	-	-
Salinger	6	4	6	-	5	5	4	7	7	5	7	-	6	6	5	8	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Shaw	4	2	4	1	3	3	2	9	7	5	7	4	6	6	5	12	7	5	7	4	6	6	5	12	8	6	8	-	7	7	6	-
Steinbeck	2	1	3	-	1	1	1	-	5	1	5	-	2	2	1	-	5	1	5	-	2	2	1	-	-	-	-	-	-	-	-	-
Vera	8	-	-	-	7	-	-	-	9	-	-	-	8	-	-	-	9	-	-	-	8	-	-	-	-	-	-	-	-	-	-	-
Wallis	8	-	8	-	7	-	-	-	11	-	11	-	10	-	-	-	11	-	11	-	10	-	-	-	-	-	-	-	-	-	-	-
Waterford	4	2	4	1	3	-	2	5	7	5	7	4	6	-	5	8	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Westcliffe	3	1	5	-	2	2	1	-	7	3	7	-	4	4	3	-	7	3	7	-	4	4	3	-	-	-	-	-	-	-	-	-
Wheaton	5	3	5	-	4	4	3	-	9	7	9	-	8	8	7	-	9	7	9	-	8	8	7	-	-	-	-	-	-	-	-	-
Yale	7	-	-	-	6	-	-	-	9	-	-	-	8	-	-	-	9	-	-	-	8	-	-	-	-	-	-	-	-	-	-	-

TWO PICK YOUR PANEL



Raised Panel



Flat Panel



Reverse Raised



Beaded Panel

ICONIC SERIES

PICK-A-PANEL DOOR STYLES

Center panel availability, wood species availability and price group information on pages 6-7.

ABILENE Raised Panel



LOGAN Flat Panel

MALLORY Raised Panel



Magnolia Classic

ROCHELLE Flat Panel



Frappe Ebony Highlight

STEINBECK Raised Panel



Heirloom Distressing on maple



Buckskin Appaloosa on cherry





Carriage Black Ebony Glaze with

WESTCLIFFE Flat Panel



Perfect Storm Classic LAWSON Flat Panel





BROCKTON Reverse Raised Panel



CLARK Raised Panel

White Icing Classic

DEARBORN Raised Panel

Earl Grey Classic



Amaretto on knotty alder

HIGGINS Raised Panel



Natural on knotty alder

DIXON Raised Panel



Peppercorn on cherry

HOLTON Raised Panel

Gale Classic



COLBY Raised Panel



Silver Appaloosa on maple

DURANGO Reverse Raised Panel



Smoke Ebony Highlight on maple

JEFFERSON Raised Panel



Celeste Classic

Dusk Classic

EVAN Flat Panel







Cappuccino on cherry

CROWLEY Raised Panel

RIGBY Flat Panel

Buff Classic



French Roast Sable Highlight on hickory

SHAW Flat Panel

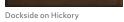


Sea Salt Classic

















MILLGATE Flat Panel



Dried Lavender Classic

ROMA Raised Panel



Bay Leaf Classic

VERA Raised Panel



Billow Classic

WHEATON Raised Panel



Eagle Rock Sable Glaze and Highlight on knotty alder





Eucalyptus Classic

SALINGER Flat Panel



Seagrass Sheer on maple

WALLIS Raised Panel



Cappuccino on knotty alder

YALE Reverse Raised Panel



Amaretto Ebony Glaze and Highlight on maple

9

ICONIC SERIES

SPECIALTY DOOR STYLES

WOOD SPECIES | PRICE GROUP

- A: Knotty Alder
- C: Cherry
- D: MDF H: Hickory
- M: Maple
- R: Rustic Maple
- O: Oak
- Q: Quartersawn Oak
- SC: Straight-Grain Cherry
- SM: Straight-Grain Maple

AMBROSIA

SQ: Straight-Grain Quartersawn Oak



(Iconic) **Belfast** with Flat Panel in Eucalyptus Classic

CLASSIC SERIES

WOOD SPECIES | PRICE GROUP A:

A: Knotty Alder	
C: Cherry	
D: MDF	
H: Hickory	
M: Maple	
O: Oak	

JENNINGS



CALHOUN



EVERETT



HENNING



WAYLON







BELFAST

Cappuccino on cherry

NICOLLET



Gray Owl Classic

C | 7

H | 5

M | 6

0 | 5

BLAINE



Natural on hickory



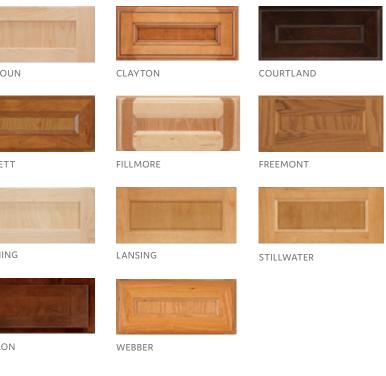
Peppered Appaloosa on cherry



(Classic) Jennings Gray Owl Classic and Lansing in Smoke on cherry

OPTIONAL UPGRADE TO FIVE-PIECE DRAWER FRONT

Most standard Classic drawer fronts are slab. Yorktowne offers the option to upgrade to a five-piece drawer front that matches the door style chosen. Five-piece drawer fronts are another way Yorktowne can make cabinets unique to you.



CLASSIC SERIES

WOOD SPECIES | PRICE GROUP A: Knotty Alder C: Cherry D: MDF H: Hickory M: Maple O: Oak



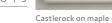
COURTLAND





FREEMONT









HENNING

White Icing Classic

STILLWATER

Sea Salt Classic

A | 4

C | 2

D | 1

H | 2

M | 3

0 | 1

A | 4

C | 2

D | 1

H | 2

M | 4

0 | 2

DEVIN





White Chocolate Classic

0 | 2



Chestnut on knotty alder

A | 4 C | 1 D | 1 H | 2 M | 3 0 | 1

Sandalwood on maple

LANSING

Frappe Classic WEBBER



Castle Rock Sheer on oak

WOOD SPECIES

OAK

Available in ICONIC and CLASSIC

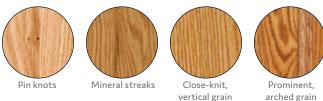
- Open grain patterns vary from close-knit and vertical to prominent and arched
- · Colors range from light tan and pink to medium dark red and brown
- May contain small mineral streaks and some pin knots

QUARTERSAWN OAK

Available in HISTORIC and ICONIC

- · Quartered and cut at a 90-degree angle to the growth ring of the tree to create close-knit vertical grain pattern
- Exposes a beautiful aspect of the grain called flake
- · Colors range from light tan and pink to medium dark red and brown
- Dense, heavy wood that is very strong and resists shock
- Typical in Mission or Arts and Crafts styling

OAK CHARACTERISTICS



QUARTERSAWN OAK AND OAK STAINS

Natural	Hazelnut	Pecan	Sandalwood
Cappuccino†	Biscotti	Chestnut**†	Amaretto
Rumberry†	Walnut [§]	Eagle Rock	French Roast
Hearth†	Espresso*	Peppercorn	Dockside †
		 * Finish not avai ** Finish not avai † Finish not avai 	





Onyx

Natural on hickory



A | 5 C | 4

H | 4

M | 5





(Classic) Henning in Natural on oak

(Iconic) Salinger Flat Panel in Natural on quartersawn oak

QUARTERSAWN OAK CHARACTERISTICS



QUARTERSAWN OAK AND OAK GLAZES

Available with Highlight or Glaze and Highlight in HISTORIC and ICONIC.



Sandalwood Burnt Sienna Glaze† Sienna Glaze*†



Rumberry Ebony Glaze†



Cappuccino Burnt



Eagle Rock Sable Glaze†



Harvest Bronze Ebony Glaze*§



French Roast Sable Glaze†



Amaretto Ebony Glaze*†



Peppercorn Ebony Glaze*†



Smoke Ebony Glaze†

HIGHLIGHT ONLY

Hand brushing glaze on select profiles of doors, drawer fronts, moldings, and accessories to accent and define detail without changing the overall base color.

awn Oak **GLAZE AND HIGHLIGHT**

Glazing to change the base color and highlighting to define details on doors, drawer fronts, moldings, and accessories.



CHERRY

Available in HISTORIC, ICONIC and CLASSIC

- · Rich color and smooth, flowing grain patterns
- · Color varies from light pink to dark brown; variations are more prominent with lighter stains
- Will darken or mellow with age, a change that is more noticeable with light stains—sun exposure greatly accelerates this process

CHERRY CHARACTERISTICS



(Iconic) Crowley Raised Panel in Natural on cherry

Sap wood

CHERRY STAINS





Onyx

CHERRY GLAZES Available with Highlight or Glaze and Highlight in HISTORIC and ICONIC.



Sienna Glaze†

Rumberry

Ebony Glaze†







Sienna Glaze†



Sandalwood



Burnt Sienna Glaze† Sienna Glaze†



Cappuccino Burnt Harvest Bronze

Ebony Glaze[§]*



Amaretto

Ebony Glaze†

† Finish not available in Classic * Only available in Glaze and Highlight

§ Exclusively available in Platinum



KNOTTY ALDER

Available in HISTORIC, ICONIC and CLASSIC

- Fairly straight-grained, uniform texture

KNOTTY ALDER CHARACTERISTICS



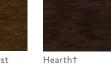
(Iconic) Crowley Reverse Raised Panel in Chestnut Ebony Highlight on knotty alder

Checking

KNOTTY ALDER STAINS







KNOTTY ALDER GLAZES Available with Highlight or Glaze and Highlight in HISTORIC and ICONIC.



Sienna Glaze† Sienna Glaze†

Sienna Glaze†

Rumberry Walnut Ebony Glaze†





Ebony Glaze† Glaze† French Roast Sable Glaze†

† Finish not available in Classic

* Only available in Glaze and Highlight

§ Exclusively available in Platinum







- · A rich-looking wood that blends well with cherry
- · Color is very uniform light brown with a reddish tinge
- · Contains pin knots, open and closed knots of various sizes, checking
- and mineral streaks which are typical and not considered defects.
- Knots may be in locations which affect hardware placement.





Biscotti



Peppercorn

Chestnut



Amaretto



Smoke



Rumberry†



Onyx







Peppercorn Ebony Glaze†



Dockside†

Chestnut Ebony Glaze†



Smoke Ebony Glaze†



Amaretto Ebony Glaze





(Iconic) Dixon Flat Panel in Hazelnut on maple

(Iconic) Holton Reverse Raised Panel in Hazelnut on rustic maple

MAPLE

Available in HISTORIC, ICONIC and CLASSIC

- Smooth texture with tight, uniform grain patterns
- \cdot Color is creamy white, varying slightly from almost bright white to light pink or reddish brown
- · Contains a natural resin that causes the wood to turn amber as it ages, a change that is more noticeable with light stains. Sun exposure greatly accelerates this process.

RUSTIC MAPLE

Available in ICONIC

- A dense hardwood with smooth texture and closed grain pattern
- · Colors range from creamy whites and light tans to almost black in knotty areas. Bark pockets and mineral streaks can be evident in a single stave of wood.

Closed knot Bark pockets Non-structural

splits

- · Color shift is more evident in lighter finishes
- · Medium and dark finishes obscure much of the wood's color variation and the overall finish appears more consistent

MAPLE CHARACTERISTICS



RUSTIC MAPLE CHARACTERISTICS

\bigcirc		- T				
Mineral streaks	Curly grain	Open knot	Worm holes	Worm tracking	Mineral streaks	Vibrant color
RUSTIC MA	APLE AND MAI	PLE STAINS				

Natural Hazelnut Sandalwood Biscotti Chestnut Rumberry† Ginger Snap Amaretto Eagle Rock French Roast Espresso* Dockside† Smoke Onyx* Hearth†

RUSTIC MAPLE AND MAPLE GLAZES Available with Highlight or Glaze and Highlight in HISTORIC and ICONIC.



† Finish not available in Classic * Finish not available on Rustic Maple ** Only available in Glaze and Highlight § Exclusively available in Platinum



HICKORY

Available in ICONIC and CLASSIC

- · Can vary dramatically in color within a single piece of wood; from almost white to a deep, dark brown
- Bold, prominent grain patterns give it a rustic appearance
- Burls, pin knots, mineral streaks and small, sound knots are typical and are not considered defects

HICKORY CHARACTERISTICS



(Iconic) Colby Raised Panel in Pecan on hickory

HICKORY STAINS





† Finish not available in Classic



MDF (Medium Density Fiberboard)

Available in HISTORIC, ICONIC and CLASSIC

- · An engineered wood product with a smooth surface and a consistent core
- contraction than solid hardwoods
- · MDF is available in select door styles in Classic Paints and Classic Paints with Highlight or Glaze and Highlight
- See pages 18-19 for available paint and glaze colors

(Iconic) Rochelle Flat Panel in Macchiato Ebony Highlight on MDF







French Roast



Dockside†



Amaretto



Smoke Ebony Glaze†

- Painted MDF is durable and more resistant to warping, expansion and





CLASSIC PAINT CHARACTERISTICS ① Even coverage, ② Lustrous color

ADDITIONAL

Carriage Black

Quartersawn Oak*

Oak** and

WOOD SPECIES



Available in HISTORIC and ICONIC Select colors available in CLASSIC

Yorktowne's Classic Paint finishes offer lustrous color and completely opaque coverage plus the flexibility to design with simplicity or sophistication. Photo left: (Iconic) Clark Raised Panel in Divinity Classic

MAPLE AND MDF CLASSIC PAINTS



Dried Lavender Blush

PAINT WITH HIGHLIGHT

Available in HISTORIC and ICONIC

This look is achieved by hand brushing highlights on an enamel base coat. The brush strokes are defined and included on profiles of doors and drawer fronts to enhance detail. The amount of highlight hang-up varies based on door style.

Photo right: (Iconic) Evan Flat Panel maple Divinity Burnt Sienna Highlight

MAPLE AND MDF HIGHLIGHT PAINTS

Magnolia	Sea Salt	White Icing	Divinity Burnt
Pewter Highlight	Pewter Highlight	Pewter Highlight	Sienna Highlight
White Chocolate	Irish Créme	Chai Latte Pewter	Macchiato
Pewter Highlight	Pewter Highlight	Highlight	Pewter Highlight
Earl Grey	Saffron	Cayenne Sable	Dusk Ebony
Ebony Highlight	Mocha Highlight	Highlight	Highlight

PAINT WITH GLAZE AND HIGHLIGHT

Available in HISTORIC and ICONIC

This look is achieved by adding a glaze and highlight to an enamel base coat. The amount of glaze hang-up varies based on door style.

Photo right: (Iconic) Holton Raised Panel in Saffron Mocha Glaze and Highlight

MAPLE AND MDF PAINT WITH GLAZE AND HIGHLIGHT



* Also available in Classic ** Only available in Iconic

Carriage Black

Hickory**





Highlight



Macchiato ht Ebony Highlight



Gale Pewter Highlight



Frappe Ebony Highlight



Highlight



HIGHLIGHTED PAINT CHARACTERISTICS

① Highlighted profile Lustrous color



PAINT WITH GLAZE AND HIGHLIGHT CHARACTERISTICS

Glaze hang-up
 Patina on flat surfaces
 Highlight

PAINT WITH HEIRLOOM DISTRESSING

Available in HISTORIC and ICONIC

This look is achieved by adding a glaze and highlight to an enamel base coat. The amount of glaze hang-up varies based on door style. Random distressing and sand through is also added to create the wear and patina of an heirloom furniture piece. Fractures at joints may also be visible.

Photo left: (Iconic) Wallis Raised Panel in Saffron Mocha Glaze and Highlight with Heirloom Distressing on maple

MAPLE PAINT WITH HEIRLOOM DISTRESSING

Oak* and

Oak

Ouartersawr



CARRIAGE BLACK EBONY GLAZE PAINT WITH HEIRLOOM DISTRESSING ON ADDITIONAL WOODS

Knotty Alder

PAINT WITH HEIRLOOM DISTRESSING

① Sand through ② Patina on flat surfaces 3 Glaze hang-up 4 Visible fractures at joints



Cherry

ANTIOUE DISTRESSING CHARACTERISTICS ① Sanded corners ② Dents ③ Glaze hang-up



LEGACY DISTRESSING CHARACTERISTICS

① Sanded corners and profiles ② Dents ③ Glaze hang-up ④ Worm holes ⑤ Knife marks/chisel marks ⑥ Cowtailing ⑦ Rasping

ANTIQUE DISTRESSING

Hickory*

Available in HISTORIC and ICONIC

Expert craftsmanship creates this antique look by lightly distressing the wood for a subtle, worn appearance. This decorative art form gives the wood a slightly aged feel, adding character and a one-of-a-kind patina. Characteristics inherent in this technique include sanded corners/profiles of doors and drawer fronts, as well as small dings and dents.

*Only available in Iconic

Antique Distressing available on cherry, knotty alder, maple and rustic maple with glaze and highlight finish in our standard offering. Rustic maple not available in Historic.

Photo: (Iconic) Roma Raised Panel in Harvest Bronze Ebony Glaze and Highlight with Antique Distressing on cherry

LEGACY DISTRESSING

Available in HISTORIC and ICONIC

Yorktowne's Legacy Distressed finish is created when our finish experts physically distress the wood to evoke an aged appearance. Along with the characteristics of Antique Distressing, the Legacy finish features rasping, worm holes, chisel marks, and knife splits. In addition to physical distressing elements, cowtailing is applied.

Legacy Distressing available on cherry, knotty alder, maple and rustic maple with glaze and highlight finish in our standard offering. Rustic maple not available in Historic.

Photo: (Iconic) Wallis Raised Panel in Peppercorn Ebony Glaze and Highlight with Legacy Distressing on knotty alder

COASTAL COLLECTION

Available in HISTORIC and ICONIC

These color-washed finishes allow the natural texture of the wood species selected to show through Available with subtle dry-brushed accents or in Sheer with semi-transparent coverage.

Photo: (Iconic) Wallis Raised Panel in Islander with Dry Brush on maple

AVAILABLE ON MAPLE. OAK AND OUARTERSAWN OAK



STONEY BROOKE COLLECTION

Available in HISTORIC and ICONIC

This unique finish is achieved by artfully brushing multiple glaze materials onto a stained surface. Thicker than a normal glaze, the varying shades of application create a subtle textural feel and appearance. Available on select door styles in guartersawn oak in Historic and oak and guartersawn oak in Iconic.

Photo: (Iconic) Morris Raised Panel in Greystone on oak

STONEY BROOKE FINISHES



APPALOOSA COLLECTION

Available in HISTORIC and ICONIC

Appaloosa finish characteristics include a semi-transparent stain, distressing (including sanded corners and profiles, dents, worm holes, knife marks, and cowtailing) and glaze hang-up. Glaze brushed accents are also added to enhance the depth of the finish. All physical and finish elements are hand applied, giving each piece a unique time-worn appearance.

Appaloosa finishes available on maple, rustic maple, cherry and knotty alder. Rustic maple not available in HISTORIC.

Photo: (Iconic) Crowley Raised Panel in Peppered Appaloosa on maple

APPALOOSA FINISHES





Peppered Appaloosa Appaloosa

Silver Appaloosa



Harbor Mist with Dry Brush



Harbor Mist Sheer









21

FINISH SELECT PROGRAM

Available in HISTORIC and ICONIC

Finish Select uses Stains, Classic Paint, Custom Paint or Coastal colors as the base material, but provides more versatility to achieve the look you want. Take it a step further by including a distressed application.

Once a door style and species is chosen, follow these steps to make your selection. Remember to order and approve a sample door before a final order is placed.



THREE PICK YOUR GLAZE APPLICATION





HIGHLIGHT ONLY

GLAZE AND HIGHLIGHT

ONE PICK YOUR BASE COLOR

TWO PICK YOUR GLAZE



BURNT SIENNA

RAW UMBER







SABLE





PEWTER*

* Available in Highlight only.

FIVE PICK YOUR DISTRESSING





HEIRLOOM Machine dents, sand through ANTIQUE Hand dents, round over

FOUR ADD DRY BRUSH



Light dry-brushed taupe accents available on any base color.





LEGACY Antique plus rasping, worm holes, chisel marks, knife splits, and cowtailing

CLASSIC

Light maple print

CABINET CONSTRUCTION



2 FACE FRAME Laminated furniture board 3 END PANELS Laminated furniture board 4 TOP AND BOTTOM Laminated furniture board 5 BACK Furniture board 6 I-BEAM Dadoed into end panels Furniture board or plywood 7 HANGER RAIL Laminated furniture board 8 SHELVES 8 SHELF SUPPORTS SOLID METAL Silver finis 9 HINGES Quiet C Furniture board 10 TOE KICK 11 MAGNETIC CATCH WARRANTY

specify finished end treatments for exposed ends of cabinetry.

7 5 3 4 8 upgrade option 11

INSET CABINETRY EXAMPLE

Historic plywood standard construction shown.



9

(8)

upgrade option

3

Iconic plywood construction shown. Plywood construction is an upgrade.



- Quiet Close, full-extension drawer guides
- Controlled drawer closure won't slam shut!

Quiet Close doors

 Integrated hinge with controlled door closure – won't slam shut!

HISTORIC

Light maple print	Maple veneer with clear finish
3/4" thick solid wood	
Laminated furniture board	Maple plywood
/2" thick - optional upgrade to 3/4" thick plywood	
Laminated furniture board	Maple plywood
1/2" thick	3/4" thick
Laminated furniture board	Maple plywood
1/8" thick	
Furniture board	Plywood
s to keep cabinet square, 1/2" thick	1/2" thick
Furniture board or plywood	Furniture board or plywood
1/2" thick - Pocket screwed for superior strength	
Laminated furniture board	Maple plywood
3/4" thick - optional upgrade to roll-out trays	
h; slides into pre-drilled holes for simple shelf adjus	tability.
	Barrel hinge available in four finishes
Close hinge	Concealed or Barrel hinge

Furniture board

1/2" thick - fully enclosed

Silver finish

Plywood

Lifetime Limited

NOTE: Optional upgrade to plywood available for Classic and lconic: interior receives maple veneer with clear finish; exterior end panels are unfinished plywood,

Furniture board is a durable engineered composite material made of densely compressed wood fibers, providing strength and consistency for long lasting cabinet construction.

OPTIONAL UPGRADE on Historic and Iconic

Quiet Close, full-extension, heavy-duty drawer guides • Controlled drawer closure plus 135 lb. capacity

25

DRAWER CONSTRUCTION

We use the same solid construction techniques across all our product lines, giving you trustworthy durability and lasting strength. Drawers feature:

- $\frac{5}{8}$ " thick hardwood sides
- \cdot 1/4" thick fully-captured drawer bottom
- Furniture-quality dovetail construction
- Sealed with clear coat for easy cleaning

NOTE: Wood character and color variations are visible in hardwood.



Fully captured drawer bottom



Dovetail construction

PLYWOOD

We ensure that our plywood meets or exceeds the highest standards for air quality (including TSCA Title VI and CARB emissions standards).

For plywood upgrade cabinets, we use only the highest grade materials, including two types of plywood:

- Traditional plywood with an all-fir-crossband core has an ideal strength-to-weight ratio for many cabinet parts, so it is used for end panels, shelves, I-beams, hanging rails, etc.
- Engineered plywood with an MDF crossband core creates a superior surface for accepting stains and paints, so it is used for finished surfaces such as finished ends and matching finished interiors.

Visit yorktownecabinetry.com for more details.









RICH IN STYLE. DEEP IN SPIRIT.

10501 10th Street | Waconia, MN 55387

Y O R K T O W N E C A B I N E T R Y. C O M



Product Availability

Styles and product availability may vary slightly from those shown in this guide due to material availability and/or improvements to our designs. Specifications are subject to change without notice.

Photography Limitations

Product photography and illustrations have been reproduced as accurately as print and web technologies permit. To ensure highest satisfaction, we suggest you view an actual sample from your nearest Yorktowne dealer for best color, wood grain and finish representation.

