

A photograph of students in a classroom setting. In the foreground, a young woman with blonde hair tied in a bun is playing a violin. To her right, a young man is also playing a violin. In the background, another student is visible, and a green chalkboard with some writing is partially seen. The image is used as a background for a report cover.

MUSETHICA

Activity Report

2023 & 2024



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Foreword

Dear Friends,

Over the past two years, Musethica has continued to grow — expanding our network, music education programme, and the Musethica organisation.

From a garage concert in the underpopulated town of Utrillas, Spain, to a correctional facility in Skänninge, Sweden: we've reached more communities and supported a growing number of young musicians in developing their artistic and social engagement, bringing live music to more people. This report highlights the efforts and achievements that shaped Musethica's development.

In total, 907 concerts were performed in 451 social institutions over the past two years. 243 musicians and 37 tutors participated in Musethica, bringing music to over 41.000 listeners.

Our academic partnerships have also grown. In Germany, we strengthened ties with the Hanns Eisler School of Music in Berlin and music universities in Lübeck and Detmold, while adding new festival partners such as the Beethovenfest Bonn.

The groundwork was laid for future collaborations with institutions in Porto (Portugal), Madrid (Spain), and Stockholm (Sweden), further integrating Musethica into the Higher Music Education sector.

Key milestones include the launch of the EU-funded project "1000+ Concerts: Innovating Higher Music Education through Social Inclusion" with 10 consortium partners, and the conclusion of our collaboration with the European Chamber Music Academy (ECMA) as part of "ECMA Pro — International Career Development and Socially Engaged Outreach in Chamber Music".

These developments, alongside growing activities and new partnerships, led to the creation of Musethica International, designed to coordinate and refine our international and artistic strategy.

With sincere thanks for walking this path with us!

**The
Musethica
Team**



Our Story



Founded in 2012 in Zaragoza, Spain, Musethica is an international music education programme enabling advanced young musicians and their tutors to improve their interpretative skills and to develop their inspiration, listening, and musical abilities. The method has a strong and direct social impact, providing society with live concerts of highest quality.

- 2012** Establishment of the first Musethica Association in Zaragoza, Spain
- 2013** Foundation of Musethica Germany
- 2014** Foundation of Musethica Israel
- 2014** First Musethica Session in China (Forbidden City Hall, Beijing)
- 2015** First Musethica Session in France (Domaine de la Garde, Bourg-en-Bresse)
- 2016** Foundation of Musethica Sweden
- 2017** First Musethica Session at mdw — University of Music and Performing Arts Vienna
- 2018** First Musethica Session at Zeist Music Days Chamber Music Festival, the Netherlands
- 2020** Launch of ECMA Pro, including Musethica Sessions at HMEIs in The Hague, Oslo, Vilnius, Paris, Fiesole & Grafenegg
- 2021** First Musethica Session in collaboration with Sinfonia Varsovia Academy, Poland
- 2023** Creation of Musethica International
- 2024** Launch of the EU-funded project "1000+ Concerts: Innovating Higher Music Education through Social Inclusion"

Organisational Development

In 2023 and 2024, Musethica entered an exciting new chapter of growth and development. A significant achievement was the creation of **Musethica International**, which now coordinates artistic and international activities, helping the Musethica organisations as well as partner institutions work more effectively across countries, allowing Musethica to grow as a truly global initiative.

Throughout these two years, we focused on strengthening our organisational structures, taking important steps toward **professionalising** a programme that started small and is exponentially gaining recognition both locally and internationally.

Our Music Education Programme has become more structured and supportive, offering young musicians a clearer path, stronger mentorship, and improved communication. In 2024, a record number of **over 300 musicians applied** to join, showing just how much interest and enthusiasm the programme continues to generate.

We also set a focus on deepening collaborations with **Higher Music Education Institutions**, working to embed Musethica's approach more firmly within academic programmes. At the same time, we stayed focused on our core values, offering more concerts than ever to people in

vulnerable situations, and continuing to build strong, lasting relationships with the **social institutions** we partner with.

Last but not least, another major highlight was receiving funding from the EU's Creative Europe Programme. With this support, Musethica is now leading the **1000+ Concerts** Project, in partnership with 10 institutions across Europe. Together, we are working to expand access to high-quality live music and strengthen the connection between music, education, and social engagement.



23%

of the concerts
performed by
Musethica since its
creation took place
in 2023 & 2024



2023

35

Musethica Sessions &
Chamber Music Festivals

113

Participating Musicians

442

Concerts

18.661

Listeners

2024

37

Musethica Sessions &
Chamber Music Festivals

130

Participating Musicians

465

Concerts

23.122

Listeners

Musethica Organisations

Musethica International

Artistic Director | Avri Levitan
Social Director | Carmen Marcuello
Head of Musethica International | Juliette Dufau
International Coordinator | Joanna Wilde

Musethica Germany

Executive Director | Isabel Aguirre
Board Member | Adrienne Goehler
Project Coordinators | Alexa Stümpke,
Tobija Hudnik, Anastasia Schmaljuk
Assistant to the Artistic Director | Anette
Petzold
Assistant to the Executive Director | Olga
Masson

Musethica Spain

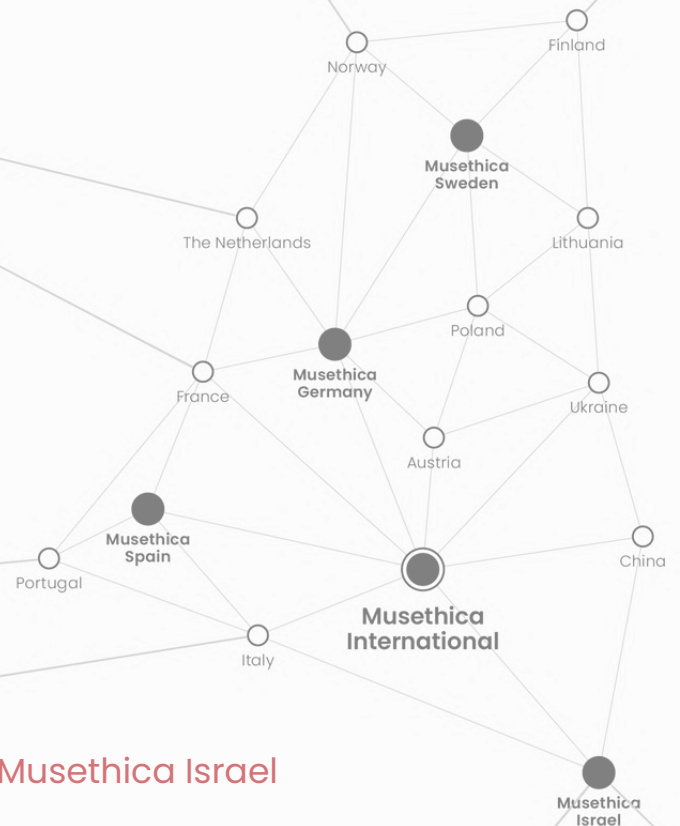
Head of Musethica Spain | Carmen
Marcuello
Treasurer | Fernando García
Sparring | Gonzalo Mateos
Project Coordinator | Nieves Arilla
Artistic Directors Spain | Jonathan
Brown, Erica Wise

Musethica Israel

Head of Musethica Israel | Orit Naor
Artistic Coordinator Israel | Raz Binyamini
Project Director | Zvika Zoref
Project Coordinator | Inbal Grinberg

Musethica Sweden

Artistic Director Sweden | Maria Winiarski
Project Coordinators | Magda Boreson,
Meriyam Eriksson, Lydia Eriksson
Treasurer | Adam Altmed



Musicians



Participants

In 2023, **113 musicians** took part in the Musethica Programme, and in 2024, that number grew to **130** — representing over **30 nationalities**. During these two years, Musethica collaborated with **37 tutors**, including professors from prestigious conservatories and members of renowned ensembles and orchestras.



“Every Musethica session enabled us to fully engage ourselves in the performances [...], making a real exploration and research about what live music performance means. Some of the concerts we gave during Musethica are the strongest live experience we ever had and those moments somehow end up defining us, as musicians and human beings.”

QUATUOR HANSON
String Quartet & Musethica Alum



Musicians



Admissions

To ensure the programme's artistic integrity, young musicians are asked to submit an application in order to join the Musethica Programme. Musethica selects musicians through a rigorous process led by the International Artistic Committee (IAC), which is the primary authority responsible for maintaining Musethica's musical standards.

Throughout two seasons, accepted musicians or ensembles are invited to

participate in multiple Musethica Sessions or Chamber Music Festivals under the guidance of Musethica's tutors.

Due to COVID-related setbacks, Musethica's international application call 2023 was postponed to 2024. In 2024, **147 individual musicians** (strings and wind players) as well as **30 chamber music ensembles** (including string quartets, piano trios and wind quintets) applied to the Musethica International Programme.

IAC Members 2024

Jonathan Brown, viola

Escola Superior de Música de Catalunya (ESMUC), Cuarteto Casals

Tanja Becker-Bender, violin

Hochschule für Musik und Theater Hamburg

Johannes Meissl, violin

mdw – Universität für Musik und darstellende Kunst Wien

Alexander Pavlovsky, violin

Jerusalem Academy of Music, Jerusalem String Quartet

Zvika Plesser, violoncello

The Juilliard School of Music

Sonia Simmenauer, artist manager

Impresariat Simmenauer

Roi Shiloah, violin

The Jerusalem Academy of Music and Dance

Erica Wise, violoncello

Escuela Superior de Música de Cataluña Barcelona

Cecilia Ziliacus, violin

Royal College of Music, Stockholm



Social Institutions

Social Institutions Are Musethica's Main Concert Halls

The concerts in social institutions represent 85 percent of Musethica's concerts, and the Musethica Programme is already a vital part of the weekly activities of many social institutions. It has a strong and direct social impact, providing audiences with live concerts of the highest quality, and training a new generation of musicians to develop a deeper understanding of their role as musicians in society.

Reaching Marginalised Audiences

Performances take place in hospitals — including oncology and palliative care units, psychiatric facilities, geriatric centers, and various medical wards — as well as in schools, preschools, and special education settings for children with physical or mental disabilities.

Musicians also perform in day centers and workshops for adults with special needs, correctional facilities (including prisons for men, women, and juveniles), and a variety of elderly care centers such as dementia units, group homes, and hospices. Additionally, Musethica visits women's shelters, protected housing, and social enterprises — reaching a large variety of marginalised audiences and communities.

"The professional classical music captivated us and left us in awe. An encounter on equal terms. This is in line with the concept of our institution, which focuses on participation and the opening of new perspectives."

Staff Member
Prälat-Schleich-Haus Bonn



"Bringing music to the ICU helps our patients, families and professionals to break the routine and disconnect."

Nursing Supervisor

General Hospital Vall d'Hebron, Barcelona

"The children and young people were able to experience that classical music is not a distant, unattainable construct, but something that can be lively, exciting, and surprising."

Staff Member

Evangelische Jugendhilfe Godesheim, Bonn

"Things came to a standstill for a few moments, in these high density workplaces. But most importantly, you could see the changes on the faces of the people. Worries disappeared, smiles came up, people's thoughts started to meander. [...] as a scientist, I would say from these experiences one would be able to measure the effects of these performances on food intake, nausea, activity, and as a drug consequence, on drug consumption. Highly recommended, it should be a mandatory part of any treatment concept in Oncology. Like food, but in this case food for the soul and mind."

Prof. Dr. med. Armin Gerbitz

Charité Berlin, Department of Hematology

"The performances were of the highest quality, and even during the quieter moments, one could sense the comfort of the audience. It was wonderful to observe how the children and young people simply enjoyed the concert – a valuable experience for EVERYONE involved."

Staff Member

Wilhelmshöhe School (Special Education Center), Lübeck

"I would highlight above all the importance of the interaction with the musicians, and the destigmatisation that these acts have in the experience of psychiatric pathology."

Director

Psychosocial Rehabilitation Centre Nuestra Señora del Pilar, Zaragoza

"I found the freedom of the concerts in social institutions extremely beneficial, and I managed to maintain this sense of freedom in my musical practice."

Joonas Pekonen

Violinist, Musethica Alum

"To experience those immediate reactions of the different audiences to us (that you don't normally get in classical concert halls) was a confirmation that it's always an exchange of energy on stage."

Veronika Rädler

Violinist, Musethica Alum

"For me, it serves as a mirror — both as an artist and as a human."

Dorottya Standi

Cellist, Musethica Alum

"Musethica challenges you to grow in different ways because you constantly find yourself in new situations and environments. I don't know why but the concerts in the prison felt and were different. The power of music was very clear when the room suddenly turned silent, it is not something that happens very often."

Klara Kotarsky

Violist, Musethica Alum

"This programme showed me a different perspective on my role as an artist—not just a musician who plays for his own pleasure and satisfaction, but a person who can, through art and music, give depth, meaning and comfort to the souls of others."

Daniel Ron

Violist, Musethica Alum



#VoicesOfChange

Cooperations



A Growing Network

Musethica's music education programme is implemented through collaborations with both social institutions and organisations from the classical music sector. In 2023 and 2024, Musethica continues to expand its network, welcoming new partnerships with institutions that share the value of connecting music, education, and social engagement.

Music Festivals & Concert Halls

The Musethica Programme is already an integral component of various chamber music festivals and orchestra academies. By integrating the Musethica training into the festivals' programmes, selected young musicians not only receive master classes and perform concerts at social institutions — thereby expanding and diversifying the festival's audience and outreach — but are also included in public concerts at prestigious music events.

- Schleswig-Holstein Musik Festival, Germany
- Beethovenfest Bonn, Germany
- Zeist Music Days, The Netherlands
- Theater und Philharmonie Essen, Germany
- Grafenegg Academy, Austria
- Gotland Chamber Music Festival, Sweden
- Domaine de la Garde, Bourg-en-Bresse, France

Orchestras

- Sinfonia Varsovia Academy, Poland
- Norrköping Symphony Orchestra, Sweden

"Bringing music to people who find themselves in challenging life situations and therefore cannot actively participate in concert life is something close to my heart."

NILS MÖNKEMEYER
Violist & Musethica Tutor

Cooperations



Higher Music Education Institutions

Convinced that Musethica's performance practice is an essential part of higher music education, special efforts have been made in recent years to collaborate with HMEIs. The aim is to integrate the Musethica teaching method into their academic programmes by implementing dedicated sessions for which students receive ECTS credits

- mdw — University of Music and Performing Arts Vienna, Austria
- Escola Superior de Música de Catalunya Barcelona, Spain
- The Norwegian Academy of Music Oslo, Norway (ECMA Pro)
- Jerusalem Academy of Music and Dance, Israel
- Scuola di Musica di Fiesole, Italy (ECMA Pro)

In Germany, the growing network of collaborating partners included two new HMEIs in 2024:

- Hochschule für Musik Hanns Eisler Berlin, Germany
- Musikhochschule Lübeck, Germany

As part of 1000+ Concerts project, the following HMEIs are next to pilot Musethica Sessions in 2025:


- A.V. Nezhdanova Odesa National Academy of Music, Ukraine
- Escola Superior de Música e Artes do Espetáculo Porto, Portugal



Outlook

Foundational steps were initiated to further advance and professionalise the implementation of Musethica in additional HMEIs. Since 2017, Musethica has been integrated into study programmes at the mdw — University of Music and Performing Arts Vienna.

As a partner in the EU co-funded project "1000+ Concerts: Innovating Higher Music Education through Social Inclusion", mdw is leading the steering group focused on sharing experiences and supporting the integration of the Musethica Programme within European higher music education. This includes collaboration not only with the project's consortium partners but also with institutions in the broader higher music education system.

A photograph of a music classroom. A man with curly hair and a beard, wearing a grey sweater, is playing a double bass. A woman with long brown hair, wearing a white floral shirt, is playing a violin. A young girl in a yellow polka-dot dress is reaching out towards the violin. Another young girl in a green sweater is looking on. The background is a wooden wall.

"My experience with Musethica is to develop as a musician and be reminded of the real meaning of music, to touch people. It's so nice to get out to a new audience that might not otherwise encounter classical music."

VIKTORIA LINDSTRÖM
Violinist & Musethica Participant

Projects



Musethica's ongoing and recent projects reflect its commitment to innovation in music education. Through collaborative European initiatives like ECMA Pro, 1000+ Concerts, and IN.TUNE, Musethica continues to expand its outreach, bringing high-level chamber music to diverse communities.

ECMA Pro

The ECMA Pro project, carried out from September 2020 to August 2024, represented a joint effort between the European Chamber Music Academy (ECMA) and its network of HMEIs and festivals to further develop training for selected chamber music ensembles. Over its four-year duration, the project's intended goals – to expand the existing ECMA training formats, address relevant developments in music education, and strengthen connections between educational programmes, professional practice, and social engagement – were successfully implemented.

2024 marked the successful wrap-up of Musethica's cooperation with ECMA Pro which resulted in the continuation and extension of socially engaged chamber music activities. As part of this project, Musethica expanded its reach across Europe to Paris (Conservatoire National Supérieur de Musique et de Danse), The Hague (Koninklijk Conservatorium Den Haag), and Vilnius (Lithuanian Academy of Music), and in 2023 & 2024 to:

Oslo, Norway | April 2023

Ensemble: Cong Quartet

Tutor: Alexander Pavlovsky, violin

Grafenegg, Austria | June 2023

Ensemble: Doré Quartet

Tutor: Eckart Runge, violoncello

Fiesole, Italy | March & July 2024

Ensemble: Tetra Brass

Tutor: Stefan de Leval Jezierski, horn

Summarizing, Musethica contributed in several ways to the successful achievement of ECMA Pro's overarching objectives: it provided a platform for young musicians to develop and apply their social commitment within the realities of today's music industry, while the sessions offered opportunities to raise awareness of artists' social responsibility through performances in non-traditional settings that engaged audiences beyond the concert hall.

Projects



1000+ Concerts

2024 marked the successful launch of the collaborative project **"1000+ Concerts: Innovating Higher Music Education through Social Inclusion"**. As part of the European Union's Creative Europe programme, the initiative's goal is to bring music to marginalised communities across Europe.

By rethinking how musicians interact with diverse communities, the aim is to contribute to greater social inclusion while innovating how classical music is taught. From October 2024 to September 2028, 1000+ Concerts teams up with over 120 social institutions across Europe to reach a large and diverse audience. Through these partnerships, the project is conducting over 1.000 free concerts, reaching at least 40.000 marginalised audience members.

In its first three months, the initiative already achieved significant outcomes, including 72 concerts reaching 3.893 listeners.



Innovating Higher Music Education
Through Social Inclusion

In addition to organising Musethica Sessions and Chamber Music Festivals, this large-scale venture also introduces new innovative formats. A wide variety of events and programmes are planned: from symposia on "Music and Mental Health", to seminars on "The Art of Practicing", and career development programmes for young musicians. Extensive research activities are also part of 1000+ Concerts, investigating the programme's impact on diverse target groups, including e.g. performers and audiences from the social institutions.

1000PlusConcerts.eu



Co-funded by
the European Union

Projects



1000+ Consortium

For 1000+ Concerts, Musethica brought long-standing and new partners on board, including renowned higher music education institutions, orchestras, festivals, associations, and research institutes:

- Musethica Germany
- mdw — Universität für Musik und darstellende Kunst Wien
- Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen
- Musethica Spain
- Escola Superior de Música de Catalunya
- Musethica Sweden
- Sinfonia Varsovia
- A.V. Nezhdanova Odesa National Academy of Music
- Zeist Music Days
- Escola Superior de Música e Artes do Espetáculo do Porto



Additional associated partners include Impresariat Simmenauer, Fundación Zaragoza Ciudad del Conocimiento (FZC), Norrköping Symphony Orchestra, Associação Portuguesa da Viola d'Arco, Universidad de Zaragoza, Freie Universität Berlin, Humak University of Applied Sciences, and Karolinska Institutet.

The official launch of the 1000+ Concerts project was the kick-off meeting held on October 7th, 2024, assembling almost 40 representatives from the pan-European consortium to collectively establish the foundation for collaboration and confirm the roadmap for the coming years.



Projects



Research & Evaluation

In 2024, the groundwork was laid for several European research institutes to study how Musethica's unique approach to music performance benefits musicians, audiences, and society. In the course of the next four years, these studies will explore the artistic, educational, and social effects of bringing high-level classical music to diverse audiences, including those in vulnerable communities. By analysing these impacts, research will help refine Musethica's model, ensuring its sustainability and effectiveness. It will also provide valuable insights for the broader cultural and educational fields, demonstrating the transformative power of music beyond concert halls.

Within the framework of the EU-funded initiative 1000+ Concerts, the following institutes will be accompanying Musethica:

- Universidad de Zaragoza, Spain
- mdw — Universität für Musik und darstellende Kunst Wien
- Karolinska Institutet Stockholm, Sweden
- Humak University of Applied Sciences Helsinki, Finland
- Freie Universität Berlin, Germany

In.Tune Alliance

Since 2024, Musethica is associated partner of the European University Alliance IN.TUNE — Innovative Universities in Music & Arts in Europe, bringing together eight universities across Europe, committed to the development of a joint long-term strategy for excellence in education, research, innovation and service to society. The alliance is set out to foster transformational change in Higher Music Education by building sustainable institutional collaboration and equipping students and professionals to address contemporary challenges through creative and collaborative approaches.

Following the kick-off in January 2024, Musethica shares its experience and expertise in the area of audience engagement, social outreach and performance practice.

"If the music is performed at a high artistic level, it speaks for itself and to everyone!"

AVRI LEVITAN
Artistic Director Musethica

Funding & Partnerships



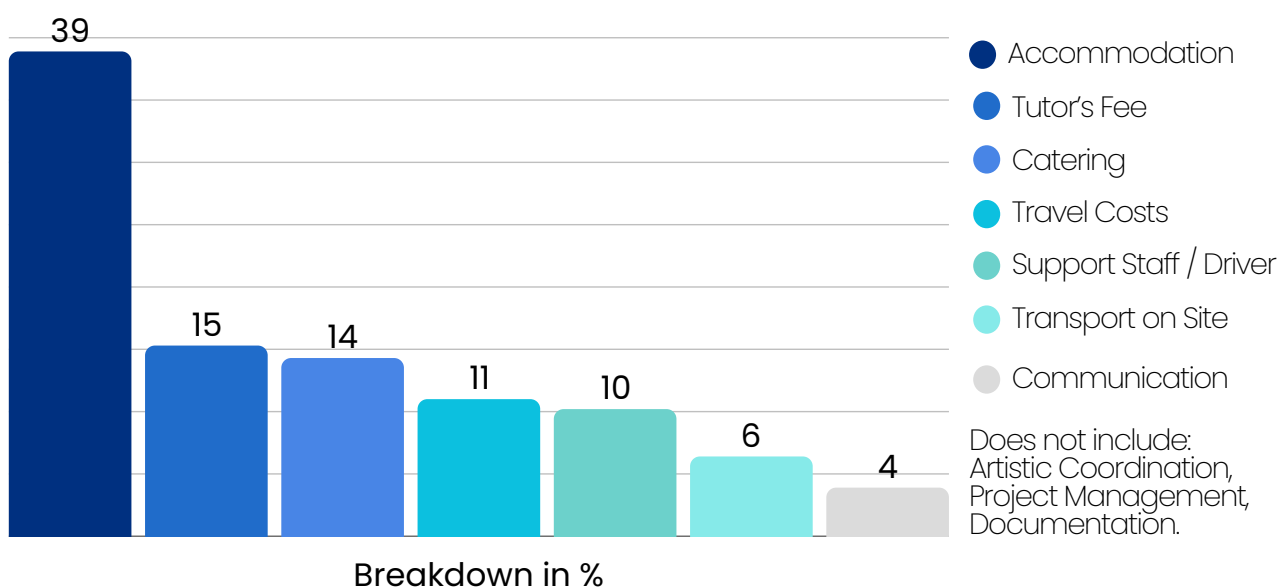
Music Beyond Monetary Gain

Special recognition is given to our collaboration partners and volunteers who contribute both financially and non-financially to the organisation and success of our sessions and programmes. Musethica's funding approach is guided by transparency, integrity, and alignment with our values and objectives:

- We welcome the sponsoring of individuals and institutions who support Musethica's vision of music as a shared cultural experience, open to everyone, regardless of background or circumstance.
- We do not accept donations that come with conditions or expectations.
- Our concerts in social institutions are always free, providing marginalised communities with live music. There is no financial gain for the institutions nor are there any costs or financial compensation for the participating young musicians.

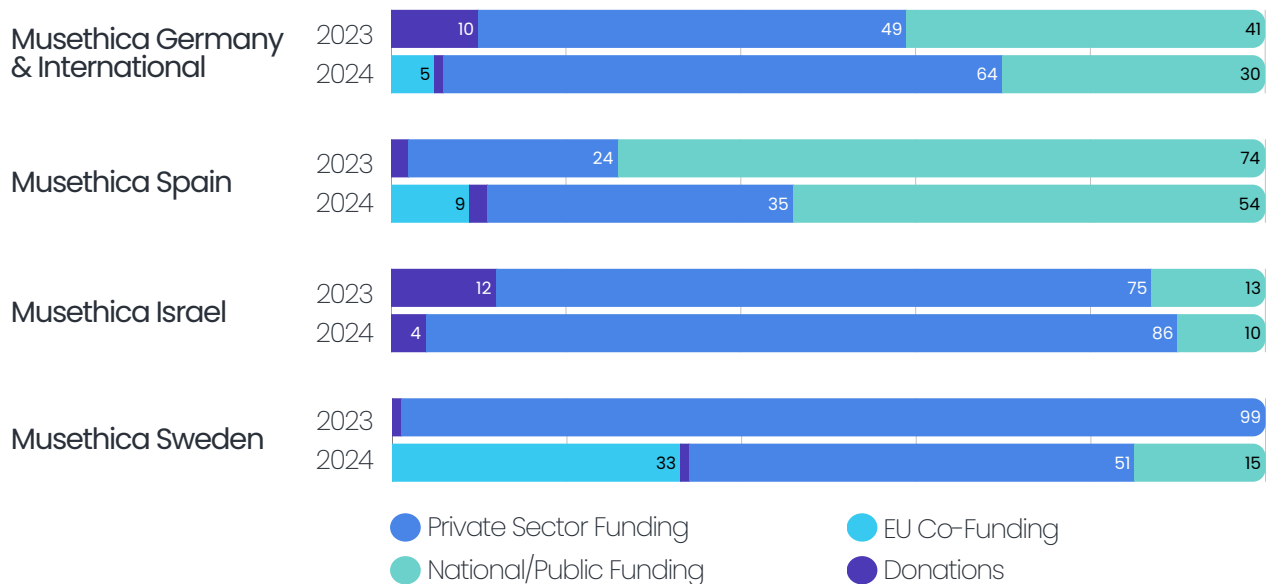
Exemplary Budget Allocation for a Musethica Session

Although budget allocations may vary across Musethica organisations, resources are typically managed to ensure effective use in line with our goals.

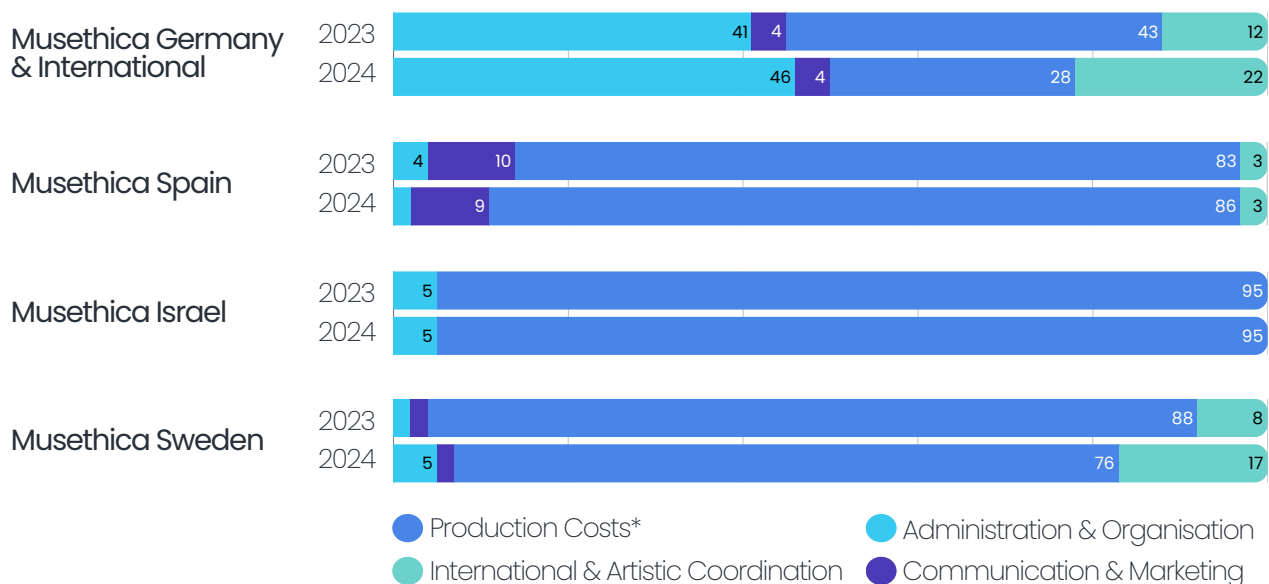


Budget Breakdown

Sources of Funding – budget breakdown in % by organisation



Allocation of Funds – budget breakdown in % by organisation



*incl. Venue Space Rental, Logistics, Travel & Accommodation, Food, Staff Costs for Project Coordinators, etc.

Funding & Partnerships



Musethica Spain

Funding

Ayuntamiento de Zaragoza
Gobierno de Aragón. Departamento de Educación, Cultura y Deporte
Fundació Naccari Ravà
Ayuntamiento La Almunia de Doña Godina
Escuela Superior de Música de Cataluña
Etopia, Centro de Arte y Tecnología Generalitat de Cataluña (2024)
Instituto Catalán de las Empresas Culturales (2024)
Ayuntamiento de Barcelona (2024)
Fundación Ibercaja (2024)
Comarca Cuencas Mineras (2024)
Ayuntamiento de Utrillas (2024)
Ayuntamiento de Montalbán (2024)
Ayuntamiento de Muniesa (2024)
Ayuntamiento de Martín del Río (2024)
Ayuntamiento de Aliaga (2024)
Ayuntamiento de Alcaine (2024)
Ayuntamiento de Escucha (2024)
PICH (2024)
Creative Europe programme of the European Union (2024)

Partners

Auditorio Zaragoza
Orix
Cafés el Criollo
Universidad de Zaragoza
Conservatorio Superior de Música de Aragón

Creative Europe programme of the European Union (2024)
UNESCO (2024)

Musethica Sweden

Funding

Signature Foundation Sweden
Norrköping Symphony Orchestra
Creative Europe programme of the European Union (2024)
The Swedish Arts Council (2024)

"Musethica is a shared journey that thrives on the dedication and collaboration of everyone involved. With this in mind, a sincere thank you to all our partners, sponsors, donors, supporters, volunteers, and friends."

CARMEN MARCUELLO
Head of Musethica Spain

Funding & Partnerships



Musethica Israel

Ministry of Culture and Sport
The Jerusalem Academy of Music and Dance
The Ted Arison Family Foundation
The Gottesman Family Fund
TOMS Capital LLC
Gordon Gallery
Dina Recanati Art Foundation
Check Point Software Technologies
The Adele Renee Gray Philanthropic Fund
Israel Discount Bank
Ella and Oded Gera Fund
Jonathan Beare
Ardex Investments Ltd.
The Joseph & Krystyna Kasierer Foundation
Rishon Lezion Municipality
Emek Hayarden Council
Galil-Elion Council
The African Studies Gallery
The Zucker Foundation Fund

Musethica Germany & International

Funding

Senatsverwaltung für Kultur und Gesellschaftlichen Zusammenhalt
Neumayer Stiftung
Deutsche Bank Stiftung
Vinci Stiftung (2023)
Krone GmbH (2023)
Possehl Stiftung (2024)
Creative Europe programme of the European Union (2024)

Partners

theaterhaus berlin
Carl Bechstein Stiftung
Kiezraum auf dem Dragoner Areal e.V.
ECMA Pro
Instituto Cervantes (2024)
Carl Bechstein Stiftung (2024)
Deutsche UNESCO-Kommission (2023)



“What's going on? Why does this music make me feel happy and sad at the same time?”

Inmate of Correctional Facility
Skänninge, Sweden



DURANTE EL MES DE MARZO

El festival Musethica vuelve con su undécima edición

rán su arte en diversos lugares, desde colegios a centros de educación especial, residencias de mayores o cárceles, entre otros.

LOS ARTISTAS Erica Wise, originaria de Alemania, es profesora de violonchelo y música de cámara, miembro fundadora del Dalia Quartet y de Funktion. Yunal Gedli-

östergötland
sverigesradio

FÖRMIDDAG I P4 ÖSTERGÖTLAND
Förmiddag i P4 Östergötland

3:27:30

Media Coverage

2023 & 2024



MUSIKALISCHE BILDUNG

„Selbst Kleinkinder von 1 bis 3 Jahren hören aufmerksam zu“

Nachwuchsmusiker:innen erhalten durch die Ausbildungsmethode „Musethica“ regelmäßig die Gelegenheit, in sozialen und pädagogischen Einrichtungen vor Publikum zu spielen. Die Konzerte des gleichnamigen Vereins aus Berlin sind kostenlos und können auch von Kitas erlebt werden. Geschäftsführerin Isabel Aguirre informiert über Hintergründe und teilt Erfahrungen.



Isabel Aguirre ist Geschäftsführerin bei Musethica e. V.

Welches Angebot macht Musethica für wen?

Unsere Konzerte richten sich vor allem an Menschen, die aufgrund ihrer Lebenssituation keine Möglichkeit haben, ein öffentliches Konzert zu besuchen. In einwöchigen Sessions geben Tutor:innen und Studierende namhafter Musikhochschulen und Akademien gemeinsam 12 bis 14 Konzerte. Sie treten überwiegend in Kitas und Schulen, in Einrichtungen für Senior:innen, Menschen mit Einschränkungen, Obdachlose, Geflüchtete sowie in Gefängnissen, Nachbarschaftszentren, Krankenhäusern, Psychiatrien und Hospizen auf. Allein in Berlin gibt Musethica jährlich 100 Konzerte. Seit diesem Jahr finden auch in Bonn, Essen und Lübeck Konzerte statt. Dank der „Senatsverwaltung für Kultur und Gesellschaftlichen Zusammenhalt“, der „Neumayer Stiftung“ und der „Deutschen Bank Stiftung“ können wir alle Konzerte kostenfrei anbieten.

Wie kommen die Konzerte in die Einrichtungen?

Sobald das Repertoire, die Tutor:innen und jungen Musiker:innen ausgewählt sind, kontaktieren wir Einrichtungen. Wir kommen nicht nur in der Weihnachtszeit, sondern das ganze Jahr über und wollen dem Publikum kostbare Momente ermöglichen. Die Konzerte dauern ungefähr eine Stunde, nach jedem Konzert folgt ein reger Dialog. In einer Musethica-Woche spielen wir für alle Menschen dasselbe Repertoire, allerdings in verschiedenen Zusammensetzungen, und machen gute Erfahrungen damit. In den Konzerten sind sich Publikum und Musiker:innen räumlich sehr nah, es gibt

Die älteren Kindergartenkinder strecken sich gern auf Matratzen, während sie zuhören, und bewegen im Liegen ihre Arme und Beine zur Musik. Manche beginnen, sich zu wiegen oder zu tanzen. Viele Kinder lauschen jedoch die ganze Zeit bewegungslos und beobachten die Musiker:innen aus nächster Nähe. Erwachsene sind ähnlich neugierig und fähig wie Kinder, sich auf die Musik einzulassen. Wertvoll sind für uns die Rückmeldungen der pädagogischen Fachkräfte, die von der Konzentrationsfähigkeit besonders der unruhigen Kinder überrascht sind.

Was erreichen die Konzerte?

Im Anschluss an ein Konzert ergibt sich stets ein Gespräch über die Musik, die Instrumente, die Komponisten und ihre Zeitgeschichte. Für uns ist es jedes Mal spannend, uns von den Reaktionen überraschen zu lassen. In Kitas fragen die Kinder oft auch nach den hohen und tiefen Tönen oder danach, wie lange man üben muss, um so zu musizieren. Sie erzählen dann davon, welche Instrumente sie schon kennen oder sogar selbst spielen. Auch Pflegepersonal und Ärzt:innen sind häufig erstaunt, wie offen die Kinder und Jugendlichen in ihrer Einrichtung für zeitgenössische oder spannungsvolle Musik sind. Für die jungen Musiker:innen stellen die Kontakte zum Publikum eine große Bereicherung dar und motivieren sie zusätzlich. Die klassische Musik funktioniert also optimal – für alle, die sie spielen, und alle, die sie hören.

קונצרט מרגש

בשבוע שעבר התקיים קונצרט מרגש עד מאד

במרכז קשתות שבמועצה האזורית מנשה • דן לשם

נגנים, חברי עמותת מוזיקה, הפליאו לגן בפני ילדי המרכז אשר האזינו בקשב רב ונהנו מקונצרט מושקע ומגוון. חברי העמותה הניסו נגנים החברים בתזמורת מקצועית ומופיעים בהתנדבות בפני אוכלוסיות שמתקשות להגיע לאולם

Schwerpunkt: Leistung
Hier spielt die Musik für alle

Hier spielt die Musik für alle

Was Musizierende und Publikum zusammen leisten können

Ein Beitrag von Isabel Aguirre Stamer

Was kann Musik leisten? Und wo kann Musik stattfinden, damit sie etwas zu leisten vermag? Und wer ist in der Lage, diese Leistung zu vollbringen? Musiker*innen, Hörer*innen, Tutor*innen? All dies sind Fragen, mit denen sich Musethica beschäftigt.

Lässt sich Auftreten lernen?

Innerhalb eines klassischen Musikstudiums sammeln die Studierenden sowohl Erfahrungen in der Theorie als auch in der Praxis. In den meisten Hochschulen wird pro Semester die Möglichkeit von bis zu drei Auftritten innerhalb der Schule geboten, es gibt Meisterkurse mit herausragenden Solist*innen und natürlich persönliche Engagements. Doch das reicht noch nicht aus, um ein*e professionelle*r Musiker*in zu sein. Deshalb verfolgt Musethica den Ansatz: Mehr Auftrittsmöglichkeiten und mehr Publikumsbegegnungen sollen schon in das Studium aufgenommen werden.

Denn um ihr Instrument zur größtmöglichen Wirkung zu bringen, benötigen die Musiker*innen frühestmöglich die Begegnung mit dem Publikum,



MUSETHICA ACERCA LA MÚSICA A TODOS LOS PÚBLICOS

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Nur die Besten kommen ins Gefängnis |
Only the best are sent to prison
Süddeutsche Zeitung, October 2023



Czym jest projekt Musethica? Sprawdź! |
What is the Musethica Project?
YouTube, October 2023



Eine Sprache, die alle verstehen | One
language that everyone understands
Tagesspiegel, November 2023

"When the first Schubert notes sound, some people clap, a blind girl stands up, raises her arms in joy, a boy in a wheelchair moves his head back and forth, another boy pretends to conduct. The musicians smile when a child makes sounds that would earn disapproving looks from the subscription audience in the Philharmonic. This is what they want: to feel the audience."

Süddeutsche Zeitung
October 2023



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Llega a Zaragoza el [...] XI Festival Musethica | The [...] 11th Musethica Festival arrives in Zaragoza
Heraldo de Aragón, March 2024



Musethica Acerca La Música A Todos Los Públicos | Musethica brings music to all audiences
Aragón Televisión, March 2024



La musique classique s'invite aux Alaniers de Brou | Classical music comes to Les Alaniers de Brou
ORSAC Liaison, October 2024



ESMUC forma parte de un proyecto europeo para transformar la educación musical | ESMUC takes part in a European project to transform music education
La Vanguardia, October 2024



Els músics de l'ESMUC col·laboren amb el projecte Musethica | The musicians of ESMUC collaborate with the Musethica project
TV3 - Televisió de Catalunya, October 2024



P4 Östergötland | P4 Östergötland
Sverige Radio, December 2024



"[...] a mutual giving in the best sense."

Tagesspiegel
December 2024

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