

Lea Thompson

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PDX Podcast Festival Poster Campaign *DES 210 Marsh & Frankenhauser*

This poster campaign features the new age podcasts *Tarot for the Wild Soul*, *Listen with Forage Botanicals*, and *Ghost of a Podcast*. Psychedelic inspired type compliments the new age theme. Each poster's corresponding illustration references the podcast's content in an effort to give more context beyond the podcast title.



TAROT

for the

ROSELAND THEATER
8 NW 6th Ave

JULY 18 2021
2PM - 8PM

WILD SOUL

Small circular logos in the bottom left corner.

LISTEN

with

ROSELAND THEATER
8 NW 6th Ave

JULY 18 2021
2PM - 8PM

FORAGE BOTANICALS

Small circular logos in the bottom left corner.

GHOST

of a

ROSELAND THEATER
8 NW 6th Ave

JULY 18 2021
2PM - 8PM

PODCAST

Small circular logos in the bottom left corner.

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2PM - 8PM

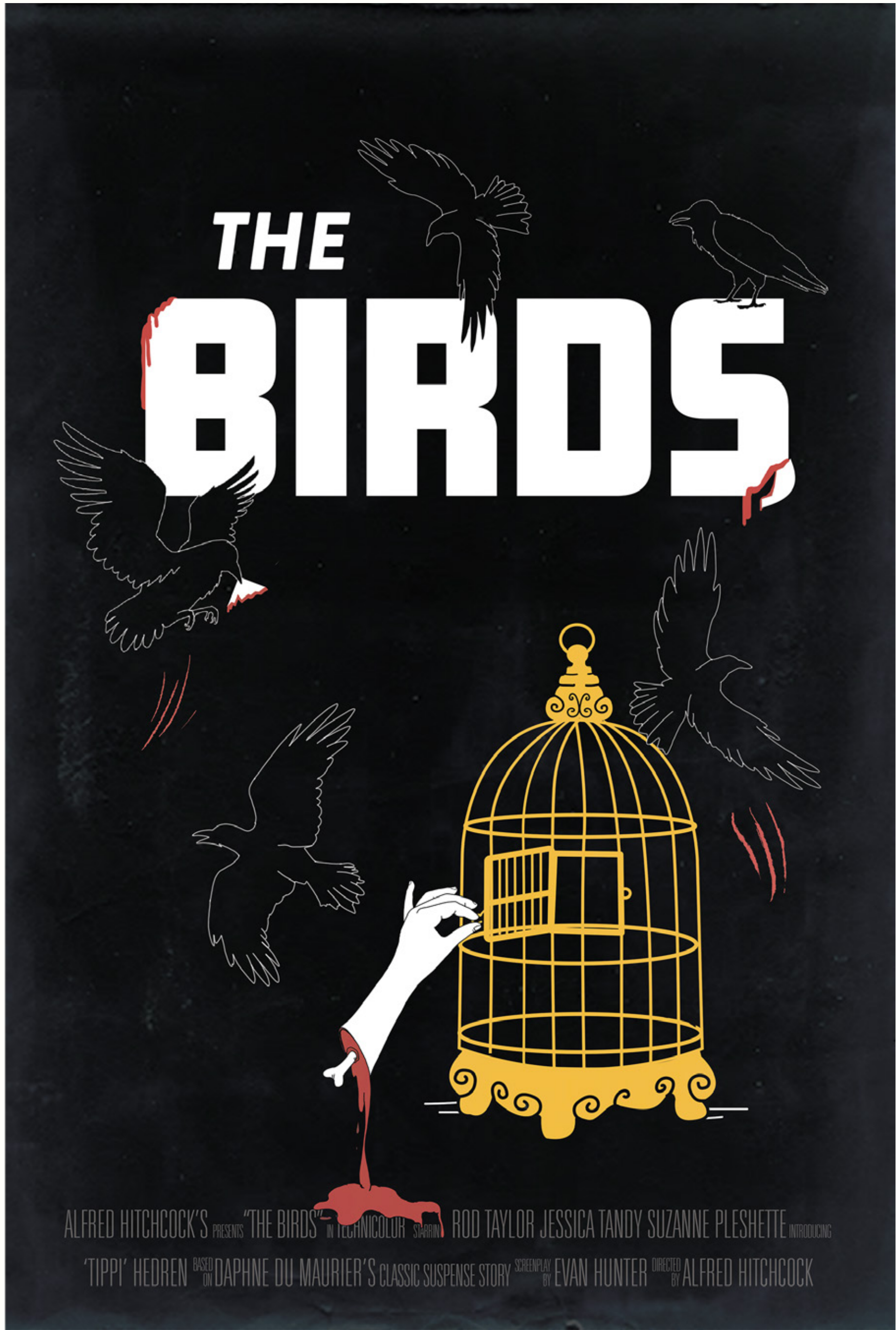
FORAGE BOTANICALS

2

The Birds (1963) Movie Poster Redesign *DES 254 Selby*

This is a redesign of the poster for the 1963 Alfred Hitchcock film *The Birds*. This redesigned poster engages the type with the illustrations in an effort to allude to the storyline. The dark colors in the poster purposefully offset the innocence typically associated with birds.



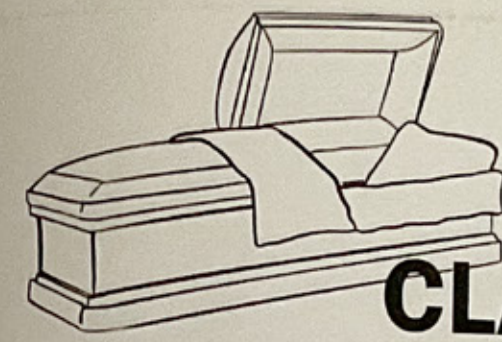
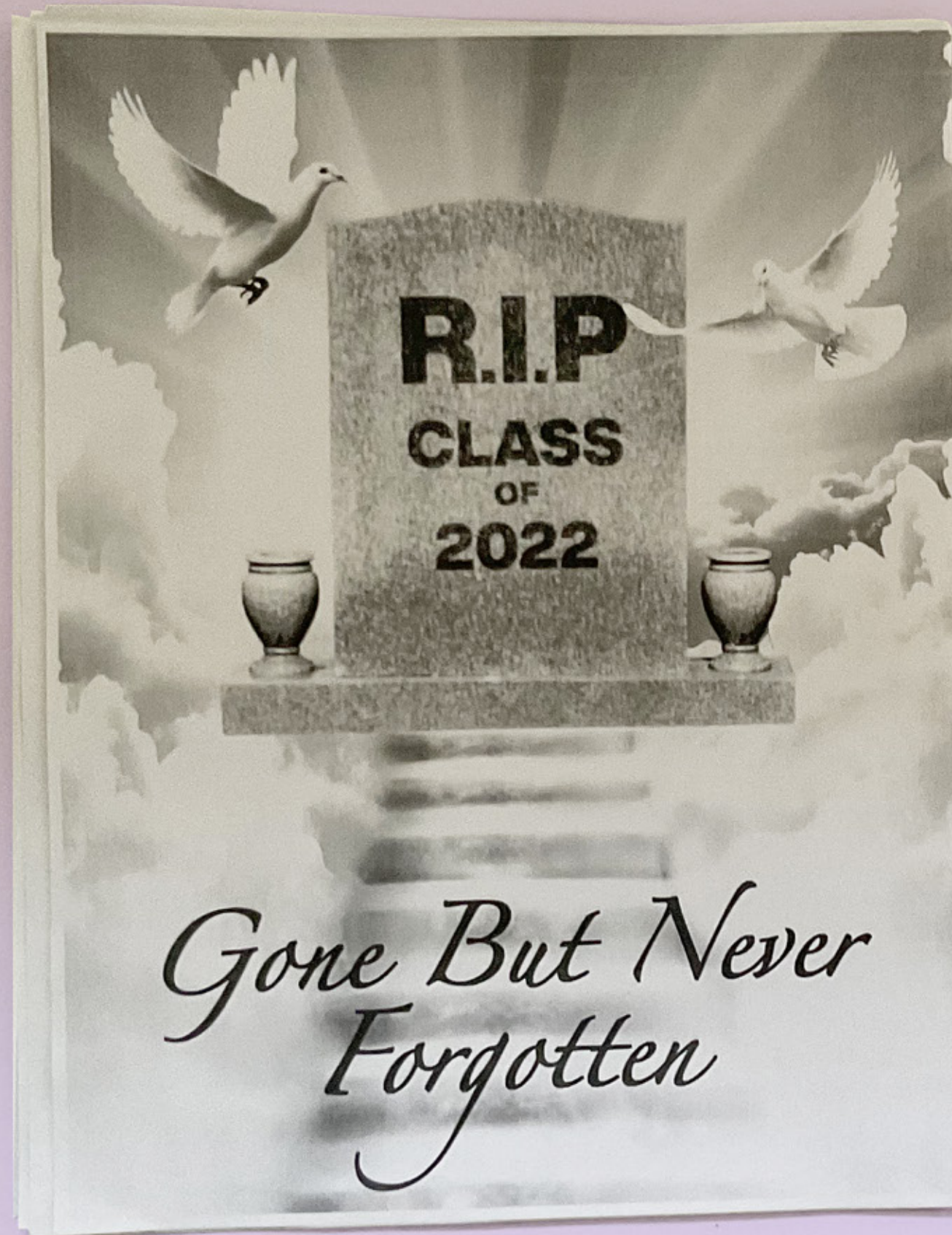


3

Spring '22 ANNEX Zine Spread DES 425 Bingaman-Burt & Schumacher

The theme for ANNEX Spring 22 issue was “Growing Pains”, which speaks to the emotionally turbulent transitional period between the beginning of the spring quarter and graduation. The composition for this issue of ANNEX was a newspaper format, which informed the layout of the columns and the typeface choices. The line work illustrations are meant to reference line work done on other articles in the zine, and the photo collage is an ode to Neosurrealist funeral invitations.





CLASS OF 2022 SENIOR OBITUARIES

Reflections on what we will miss the most about PSUGD.
by Lea Thompson

I'm going to miss the community and all the support I have gotten from my peers.

CHARLIE MATSON

I am going to miss the elevator rides from the first floor to the third floor in the Art Building with all of the designs and art I see pinned on the walls and propped up on the guardrail created by the coolest people I know. I get the most lovely alone time in there but also the most amazing short convos with people who are along for the ride and then it spits me out onto the best floor ever.

LUCY POLICH

Overhearing interesting conversations in student lounges.

JAY KING

I'm going to miss eating phat cart 4 times a week, hanging out in the rad lab printing on the riso with the homies, and roof top hangs during breaks in 320 on those rare sunny spring days.

BRANDY ANDERSON

I'm going to miss my sweet friends & the freedom of graphic design without the crushing pressure of capitalism.

NIA MUSIBA

My badass and creative peers! (please be my friend after school ends)

KAYA FAITH

Office hours! Getting to drop in and chat 1 on 1 with the instructors here is SO helpful. I always feel so much better afterward.

CALEB PUTNAM

I'm going to miss having such easy access to the Riso, and bugging my friends when we're in class <3

MONDAY MILLER

The thing I will miss the most are the relationships built, and the priceless experience I built throughout these years :)

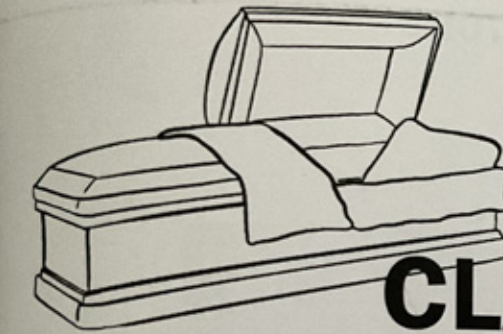
FILO C. JUAREZ

The tension that accompanies entering the building with a friend and not knowing if you guys are going to take the stairs or the elevator.

CHLOE FINDTER



growing pains 02



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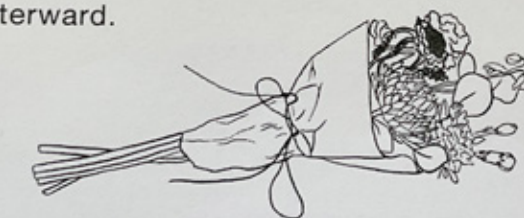
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The tension that accompanies entering the building with a friend and not knowing if you guys are going to take the stairs or the elevator.

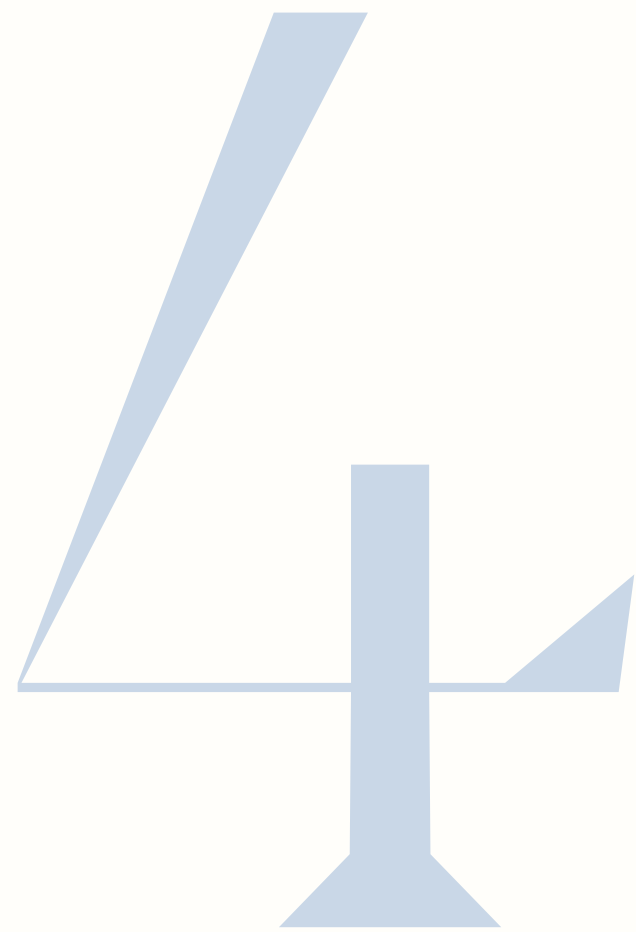
CHLOE FINDTER

Office hours! Getting to drop in and chat 1 on 1 with the instructors here is SO helpful. I always feel so much better afterward.

CALEB PUTNAM



growing pains 02



2.14 Valentine's Day Activity Zine *DES 224 Bingaman-Burt*

This activity zine is a tongue-in-cheek response to the glorification of Valentine's Day and is meant to cater to both single people and people in relationships. The zine is presented in a do-si-do format in an effort to create two zines within one physical space. The pink tones and retro images are meant to reflect stereotypical branding of Valentine's day, while the typeface selection and the collage layout references the D.I.Y. zine movement.







VALENTINE'S RECIPES FOR TWO

WET KISS

INGREDIENTS:

- One loaf French bread
- One jar of mayonaise



Cut off one end of the French bread and scrape out the insides of the loaf. Once it is hollow fill the loaf with mayonaise. Enjoy!(?)

BLEACH BEACH BLONDIES

INGREDIENTS:

- Three cups of sand
- Two cups bleach
- One large egg
- One teaspoon vanilla extract
- One packet Sweet n Low

Combine ingredients in mixing bowl and preheat oven to 350° F. Pour batter into an 8"x8" pan and bake for 35 minutes or until you can't handle the smell anymore.



THE HEARTBURNER

INGREDIENTS:

- One bottle Pepto Bismol
- Two shots dry gin
- 1/4 cup Tabasco

Pour ingredients into a cocktail shaker and shake until well combined. Serve over ice in a dirty glass.



WHAT IS YOUR MUSIC FORTUNE?



PULL A SONG FROM THE ENVELOPE!





HELP!

WE SPENT TOO MUCH TIME
ON OUR HAIR!
FILL IN OUR MAKEUP!



INTERNAL DIALOGUE

PUNCH OUT VALENTINES

VALENTINE.

POST BETTER PIX BC
MY FRIENDS DON'T
THINK THT URE CUTE



VALENTINE.

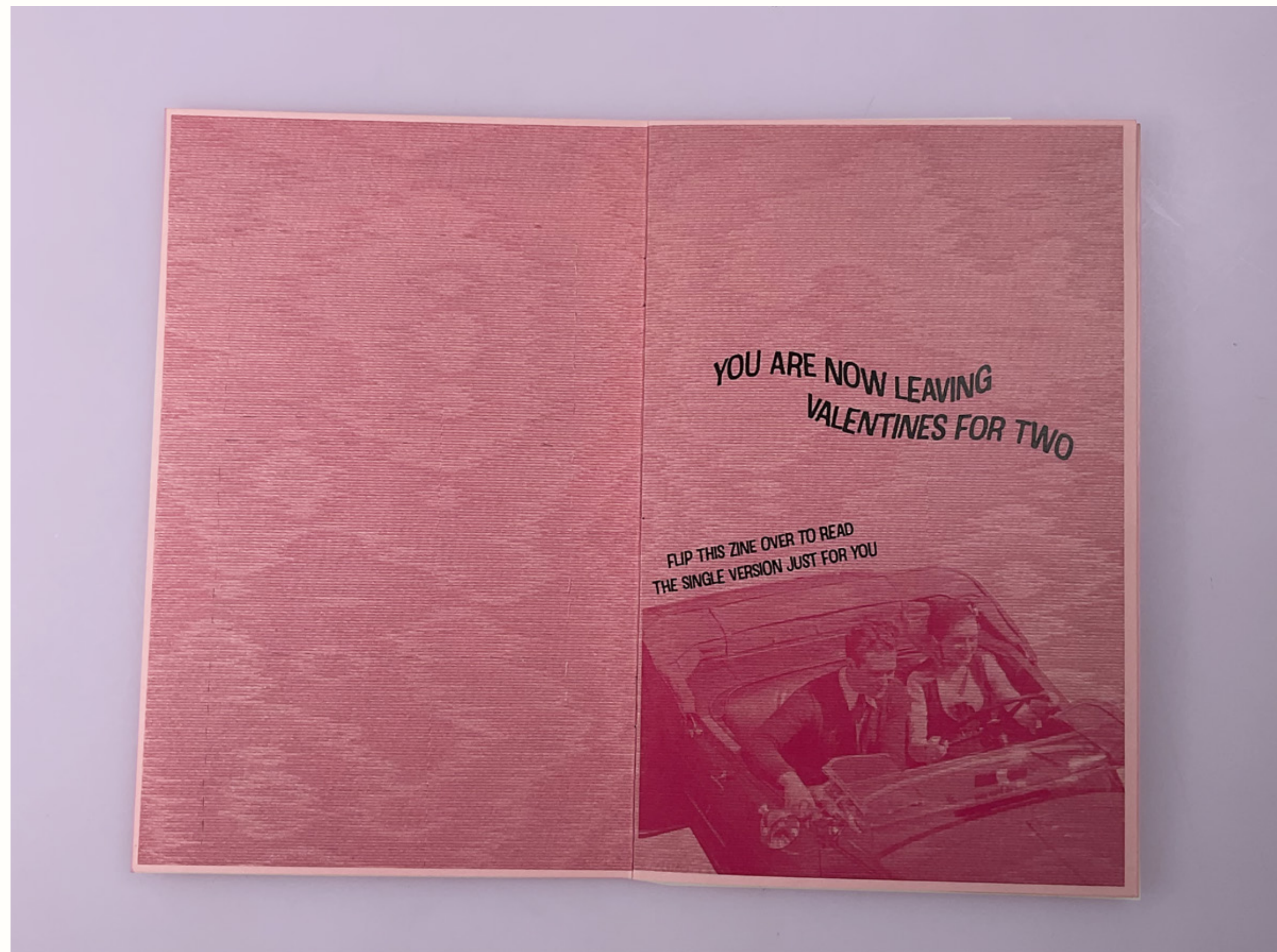
THX 4 NOT BEING
MAD AT ME FOR
NOT TXTING BACK

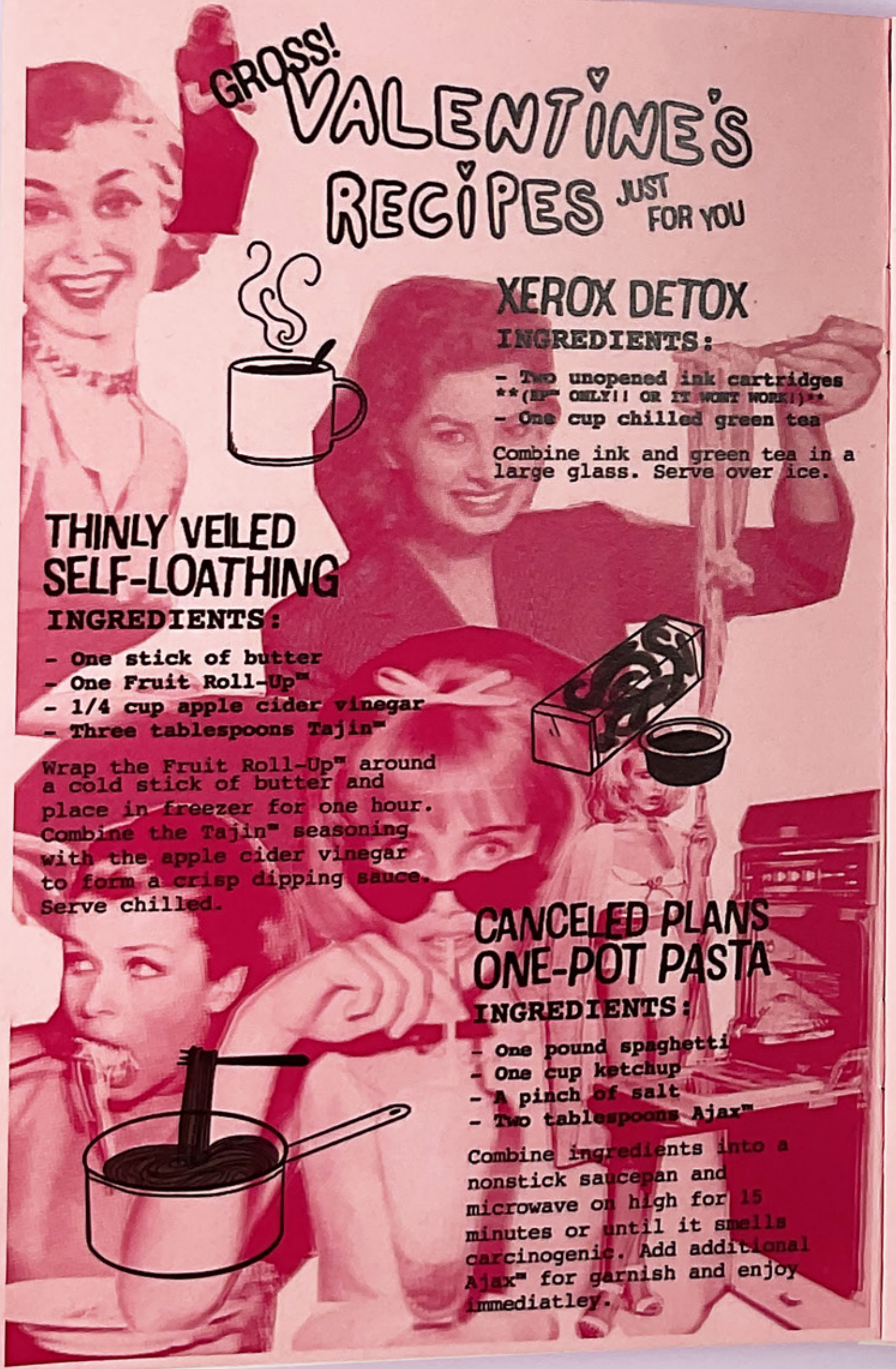


VALENTINE.

THX 4 GETTING TAKE
OUT W ME WHEN
WE HAVE FOOD AT
HOME







GROSS! VALENTINE'S RECIPES JUST FOR YOU



XEROX DETOX INGREDIENTS:

- Two unopened ink cartridges
- ** (HP ONLY!! OR IT WON'T WORK!!)
- One cup chilled green tea

Combine ink and green tea in a large glass. Serve over ice.

THINLY VEILED SELF-LOATHING INGREDIENTS:

- One stick of butter
- One Fruit Roll-Up™
- 1/4 cup apple cider vinegar
- Three tablespoons Tajin™

Wrap the Fruit Roll-Up™ around a cold stick of butter and place in freezer for one hour. Combine the Tajin™ seasoning with the apple cider vinegar to form a crisp dipping sauce. Serve chilled.



CANCELED PLANS ONE-POT PASTA INGREDIENTS:

- One pound spaghetti
- One cup ketchup
- A pinch of salt
- Two tablespoons Ajax™

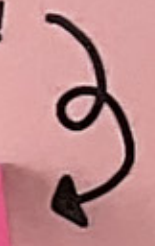
Combine ingredients into a nonstick saucepan and microwave on high for 15 minutes or until it smells carcinogenic. Add additional Ajax™ for garnish and enjoy immediatley.



WHAT IS YOUR MUSIC FORTUNE?



PULL A SONG
FROM THE ENVELOPE!







5

Alta Wine Branding *DES 225 Bonds*

Alta is an Argentine wine brand that uses geometric imagery derived from the famous cave paintings in La Cueva de las Manos in Patagonia, Argentina.



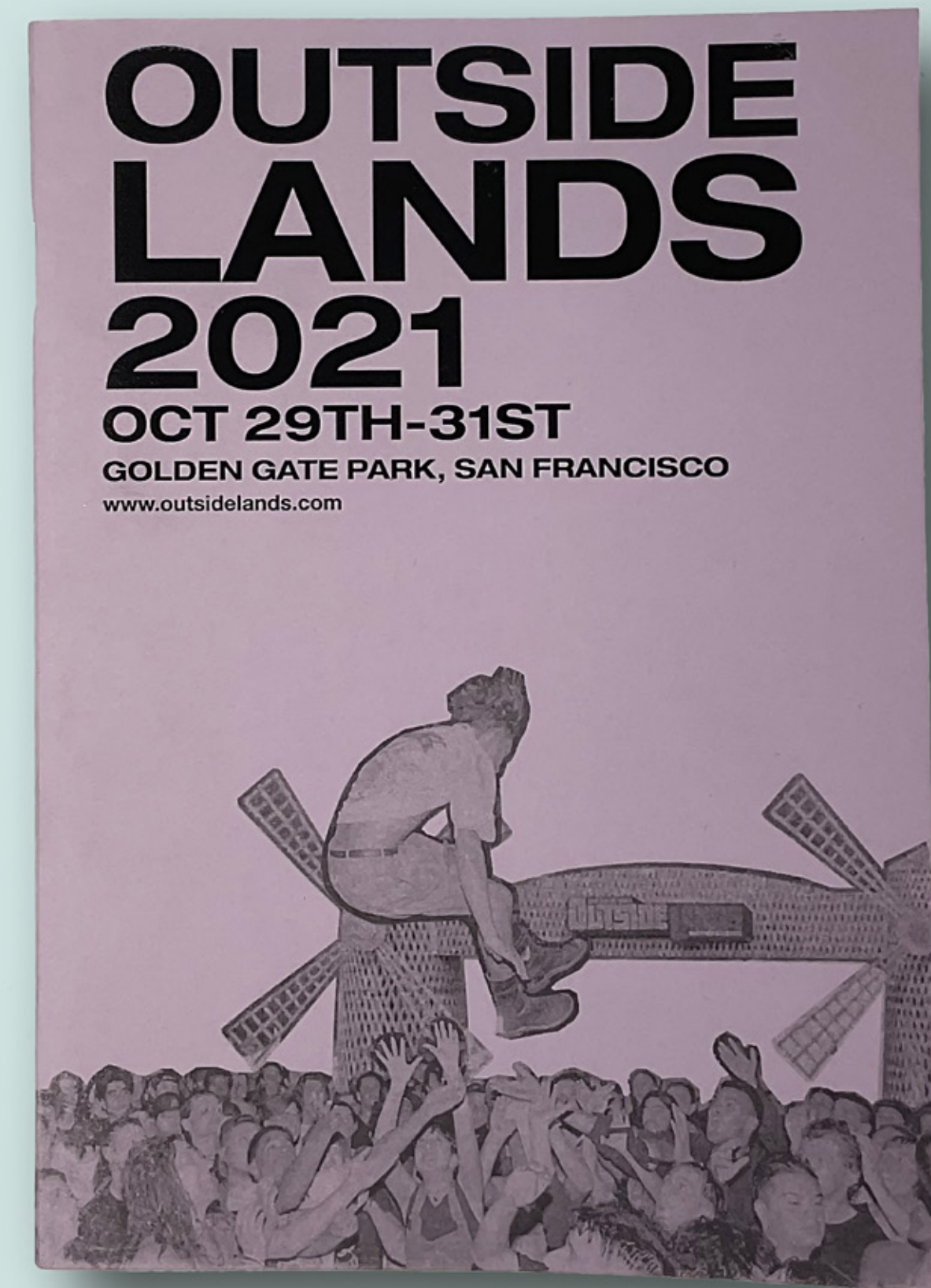




6

Outside Lands Festival Program *DES 200 Rosenblum*

This booklet serves as an informational program for the 2021 Outside Lands music festival. The black and white effect on the artist photos is meant to support a minimal aesthetic while the grain gives the photos an aged punky look. The typography is bold and expressive, with wrapped text allowing for the interplay between type and imagery. A colored paper cover gives the booklet the right amount of color, and the reflecting of the imagery and type is meant to create an illusion of continuity.



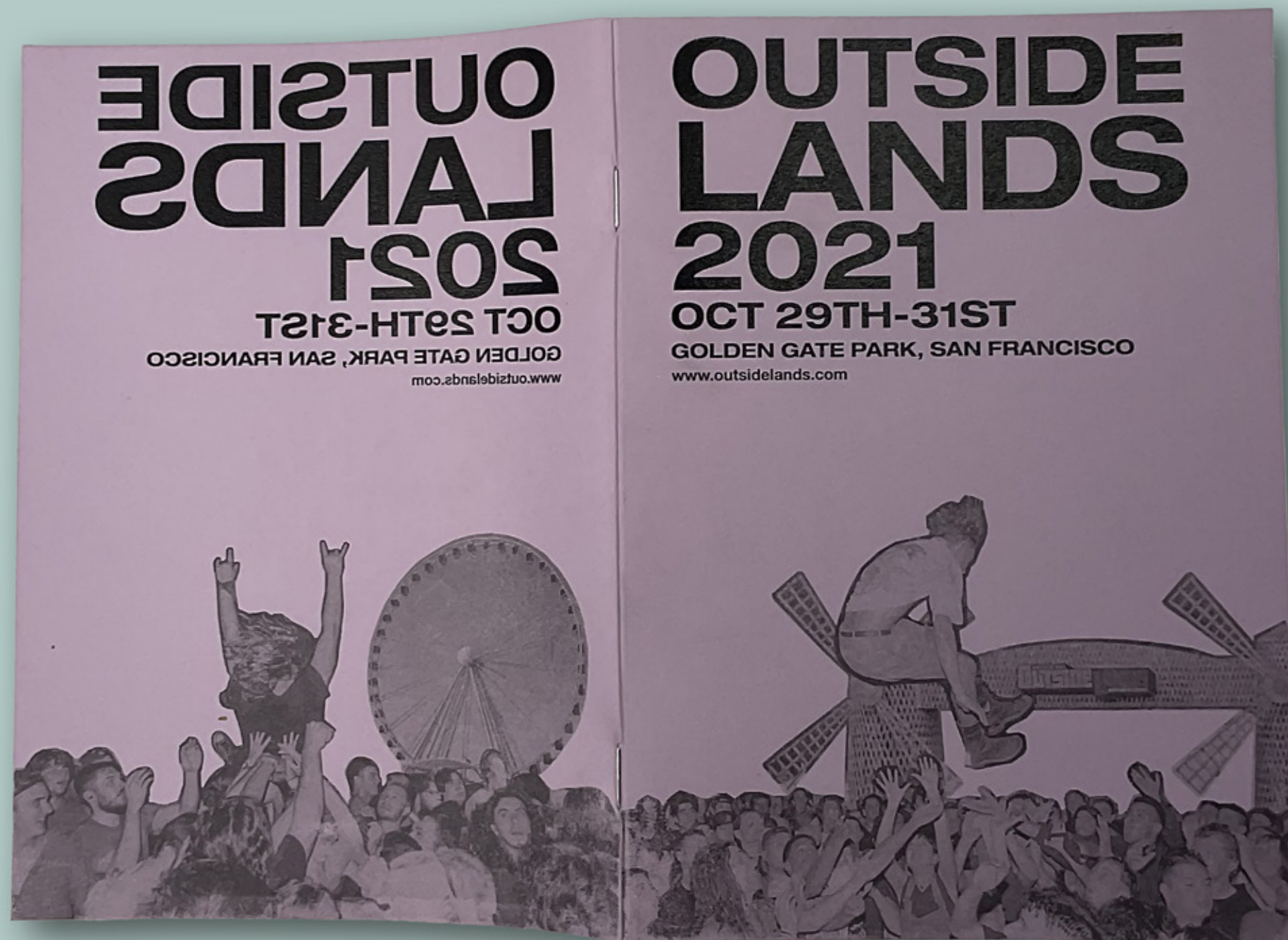


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FRIDAY, OCTOBER 29TH

SCHEDULE

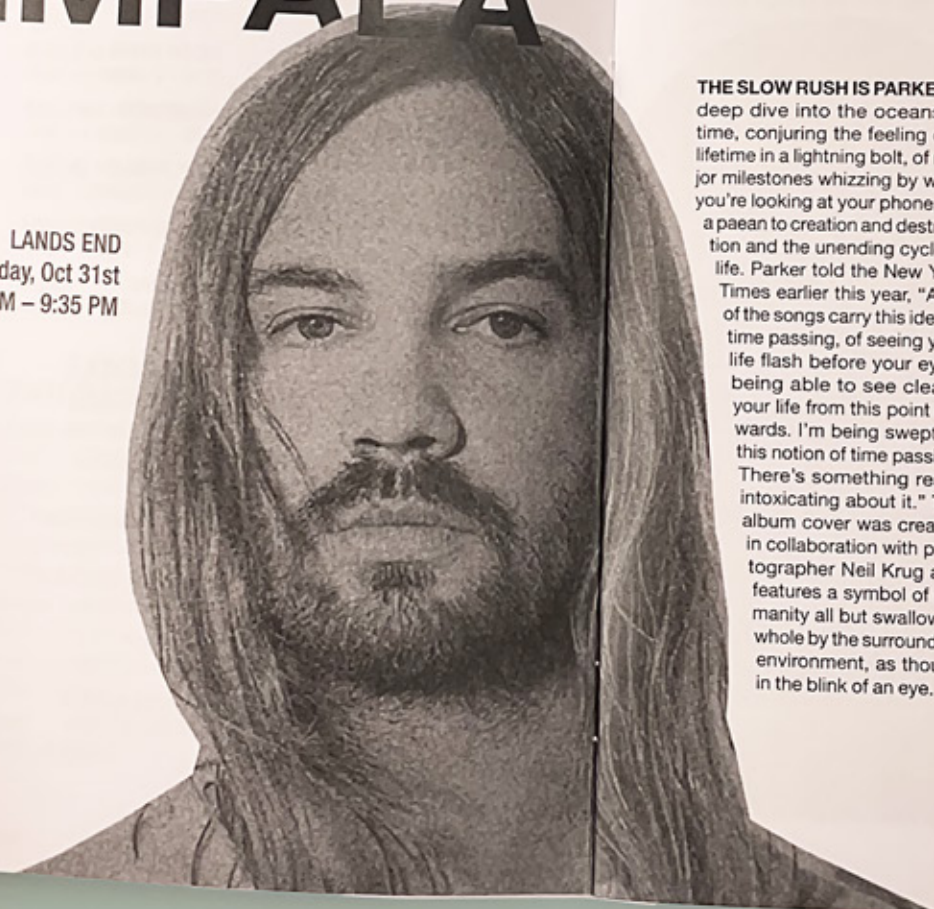
LANDS END AMY ALLEN 12:00 – 12:45pm	SUTRO MADELINE KENNEY 12:10 – 12:55pm
THE HU 1:15 – 2:05pm	BARTEES STRANGE 1:25 – 2:10pm
TREVOR DANIEL 2:35 – 3:20pm	REMI WOLF 2:40 – 3:30pm
SHARON VAN ETTEN 3:50 – 4:40pm	MOSES SUMNEY 4:00 – 4:50pm
KHRUANGBIN 5:10 – 6:00pm	DRAMA 5:20 – 6:10pm
GLASS ANIMALS 6:30 – 7:40pm	SG LEWIS 6:40 – 7:30pm
THE STROKES 8:25 – 9:55pm	KAYTRANADA 8:00 – 9:10pm
TWIN PEAKS SOPHIE VALDÉS 12:45 – 1:25pm	PANHANDLE SHILAN 12:00 – 12:40pm
070 SHAKE 2:10 – 2:55pm	SALAMI ROSE JOE LOUIS 1:25 – 2:05pm
YUNG BAE 3:45 – 4:35pm	BUSCABELLA 3:00 – 3:40pm
FLO MILLI 5:20 – 6:05pm	Q 4:35 – 5:15pm
EARTHGANG 6:50 – 7:40pm	THE SOUL REBELS 6:05 – 6:45pm
TYLER, THE CREATOR 8:25 – 9:40pm	JPEGMAFIA 7:40 – 8:20pm

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OUTSIDE LANDS | 2021 3

TAME IMPALA

LANDS END
Sunday, Oct 31st
8:00 PM – 9:35 PM



THE SLOW RUSH IS PARKER'S deep dive into the oceans of time, conjuring the feeling of a lifetime in a lightning bolt, of major milestones whizzing by while you're looking at your phone, it's a paean to creation and destruction and the unending cycle of life. Parker told the New York Times earlier this year, "A lot of the songs carry this idea of time passing, of seeing your life flash before your eyes, being able to see clearly your life from this point onwards. I'm being swept by this notion of time passing. There's something really intoxicating about it." The album cover was created in collaboration with photographer Neil Krug and features a symbol of humanity all but swallowed whole by the surrounding environment, as though in the blink of an eye.

In 2019 Tame Impala headlined multiple major festivals including Coachella, Primavera, Lollapalooza, ACL and more. He debuted two new songs on Saturday Night Live and sold out arenas around the world including two nights at New York City's Madison Square Garden

Tame Impala's last album, *Currents* (Interscope) was released in 2015 earning him a second GRAMMY nomination, RIAA Gold-certification and worldwide critical acclaim. The New York Times labeled it a "a tour de force" and Pitchfork said, "nearly every proper song on 'Currents' is a revelatory statement of Parker's range and increasing expertise as a producer, arranger, songwriter, and vocalist while maintaining the essence of Tame Impala." NPR noted, "[Parker] advocates for constant reinvention... That commitment to evolution helps make Tame Impala an unlikely but worthy candidate for major stardom."

OUTSIDE LANDS | 2021 7

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LANDS END
Saturday, Oct 30th
8:25 PM – 9:55 PM

LIZZO



WHEN YOU LOVE YOURSELF, anything becomes possible. Channeling boundless self-confidence through a downright earth-quaking voice, colorful persona, and undeniable star power, Lizzo struts into the spotlight and steps up with a whole lot of sass, spirit, and soul. Embracing her vocal range like never before and celebrating herself to the fullest, she speaks her mind, censors nothing, and delivers an enviable level of honesty, pure passion, and fresh fire. In doing so, she reaches the precipice of a personal and creative breakthrough in 2019 as evidenced by a string of new releases for Nice Life Recording Company and Atlantic Records.

"This is a way more confident Lizzo who believes in her confidence," she exclaims. "For the last three years, I've been working on myself and learning how to love who I am. There were moments that would've completely defeated me when I was younger. Instead, I was able to not just survive, but thrive. This is the person who I truly want to be. It's a self-fulfilling prophecy ready for the world. I really found my voice. I love it. I love my body. I love talking shit, and it's what I'm doing," she laughs.

However, Lizzo recognized a turning point the summer before everything popped off...

Paying homage to some of music's most influential women, she took the stage at NPR Music's "Turning the Tables Live" at Lincoln Center's Damrosch Park Bandshell. During the proceedings, she covered Aretha Franklin's "Respect" and Lauryn Hill's "Ex Factor." The show helped her put a longstanding fear to rest.

OUTSIDE LANDS | 2021 9

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TYLER, THE CREATOR

HIS 2019 ALBUM IGOR debuted at #1 on the Billboard 200 chart, saw him crowned GQ's Man of the Year and Wall Street Journal Magazine's Innovator of the Year in addition to being named Best Rap Album at the 62nd Annual Grammy Awards. His most recent album CALL ME IF YOU GET LOST was released in June 2021 to universal acclaim and debuted at #1 on the Billboard 200 chart once more.

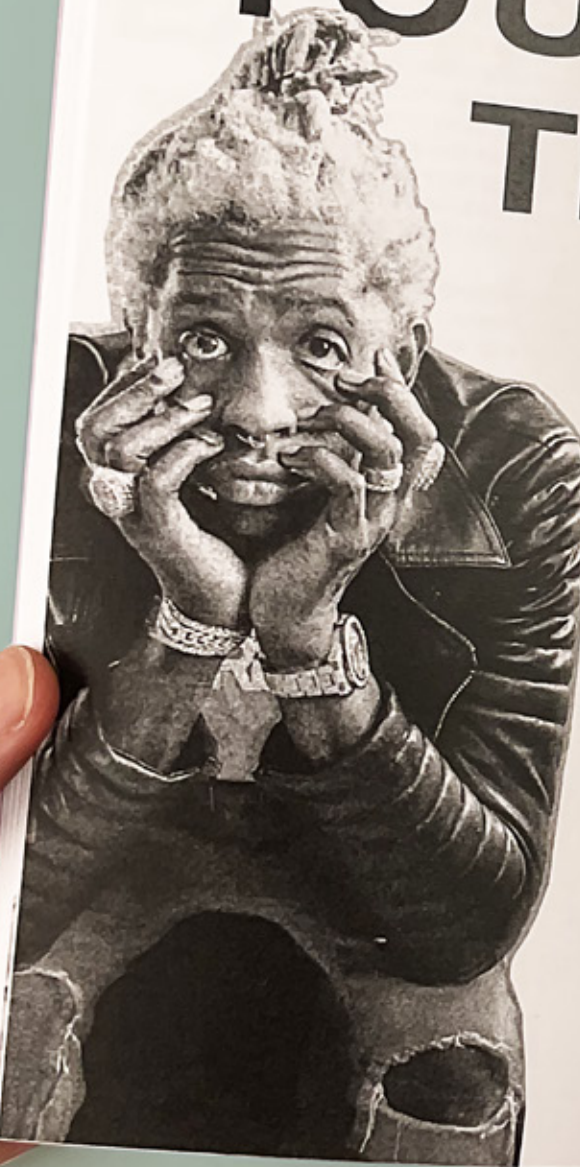
Tyler, The Creator is an auteur. A recording artist, songwriter, producer, director, designer and more, he first emerged in 2007 as co-founder of the collective Odd Future before going on to co-create and star in the cult TV show Loner Squad on Adult Swim with his Odd Future cohorts.

This was just the beginning for Tyler — since then he has become a Grammy Award winning artist, releasing six studio albums, launching an internationally acclaimed music festival (Camp Flog Gnaw) that has sold out 8 years running, creating two lifestyle brands (Golf Wang and Golf Le Fleur) that have collaborated with heritage brands like Converse, Lacoste and more, as well as developing two more TV shows (The Jellies! for Adult Swim and Nuts & Bolts for ViceLand).



TWIN PEAKS
Friday, Oct 29th
8:25 PM – 9:40 PM

YOUNG THUG



LANDS END
Sunday, Oct 31st
5:00 PM – 5:50 PM

YOUNG THUG IS A rapper and fashion icon from Atlanta, who defies borders. He has close to 25 million monthly listeners on Spotify and his projects are critically acclaimed (4 received scores of 8 or higher on Pitchfork). His single, 'The London' featuring J. Cole and Travis Scott debuted at #12 on the Billboard Hot 100, and was Grammy nominated for "Best Rap/ Sung Performance." His album So Much Fun hit #1 album on the Billboard Hot 200.

070 SHAKE

TWIN PEAKS
Sunday, Oct 29th
2:10 PM – 2:55 PM



HAILING FROM NORTH BERGEN, NJ at just 19 years old, this female artist is a force to be reckoned with. Shake, a moniker inspired by her quickness on the basketball court, is an artist in its truest definition. September 2015 was her first time in a booth and she hit the ground running. From teaching herself to play the piano, with no formal voice training or writing background, it's evident that she is a star. The power of Shake's music comes from her unapologetic honesty. Drawing from her life experiences, her raw emotional perspective is exemplified in her writing, her unique sound and her creations with the 070 Crew. In a culture where many millennials are more focused with building a brand rather than the message they're creating, 070Shake strays from the rest. Her music speaks for itself...get to know the singer behind the name.

NELLY

DIAMOND SELLING, MULTI-platinum, Grammy award-winning rap superstar, entrepreneur, philanthropist, and actor, Nelly, has continually raised the bar for the entertainment industry since stepping on the scene in 2000 with his distinctive vocals and larger-than-life personality.

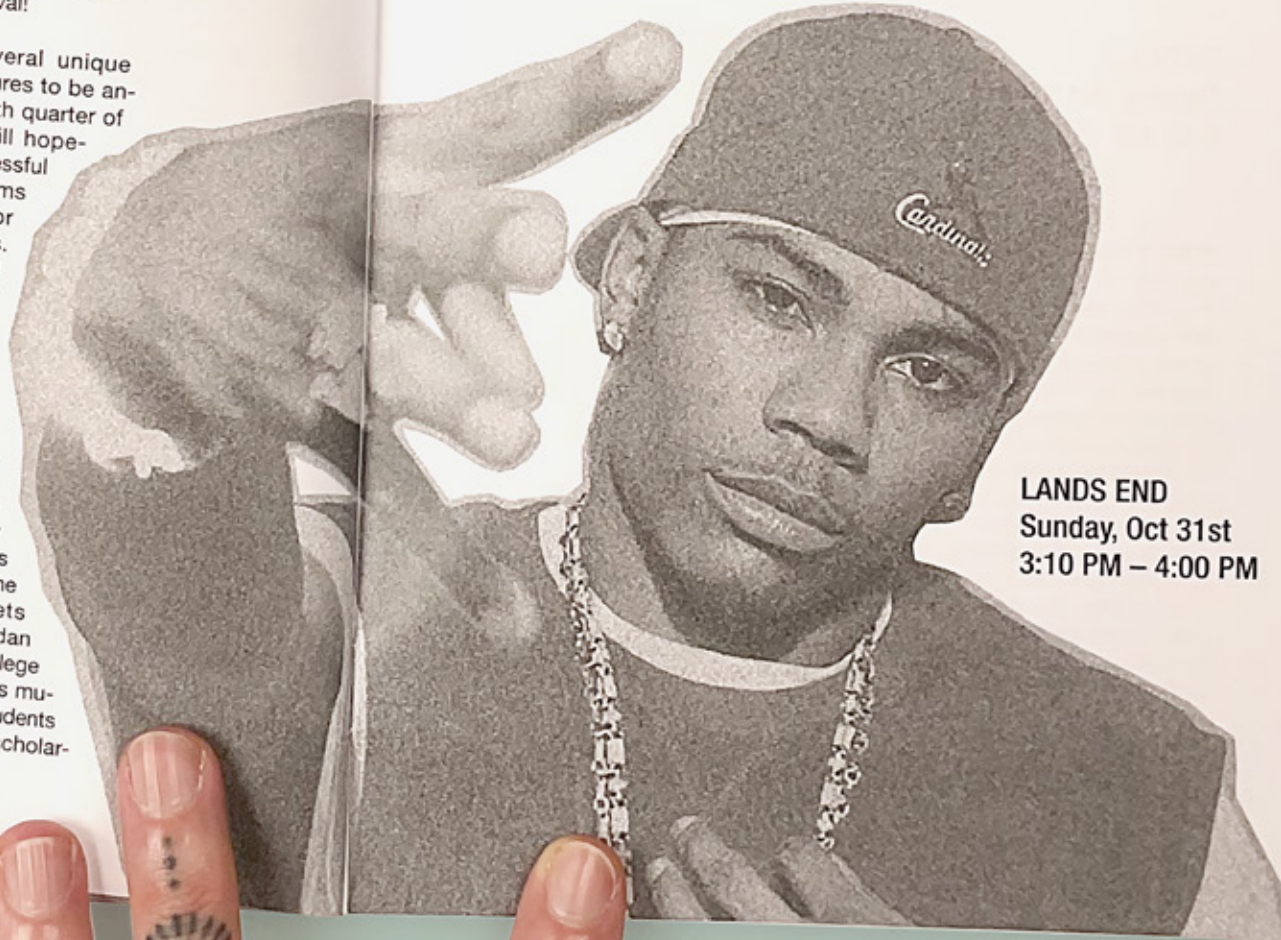
He became king of the "Summer Anthem" with songs like Hot in Herre, RideWitMe, Country Grammar, Cruise, Shake Ya Tailfeather, Dilemma and Just a Dream. 2020 marks the 20th anniversary of Country Grammar disrupting the music scene with Nelly's unique sound and vocals. Nelly's collaboration with Florida Georgia Line received Diamond status and he is only one of seven rappers to date to reach this honor.

Currently he is touring around the globe and recently was the first artist to play in Saudi Arabia with a mixed gender/family crowd. Nelly along with TLC and FloRida kick off a sure to be spectacular show this summer. Adding to his list of "firsts" Nelly is the first hip hop artist to play with multiple symphonies nationwide and played himself in BET's Real Husbands of Hollywood with Kevin Hart for 6 seasons.

His sports knowledge and love of all sports secured him a gig as a sports caster with Skip Bayless. 2019 is going to be a huge year for the hip hop mogul, currently Nelly is in studio preparing for new music to be released and announced another collaboration with Florida Georgia line producing an EP with Nelly and a new crossover festival!

Nelly has several unique business ventures to be announce in fourth quarter of 2019 which will hopefully be as successful as Apple Bottoms was, selling for multiple millions. Billboard ranked Nelly the number three Top Artist of the Decade in 2009 and he to date holds the philanthropic honor of hosting the most African American attended donor registry to date. Nelly is the co-owner of the Charlotte Hornets and founded a college program that offers music production to students and Nelly funded scholarships.

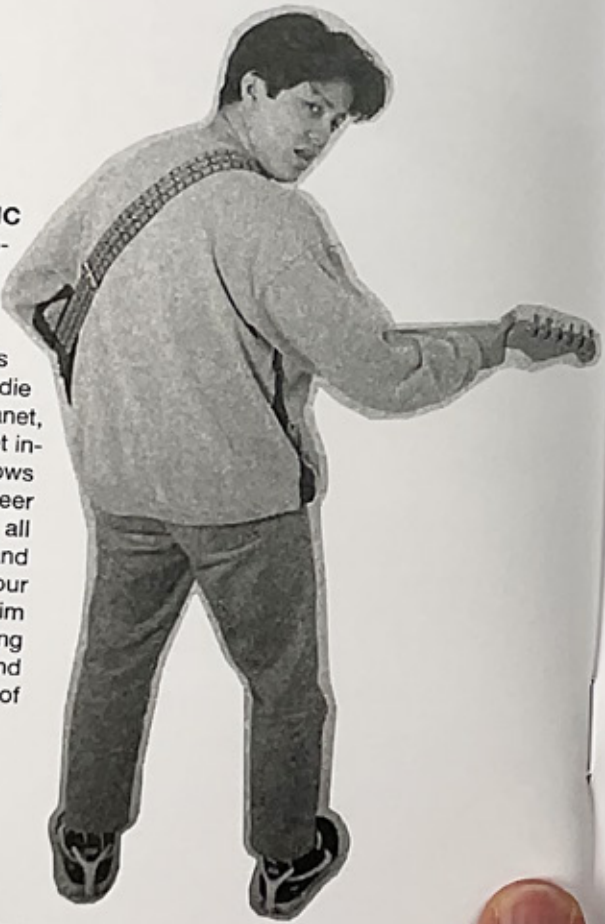
LANDS END
Sunday, Oct 31st
3:10 PM – 4:00 PM



BOY PABLO

SUTRO
Sunday, Oct 31st
5:40 PM – 6:30 PM

SINCE HIS METEORIC rise, the 19-year-old Pablo Muñoz aka Boy Pablo's releases have been going through the roof. Named by Pitchfork as one of the hottest new indie up-and-comers of the planet, he produced sugar-sweet indie-pop for all highs and lows of teenage life, from sheer ecstasy to melancholy, all guised in youthful lyrics and catchy riffs. On stage, four of his best friends help him to perform his songs, taking everyone on an energetic and lyrical journey to the land of indie pop rock.



CREDITS

COVER:
Crowd photo - Frank Micelotta, Hulton Archive, Getty Images
Windmill photo - Joshua Mellin, Flickr

ARTIST SPOTLIGHT:
Tame Impala photo - Djeneba Aduayom, Billboard.com
Lizzo photo - Alex Welsh, The New York Times
Tyler, The Creator photo - Mark Peckmezian, FADER
JPEGMafia photo - Alex Marcant, All My Heroes Are Cornballs (album cover)
EARTHGANG photo - Brian Luna, High Snobiety
Young Thug photo - Chad Batka, The New York Times
070Shake photo - Maya Fuhr, PAPER Magazine
Kehlani photo - Brianna Alysse, Entertainment Weekly
Vampire Weekend photo - David Corio, Getty Images
J Balvin photo - Unknown Photographer, J Balvin Merch
Glass Animals photo - Emma Swann, DIY Magazine
Kaytranada photo - Matt Martin, GQ Magazine
RUFUS DU SOL photo - Unknown Photographer, www.news.com.au
Khruangbin photo - Cary Fagan, The New York Times
Lord Huron photo - Jones Crow, The Bulletin
Nelly photo - Tim Roney photoshoot
Boy Pablo - William Glandberger, "Losing You" Single

BOOKLET DESIGN:
Lea Thompson, Portland State University 2021

FONTS USED:
Title - Helvetica Neue LT Std (73 Bold Extended)
Body text - Helvetica Neue LT Std (55 Roman)
Dates & times - Helvetica Neue LT Std (67 Medium Condensed)
Website & credits - Helvetica Neue LT Std (67 Medium Condensed)

OUTSIDE LANDS | 2021 39

7

Live Through This Album Redesign *DES 224 Bingaman-Burt*

This is a redesign of Hole's 1994 album *Live Through This*. The album speaks to the insurmountable pressures women face within society. The imagery that I staged for the album cover explores the idea of womanhood as a product that is marketed to us both monetarily and emotionally, hence the grocery store theme. The Barbie doll and Barbie corporate typeface is both a visual reference to the original cover and a mockery of perfection within a capitalist lens.





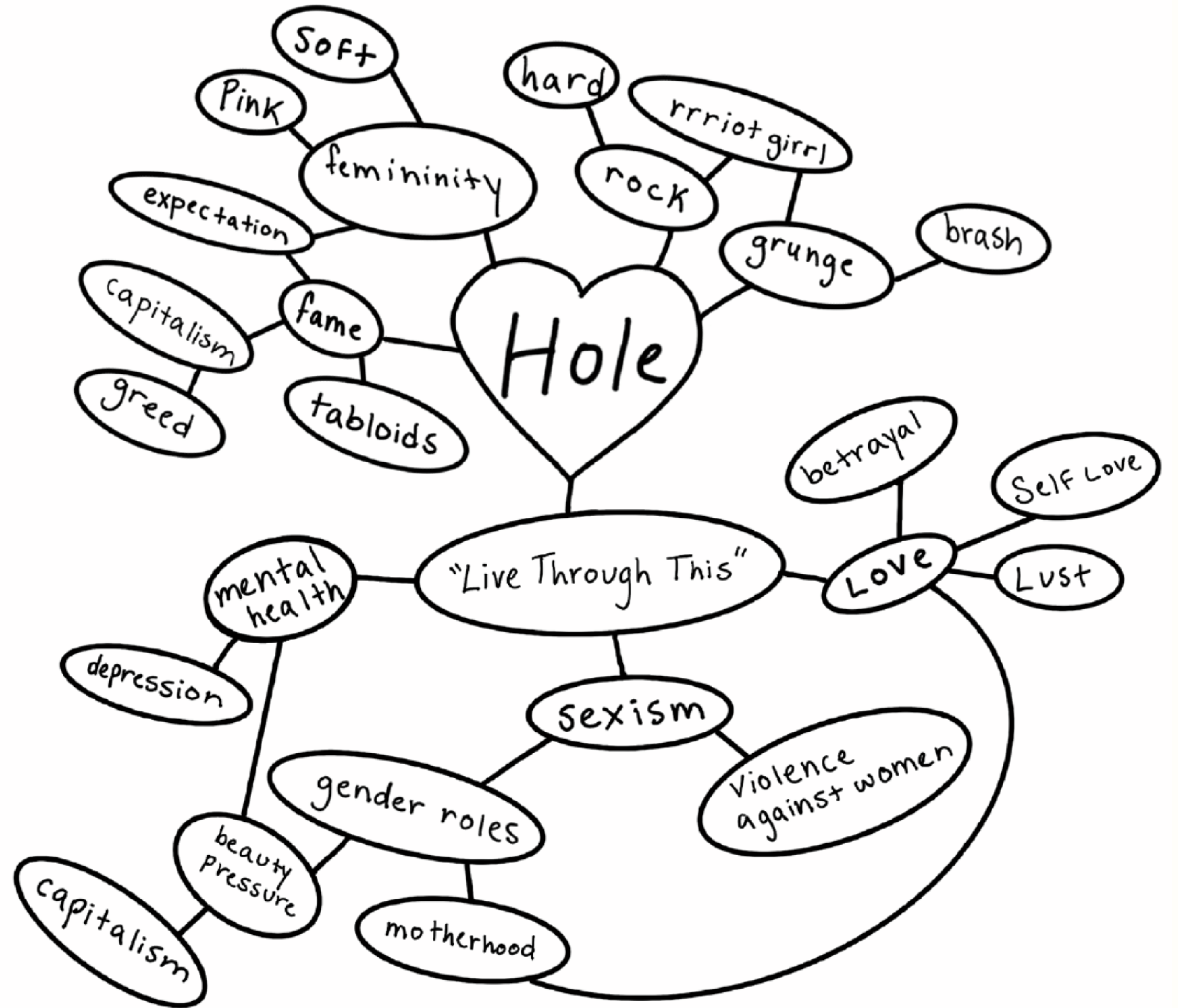


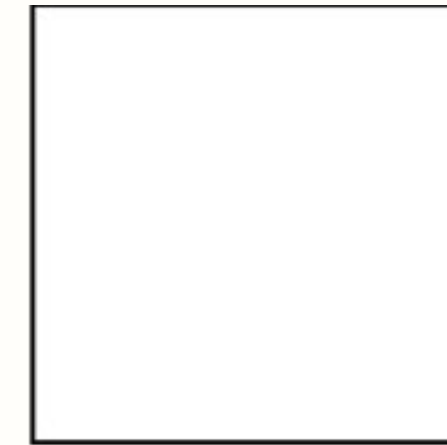


Live Through This original cover

RESEARCH

After listening to the album I drafted a mind map to organize my thoughts. This album felt like a response to the caveats of the modern female experience. In my new design I wanted to capture the emotions of the album while also paying homage to the original album artwork.





Hole

Open 24 Hours!

LIVE THROUGH THIS
LIVE THROUGH THIS
Live Through This



MOODBOARD 01 CORPORATE WONDERLAND

- Corporate style logo
- Receipt font
- Staged still-life
- Minimal color



Live Through This
LIVE THROUGH THIS



MOODBOARD 02
CREEPY BARBIE WORLD

- Barbie world colors
- Barbie script type
- Staged still-life
- Tension





COVER PHOTO STAGING

Drawing inspiration from both of my moodboards I came up with the idea to stage Barbie in a produce tray for the cover image.



FRONT COVER DIGITAL DRAFTS

Initially I left Barbie plain but I decided to add the makeup and crown so that the reference to the original cover was more obvious. I gave her smudged makeup with some pen and I made a crown out of paper and nail rhinestones.

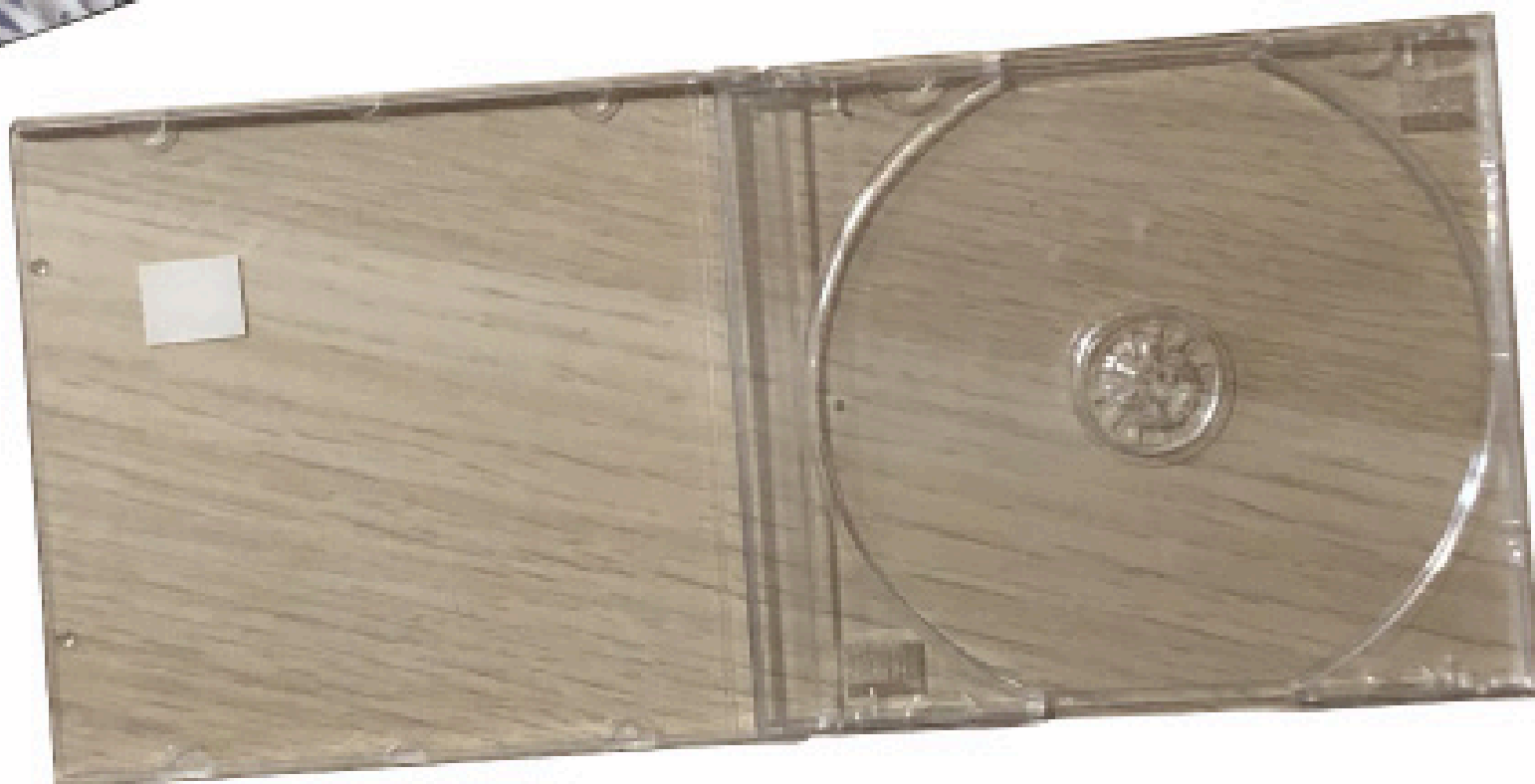


BACK COVER DRAFTS

To continue with the grocery store theme I formatted the tracklist in the form of a receipt. After feedback from my classmates I decided to add the Barbie shoes and hairbrush to fill up negative space and to tie the front cover and back cover together nicely.

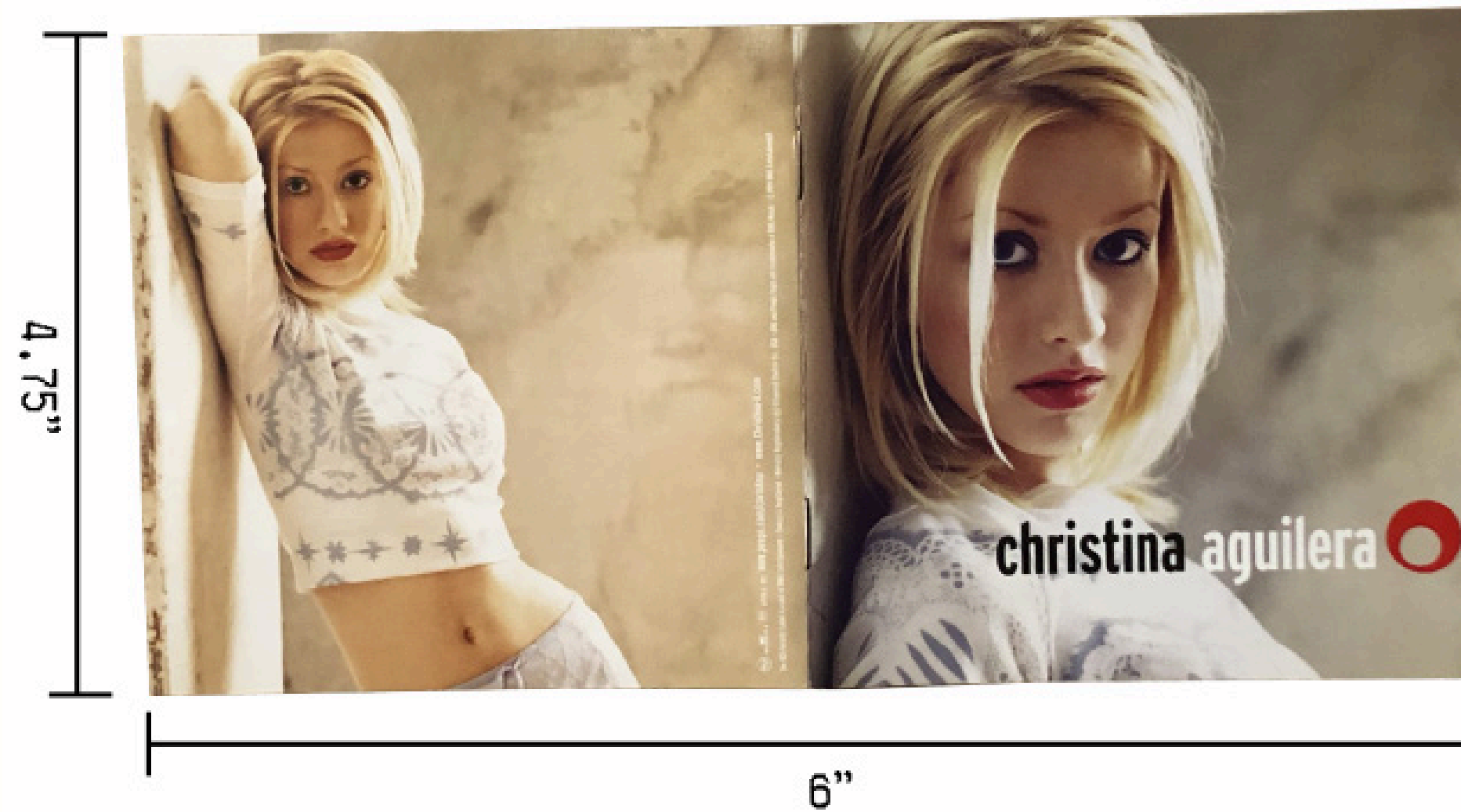


ALTERNATE INSIDE COVER DRAFTS



BUILDING CD MOCKUP

For my mockup I took apart a Christina Aguilera CD (criminal, I know) and took measurements of all the paper components to inform the measurements I needed for printing.





BUILDING VINYL RECORD

For my mockup I printed my cover to the measurements of the record sleeve I was covering up, leaving 0.5" of extra space for glueing it down. For the record itself I took a sheet of pink acrylic plastic to the laser cutter to get it cut into the shape of a record and then I printed out the inner labels and glued them to the center.



PARENTAL
ADVISORY
EXPLICIT CONTENT

Hole

LIVE THROUGH THIS

SIDE A

01	VIOLET	3:24
02	MISS WORLD	3:00
03	PLUMP	2:34
04	ASKING FOR IT	3:29
05	JENNIFER'S BODY	3:42
06	DOLL PARTS	3:31

SIDE B

07	CREDIT IN THE STRAIGHT WORLD	3:11
08	SOFTER, SOFTEST	3:28
09	SHE WALKS ON ME	3:24
10	I THINK THAT I WOULD DIE	3:35
11	GUTLESS	2:15
12	ROCK STAR (OLYMPIA)	2:42

TOTAL 38:16

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ARTIST ✓

Hole

Latest Release



Live Through This
APR 12, 1994



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ACCESSORIES

CLOTHING

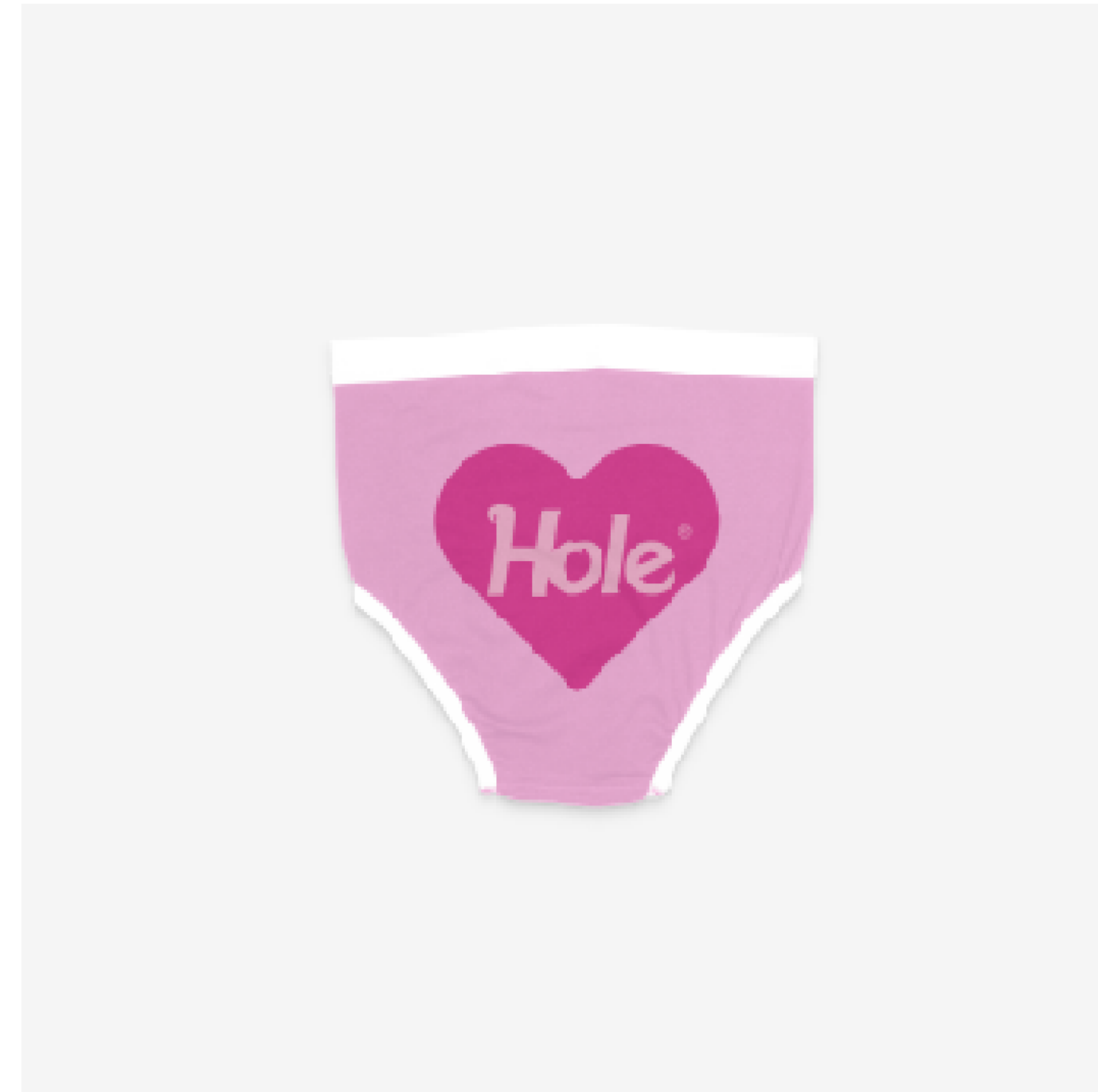
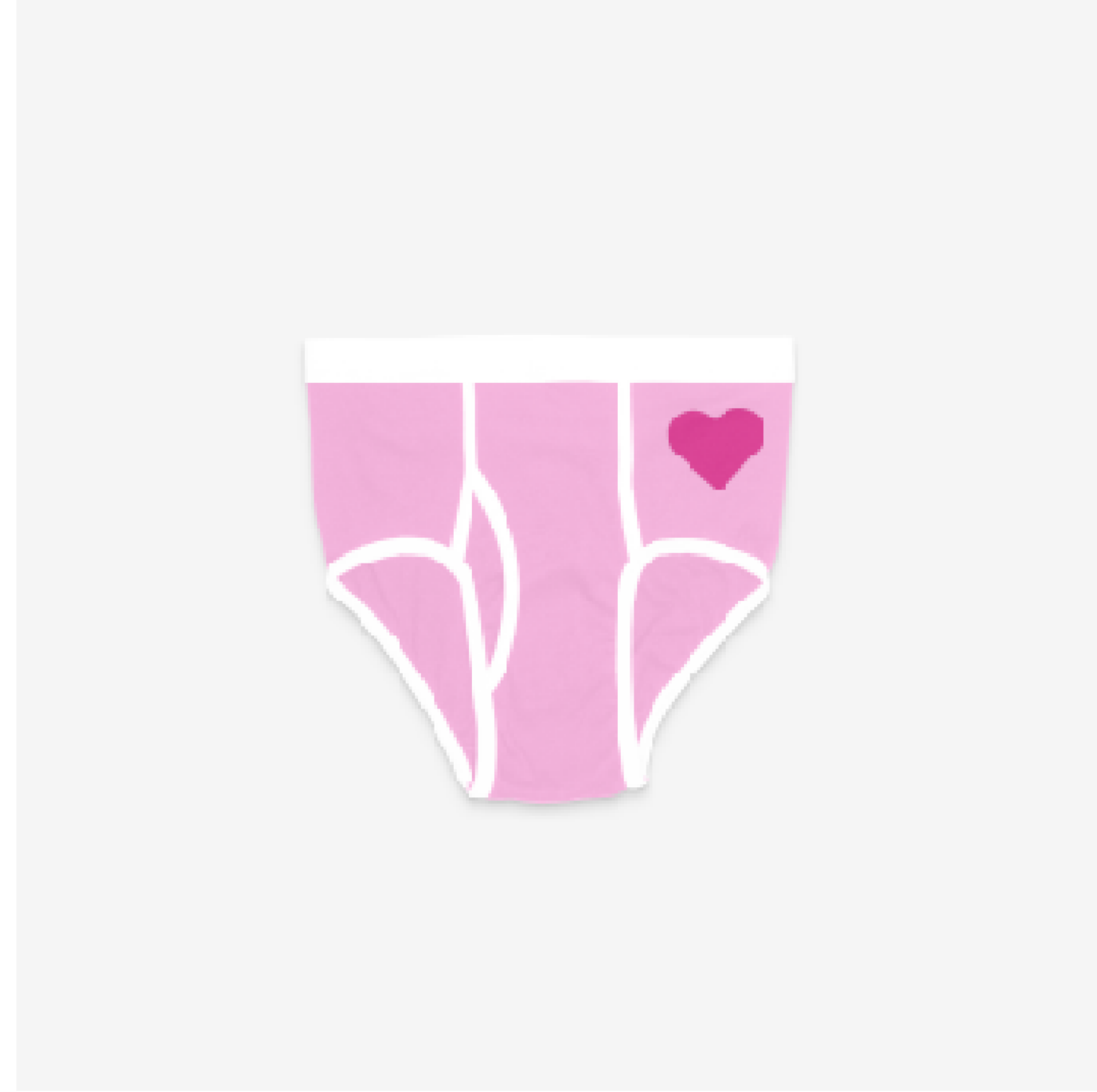
INTIMATES

LOUNGEWEAR

DECOR

MUSIC

CLOTHING // INTIMATES



HOLE BRIEFS – PINK

\$15

100% cotton, made in USA.

ADD TO BAG



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ACCESSORIES

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BAGGU x HOLE TOTE \$20

recycled ripstop nylon, machine washable.

[ADD TO BAG](#)



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INTIMATES

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DECOR

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CHAMPION x HOLE SWEATPANTS \$50

100% cotton, made in USA.

ADD TO BAG



thank you