

miithers

VISUAL DEVELOPMENT + FREELANCE



Mary Kirkland



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miithers.art

SKILLS

- Adobe Photoshop
- Procreate

- Environment / Character design
- Prop + Asset Design
- Quick learner
- Assertive
- Excellent team player

B.F.A. in illustration for entertainment + concept art

Savannah College of Art + Design

Dean's list 2019, 2020, 2021, 2022, 2023

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- Head hostess + boardrunner // Olde Pink House, Savannah, GA

Successfully ran a 5-star, multiple story restaurant with seamless communication. Practiced leadership role with quick, priority-based decisions under pressure.

- Self Marketing // social media

Developed content for social media pages of a growing 76,800, 44,000, and 7,900 followers.

- Social Media Representative // SCAD Illustration Society

Coordinated club events and used efficient targeting and communication with students.

PROFILE

Detail-oriented artist focused on bringing memorable characters and stories to life. Skilled at weaving multiple references together for a cohesive design. Passionate and driven with excellent collaborative skills and an imaginative, eager to learn outlook.

WORK EXPERIENCE

"Toraiocht" (Conceptual Trailer) | Asset + Prop Artist

Created several in-trailer character and prop assets for the pitch of an Indie animation. Researched detailed weaponry and usage of medieval Irish methods. Developed working knowledge of the animation and production pipeline.

Anderson Design Group, Inc. | Freelance Illustrator

Created decorative posters for USA National Parks. Provided successful combination of live reference and imagination to produce visually appealing illustrations that highlight the best of each park.

"All the Witches" (Table Top RPG) | Character Design artist

TTRPG development. Ideated and illustrated uniforms for an in-game magical sport under art direction.

Collaborative Worldbuilding Passion Project | Visual Development

Created illustrated assets, architecture, maps, characters, environments, animals for a co-produced world. Research involved cultural and geo-political development for accurate and realistic people. Practiced team involvement and collaboration between art styles and ideas.

Self-Directed Freelance for Clients

Self-managed commission work for client's personal use. Successful communication and the ability to translate multiple references to a seamless art style.