

TRACEY LARCOMBE

Director

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Profile

Director Tracey Larcombe is a TV Drama, short film & comedy director who comes from a strong creative background, as well as programme production for SKY & the BBC.

With a track record for directing intelligent, eye-catching projects in a variety of genres, Tracey is a natural storyteller, communicating with her audience in an engaging, emotional & cinematic way. As well as her passion and infectious enthusiasm, she has a very strong sense of what she wants and knows how to communicate this to her actors and crew with sensibility, diplomacy and a sense of humour. Tracey is adept at delivering high profile, high end, creatively driven projects on schedule and on budget. She is a born collaborator with a dedicated ethos of teamwork, kindness, care and encouragement for cast and crew both on and off set.

BBC flagship show *'Death in Paradise'* with a regular audience of 8 million viewers is among Tracey's most recent credits. Along with a lead director role on South African set crime drama series *'Catch Me a Killer'* based on SA's first serial killer profiler Micki Pistorious, starring Charlotte Hope.

Tracey has directed numerous TV drama series, including ITV four-part series *'Innocent 2'* starring Katherine Kelly, Jamie Bamber, Shaun Dooley, Priyanga Burford and Amy Leigh-Hickman. Other credits include *'Silent Witness' (series 23 & 25)*, *'Holby City'*, *'Casualty'* and *'Doctors'* for BBC1 and *'Hollyoaks'* for Lime Pictures/Channel 4. Other shows include RTS Award winning drama series *'Moving On'* for LA Productions/ BBC1 and BAFTA award winning CBBC show *'The Dumping Ground'*.

In collaboration with other writers & producers, Tracey has a slate of her own projects in development including, dark comedy drama feature/series *'How to Eat Your Husband'*, based on Natalie Young's best-selling book *'Season to Taste – Or How to Eat Your Husband'*, for which Chris Eccleston and Bernard Hill are attached. Feature screenplay *'Mother in the Cupboard'*, a paranom-com co-written with David Baddiel; and TV series adaptation of Baddiel's hilarious novel, *'Time for Bed'*, which is in development.

Tracey has worked extensively throughout the UK and is highly experienced in working in many other countries including Rep of Ireland, France, Spain, Italy, Germany, Moldova, Africa, India, Cambodia, China, Japan, South Africa, the Caribbean and across the USA.

Completed Directing Work

- **'Death in Paradise'** - Series 13, Eps 5 & 6 – Producer Joanna Hanley, Exec Producer Tim Key Red Planet Productions for BBC - TX BBC1 March 2024
- **'Catch Me a Killer'** – Eps 1-4 – Prod. Brett Wilson - MNet/ShowMax/NightTrain Media TX ShowMax Feb 2024/UK Spring 2024 (TBC)
- **'Silent Witness'** - Series 25, 'History' Eps 3&4 - Producer Nick Lambon, Exec Lawrence Till BBC Studios for BBC1 TX April 2022
- **'Innocent'** – ITV/TXTV 4 Ep series Prod. Jeremy Gwilt, Execs Chris Lang/Matt Arlidge/Jeremy Gwilt/Huw Kennair-Jones TX April 2021
- **'Silent Witness'** - Series 23, 'Hope' parts 1&2 - Producer Lawrence Till, Exec Richard Stokes. BBC Studios for BBC1 TX Jan 2020
- **'Moving On'** - LA Productions/BBC Series 10 Ep 5 'By Any Other Name' Prod. Donna Molloy, Exec Jimmy McGovern TX Feb 2019
- **'The Dumping Ground'** - CBBC 'Return of the Freaky Twins'; 'The Lone Ranger'; 'Candi-Rose?'; 'Snake' Prod. Gert Thomas Exec Jonathan Phillips TX Jan 2019
- **'Holby City'** – BBC1 'Love Is' Prod. Ailsa Macaulay, Exec Simon Harper TX Dec 2018
- **'Holby City'** - BBC1 'The Right Sort of Animal' Prod. Ailsa Macaulay, Exec Simon Harper TX Dec 2018
- **'Casualty'** BBC1 - Series 32, Episodes 23 & 24 Prod. Jo Johnson, Exec Lucy
- **'Good Omens'** – Amazon/BBC Studios - 2nd Unit Director
- **'Hollyoaks'** – Channel 4 '6 weeks of Summer' season 5 x Eps Prod. Hannah Sowden, Exec Bryan Kirkwood TX Aug 2017
- **'Casualty'**- BBC1 'When the Whistle Blows' Prod. Erika Hossington, Exec Oliver Kent TX April 2017
- **'Casualty'** - BBC1 'Shock to the System' – Prod. Gail Evans, Exec Oliver Kent TX October 2016
- **'Doctors'** - BBC1 33 episodes. Series Producer Mike Hobson TX 2014 - 2016
- **'Being Lionel'** (*Director/Writer/Producer*) - Short comedy drama film starring Lionel Blair. DOP: Adam Etherington Released 2013
- **'Capturing the Gains'** (*Writer/Producer/Director*) – Short documentary film series shot in Africa & Asia, for the 2012 World Trade & Industry Summit in South Africa, to highlight human rights, social and environmental issues facing workers in various industries in China and Africa. Narrated by Bernard Hill 2012
- **'StreetDance - The Moves 3D'** (*Writer/Director*) Vertigo Films. 3D dance DVD spin off featuring the cast from the hit movie 'StreetDance 3D' Released 2011
- **'FC Dave'** UKTV/Dave (*Director*) - Mockumentary series starring David Baddiel, Tom Webb & Jordan Long. Prod Simon TX 2010
- **'In Spite of All the Danger'** E4 (*Director/Writer/Producer*). Documentary commissioned by E4 on artist & director Sam Taylor-Johnson's work and first feature film, 'Nowhere Boy' (pick of the day, Radio Times) TX 2010

Reviews for Tracey's short film **'Being Lionel'**

'I enjoyed it very much. Funny, human, clever, gentle and slightly dark! What an achievement.' - **Christopher Eccleston**

'Fantastic work! Polished, and very smart writing'. **Gareth Edwards – Director (Monsters, Godzilla, Star Wars)**

'Being Lionel was really good. It's poignant, funny and doesn't hang about - feels like a proper short. And it was definitely right to go out on Lionel's feet.' **David Baddiel**

'Really good – I enjoyed it a lot - and I don't generally like short films. Tap dancing end shot - perfect!' **Nick Love - Director (The Business, The Sweeney, The Firm, The Football Factory)**

'It is a sweet tale and I love the script. Please, please let me shoot your next one.' **Seamus McGarvey – Cinematographer (The Hours, Atonement, Avengers Assemble, We Need to Talk about Kevin, Godzilla, Nocturnal Animals, Cyrano)**

Current Projects in development:

'How to Eat Your Husband' – Dark comedy TV Series/feature, adapted from Natalie Young's best-selling novel, 'Season to Taste – Or how to eat your Husband'.
(Writer/Director)

In a fit of long suppressed rage, 59 year old suburban housewife, Lizzy Prain decides to bludgeon her husband of nearly 40 years to death with a spade, in her dressing gown. With, it appears, only one option to get rid of the evidence and get away with murder, Lizzy gives herself one month to eat her husband's body and escape to Scotland to start a new life.

Sugg Cast: Kate Winslet, Chris Eccleston (attached to play Jacob), Bernard Hill (attached to play Emmett), Eddie Izzard, Katherine Kelly, Moe Dunford (attached to play Moira)

'Mother in the Cupboard' – feature screenplay written & developed by Tracey & David Baddiel. (Creator/writer/director).

Chrissie Hubbard, a young, career driven lawyer and single mother is killed in a freak accident, leaving her 8 yr old daughter Nellie in the custody of her best (but not entirely responsible) male friend, Ed. Soon after her death, unwittingly drawn to the ensuing chaos

from the 'other side', Chrissie comes back, through various electronic devices, unable to rest until she sorts out the mess Ed's making in trying to bring up her daughter. 'Ghost' meets 'Kramer vs Kramer' in a tragic but touching paranom-com.

'Insomnia' – Dark comedy drama TV series adapted from David Baddiel's best-selling book 'Time for Bed'. (Co-writer/director)

Unemployed Gabriel Jacoby can't get to sleep. As if his mad housemate Nick, a possessed cat, and a flea infested armchair aren't enough to contend with, Gabriel has one other problem keeping him awake. He is madly in love with his brother's wife, Alice. So, when her sister, Dina comes to stay from the US, Gabriel asks her out, in order to get closer to Alice, so she will fall madly in love with him. The only trouble is, Dina hates him.

Set in the 90's, with a banging sound-track and fun quirks of the period, 'INSOMNIA' is a hilarious, touching tale of unrequited love, unhinged behaviour and unemployment.

'River Man' – Feature film on enigmatic, musical genius, Nick Drake. (Director)

Told through the eyes of Nick's sister Gabrielle, and based on correspondence with his family, stories from school & university friends, and accounts from others who spent time with him, we will tell the story of enigmatic musician, Nick Drake. The film will depict the developing years of this charming, warm, witty, gentle character, whose quiet, but steady determination to write and develop his own songs & unique guitar playing style, touched the lives of everyone he met. But after battles with mental health, and with his whole life & career ahead of him, Nick tragically died aged just 26 years old in November 1974.

'Back in the game' – Comedy/Drama TV series (writer/director)

After 15 years of friendship & two failed marriages, Annie 39 & Cecily 43 find themselves single once more and facing the prospect of getting back in the dating game, sharing a house and a rather mangy mutt called Mildred. Which, after years of having their own places, money and men, puts rather a strain on their relationship, particularly in light of Annie's OCD and Cecily's rather laissez-faire attitude to cleanliness, it's a potential recipe for disaster. Hopefully their friendship can survive and they can achieve their ultimate life-goals: Avoid bankruptcy; NOT sleep with exes/other fuckwit lost-boys; Find 'THE ONE'. Which they will. Won't they?

'The Fishing Times' – Feature/TV series with Bernard Hill attached. (Writer/director)

An unlikely friendship between a grumpy old man and a young traveller girl who, united by their troubled past and love of fishing, join forces to solve a murder. Two worlds collide

when, in the musty darkness of an ancient rambling house, an old woman is found hanged, and all the ghosts from the old man's past resurface. The young girl takes it upon herself to investigate to save her friend from his demons, but in turn, awakens her own. Set in the atmospheric but desolate & deprived estuary town of Jaywick, The Fishing Times is a touching story of two lost souls looking for redemption.

Links to work:

Catch Me a Killer – Launch Trailer

https://youtu.be/ASMRi59UEFk?si=kuy8WjLXhOuPy_7f

Innocent – Launch Trailer

<https://vimeo.com/882685124?share=copy>

Full Episodes of Complete 'Innocent' Series:

Episode 1 PW: INNOCENT1

<https://vimeo.com/837011396?share=copy>

Episode 2 PW: INNOCENT2

<https://vimeo.com/837010033?share=copy>

Episode 3 PW: INNOCENT3

<https://vimeo.com/837010033?share=copy>

Episode 4 PW: INNOCENT4

<https://vimeo.com/837011396?share=copy>

Silent Witness – Selected clips from 'Hope' parts 1&2 PW: SWHOPE

<https://vimeo.com/837012532?share=copy>

Silent Witness Series 23 – 'Hope' Part 1 PW: SW23

<https://vimeo.com/901279453?share=copy>

Silent Witness Series 23 – 'Hope' Part 2 PW: SW23

<https://vimeo.com/901236698?share=copy>

Silent Witness – 25th Anniversary Series – Ep3 'History' PW: SW25

<https://vimeo.com/900892160?share=copy>

Silent Witness – 25th Anniversary Series – Ep4 'History' PW: SW25

<https://vimeo.com/896256671?share=copy>

Moving On - (Full Ep) PW

<https://vimeo.com/882685124?share=copy>

Holby City – Love Is

<https://vimeo.com/354194016?share=copy>

Holby City – The Right Sort of Animal

<https://vimeo.com/354194016?share=copy>

FC Dave Clips PW: FCTL

<https://vimeo.com/883982444?share=copy>

Being Lionel – Short Film

<https://vimeo.com/58827227?share=copy>

Background

Tracey studied drama, theatre and film studies before spending two years working for the Essex Police Television Unit as a production assistant. Following a stint in the US as a nanny and runner for Channel 5 in Washington DC, she spent 6 years in project management for various advertising agencies in London including CDP, HHCL&P & TSSR. Moving across to Radio, TV & Film, she spent the next ten years producing and presenting sports and movie programmes for the BBC and SKY and in 2007/8 spent a year in Los Angeles freelancing for Sky Movies & consulting for the UK Film Council US. In 2009 Tracey set up her own production company, Egg Creative. Through Egg, Tracey has produced, written and directed short films and documentaries as well as a diverse range of EPKs and DVD Extras for the film and home entertainment industry, before concentrating on directing full time.

Other projects

In addition to her film production work, Tracey wrote the book *'50 Over 50: Extraordinary Women, Extraordinary Lives'* with photographer Debbie Rowe, celebrating inspirational and amazing women over the age of 50 from all over the world. Published in 2007 by Dewi Lewis.

50 Over 50 Book Reviews:



extraordinary women, extraordinary lives

Debbie Rowe & Tracey Larcombe

Daily Record

“Published by Dewi Lewis. Visually Beautiful, this truly unforgettable celebration of womanhood teams up fabulous pictures and insightful interviews with women who have made their mark in widely diverse areas of life.

Some are household names (Zandra Rhodes, Lynda la Plante). others perhaps not (Khom Sokhouen, Emiko Funatso).

But what they have in common is that each woman, in her own way, is truly remarkable and that's what makes this a visionary project that has the ability to make you laugh, cry and rejoice in the inspiration of sisters doing it for themselves.”

Woman & Home

“50 over 50, a stunning new book by photographer Debbie Rowe and writer Tracey Larcombe which highlights the extraordinary lives of some equally extraordinary women. From Jane Russell to Betty Boothroyd, Susan Sarandon to Zandra Rhodes you'll find it a truly inspirational read.”

The Sun

“Helen Mirren isn't the only dame proving that life begins after 50. Packed with inspirational stories, it's a must read. Give it to your mum for Mother's Day and borrow it when she's done.”