



xaaninna

art residency – retreat – workshops tulum quintana roo, MEXICO

Within its mission to study, research and diffusion of Quintana Roo cultural heritage and link with contemporary artistic expression and world life, since 2013 located at the town of Macario Gomez, Tulum, Quintana Roo, Mexico, performs on a model of low impact housing utilizing minimal architecture and a sustainable use of the resources by involving: a low density array, residual water filtration, composting organic waste into fertilizer, off grid, solar powered.

In 2016 Xaán In Ná open its doors to international artists, researchers and curators interested in visiting this house and area for cultural purposes through its **residency program**:

PROGRAM OBJECTIVE

To promote the creation of art as purposeful finished objects or manifestations. To support the artistic formation and those who develop it. To connect the resident with regional culture by providing within accommodation, working space, travel information and healthy food into allow focus on given creative process. If possible, to share it with local population. To keep on evolving a sustainable use of worldwide resources.

PROGRAM CHARACTERISTICS

The process to develop while in residency is completely open and to be proposed by the interested person same as the technique and means to make it happen, consider this a self directed process. The residency periods may be from a minimum of 15 days up to 90 days.

The residencies can be allocated by responding into an open call for attendance of a theme program with specific dates, by approach from interested artists or potential visitors, or by direct invitation in which case the artist is will be notified.

There is no outcome expected out of this residency program but if possible to share it. Is not mandatory but expected from the resident to designate an open space visiting time to expose evolution with other residents or visiting locals, try to self document the process into records of this residency project and possible display in media. This residency will not acquire any right over the work of developed by the visiting resident.

RESIDENCY CHARACTERISTICS

The program includes access to a private studio, this is living and working quarters, for 1 or 2 persons for the given period. Spacious studios (50m²) make living and working quarters, are minimally furnished, have kitchen and bathroom w/ hot water, electricity supply (110v), reliable internet 24hrs.

Option of catering of vegetarian menu, consisting in twice meals per day served on common kitchen.

Access while in program also into common spaces of the house as are: the central common kitchen and lounge, exterior workshop, lounge area gardens, hammocks, a small pond and history library. The house keeps around 200 volumes on Mayan culture and history, 80% in Spanish and 20% English.

The program cost does include supply of fresh water from artesian well, twice per month supply of clean linen and towels, access to laundry facilities. Does not include travel or per diem expenses which are to remain sole responsibility from the resident side.

Any travel, dietary, personal interest information regarding your trip and project will be gladly extended.

LOCATION

Xaaninna art residency is placed within a very beautiful and particular area of the world where to find a wide scan of interesting things to experience like white sand beaches, underground caves and rivers, Mayan civilization ruins, very happening touristic spots side by side trapped in time villages. The location is very well communicated into most points of interest of northern Yucatan peninsula either driving or by public transportation.

Time frame: Xaaninna is located within Tulum municipality at a small town of central Quintana Roo Mayan area called Macario Gomez, where still a mayor percentage of inhabitants are somehow still fluent in Maya language, uses and traditions. This area of the country is named a "transition zone" by the Mexican State as where still represents a clashing point in between the direct heritage of this antique civilization: the maya population (50,000) that remained in the area after an armed conflict that spanned over 70 years, and that just came into settlement less than 100 years ago; Versus a very incisive globalizing economy and culture now present in modern Mexico and its slot in the Western; which started its expansive territorial overtake by the State induced development of Cancun as a world class destination out of the sand dunes just 50 years ago. In 2023 this state of the Republic accounts for over 1 million inhabitants being less than 8% maya fluent.

Nevertheless not too far away from here there is still maya produce, crafts, and prepared food to be found. It is still a rural area with activities mostly related to forest exploitation, private farming, and lately construction labor. As the area collides directly with what became a mayor hot spot on real estate development, fueled by humongous State infrastructure investment, this closeby maya town with its unique quality is already hooked irremediably in the touristic ring. So nowadays there is also to be found among all this: english speaking road side dinners, credit card craft shops, local designer boutiques, italian restaurants, european bakeries, possible bookings into all sorts of "wellness" therapies, etc.

Public transport is very available and accessible in this english fluent region, up from the airport to the doorstep. Just 3 blocks away from this house there is a bus stop where to find connection with Tulum Downtown or Valladolid, Yucatan each 30min through daytime. Both destinations are also very well connected to other places of interest. Our advise is to do a bit of self online scanning of the area into figure out possible interests prior visiting.

There is also to be found walking distance supply of produce and some dairy if you are rather into self cooking.

COST AND FEES

min period stay of 15 days for one person in private accommodation without food supply **330usd**

min period stay of 15 days for one person food supply (optional) **240usd**

When joining an open call program the minimum period stay is the same length of the program. For longer periods up to 90 days this cost remains proportional. Shorter stays or visits may be addressed particularly.

The studio space can be shared by one extra companion, as in team work, family or friend. Consider the extra cost of food provision if this is an option.

Once accepted, the interested should cover 10% for booking purposes, via paypal or transfer. This payment will not be reimbursed if cancellation from the visitor side occurs within the 10 days prior to arrival. The rest of the cost should be covered from the resident side through the first week of the actual program, this upon approval about living and working conditions via transfer (this avoid both parties commission expense).

APPLICATION PROCESS

Send to xaaninna@gmail.com the following:

- 1) Complete applicant resident information as in: **name, gender, discipline(s)**, age, place of birth, place of current residence, bio, art statement if any.
- 2) Point into program to attend or preferred **dates** for self directed residency.
- 3) Demonstrate a **brief proposal** to develop while in attendance, if possible detailing your needs in terms of evolving and accomplishing the proposed work production
- 4) Preferably facilitate online **links** to previous completed work or send in work portfolio in pdf. format.

Selection into the program accounts on content of the proposal and quality of previous completed work.

Expect about 8 days to review application and receive answer with status of acceptance, space availability according to desired dates, and possible sponsorship. There is no application cost for this residency unless stated in an open.

ON RESOURCES FOR RESIDENTS

It is responsibility of the resident to provide the materials and specific means into accomplishing the intended proposal.

Personal assistance and follow up about mobility, art resources and into tailor residency program to specific needs or situations. Travel information will be provided according to individual cases mostly depending on arriving and departing itinerary. Closest airport being Cancun (CUN), Casa Xaaninna is located 3 hrs travel time from this point.

With confirmation of attendance CASA XAANINA, A.C. may extend by request a letter of acceptance which may in some cases help to achieve funding for the materials, residency or travel cost.

There is reliable WiFi in the premises which in most cases can solve long distance communication issues of our residents without need of changing devices into local sim cards.

ON WHAT TO EXPECT OUT OF THE EXPERIENCE

The studios and host family house are placed in a ½ acre plot surrounded for the most of native vegetation and lushy gardens. Being a jungle location you may expect to find some present wildlife mostly as insects and small reptiles.

Humidity is high to consider this into its effects over tools and methods intended to bring or use. Being the most humid (above 95%) through the heaviest of the rainy season through the months September, October and part of November.

Surrounding ambient is mostly tranquil from dawn to dusk acclimated by cicadas, frogs and distant cumbias. Through daylight time is still tranquil but somehow noisy from the farm and workshop around the house but for the most from lots of visiting birds.

For the most of the time you can will find in the premises the residency host and family as well as local visitors. As There is an ongoing bakery project still ongoing which is on an evening once a week. Also ongoing art workshops mostly addressed to local population happening within the garden premises.

We like to share a weekly dinner event with our residents at the time, as enjoy being ambassadors of our Mexican culture and traditions. Also we greatly appreciate input from our residents into their own **music** and **cooking**.

FINANCIAL SUPPORT:

Xaaninna art residency keep the right to extend partial or total sponsorship to individual or collective art projects into facilitate cultural mobility and access to this program: 1) to artists currently residing at armed conflict areas 2) to third world applicants in below economy conditions. Financial aid will be extended in kind and reflected on the cost of the program for the resident. If applying for a sponsorship please provide further detail on the reason on asking this in kind support.

It is suggested that the application process should start in between 1 to 2 months before desired dates.

ABOUT

This jungle house, kitchen and art residency program have been kept personal and independently by its owners architect and cook and 5 year old baby girl. Every artistic expression is welcomed within the limits of our house and minds.

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IG:xaaninna

www.alfredoacleaguirre.com/xaaninna