



# Conference Programme

## London Conference in Critical Thought 2024

Friday 28<sup>th</sup> and Saturday 29<sup>th</sup> June 2024

University of Greenwich

10 Stockwell Street

London SE10 9BD

# London Conference in Critical Thought 2024

First established in 2011, the London Conference in Critical Thought (LCCT) is a free, inter-institutional, interdisciplinary conference in critical thought that takes place annually in institutions across London. It is envisaged as a space for those who share theoretical approaches and interests but who may find themselves at the margins of their academic department or discipline.

LCCT follows a non-hierarchical and decentralised model of organisation that undoes conventional academic distinctions between plenary lectures and break-out sessions, aiming instead to create opportunities for intellectual critical exchange regardless of participants' disciplinary field, institutional affiliation, or seniority. Following this decentralised, 'margins-at-the-centre' logic, LCCT has no overarching or predetermined theme. Each year the conference's intellectual content and academic tone are set by thematic streams that are conceived, proposed and curated by a group of stream organisers. Each stream generates its own intellectual rationale and Call for Presentations, with conference participants responding to the accepted stream proposals.

In addition to the stream organisers, the conference is volunteer run by the London Critical Collective, this year Jane Frances Dunlop, Jacob Kowalewski, Chris Henry, Craig Lundy, Matt Mahon, Victoria Ridler, Tom Trevatt, and Samuel Wilson. The Collective is grateful to the Institute for Inclusive Communities and Environments at University of Greenwich for supporting and hosting the Conference in 2024.

*The Institute for Inclusive Communities and Environment at the University of Greenwich seeks to foster greater inclusivity and reduce inequalities among diverse individuals, communities and environments. Using the arts, humanities and social sciences, the Institute's researchers and practitioners work collaboratively with communities, organisations and policymakers in the UK and around the world to address the social and environmental challenges of our time.*

# Conference Streams

## **Collaboration and collectivising: Potentials and Intersections**

Gentle Gestures: Anouk Hoogendoorn, Sophie Mak-Schram, Roshana Rubin-Mayhew & Paul Alexander Stewart

## **Body Folds and Booty Shots**

Eva Aldea & Oliver Belas

## **Abolition, Carcerality, and Care**

Martin Young & Murray Robertson

## **Convivial Spaces: Forms and Figures of Encounter in Writing and Architecture**

Marko Jobst, Caroline Raboutin, & Katarina Stenke

## **Detail as a creative-critical gateway in literature, art, and architecture**

Kris Pint & Maria Gil Ulldemolins

## **Exploring and Mapping – littoral zones and liminal realms: Manifesting insights and perspectives on creative practice**

Peter Jones

## **Low Theory/Radical Praxis**

Frankie Hines & Matthias Kispert

## **Trans Theologies**

Nicolete Burbach

## **Radical Aesthetics:**

### **Imagining, Organising, Enacting**

### **Democratic Futures**

Viktoria Huegel & Tanay Gandhi

## **The Challenge of Scarcity: Politics, Ecology, and Beyond**

Alvise Capria

## **Transforming Vocology Through Interdisciplinary Perspectives**

Jenna Brown

## **Mediating Cultural Heritage – Narrative Strategies and Tactics**

Rosamund Davies

## **Use and abuse of passion in the precarious labour market**

Anastasia Fjodorova & Ricky Gee

## **Violent delights – joy, pleasure, ecstasies, the political, and the promise of violent ends**

Jess Mezo & Jeremy Halsey

## **Watery Speculations**

Lucy A. Sames

## **What's the Matter with the Culture Wars?**

Andrew Woods

# Friday 28 June

(Please note you can find a programme overview with rooms at the end of this document)

## 9:00-9:30 – Registration

## 9:30-11:00 – Parallel Sessions

### Watery Speculations 1: Oceanic Zones

Masteries of the Deep

*Ifor Duncan & Sonia Levy*

Reorientating subsea vision: geologies of digital imaging and oceanic imaginaries

*Mae Lubetkin*

Liquid Exit: maritories, sanctuaries and sovereignties

*Klara Kofen*

### Mediating Cultural Heritage – Narrative Strategies and Tactics 1: Dialogues, Negotiations, Retellings

The Marble Arch Monument, Popular Free Speech and the Subversion of an Urban Imperial-Military Symbol

*John Roberts*

Seascape Epistemology and Wake Work: Rewriting Heritage Sites in Untold Stories: Poetry at English Heritage (2021)

*Dorit Neumann*

### Radical Aesthetics: Imagining, Organising, Enacting Democratic Futures 1 Care, Curation, Institution

Undoing aesthetics: militant curating, publics and the pedagogies of symbiosis

*Gigi Argyropoulou*

Yoko Ono's Radical Instructions and the Radical Imaginary

*Gabriella Daris*

Recovering Acid Communism in Death Valley, California

*Todd Landon Barnes*

### Body Folds and Booty Shots 1: Bodies of Literature

Survival through Entanglement. Altered Bodies, Alter-Life and Geologic Subjects in N.K. Jemisin's "Broken Earth Trilogy" (2015-2017)

*Mateusz Borowski*

The Corporeal Narrativity of Landscape in the Novel  
“Empuzjon” by Olga Tokarczuk

*Malgorzata Kowalcze*

Fuel and Cyborg Women in SF Futurities

*Rajsi Rajora*

## Low Theory/Radical Praxis 1: Theory beyond the disciplines

Pyotr Before Paulo: ‘Caring About the Humanitarian Side of  
Our Education’

*Luke Ray Di Marco Campbell*

Low Theory for the Anthropocene: Transdisciplinary  
Knowledges in Jeff VanderMeer’s Southern Reach Trilogy

*Frankie Hines*

*11:00-11:30 – Break*

## 11:30-13:00 – Parallel Sessions 2

### Watery Speculations 2: Mythic Waterways

Fluvial imaginaries as method: Navigating Santiago’s  
imbunched identity

*Isabelle Donetch*

Salt Rhyne; brackish methodologies and slow seeping

*Rebecca Goddard*

‘Ts’ono’ot’ or, Cenote - a Hydrofeminist Study of the  
Yucatan’s Watery Underworld

*Hat Fidkin*

### Exploring and Mapping, Littoral Zones and Liminal Realms 1: Transformational Practice

C/Littoral Fleure

*Alice Bell / the Hybrid Women Collective*

Flooding the Wantsum

*Tom Gavriel*

Red Clover. Bracken. Black Cohosh. a practice of becoming  
(three)

*Catherine Maffioletti*

### Transformative Vocology 1: Vocology and Technology

Fluvial imaginaries as method: Navigating Santiago’s  
imbunched identity

*Embodied Voice, Social Justice and AI*

Training After Cloning: Vocal ontology, voice cloning, and the educational relevance of artificial intelligence

*Francesco Venturi*

## **Convivial Spaces: Forms and Figures of Encounter in Writing and Architecture 1: Folding, Inflating**

Radical pneu. That party at Ivan's.

*Nicholas Boyarsky*

Secrecy, conviviality, and the love letter's folds

*Sarah Haggarty*

Notes on inflated spaces: pigness, bathos and commodious form

*Katarina Stenke*

## **Low Theory/Radical Praxis 2: Radical praxis and everyday life**

The Shadow of Doubt - the role of intuition, creative practices, and radical encounters in politics, theory, and negotiations about the future

*Jess Mezo*

Theorising with and for pluralist radical horizontality: feminist militant movement-led research beyond the literature review practice

*Elena Pagani*

*13:00-14:00 – Lunch Break (food not provided)*

## **14:00-15:30 – Parallel Sessions 3**

### **Exploring and Mapping, Littoral Zones and Liminal Realms 2: Auditory Realms**

In Wake of Melting: mapping the auditory liminal realm between desire and death

*Lydia Hannah Debeer*

Mapping Urban Noise through Neural Radiance Fields on AR and Virtual production.

*Oliver Gingrich, George Spencer, Julie Watkins, and Ryan Flynn*

Translating Space: Rearranging Hundred Years Gallery

*Craig Stewart Johnson*

### **Dream of Violent Delights 1: Violent delights – joy, pleasure, ecstasies, the political, and the promise of violent ends**

Hedonism through polytheism: Towards a critique of the violence of normalisation

*Michiko Oki*

A moral jouissance

*Laura Álvarez Garro*

Violence, Virility, Virtuality: Georges Bataille on Bullfighting

*Isabel Jacobs*

## **What's The Matter with the Culture Wars 1? Interventions**

Hegemony versus Totality, or: Birmingham versus Frankfurt?  
Imagining the Cultural Future Politically

*Alexander Kurunczi*

From Barbarism to Cancel Culture: Rethinking Critical Theory

*Filippo Menozzi*

Culture Wars: Hegel's Bildung and the Emergence of New  
Ways of Being

*Olerato K. Mogomotsi*

## **Use and Abuse of Passion in the Precarious Labour Market 1: Resistance to and subversion of work**

'Employability' via critical pedagogy and a 'gift' economy

*Ricky Gee*

Against Hope

*Matko Krce-Ivančić*

Work-Life: The Performance Principle in Olga Ravn's The  
Employees

*Sam McAuliffe*

## **Mediating Cultural Heritage 2: Inside the Museum**

'Grime Stories: From the Corner to the Mainstream' – Off the  
street and into the Museum.

*Ruth Adams*

What are pictures saying? How a close study of  
reproductions can inform future technology practices

*Stephanie Grimes*

The sensemaking tactics for bridging the temporal gaps of  
"permanent" exhibitions at cultural history museums

*Christian Hviid Mortensen*

*15:30-16:00 – Break*

## **16:00-17:30 – Parallel Sessions 4**

### **Body Folds and Booty Shots 2: Bodies and Landscapes**

How can a trans-corporeal understanding between researcher and site prompt a methodology for site investigations? *Anushka Athique*

Bodies of Spoil. Re-Membering Violent Pasts in Post-Extractive Landscapes *Mateusz Chaberski*

Cities and Their People: Bodies in the Anthropic Time of N.K. Jemisin's New York *Małgorzata Sugiera*

## Convivial Spaces: Forms and Figures of Encounter in Writing and Architecture 2: Speaking, Gesturing

Becoming aware of the conditions with which conviviality can flourish and thicken—the planet is asking for this. A sketch. *Yve Lomax*

Don't lecture me! Notes from a pedagogical experience *Francesco Zuddas*

Convivial and Ethnocentric Spaces in Literature and the Mixed-Race Experience *Sabrina Mei-Li Smith*

## Watery Speculations 3: Extinction

The River's Stomach *Kate McMillan*

Drifting Ecologies: Embodied relationships to a destabilised coastline *Caroline Wright*

Oysters & (Post-)Extinction Thoughts on Future *Ally Yanxiu Luo*

## Collaboration and collectivising 1: Sound Potentials in Collaboration

The Effects of Music Mediation with the Elderly on the Creative Process of a Sound Artist *Marie Anne Bérard*

Polyvocal Potential: Sounding collectivity in experimental audio *Matilda Jones*

Weekly Meditations *Jérémie Martineau*

## Mediating Cultural Heritage 3: Reclaiming/Reworking Tradition

Occupying the Caribbean Yard Space for Critical Creativity *Kerri-Anne Chisholm*



Traditionally Autonomous: Valuing traditional music within  
autonomous social movements in Europe

*David Fox*

## **17:30 – Drinks Reception**

# Saturday 29<sup>th</sup> June

(Please note you can find a programme overview at the end of this document)

## 9:00-9:30 – Registration (Room G13/G14 main Malet Street building)

## 9:30-11:00 – Parallel Sessions 1

### Watery Speculations 4: Bodies of/and Water

My Wits or Salts *Bryony Gillard*

Wateryquery *paula roush*

Aqueous Humours Fluid Ground *Kirsten Cooke*

### Low Theory/Radical Praxis 3: Radical encounters with art and performance

Noise as extra-logistic *Monika Jaeckel*

Anti-Performance as Praxis *Raju Rage*

The Palimpsest of Graffiti as a Critical Tool: *Rik Fisher*  
Psychogeographical explorations into the changing graffiti  
landscapes of Berlin-Neukölln and its possibilities as a tool for

### Collaboration and collectivising: Potentials and Intersections 2: Body Potentials in Collectivising

Body-to-body: the search for words for collective action *Mariana Nascimento*

The rub of the sweet spot *Roshana Rubin Mayhew*

Sensuous Address: Textures of Meeting and Sharing *Anouk Hoogendoorn*

### Mediating Cultural Heritage – Narrative Strategies and Tactics 4: Heritage Discourses: limits and possibilities

The Lost Empires (5 min film) *Richard Denny*

When silence abounds – The removal of public Lenin  
sculptures in Finland in 2022 *Visa Immonen*

Community Archives as 'Optimistic' Social Action:  
Frameworks and Practices for Co-creating an 'Archive of  
Resistance' with Roma Communities in Govanhill, Glasgow

*Bria Trosclair*

"Mills On Mars": Cervantes, Strauss and Bosch walk into a  
mill and discuss how to use VR to raise awareness about  
climate change and cultural heritage

*Célia Quico*

## **Abolition, Carcerality, and Care 1: Communities of Care and Carcerality**

Considering LGBTQ Care in the Face of State Violence

*Olivia Aarons*

Active Care Against Batons (and Beyond) – Report from the  
Streets of Berlin's Community Strategies Against Racist Police  
Violence at Protests

*Nine Fumi Yamamoto-Masson*

When Belief and Care Morphs into a Carceral Politic: Re-  
thinking Feminist Attachments to the Figure of the Wounded  
Survivor and Being "Survivor-Led"

*Molly Ackhurst*

## **Body Folds and Booty Shots 3: Bodily Ethics**

"I don't want them as my friends!": Investigating Classroom  
Safety for Student Sex Workers.

*Alex Bruno*

Taylor Swift, Eating Disorders and the Ethics of Body Image in  
a Hypervisual Culture

*Gah-Kai Leung*

Distorted Boundaries of the Body: A Critical Phenomenology  
of Fatphobia

*Halie White*

*11:00-11:30 – Break*

## **Watery Speculations 5: Adrift**

Drifting Senses: Freediving and Sensorial Fluidity as  
Methodologies

*Gabriele Nasole*

Aequus

*Angela Davies*

Floating

*Susie Olczak*

## Violent delights – joy, pleasure, ecstasies, the political, and the promise of violent ends 2

“Killing Her Softly: Female Death in Season 1 of Squid Game” *Kate Boulay*

Militancy in pain. Outlines of materialism-without-matter and real-without-philosophy *Margo Marsyas*

Cornucopia: Deprived, Depraved, Dissociated *Vladimir Ivlev*

## The Challenge of Scarcity: Politics, Ecology, and Beyond, a 'future past' of political governance

The Whale and the Void. Scarcity as a problem of political governance in Thomas Hobbes *Alvise Capria*

The scarcity of the useless and the engine of progress. An account of Adam Smith's view of scarcity. *Carlo Fiorotto*

Reframing Energy Poverty: An exploration of Social Dimensions, Definitions and Sustainability Discourses *Karla Santos Zambrano*

## Mediating Cultural Heritage – Narrative Strategies and Tactics 5: Vernacular Archiving & Counter Memorialising

National Heritage and Counter Memory in the 23.5 Hrant Dink Site of Memory *Semanur Darbaz*

Bodies as Narrative: Memorialising and Narrating the Rwanda Genocide *Michelle Bentley*

Vernacular archiving practices: living engagement with Caribbean heritage in the mediatisation of Carnival *Hanna Klien-Thomas*

## Radical Aesthetics: Imagining, Organising, Enacting Democratic Futures 2: Performance, Marginality, Representation

TBC *Aude Bertrand-Höttcke, Sinem Süle, and Ayşe Kalmaz*

Unsettling Astonishments: Generating Discomfort in the Craft of Political Imaginaries with a Non-negotiable Commitment to Life. *Livia de Souza Lima*

## Body Folds and Booty Shots 4: Maternity

Breastfeeding in the Borderlands – The Online Wet Nurse

*Amber Frost*

Left to the glass to tell me: A poetic exploration of the post-birthing body

*Anna Johnson*

*13:00-14:00 – Lunch Break (food not provided)*

## 14:00-15:30 – Parallel Sessions 3

### Detail as a Creative-Critical Gateway in Literature, Art, and Architecture

'I'm laughing to myself as I write this': Speculations on an African Laughing Record in Henry Miller's *Tropic of Cancer* (1934)

*Simon Lee-Price*

Detail and the Emergence of Relations: A Perspective from Dance Improvisation

*Brian Schultis*

William S. Lind's Pipe: On American Conservatism, Retroculture, and the Cultural Marxism Conspiracy Theory

*Andrew Woods*

### What's The Matter with the Culture Wars? 2: Critiques

Proto-Indo-European Fascism: How Hindutva Translates the Culture Wars

*Ahwar Sultan*

Space as part of the culture war

*Natalie B. Treviño*

Privileged Ignorance in the Culture War: Epistemic Consequences of Progressive Intervention

*Maryam Aghdami*

### Mediating Cultural Heritage – Narrative Strategies and Tactics 6: Heritage and Communities

Audio Playscapes: Engaging Children and their Families in Cultural Heritage Narratives Through Creative Practice

*Walter Stabb;  
Hadi Bastani;  
Natasha Bird*

Narratives and counter-narratives? Chinese New Year  
Celebrations in the Village vs the Televised Official  
Celebrations

*Xiaoling Zhang*

## **Trans Theologies**

Sacred Bodies, Sacred Lives: Trans Catholic Joy, Resistance,  
and Liberation

*Kori Pacyniak*

Ritual and the Trans Body in the Church of England

*Esther McIntosh & Sharon Jagger*

The Transsexual Miracle

*Asa Seresin*

## **Radical Aesthetics: Imagining, Organising, Enacting Democratic Futures 3: Transgressive Imaginations**

Rewriting Aesthetics: Imagination, Speculation,  
Overrepresentation

*Christopher Griffin*

Ambient Aesthetics: Sound, Affect, and the Radical  
Reciprocity of Resonance

*Jamie Stephenson*

On the Edges of Speech Centrism: The Limits of a  
Performative Account of Silent Practices of Refusal

*Luke Lavender*

## **Abolition, Carcerality, and Care 2: Disciplined Care**

Challenging the Role of School in Abolitionist Thought:  
Developing an Abolitionist Pedagogy

*Noah Sadik*

The care/carcerality dialectic: social reproduction and the  
policing of children in post-2008 Britain

*Lucy Freedman*

*15:30-16:00 – Break*

## **16:00-17:30 – Parallel Sessions 4**

### **Low Theory/Radical Praxis 4: Grassroots praxes of solidarity**

The Social Life of Food: Movements for Justice and Local  
Resilience

*Matthias Kispert*

Auto-Ethnography in Activist and Mutual Aid Spaces

*Nora Ziegler*

## Watery Speculations 6: Queer and Multispecies Imaginings

Wet glitches and digital kelp: trans ecologies as methodology

*Sam Godfrey*

SCARUS

*Andrea Khôra*

I Know

Ⓐ DUDLEY Ⓔ

echo / ecco

*Carl Gent, Linda Stupart*

## Transformative Vocology 2: Intersectional Vocal Pedagogy

Sing As You Are: Towards a Disability-Informed Model for  
Voice Pedagogy Curriculum

*Kate McMillan*

Relational Paradigms in Voice Research

*Emily Bender*

## Exploring and Mapping, Littoral Zones and Liminal Realms 3: Explorative Mapping

Between mathesis and graphesis: a diagrammatological  
exploration of digital image ontology, via a visual stroll  
through Maritime Greenwich

*Hannah Lammin*

Unmapping Space: Lines, Smudges and Stories

*Kimbal Bumstead*

Diversifying Horror Studies: Asemic Writing and Horror  
Cinema's Language of Feeling

*Madelaine Culver*

Liminal Environments: Exploring the Interplay of Land and  
Sea in Southern Italy

*Nicoletta Grillo*

## Use and Abuse of Passion in the Precarious Labour Market 2: Use and abuse of emotion at work

The gendered meanings of resilience in working life

*Ylva Gustafsson*

"Threatening" individualism: the production of the precarious  
creative graduate

*Anastasia Fjodorova*

Open panel discussion on strategies for taking action

*All presenters*

## Collaboration and collectivising: Potentials and Intersections 3:

Potentials with Infrastructure Workshop

*Paul Stewart, Sophie Mak Schram, and  
Ana Cristina Pansera de Araujo*

**17:30 – Post-Conference Drinks at Local Pub (location TBC)**



# Friday, June 28th

Friday 28 <sup>th</sup> of June	Room 1 11_2006	Room 2 11_2008	Room 3 11_2014	Room 4 11_2016	Room 5 11_3011
9:00-9:30	<i>Registration</i>				
9:30-11:00	WS 1: Oceanic Zones	MCH 1: Dialogues, Negotiations, Retellings	RA 1: Care, Curation, Institution	BFBS 1: Bodies and Landscapes Bodies of Literature	LTRP 1: Theory beyond the disciplines
11:00-11:30	<i>Break</i>				
11:30-13:00	WS 2: Mythic Waterways	EM 1: Transformational Practice	TV 1: Vocology and Technology	CS 1: Folding, Inflating	LTRP 2: Radical praxis and everyday life
13:00-14:00	<i>Break</i>				
14:00-15:30	EM2: Auditory Realms	I dream of violent delights: (a)moral pleasures, transgressive impulses, and the politics of jouissance (VD 1)	What's The Matter with the Culture Wars?  1. Interventions.	UAP: 1 Resistance to and subversion of work	MCH 2: Inside the Museum
15:30-16:00	<i>Break</i>				
16:00-17:30	BFBS 2: Bodies and Landscapes	CS 2: Speaking, Gesturing	WS 3: Extinction	C&C 1: Sound Potentials in Collaboration	MCH 3: Reclaiming/Reworking Tradition
17:30	<i>Drinks Reception</i>				

# Saturday, June 29th

Saturday 29 <sup>th</sup> of June	Room 1 11_2006	Room 2 11_2008	Room 3 11_2014	Room 4 11_2016	Room 5 11_3011	Room 6 11_0004
9:00-9:30	<i>Registration</i>					
9:30-11:00	WS 4: Bodies of/and Water	LTRP 3: Radical encounters with art and performance	C&C 2: Body Potentials in Collectivising	MCH 4: Heritage Discourses: limits and possibilities	ACC 1: Communities of Care and Carcerality	BFBS 3: Bodily Ethics
11:00-11:30	<i>Break</i>					
11:30-13:00	WS 5: Adrift	I dream of violent ends: female-less futures, the politics of pain, and the battleground of the self (VD 2)	The Challenge of Scarcity: Politics, Ecology, and Beyond	MCH 5: Vernacular Archiving & Counter Memorialising	RA 2: Performance, Marginality, Representation	BFBS 4: Maternity
13:00-14:00	<i>Lunch Break</i>					
14:00-15:30	Detail as a Creative-Critical Gateway in Literature, Art, and Architecture	What's The Matter with the Culture Wars?  2. Critiques	MCH 6: Heritage and Communities	Trans Theologies	RA 3: Transgressive Imaginations	ACC 2: Disciplined Care
15:30-16:00	<i>Break</i>					
16:00-17:30	LTRP 4: Grassroots praxes of solidarity	WS 6: Queer and Multispecies Imaginings	TV 2: Intersectional Vocal Pedagogy	EM 3: Explorative Mapping	UAP 2: Use and abuse of emotion at work	C&C 3: Potentials with Infrastructure (workshop)
17:30	<i>Post-Conference Drinks - TBC</i>					