

CAN YOU HEAR THE HOWLING?

Alpha Haunt is a fuzz. Ok, simple enough. Alpha Haunt has twelve controls.

Welp. Lost in the woods. Where do I go from here. The old place is full of ghosts now. I'm howling memories to the night sky.

Can you teach an old dog new tricks.

Where is our leader.

Where is the rest of the pack.

Have they learned anything.

When we meet up again, what will we teach each other.

How will we work together this time.

Huh.

I can hear snarling.

Or,

growling. Barking. Gnarling, gnashing.

Woof.

Ok, Perhaps not!

The controls are highly interactive. Most of the fuzz buzzwords are here; huge and sustaining. gated and sputtering. mid scooped / mid boosted. Bright. Dark. Warm. Chimey. Ultimate clarity. Utter lack of clarity. Heavy.

Zippery.

Chuddy.

Splatty.

[INSERT YOUR OWN FUZZ TERMS]: _____

Anyway, you get the point. The whole pack is at your disposal.

You are the alpha now.

An audible signal in the dark: They're here.



9VDC 2.1mm negative center pin adapter 36 mA draw.

blood optional. noise required.

oldbloodnoise.com @oldbloodnoise /oldbloodnoise

We are everywhere. Come find us.

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MASTER VOLUME : controls the overall volume of the effect.
FUZZ VOLUME : controls the volume of the fuzz signal—most of the controls are related to the fuzz.
DISTORTION : selects the range of available fuzz. Left is lower gain, right is higher gain.
FUZZ : Increases the gain of the fuzz.
GATE : controls the character of the fuzz. It is interactive with the FUZZ control, so your fuzziest, squashest sounds are with both all the way up.
BIAS : controls the power of the fuzz. Switch it to the left for sputtery fuzz and noise gate effect.
LPF : controls the tone of the fuzz. Turn the knob counterclockwise for a warmer sound, and clockwise for a brighter sound. The LPF toggle changes the behavior of the knob:
LPF to the right acts like a familiar tone control
LPF to the left stays brighter and affects the midrange
LPF in the middle is OFF, bypassing the LPF entirely—this setting is loud!

ENHANCE : brings body and clarity by controlling the volume of a cleaner signal that processes parallel to the fuzz. The three-band EQ affects this signal and the fuzz together.
LOW : cuts or boosts low frequencies.
MID : cuts or boosts mid frequencies.
HIGH : cuts or boosts high frequencies

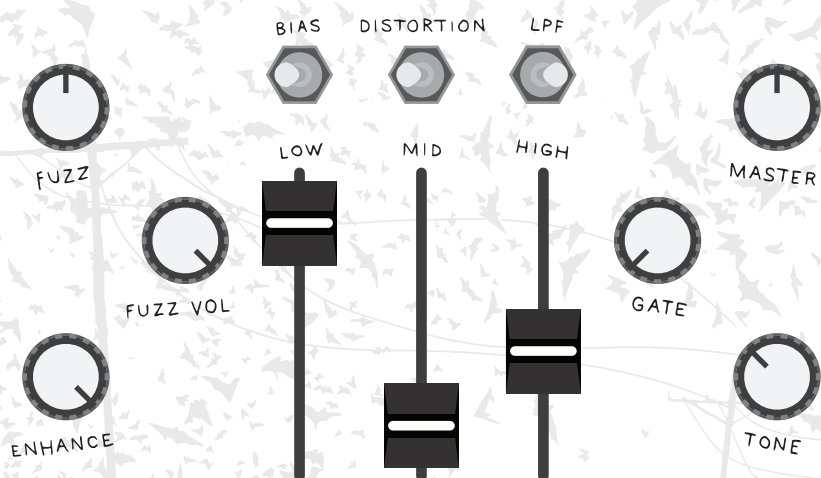
TIPS / TRICKS

LPF : “Low Pass Filter” With the LPF toggle set to Off, the pedal is super loud and noisy. This is awesome of course, but we recommend starting with it set to either the left or right position so the LPF can do some noise filtering.

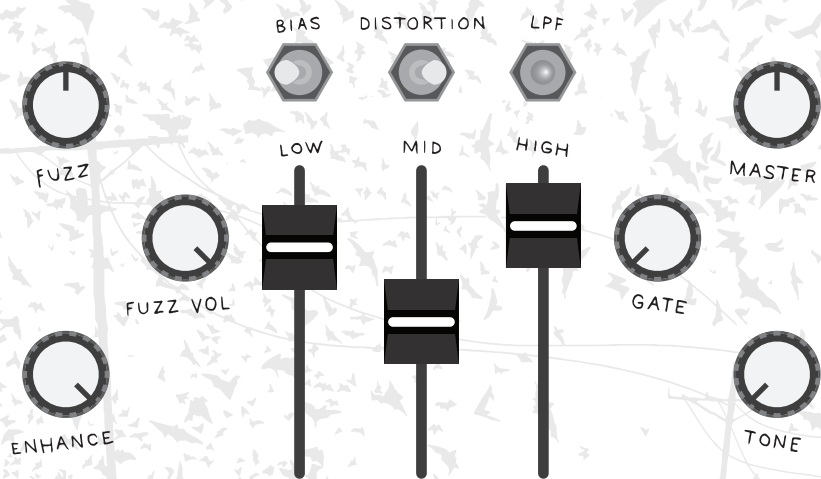
ENHANCE : The Enhance knob is meant to be used alongside the Fuzz Volume.

You can turn Fuzz Volume all the way down and use Enhance on its own, but Enhance on its own sounds like a clean boost gone wrong.

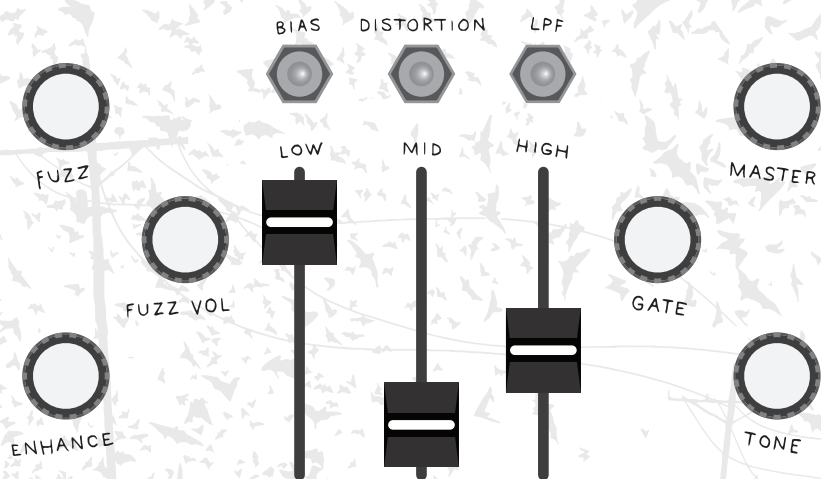
CONTROLS



OPERATOR ARCHETYPE | NAME: SEAN
 NOTES: A deep rumble, well suited for bass guitar.



OPERATOR ARCHETYPE | NAME: MATT
 NOTES: A fuzzy crunch with tube amp-like characteristics.



USER ARCHETYPE | NAME: _____
 NOTES: _____





ALPHA HAUNT

The Alpha Haunt Art was created by Daniel Danger
Find more of his work at tinymediaempire.com

