

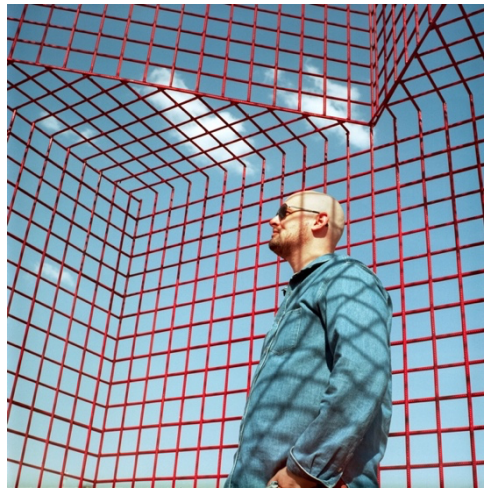
PRESS RELEASE  
*A Bridged Compendium of Many Folds*  
Announced on April 9, 2024  
Release Date: June 21, 2024  
Press Contact: Mark Trecka  
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## CDMX-based Aaron With announces solo album of sharp-witted "guided demeditations" and beguiling, multidimensional narratives

**Genres:** experimental, fourth world, post-New Age

**RIYL:** Holly Herndon, Laurie Anderson, Jon Hassell, Visible Cloaks, RVNG Intl

**ALBUM STREET DATE: JUNE 21 \_ DIGITAL / BLU-RAY / STREAMING**



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Dear friends,

*The Quietus* described Mexico City-based **Aaron With**'s work with **Pidgins** as "**dazzling in its textural scope and complex in its aims [...] yet so consistently beautiful that it never gets bogged down in its own depth**" while *Bandcamp* called the duo's debut "**a breath of fresh air and a thrilling introduction.**" Today, With announces an even more mindboggling piece of work: ***A Bridged Compendium of Many Folds***, the debut record under his own name.

This is a **visual album of 3D animations of mathematical codes developed by string theorists** though the music can (and certainly will be) listened to separately. Perhaps less rhythmically-focused than **Pidgins**, *Compendium* retains that gorgeous sense of awe that will appeal to fans of **Jon Hassell**, while With's sharp-witted and sometimes absurdist lexical "demeditations" will find fans among those who love **Laurie Anderson, Holly Herndon, Robert Ashley**, and so on.

Please ask me questions if you've got them!

Peace,

**Mark Trecka - Publicist**  
**CLANDESTINE LABEL SERVICES**

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## ABOUT THE ALBUM

*A Bridged Compendium of Many Folds // Aaron With*

1. Title Page
2. Foreword — "A Sight Unseen" (The Theorist's Manifold)
3. Preface — "Into the Fold" (Your Manifold)
4. Chapter One — "Toward Something" (The Monk's Manifold)
5. Chapter Two — "A Kind of Mirror" (The Artist's Manifold)
6. Chapter Three — "Things to Do" (The Manager's Manifold)
7. Chapter Four — "Finding the Resolve" (The Economist's Manifold)
8. Chapter Five — "All in All" (The Gambler's Manifold)
9. Chapter Six — "Halfway to Halfway" (The Perfectionist's Manifold)
10. Afterword — "See For Ourselves" (Our Manifolds)

***A Bridged Compendium of Many Folds*** is the new spoken word album and animated companion film by electroacoustic improviser and video artist **Aaron With**. Across nine meditative "recitation songs", With's sonic palate oscillates between haunting ambient strings, electromagnetic noise, densely multidimensional rhythms and beyond, but always maintains space to sonically feature With's musicalized short story narrations exploring how inward fixations color outward perception. Each chapter's protagonist doggedly pursues a singular vision that draws them into a peculiar, bubbled worldview.

*Compendium's* stories share a recurring motif of manifolds — conceptual geometries developed by string theorists to create a unified theory that would resolve discrepancies within physics. Although manifolds were envisioned within invented dimensions beyond human perception, physicists rendered the forms in 3D to behold their creations. *Compendium's* narration describes these impossible visualizations as "sculptures of deities" for the scientific age and leverages them as a running metaphor for the protagonists' devout fixations. The album can be listened to independently or enjoyed with its film companion, featuring 3D animations generated from the actual mathematical code that string theorists wrote to visualize their manifold designs. These stunning topologies exist in perpetual motion, folding in and out of themselves. However, before *Compendium*, manifolds were only rendered with visually simplistic academic software. Here they are now portrayed with artful textures worthy of their glorious geometry. Each chapter features a single manifold, stylized and programmed to interact with the music and narration. The simple framing and singular focus on these forms emphasizes the blinding allure of the protagonists' trance-like and claustrophobic tunnel visions.

With plays and designs his instruments — made of richly-layered samples of foley, field, and rare instruments. His harmonic spaces feel static yet nebulous, often employing just intonation and spiraling transpositions. Similarly ambiguous are With's vocals, which shroud the emotion of his singing and storytelling behind synthetic processing. Instrumentally, With's performance

style also navigates in-between spaces, using many tools of electronic music but avoiding the genre's programmed beats in favor of improvised finger percussion. He plays daringly, inviting human error to evolve his patterns, and using space and peripheral accents to imply unvoiced interior pulses.

*Compendium's* tone and narrative content betray an ambivalent relationship with New Age spirituality. The manifolds are hypnotically gorgeous but tensely suffocate the frame. With's calming voice, soothing chants, and relaxing harmonies create a meditative atmosphere that is corrupted by layers of tonal, lyrical, and cognitive dissonance — his digressions leading to alternately dark and ridiculous headspaces. The vocal presence is that of a mysterious and unreliable sleep meditation guide, featuring periodic audience addresses that uneasily invite listeners to reflect on both the appeal of the inward-focused healing rituals that the piece is sonically appropriating (chant, drone, meditation, psychotherapy, etc.), as well as the dangers of using such individually-oriented approaches to treat fundamentally collective, systemic stresses. As *Compendium's* instructions for escaping a manifold paradoxically conclude, the only way out requires "both inward and outward motion, simultaneously."

## RELEASE DETAILS

Release Date: **June 21, 2024**  
Visual Album on **BluRay Digipak**  
Audio-only on **Digital Download**  
Pre-order on [Bandcamp](#)

L E X I C A L  
R E C O R D S

## SINGLES & RELEASE CALENDAR

**APR 09:** album announced + 1st single, "Foreword: A Sight Unseen (The Theorist's Manifold)"

**MAY 21:** 2nd single, "Chapter Five: All in All (The Gambler's Manifold)"

**JUN 21:** album release, digital / streaming / Blu-Ray

**LINKS:** [Aaron With](#) | [Bandcamp](#) | [Instagram](#) | [Website](#)



Photos by Stephanie Ago

## ALBUM CREDITS

Music, Mix, and Film by Aaron With  
3D Textures by Inti Tonatiuh Gonzalez Delgado  
Mastered by Graeme Durham at The Exchange

Geometric model code contributed by string theorists including Professor Oliver Knill (Harvard University), Carlo H. Séquin (UC Berkeley), Andrew Hanson (Indiana University). Additional models by 3D artists Erwin Souveton and Luxxeon.

