

Corporate: 20,000 SF and Under

Presented By: D | WATTS

Deisgn Firm: OTJ Architects Project: 2100 Pennsylvania Avenue

The 2100 Pennsylvania Avenue amenity suite finds new business purpose for liminal space while artfully referencing an architectural landmark to arrive at a holistic relationship between base building and interiors.

#### **Project Team**

Ania Leeson Margaret Walsh Jose Benitez Gelsie Isgro

### **Judges Comments**

"A haven of serenity: This beautifully crafted space exudes tranquility. Soft colors in the curved wood forms, invite you to relax and unwind. The lighting design plays a starring role, thoughtfully highlighting the architectural forms that weave throughout the diverse spaces, creating a harmonious interplay of light and shadow."







Corporate: 20,001-45,000 SF

Presented By. D | WATTS

Deisgn Firm: HGA

Project: Cushman & Wakefield DC HQ

A hospitality and technology driven solution was created for Cushman & Wakefield's new DC. office, a 38,000 SF space adapting to post-Covid-19 work trends. The experimental office aims to observe employee collaboration, prioritize needs, and anticipate future workspace trends.

### **Project Team**

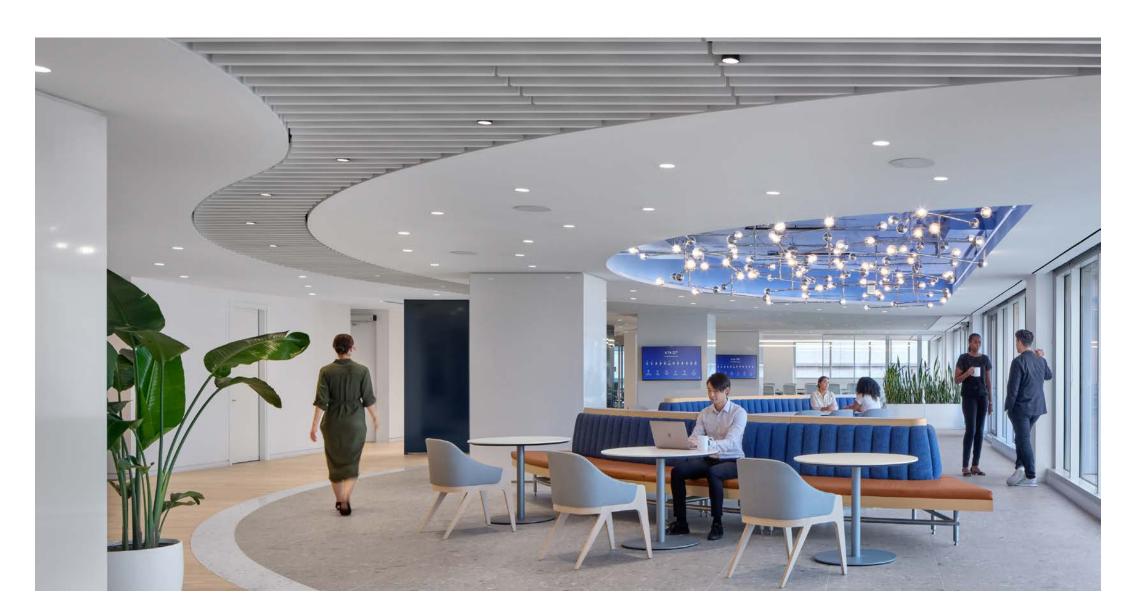
Bruno Grinwis Emily Jelinek Angela Jacobson Foad Shafighi Ed Clements Joe Daly

### **Judges Comments**

"Clear diagram of space and use, reinforced by materiality and light, create a feeling of fresh, inspiring place for people to work. Technology insertion feels elegantly interwoven within as not jarring, but rather an asset to the space."







### Corporate: 45,001-75,000 SF

Presented By. D | WATTS

### Design Firm: Gensler Project: Confidential Client Headquarters

In need of more room to grow and flex, this confidential political nonprofit worked with us to expand their quaint Capitol Hill headquarters into an expansive workplace in the center of a vibrant, amenity-packed neighborhood in Washington, DC.

#### **Project Team**

Kimberly Sullivan Stephanie Clements Farrah Goal Brittney Sooksengdao Adriane Afshar Gregory Plavcan Andrew Koenings

### **Judges Comments**

"This project excels in all areas, from fostering a sense of wellness through beautiful color, materiality, and overall design to offering a flexible layout per the client's day-to-day needs. Their commitment to social good extends beyond aesthetics, with diligence in using DEI initiatives and maximizing opportunities for minority-owned subcontractors. Furthermore, their focus on sustainability and environmental efficiencies resulted in a well-deserved LEED Silver certification."







### **Emerging Leader Champion**

Presented By: VP of Communications, Faith Pierce

### Karen Bastidas Ayers Saint Gross

Since joining their current firm, this individual has continued to demonstrate a strong work ethic and a deep commitment to their craft. As an Associate with a background in workplace and commercial interiors, they have a sharp eye for design and extensive knowledge of products and materials. They skillfully blend beautiful, humanistic design with functional solutions that expertly meet clients' needs.

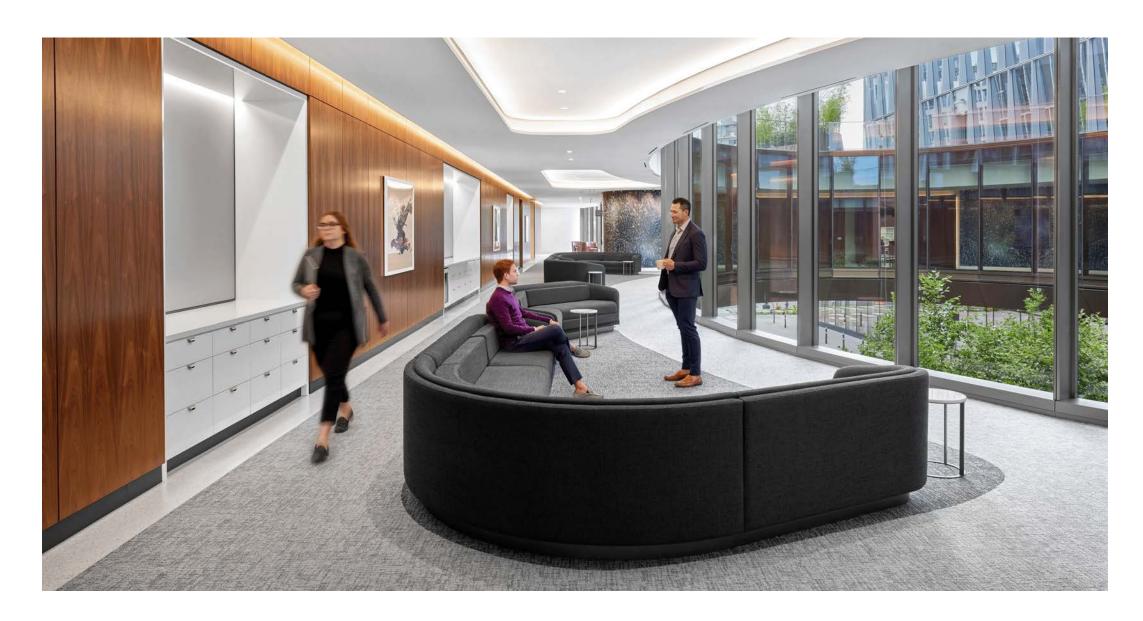
They are an active collaborator across their firm's three locations. As noted by the firm's principals, "they represent the firm and our work thoughtfully. They have a positive attitude towards problemsolving and bring a willingness to explore solutions that elevate our work. Firm-wide, they are consistently sought after to take on more."

They are deeply committed to mentoring and giving back to their community, whether through advising architecture and design high school students in Ecuador, participating as a mentor and critic for college design studios, or volunteering with local organizations such as Martha's Table and DC Central Kitchen.





# 2024 FINALIST



Corporate: Over 75,000 SF

Presented By: Steelase

Design Firm: HYL

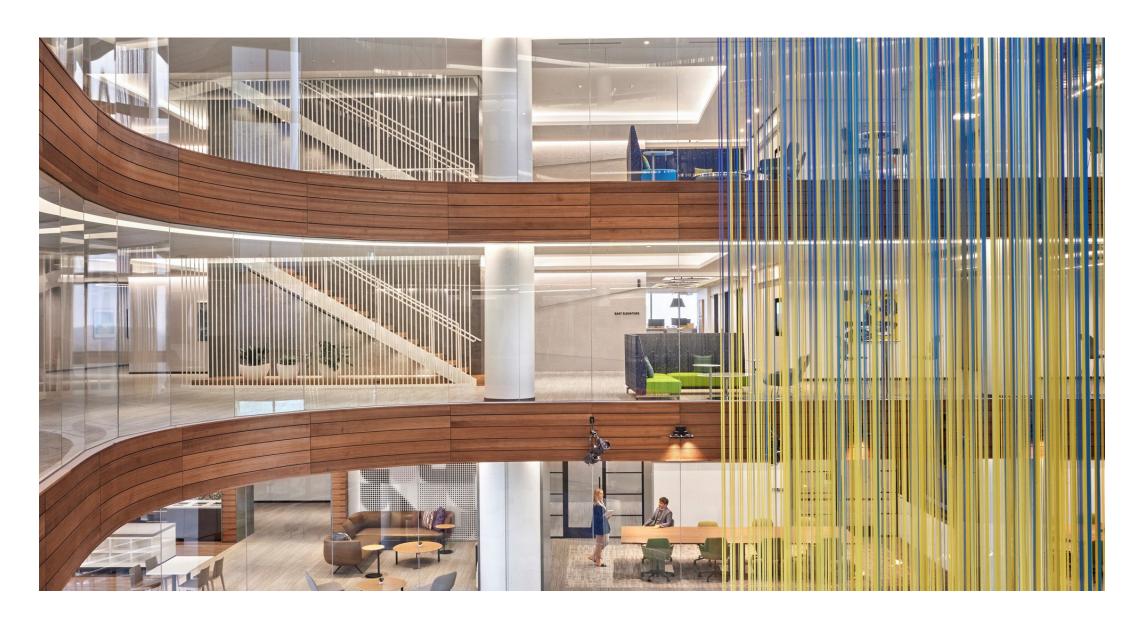
**Project: Williams and Connolly** 

### **Judges Comments**

"A symphony of elegance and well-being: This space elevates interior design to new heights. Exquisite details and rich, sustainable materials create an atmosphere of timeless elegance. Every element, from the design choices to the materials used, prioritizes both human and environmental wellness."







Corporate: Over 75,000 SF

Presented By: Steelcase

Design Firm: Arcadis Project: Capital One

Capital One's Block A stands as a beacon of innovation and community. The design seamlessly integrates architecture and art, creating a dynamic workplace that reflects Capital One's commitment to transparency and a vibrant work culture.

#### **Project Team**

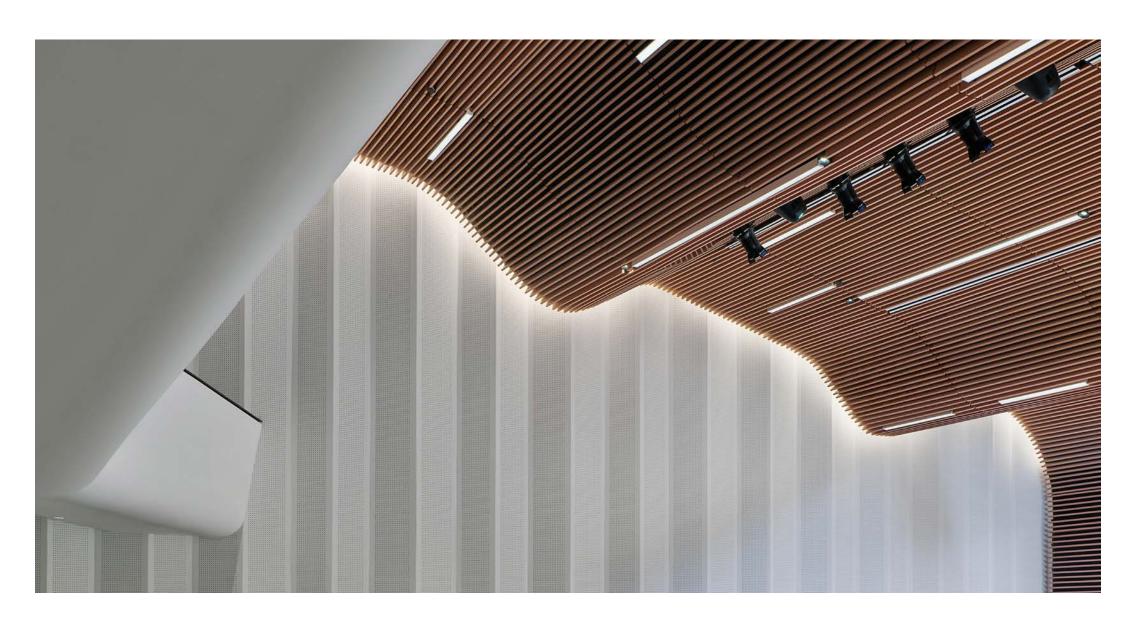
Kim Heartwell Neal Hudson Kate Herman Michael Horton Kim Jennings Shreya Somani

#### **Judges Comments**

"Excellent attention to detail at a very large scale. The concept carries through the project with continuity and intrigue."







### **Higher Education**

Presented By: MOI

Design Firm: Perkins&Will
Project: Georgetown University Hart
Auditorium

Embodying the Law Center's mission – "Law is but a means, justice is the end," the new Hart Auditorium enhances the overall cohesiveness within the campus, strengthening the brand and importance of showcasing the impact of Georgetown Law.

### **Project Team**

Nancy Gribeluk Carl Knutson Tom Butcavage Elaine Zhang Tamara Cavin Jodi Schmohe

### **Judges Comments**

"Excellent repurpose of space. Well detailed and documented to illustrate the process."







### K-12

Presented By: MOI

### Design Firm: Perkins Eastman DC Project: Bard High School Early College

Inspired by the philosophy of a diverse "learning landscape," the Bard High School Early College comprises an array of innovative indoor/outdoor spaces that support a range of activities and connect literally and metaphorically to Bard's mission and vision.

#### Project Team

Mary Rose Rankin Sean O'Donnell Omar Calderon Santiago Kristina Vidal Hui Sheng Heather Jauregui Juan Guarin

#### **Judges Comments**

"This design beautifully creates a learning environment that sets the next generation up for success. The open entry area, featuring an energizing, interconnected stairwell, fosters a sense of alertness, high engagement, and student wellbeing. It's a novel approach that promotes both serious learning and high-quality teaching."







### **Student Award**

Presented By: Gensler

### Taylor Sallis Project: NEXT

To design an inclusive office space for NEXT.
Recruiting top talent, cross-generational mentoring, employee wellbeing, seamless technology integration, community outreach, and addressing emerging workplace tensions. The space should foster a sense of belonging, community, control, comfort, resilience, purpose, and innovation.







### Hospitality

Presented By: Teknion

### Design Firm: Arcadis Project: Chief DC's Clubhouse

Chief DC celebrates women with bold hospitality. Overcoming compliance challenges, the architectural team seamlessly blended lush forest-green tones, curated furnishings, and innovative solutions. The result is a distinctive, empowering environment where design fosters connections, redefining hybrid work and hospitality.

### Project Team

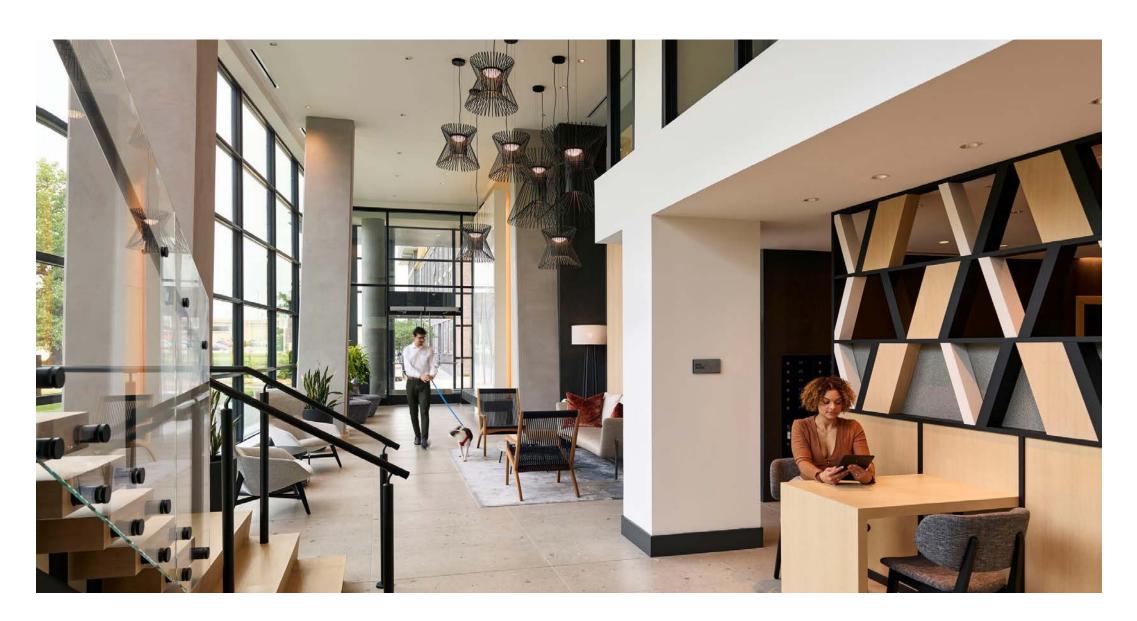
Liz Wozny Wendy Phillips Kathy Watson Shreya Somani

#### **Judges Comments**

"Beautiful execution of carrying an intimate mood and theme throughout. Focus on detail, light, and materiality elevates this project to another level."







### **Multi-Family**

Presented By: Teknion

### Design Firm: Design Collective Project: Sage at National Landing

Sage is a sophisticated sanctuary, meticulously designed. Calm and inviting spaces offer refuge and connection. Relax twenty stories above the city's pulse. Offering a timeless modern allure, and crafted to cater to the needs of the local community.

#### **Project Team**

Lisa Corrado Erin Slama Jennifer McLaughlin

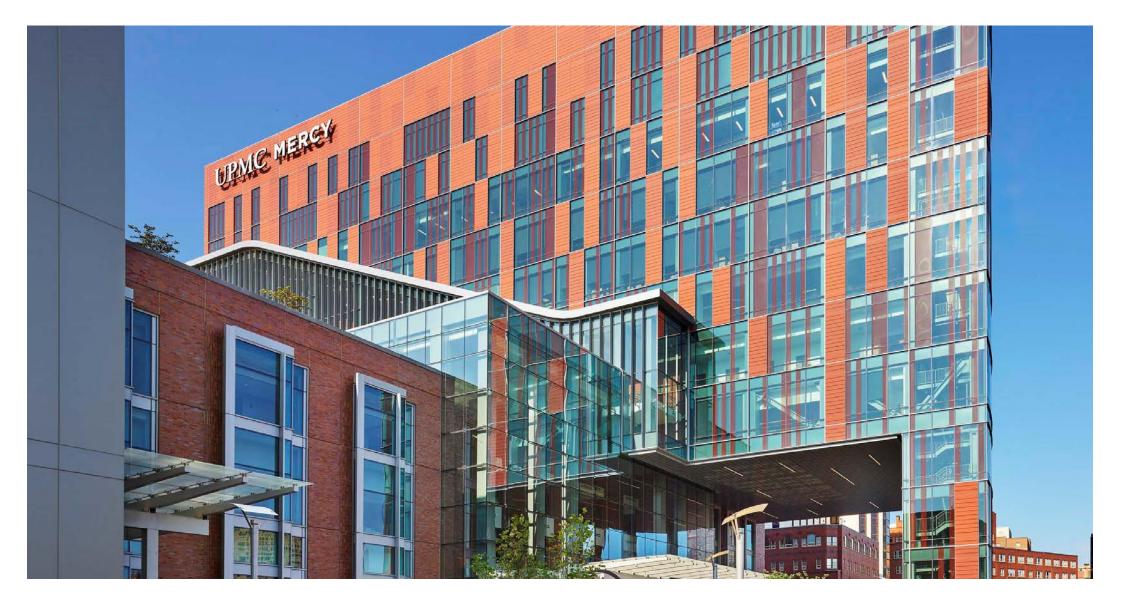
#### **Judges Comments**

"This beautifully executed design prioritizes a sense of well-being. Rich yet warm materials, like warm-toned wood and light flooring, create a sophisticated yet inviting atmosphere. The use of natural light, clean lines further promote a feeling of peace and tranquility, ensuring a space that feels both luxurious and calming."





# 2024 FINALIST



### Healthcare

Presented By: Division9

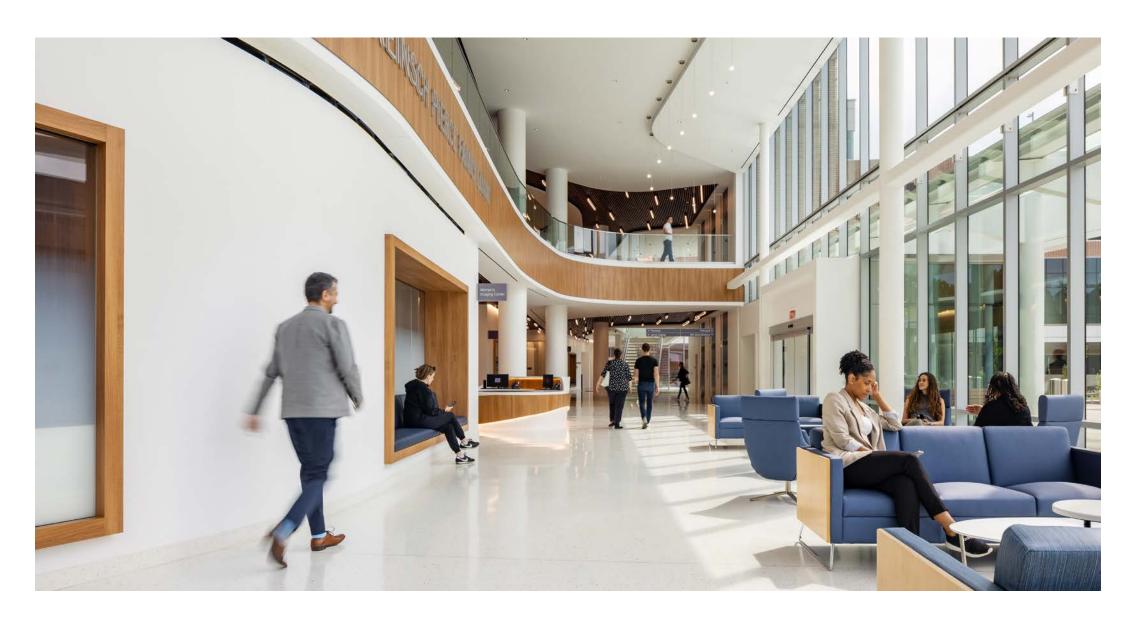
Design Firm: HOK
Project: UPMC Mercy Pavilion

### **Judges Comments**

"The incorporation of accessibility features for blind and low vision visitors through lighting, sound, and textures made this project stand out"







#### Healthcare

Presented By: Division9

Design Firm: HDR

Project: Virginia Hospital Center

Nested in the heart of a thriving neighborhood, VHC's new Outpatient Pavilion delivers optimal patient and staff experience while also strategically developing the northwest corner of the Medical Campus to allow for increased connectivity and efficient future growth.

### Project Team

Kelley Dorsett
Emy Semprun
Ailin Zhao
Susana Erpestad
Dennis Vonasek
Morina Peterson
Hamed Aali
Tyler Dye

Ankur Deshpande
Munira Rawat
Mariana Torres
Pelin Ozgul
Tom Lymann
Michael Street
Erin McMillan

#### **Judges Comments**

"A testament to seamless collaboration: This project reflects the close partnership between client and design team. Focused on fostering well-being, the space utilizes luxurious, soft materials that create a sense of calm. Sustainability remains at the forefront, with the use of eco-friendly materials and practices."







### **Industry Champion**

Presented By: VP of Membership, Sara Bracco

#### Greg Brunette Tarkett

This nominee is recognized for their exceptional dedication, expertise, and commitment to excellence in the field of flooring sales. His unparalleled knowledge of his products coupled with his outstanding customer service skills, have consistently set him apart as a leader in the industry. With a passion for helping designers find the perfect flooring solution for their needs, he has not only achieved remarkable connections but also earned the trust and admiration of clients and colleagues alike. His personable approach and unwavering professionalism make him a true industry champion deserving of this prestigious accolade.







#### On the Boards

Presented By: Price Modern

### Design Firm: Collective Architecture Project: Modan

Feudal history meets modern luxury in this Japanese inspired Omakase restaurant bringing an upscale dining experience to Tysons Corner. Showcasing natural finishes, endless textures, and integrated lighting solidifies this establishment as the newest anchor concept in the restaurant market.

### Project Team

Alex Hurtado Max Cuzmuc Pedro Bordes

### **Judges Comments**

"A stunning example of intentional design, the renderings showcase a captivating interplay of light and shadow. Light dances across the warmth of blonde wood, contrasting beautifully with the textured roughness of the stonework. This harmonious balance of textures evokes a sense of Japanese wabi-sabi, where beauty is found in imperfection."







### **Public Sector/ Government**

Presented By: Price Modern

Design Firm: HGA
Project: DCPL Lamond-Riggs / Lillian J. Huff
Library

Inspired by an engaged community, the Lamond Riggs/Lillian J. Huff Library serves as an "extension of home", providing a common space for a diverse, changing neighborhood, strengthening connections across generations, revealing unique experiences, and promoting greater inquiry, empathy and understanding.

#### **Project Team**

Peter Cook
Reuben Hameed
Emily Jelinek
Angela Jacobson
Camilla Do
Ed Clements
Foad Shafighi
Maggie Pipek

#### **Judges Comments**

"A great example of an urban need that preserves the history of the community while implementing today's needs. The colors and materiality present a sense of comfort and well-being for adults and children. This is also an effective collaboration among the design team, end-user, and contractor."





# 2024 FINALIST



### Non-Profit/Association

Presented By: Price Modern

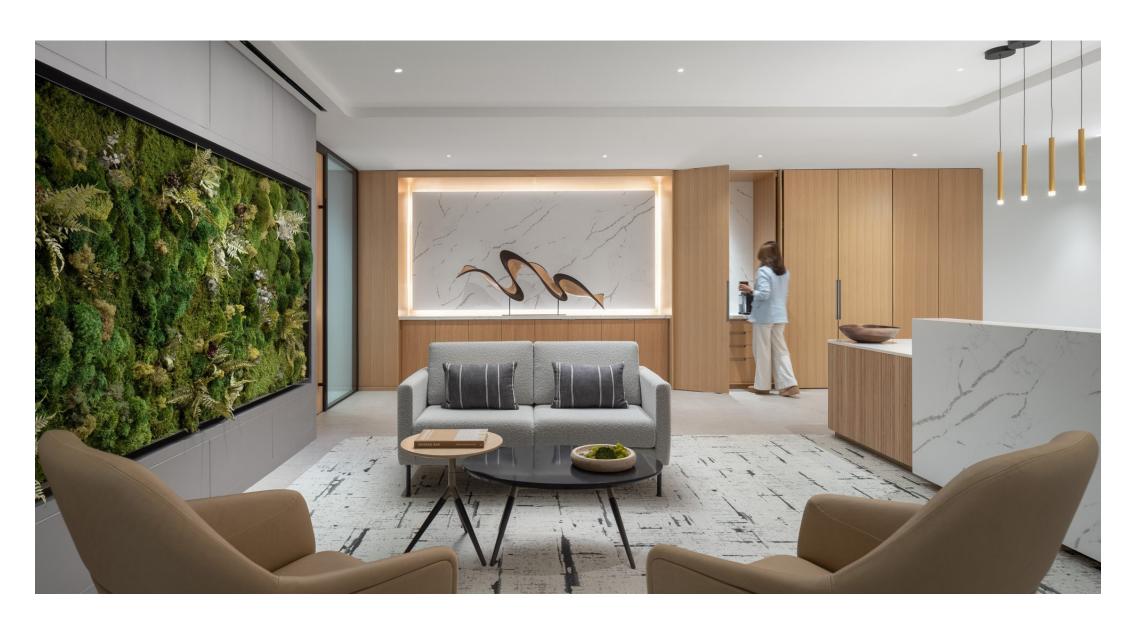
Design Firm: Perkins&Will Project: Greenpeace

### **Judges Comments**

"The execution of creative reuse deserves the high marks for this project. We should be reusing as much as we can while still creating spaces that are innovative, thoughtful, and inspiring."







### Non-Profit/Association

Presented By: Price Modern

### Design Firm: OTJ Architects Project: Healthcare Association

An artful renovation-in-place reclaims the workplace of a leading national nonprofit to align the physical space with the organization's persona and its focus on the wellness of a diverse staff.

#### **Project Team**

Kaan Dilber Kala Fagan Greg Savager Allison Kahl

### **Judges Comments**

"The front of house feels like an elegantly designed living room. Design restraint used on places that would make the most impact to a space. Employee spaces feel more casual with a clean and muted color palette and just the right touch of warmth."







### **Design With Purpose**

Presented By: OFS

Design Firm: FORM Architects Project: Apex Clean Energy

Apex Clean Energy's headquarters prioritizes material, sustainability, and human health. Situated atop Virginia's tallest Mass Timber building, the visionary design ensures safety and efficiency. Apex's new office is not merely a physical transformation; it is a breath of fresh air.

### Project Team

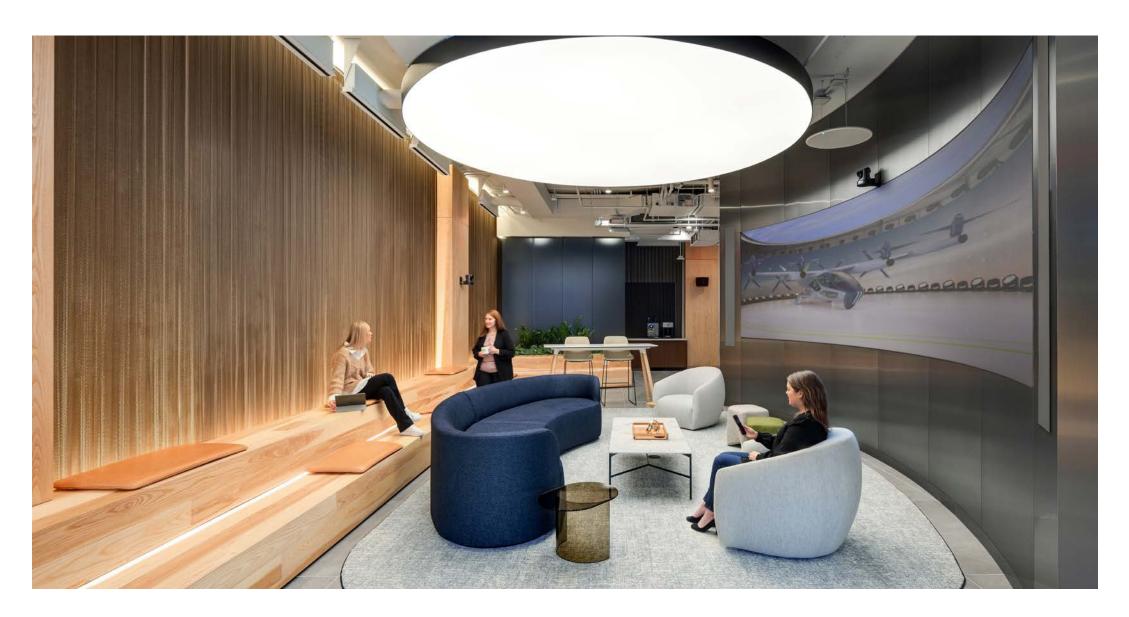
Rob Wiersberg Liz Wimer Nicole Blunt

### **Judges Comments**

"A model for sustainable design: This building prioritizes the well-being of both its occupants and the environment. Mass timber construction minimizes waste and boasts a lower carbon footprint. Solar energy further reduces reliance on fossil fuels, while the light-filled design promotes a sense of wellness. This forward-thinking approach creates a healthy and sustainable space for all."







### **Technology Advancement**

Presented By: OFS

### Design Firm: FOX Architects Project: Supernal - Innovation Center

The Supernal Innovation Center is an interactive, immersive, and flexible showroom that highlights Supernal's vision for the future of advanced air mobility as well as other Hyundai Motor Group capabilities. The immersive environment is equipped for a variety of functions.

#### Project Team

Andy Yeh Christina McEnroe Brent Kruse Alyssa LeGault

### **Judges Comments**

"Incorporation of curved screens and varied locations pushes the innovation of how technology can be incorporated for user interface and interior design."







#### **DEI Advancement**

Presented By: OFS

Design Firm: ZGF Project: Michael R. Klein Center for Jobs and Justice

With a facility shaped around its mission and scaled to its aspirations, DC Central Kitchen's new home is helping it harness the power of community. The transformative new facility triples operational capacity while bringing dignity to the work happening within.

#### **Project Team**

Otto Condon Melissa Boucarut Liz Raycroft Erin Sherman Jacob Robison

#### **Judges Comments**

"An inclusive haven for all: This space prioritizes equity with a variety of areas designed to accommodate all users. The thoughtful selection of materials fosters a welcoming and respectful environment, where everyone feels a sense of belonging and comfort."







### **Design Champion**

Presented By: Cosmo Couture Team

#### Liz Wimer FORM Architects

Embarking on a transformative journey with the International Interior Design Association (IIDA), our nominee not only embraced the challenges presented but emerged as a design champion. From her early involvement with the Cosmo Couture team to steering the ship as Chapter President during the unprecedented times of COVID-19, her unwavering commitment to excellence has left an indelible mark on the Mid-Atlantic Chapter (MAC) of IIDA.

Cosmo Couture Triumph. Upon joining IIDA, our nominee swiftly integrated into her firm's Cosmo Couture team, showcasing her passion for design and commitment to collaboration. In just a year, she assumed leadership, guiding her team with finesse. Not content with design alone, she ventured into modeling, embodying the spirit of creativity. As the event Co-Chair for Cosmo Couture, she not only orchestrated several successful events, raising \$70,000+ for local charities but also witnessed a remarkable 200% surge in participation, earning praise for her calm demeanor and multitasking prowess.

Innovative Role Creation. Recognizing the need for enhanced coordination in major events, our nominee seized the opportunity to become the VP of Signature Events, a position that she transformed into a permanent fixture on the MAC Board. Through her proactive approach and understanding of the chapter's dynamics, she laid a robust foundation that continues to thrive six years later, paving the way for her ascent to the Executive Committee and eventually, Chapter President.

Presidential Tenure. Taking the reins as Chapter President in July 2020 amid the challenges of the pandemic, our design champion navigated uncharted waters by implementing strategic initiatives. A comprehensive reassessment of the MAC budget and sponsorships, coupled with innovative digital strategies, resulted in an impressive 95% sponsor retention in 2020. Undeterred by circumstances, her team quickly adapted to virtual events, providing continued value for members.

Signature Event Success. A highlight of her presidency was the co-creation of Showcase, a novel Signature Event. Adhering to COVID-19 protocols, the event safely welcomed members back in person while creating a 26% increase in sponsorship, generating \$62,250 in new contributions. This event has now become the highest revenue generator and the most anticipated by members, a testament to our nominee's determination for positive change.

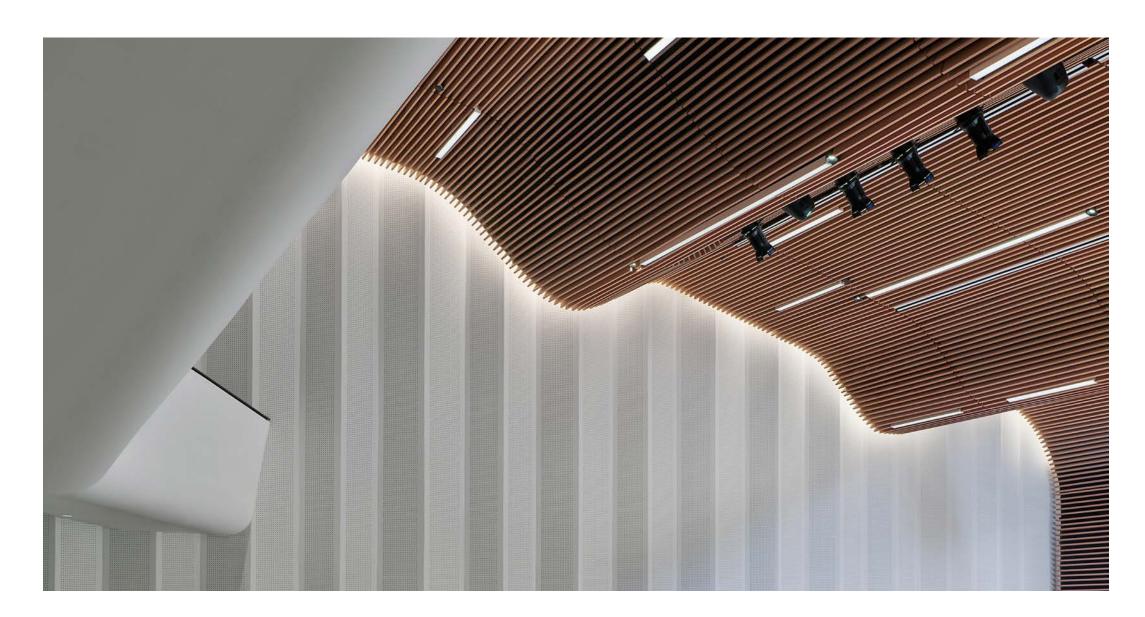
Exemplary Dedication. Beyond administrative duties, our nominee dedicated 1,500+ hours to IIDA, seeking grants, advocating for interior design in educational institutions, and mentoring emerging designers. As a design judge for chapters nationwide, she showcased her commitment to the broader design community.

Legacy of Leadership. Since her presidency, our nominee continues to actively engage with the local chapter, serving as an advisor and IIDA advocate. Her impact extends beyond her term, with mentees winning prestigious awards and colleagues becoming more active within the chapter—a testament to her ability to lead by example.

In the realm of design and leadership, our nominee stands out as a visionary, transforming challenges into opportunities and leaving an enduring legacy of success. Her journey exemplifies the essence of IIDA's mission, being a meaningful resource that advances our profession.







#### **Pinnacle Award**

Presented By: Cheryl Durst

# Design Firm: Perkins&Will Project: Georgetown University Hart Auditorium

Embodying the Law Center's mission – "Law is but a means, justice is the end," the new Hart Auditorium enhances the overall cohesiveness within the campus, strengthening the brand and importance of showcasing the impact of Georgetown Law.

#### **Project Team**

Nancy Gribeluk Carl Knutson Tom Butcavage Elaine Zhang Tamara Cavin Jodi Schmohe

### **Judges Comments**

"Transformed with Respect: This Washington, D.C. auditorium celebrates a modern upgrade that honors the original design by Edward Durrell Stone. Stone's legacy of community-focused architecture is echoed in the renovation's emphasis on inclusivity. Sleek, functional new features thoughtfully address the space's limitations, creating a warm and inviting atmosphere that caters to all users including students, faculty and guests."



