SUMMER 2023
ADULT PROGRAMS

ABOUT US

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BOARD
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Anne Thiam, Chair
Karen Van Welden-Herman, Clerk
Pamela Yameen
Paul Therkelsen
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Juan Cedeño
José Rodríguez
Merylindas Santiago

MISSION
Essex Art Center inspires and
sustains lifelong growth and
learning for a diverse community
of artists in Greater Lawrence.
Our classes, events, and
exhibitions harness the power
of art to transform lives.

COMMUNITY OUTREACH

Classes for Schools, Organizations, + Private Groups
Essex Art Center’s education programs go beyond what you see in
our quarterly course catalog and online registration page. We also
offer private workshops and events for local schools, social service
agencies, businesses, libraries, churches, and more! Email
maria@essexartcenter.org to inquire about booking.

PARKING

There is ample free parking in the large lot next to our building. We
have some street parking and handicap-accessible spaces in front of
the building. From the parking lot, you will see a large mural on
the side of our building. Walk up to the front of the building on Island
Street and before you get to the picnic tables, go up the colorful
wheelchair-accessible ramp and you’ll see our door.

FAQ
• Unless noted, adult students will provide their own materials, supply
  lists online.
• Classes are a 1 instructor to 8 student ratio.
• youth ages 14+ may join our adult programs
• Lawrence adult residents use code LAWRENCE30 to receive 30%
  discount
• All seniors (60+) use code SENIOR10 to receive 10% discount

CERAMICS

Essex Art Center provides all materials. For each 6-week class you are
provided access to 25 pounds of clay and additional clay may be
purchased. The EAC clay studio is fully equipped with hand-building
and wheel-throwing tools, a slab roller, and wheels. Fired to cone 06
for Bisque and cone 6 for glaze, EAC offers two clay bodies to choose
from, a mid-fire chocolate-brown stoneware with some grog, and a
mid-fire white stoneware, smooth in texture.

CLAY TIME
Dina Collier
6-wk, Monday, 6:30 PM - 9:00 PM
July 10 - August 14, $225

Gwendolyn Lanier
6-wk, Tuesday, 10:00 AM - 12:30 PM
July 11 - August 15, $225

Students of all levels will work on individual projects through
hand-building and wheel throwing. The instructor will guide
students in creating projects that push the limits of clay and
creativity. This course includes lots of demonstrations and one-
on-one instruction. All levels are welcome.

INTRO TO THE WHEEL
Dina Collier
6-wk, Wednesday, 6:30 PM - 9:00 PM
July 12 - August 16, $225

Gwendolyn Lanier
6-wk, Thursday, 10:00 AM - 12:30 PM
July 13 - August 17, $225

Students will build on their skills to create bowls, cups, and vases
in this introductory wheel throwing class. Students will work on
surface decorations and learn to incorporate hand-built
embellishments into their work.
PAINTING

PAINTING THE LIGHT
Margie Carrier
6-wk, Monday, 1:30 PM - 4:00 PM
July 10 - August 14, $205
Students will learn how to analyze color and strategically search for the right color notes as they are challenged with capturing light in their painting. Learn the order of what to paint first as we copy master works with oils on canvas or pastels on paper. From conception through completion learn to create unity and harmony as you discover how light illuminates our world with color, provides contrast with its shadows, and gives us life.

FUN WITH WATERCOLOR
Rahat Mama
6-wk, Wednesday 2:00 PM - 4:00 PM
6-wk, Wednesday, 6:30 PM - 8:30 PM
July 12 - August 16, $165
Learn to paint with a sense of freedom. Students will learn how to use their painting tools to achieve various effects. Students will complete the course with an understanding of the techniques and color theories needed to create their own work.

BOLD + VIBRANT ACRYLIC
Kurt Hanss
3-wk, Monday, 6:30 PM - 9:00 PM
July 31 - August 14, $105
Refine your techniques to achieve vibrancy and texture using expressive brushstrokes. This class will explore portraits, urban landscapes, and still-lifes, as well as provide opportunities for independent exploration. Exercises will prompt you to loosen up and simplify your work, building generous brushstrokes tone and color.

DRAWING

DRAWING WITH CHARCOAL
Margie Carrier
6-wk, Wednesday, 6:30 PM - 8:30 PM
July 12 - August 16, $165
Learn to discipline the eye by comparing visual relationships through still life and portrait studies. Basic handling and sharpening of the charcoal and how to create a wide value range will be taught. This class will be beneficial to students of any skill level to improve their drawing skills.

DRAWING WITH GRAPHITE
Kurt Hanss
3-wk, Thursday, 6:30 PM - 9:00 PM
August 3 - August 17, $105
Students will learn how to use graphite pencils to create a range of tones, textures, and effects, from soft and subtle shading to bold and dramatic lines. Through a series of engaging and challenging exercises, you'll develop your skills in composition, perspective, and form, as well as gain a deep understanding of how graphite can be manipulated to create stunning works of art. Whether you're looking to refine your skills or explore a new medium, this class is the perfect opportunity to tap into your creativity and take your drawing to the next level.

PRINTMAKING

EXPLORATION IN PRINTMAKING
Sally Dion
3-wk, Thursday, 6:30 PM - 9:00 PM
July 13 - July 27, $120
Learn about carving, reverse imagery, registration, and printing. Explore how the Japanese made beautiful watercolor woodblocks. Students will design and carve one of a kind blocks that can be used on paper or even clay. During class time students will explore how to ink and print their block on paper. All materials provided.

DIGITAL

DIGITAL PAINTING 101
Jonah Leahy
6-wk, Tuesday, 6:30 PM - 8:30 PM
July 11 - August 15, $165
Ever wonder how professional illustrators and artists create the work you see online? Learn the magic of digital drawing and painting using the same tools that are industry standard today. In this class, we'll learn how to use Procreate on the iPad and learn techniques that are transferable to countless digital art programs available.

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