An invitation to our thematic exhibition 2024
‘FREEDOM’

Terms and Conditions for Artists

Inviting all artists to join our 2024 thematic exhibition entitled ‘Freedom’ to be held at the historic Victorian Artists Society Gallery in East Melbourne.

Freedom is the power or right to act, speak, or think as one wants...

This topic allows artists to have the freedom of choice to use any medium and way of expression in terms of shape, colour and form.

PAF invites all artists to create without being controlled or limited in encapsulating a message, encourage a dialogue or provoke reactions. The absence of necessity, coercion, or constraint in choice should provide a wide range of entries.

Participation in the exhibition is open to all artists.

Apply any technique: all styles and mediums including drawing, photography, painting, sculpture, 3D, screen-based and technology-based works created in the last two years. Older works will not be accepted.

Works can be presented either as a final form of artistic expression, or come as a study, visual notes /outline or any other form of interim artistic concept that could still be subject to changes at later stages of its elaboration.

Number of works: The number of works is not limited per artist however there is a total space limitation of up to 2 square meters per participant, in the case of digital/technology-based works, this needs to be discussed with the organisers first to ensure the work can be accommodated in the gallery space.

Cost per work entered: $20 for current paid members of the Polish Art Foundation, and $30 for non-members. *Payment will only be sought for works that are selected for the exhibition and needs to be made directly into the PAF account prior to the exhibition. **A surcharge may apply when payments are made using the credit card facility.
Selection of works: A Selection Panel will choose the final works.

Special Instructions for Technology Based Works:

Specific requests especially in relation to any technology or screen-based work(s) need to be directed to the Polish Art Foundation before the close of entry date to assess any individual installation needs. Please send your general enquiries to polishartfoundation@gmail.com and include your phone number and name to allow us to touch base with you.

Specific technology-based work enquiries should be directed to Agata Mayes at contact@agatamayes.com.au

All entrants submitting screen-based, technology-based and 3D work must provide the installation instructions and ensure all associated equipment including televisions, screens, USBs, and remote controls are all supplied. All equipment needs to be labelled and installation instructions must be clear.

All technology must be tested and tagged.

Any technology-based works will need to be approved and will only be accepted if the proposed installation method can be accommodated in the exhibition space. Approximately 2 cubic meters could be allocated, but this needs to be confirmed with the organisers, prior to submitting any work proposals.

How to submit your work:

Please complete the submission details section found on this website, and make a payment accordingly. Information required includes:

1. Image(s) of your work (300 DPI resolution) or for video and screen-based work artists, provide a password-protected link for download (Vimeo). Video file sizes must be no larger than 500MB. It is the artist’s responsibility to ensure their artwork does not infringe on copyright.
2. Artist Statement- required, up to 150 words
3. Details of technique applied
4. Dimension details
5. Work title
6. Price of work or statement NFS
7. Own photograph (high resolution) and short biography, no more than 150 words
8. Contact Details: Name, Phone No and Email Address

* The Polish Art Foundation (PAF) reserves the right to use images of works and artist information to publish the exhibition catalogue, and in all event promotion activities. Images or other content used for promotion may be published on the PAF social media channels, and other non-commercial means of promoting the work, exhibition, and PAF as an organisation. Please note, by submitting their image/s, entrants are subject to Facebook’s terms and conditions, and Instagram’s terms and conditions. Further, by submitting their images or content, entrants also consent to PAF cropping or editing their work to fit the layout of above-mentioned platforms or promotional materials, if necessary. Should an entrant’s work be published, they will be fully credited by the Polish Art Foundation. Please note, your text copy may need to be shortened to accommodate layout.
Delivery of Works and Payment:

All work including new technology works, need to be delivered to the Victorian Artist Society Gallery on **Wednesday 9 October 2024 before midday**. Please note artists will be notified regarding being formally accepted into the exhibition by **18 September 2024** to allow payment prior to work delivery.

**Pick up of works post-exhibition:** **Wednesday 16 October 2024, before 12 noon**, directly from the gallery.

Exhibition Details

**Exhibition Dates:**
9-16 October 2024

**Venue:**
Victorian Artists Society Gallery, (Hamond Gallery space), 430 Albert Street East Melbourne

**Opening Night:** 7.00 pm for 7.30pm Saturday, 12th October 2024

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**All Entries close 1 September 2024**