Letter from the Chair of the Board

I’d like to extend my sincere gratitude to all of you who attended and supported this year’s Vintage & Vine event. This event, which is the Museum’s largest annual fundraiser, would not be possible without the support of event attendees, restaurant and wine partners, silent auction donors, and the dedication of hard-working staff and volunteers. Thank you for making the return of this Trustee-led event a marvelous success.

If you haven’t yet checked out the Vintage & Vine silent auction, there is an array of unique items and experiences and I highly encourage you to do so before its conclusion on Sunday, October 10. In years past I’ve bid on the South African Photo Safari and can assure you it’s a most memorable experience! Or perhaps you would find that the Tuscan Casa for four or a two-night stay for four on Star Island are more appealing to you. The auction is a wonderful way to support the Museum’s preservation and education programs and jump-start your holiday shopping.

As you’ll see from the content of this newsletter, this is no exception from the usual hustle and bustle of fall at Strawbery Banke. Despite the continued challenges of this pandemic, the Museum remains resilient and continues to adapt programs and opportunities despite the ever-changing circumstances and challenges.

We look forward to welcoming families to be outdoors for the return of Ghosts on the Banke — the signature family-friendly Halloween event — and in December for ice-skating at Labrie Family Skate at Puddle Dock Pond and Candlelight Stroll Under the Stars. The essence of all of the Museum’s onsite activities will remain. However, Strawbery Banke continues to make adjustments and enhancements to events and programs to ensure the safety of all.

In addition to bidding on items in the silent auction and attending events, you can help Strawbery Banke overcome obstacles and embrace opportunities by making a gift to the Strawbery Banke Fund. Contributions are needed to support and grow virtual offerings as well as build on the many opportunities that the Museum embraces.

I hope you’ll join me in making a gift to the Strawbery Banke Fund and I look forward to seeing you at the Museum soon.

Sincerely,

Cynthia Fenneman
Chair of the Board of Trustees
Candlelight Stroll Under the Stars!

Member Preview Night: Friday, December 3, 2021, 6-8 PM
Saturdays: December 4, 11, 18, 2021, 5-9 PM
Sundays: December, 5, 12, 19, 2021, 4-8 PM

An outdoor-only experience to be held in rain, snow, or starlight.

For the second year, Strawbery Banke presents “Candlelight Stroll Under the Stars,” focusing on the lights, wreaths, roleplayers, and magic on the exteriors of the museum’s historic buildings.

The museum grounds glow with hundreds of lighted candle lanterns, and house doors and railings are adorned with handmade decorations crafted from live greens and dried flowers and herbs collected from the museum gardens. Visitors stroll along candlelit pathways and are greeted along the way by costumed roleplayers and performers who recreate the traditions of times past.

Member Preview Night ticket sales begin on Wednesday, October 27, 2021, at 10 AM. Candlelight Stroll Under the Stars ticket sales begins for members and the general public on Wednesday, November 3, 2021, at 10 AM.

For more information, visit StrawberyBanke.org/events/candlelight-stroll.cfm.

Dawnland StoryFest

AN ONLINE EVENT
Saturday, November 13, 2021, 10 AM – 6 PM

Strawbery Banke is pleased to host New Hampshire’s annual Indigenous storytelling festival. Dawnland StoryFest was originally created in 2014 by Papa Joe Gaudet. This year’s event is presented virtually on Zoom and features Indigenous storytellers from New England and Canada: HearsCrow, Darlene Kascak, Anne Jennison, and Deborah Spears Moorehead. The program includes a keynote address by Louise Profitt-LeBlanc, co-founder of the Yukon International Storytelling Festival. The event also offers the opportunity for breakout room conversations, Q&A with the tellers, and a Swapping Grounds story-sharing session facilitated by Jonathan Cummings. For more information, visit StrawberyBanke.org/events/dawnland-storyfest.cfm.

On-site & Virtual Programs for Homeschoolers

Strawbery Banke welcomes families to step into the past either in-person or virtually for learning and discovery in the historic neighborhood of Puddle Dock. Explore traditional arts and crafts such as basket weaving and woodworking, learn how to write a historical fiction book, develop scientific experiments blending history and science, and so much more!

NEW! Homeschool Subscriptions: Pay one low rate and receive access to ALL Strawbery Banke Homeschool Programs from September 2021 through May 2022. A subscription saves up to $250 per child!

Subscription Cost: One child*: $100 Two children*: $175 Three+ children*: $250

*Strawbery Banke Family Members receive a 20% discount on Homeschool Subscription costs.

For more information on programs and homeschool program subscriptions, visit StrawberyBanke.org/school/homeschool.cfm.

STRAWBERY BANKE FUND

Out of great challenges come great opportunities. Never were those words more applicable than the last 16 months. As we continue to forge ahead and build a brighter, reimagined future, Strawbery Banke needs your help! Contributions are needed to support the Museum’s programs, grow virtual offerings, and build on the opportunities Strawbery Banke has embraced. The Museum anticipates a budget gap of $100,000 to meet programming needs. Please use the enclosed envelope or visit StrawberyBanke.org/Fund.cfm to make a gift to the Strawbery Banke Fund to help the Museum meet this goal by October 31, 2021.
Thank You & Well-Wishes!

Strawbery Banke Museum bids adieu to the following year-round staff members

Jessica Crowley, Director of Human Resources, Volunteers, and Interns — Jessica Crowley spent several years at Strawbery Banke Museum first as Assistant to the President and CEO and then as Director of Human Resources, Volunteers, and Interns. Most recently, Jessica assisted the Museum in updating the Employee Handbook, ensuring the Museum remains compliant and equitable with its policies. Thanks to Jessica, Strawbery Banke was selected in 2020 to participate in the High Impact Volunteer Engagement (HIVE) program through the NH Center for Nonprofits and started the groundwork for a robust Strawbery Banke Volunteer Orientation and Enrichment Program. Furthermore, Jessica was instrumental in spearheading the Inclusivity, Diversity, Equity, and Accessibility (IDEA) Task Force. Under her leadership, Strawbery Banke has made significant progress in addressing these important issues and concerns. The Museum thanks Jessica for her time and talents and wishes her all the best in future endeavors.

Jay MacDougall, Assistant to the President — Jay MacDougall spent many years at Strawbery Banke as a roleplayer and interpreter prior to assuming the role of Assistant to the President. Many thanks to Jay for helping Strawbery Banke pivot to virtual meetings and for helping operations transition seamlessly during the pandemic. Strawbery Banke wishes Jay well as he leaves his role at the Museum to use his many talents in a teaching position.

Welcome, New Staff

Alex Cave, Museum Events Manager — Alex Cave first became involved with Strawbery Banke in 2014, when she participated in the Archaeological Field School. In 2021, she joined the year-round staff and Development Department as Museum Events Manager and combines her experience in project management, problem-solving, and event planning with her passion for making history and museums accessible to everyone. Alex obtained a Bachelor of Arts degree in Art History and Archaeology from the University of Maryland and delivered the Baccalaureate Address at the 2019 Department Commencement. Most recently, Alex worked as Development Associate at Museum L-A in Lewiston, Maine.

Now Open! The Puddle Dock Restaurant

The Puddle Dock Restaurant, located in the Dunaway Store at Strawbery Banke Museum, offers great “Modern Colonial” food, hospitality, and beautiful views to Seacoast families and visitors to the Museum.

Wanted! Candlelight Stroll Volunteers

As the month of December draws near, the time for Stroll is almost here. Help Strawbery Banke spread some seasonal cheer by becoming a Stroll volunteer! For more information and to sign up, visit StrawberyBanke.org/people/volunteers.cfm.

Decor Making: Create unique and historical designs with the museum’s cultivated flowers. Training available to learn the art of botanical design. Designs include wreaths, swags, flower arrangements, and ornaments. Designs are featured and on display for the public throughout the Museum’s holiday season in December. Volunteers must be 18.

Event Volunteers: Volunteer during the Candlelight Stroll Under the Stars Saturdays, December 4, 11, & 18, 2021, from 5-9 PM AND Sundays, December 5, 12, & 19, 2021 from 4-8 PM. Volunteer opportunities include lighting candle lanterns, greeting and directing visitors, handing out scavenger hunt maps and prizes, monitoring the parking lot and assisting with directions, collecting tickets, pouring cider, and more. Volunteers must be 18 but children are welcome to accompany their parents.

IN MEMORIAM: ALAN P. SLACK

Alan P. Slack, Puddle Dock Society member and Former National Council member, has left a bequest of $250,000 for Strawbery Banke Museum in his will. Funds will be allocated towards the historic restoration of the Sherburne House.

Alan Slack’s involvement with Strawbery Banke began outside of the Sherburne House, where he encountered Lawrence J. Yerdon, President and CEO. Inspired by his visit and conversation with Larry, Alan joined the Strawbery Banke National Council and made the trip up from Philadelphia to attend biannual meetings at the Museum.

Alan was passionate about engineering, horticulture, art, and history. After working at Boeing Company’s helicopter division, he retired to pursue his love of art, attending the Pennsylvania Academy of Fine Arts as an audit student. According to his obituary, Alan “honored his natural talent and became an accomplished painter... with his works (included in) collections of PAPA, the U.S. State Department, and Pennsylvania Horticultural Society and in the homes of many of his family members and friends.”

In addition to Strawbery Banke Museum, Alan’s involvement and philanthropy extended to several history-based organizations, including Colonial Williamsburg. He served on the boards of the Brandywine Conservancy & Museum of Art, the Scott, Tyler and Jenkins Arboretum, and the Union League of Philadelphia. He was also a several term trustee of the Pennsylvania Horticultural Society.

PUDDLE DOCK SOCIETY

Making a Planned Gift is easy and ensures a financially stable future for the Museum. For more information on the Puddle Dock Society and how to join, visit StrawberyBanke.org/PuddleDockSociety.cfm or contact Joe April, Director of Development: japril@sbmuseum.org / 603.422.7551.
Strawbery Banke received an unusual gift from Fred Vogel, a longtime supporter of the Museum. Mr. Vogel has long been interested in New England history and the period of Decorative Arts that came out of it. He was also a great admirer of photographers Daniel Farber and Jessie Lie Farber. Mr. Farber, a Worcester businessman, was fascinated with First Period and Colonial period gravestones in New England. The Farber collection focuses on the North Shore, our Massachusetts neighbors to the South. Working with his wife Jessie, the pair photographed thousands of early gravestones in the 1970s and 80s. Both were founding members of the Association for Gravestone Studies. This gift was made on behalf of Ann H. and Frederick Vogel III.

**Barnabus Tomson:** Barnabus Tomson was born in February 1742 and died that same year in September. He was six months old. The death head on his gravestone is to remind us that we all must die, summed up in the Latin phrase “Momento Mori.” Baby Tomson was born in Halifax, Massachusetts in Plymouth County.

**Joseph Tapping:** Joseph Tapping was a shopkeeper in Boston who died at age 23 in 1658. He is buried in Boston’s Kings Chapel and has one of the most visited gravesites in the city. His gravestone is filled with symbolism. The top of the stone features an hourglass symbolizing time, surrounded by the Latin phrases Fugit Hora (time flies) and Momento Mori (Remember we must die.) Below that is a death’s head with angel wings, signifying the body’s ascent into heaven. Perhaps the most intriguing part of the carving is at the bottom, where two figures are locked in a power of wills. The first bearded man, who is thought to be a figure of Father Time, trying to prevent a skeleton, embodying death, trying to put out a candle that symbolizes life. Joseph’s name and date of death are inscribed to the left.

**Captain Anthony Gwyn:** Captain Anthony Gwyn was buried in Newburyport in 1776 and was born in Wales. He was a mariner, merchant, and a founder of St. Paul’s Church in Newburyport. He served as warden and almost continuously as a vestryman from 1745 to 1771. A relief portrait of Gwynn is carved on his gravestone with him stylishly attired in a coat, eight-button vest, cocked hat, wig, and is holding a staff. A patch covers his left eye. The original gravestone was removed in 1982 to go on loan to the MFA. This photograph is of the original carving.