



# DISTORTION SOCIETY

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FOR IMMEDIATE RELEASE August 15, 2023

## AS IT WERE: ROSIE COHE + DANIEL SHAPIRO

BEACON, NY – Distortion Society is pleased to present *As it were*, an exhibition by photographers Rosie Cohe and Daniel Shapiro. The show explores the delicate balance between the seen and the unseen, what is experienced and what is imagined, and the narratives that emerge from the photographer's distinct yet harmonious perspectives. *As it were* will be on view during business hours at Distortion Society, 172 Main Street, Beacon, NY. There will be an opening reception on September 9, 2023 from 7pm-9:30pm and the show will run through September 24, 2023.

Rosie Cohe hails from Montevideo, Uruguay and is currently based in Brooklyn, New York. Primarily a portrait photographer, she is captivated by the deep connection it fosters between the subject, the camera, and the photographer. For this exhibition, Cohe challenges herself to convey a narrative without unveiling the subject's face - a dance of hidden details and subtle cues, where what is unseen is as significant as what is seen.

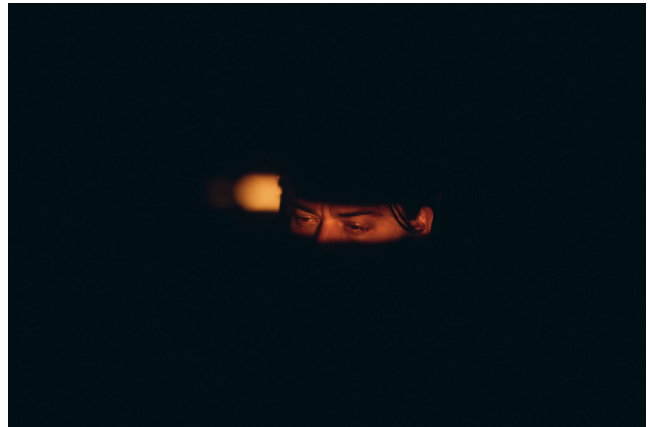
Drawn to how unpredictable, constantly evolving, and strikingly genuine natural light is, Cohe creates dramatic mood through the interplay of light and shadow. Her photographs stimulate the viewer's internal dialogue, inviting them to complete the narrative with their own imagination and personal experiences.

A first generation American from Cleveland, Ohio, Daniel Shapiro is a photographer now based in Westchester, New York. He captures moments that exist at the intersection of luck and persistence; his work is a testament to the rare moments when individuals, uninhibited, reveal their authentic selves.

Spanning a period of three years, this collection of 35mm color film photographs is a reflection of spaces where Shapiro felt most connected to himself. His creative perspective is deeply influenced by his father's photographs of life in the USSR and his own extensive study of global cinema. These influences are the pillars of his artistic vision, shaping his approach to the medium and allowing him to explore a sense of nostalgia created by the life of someone he will never know.

### ABOUT DISTORTION SOCIETY

Distortion Society was founded in 2023 by husband-and-wife Bradley Silver (a tattoo artist) and Michelle Silver (a painter). A



Rosie Cohe *light sliver in hotel room*, 2019. Photograph.



Daniel Shapiro *DUMBO*, 2016. Photograph, archival pigment print.

non-traditional art space, Distortion Society merges a tattoo studio and art gallery, blurring the lines between body art and fine art. They are a multidisciplinary art space dedicated to exploring the unique, fostering community and being a place to get a little weird!

### PRESS CONTACT

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