BMoCA by the Numbers

Total Museum Attendance: 140,071

*,+1=500, -1=15,000, *1=25, +1=2000

BMoCA’s Flagship

Attendance at Flagship: 18,400+

BMoCA in the Community

BMoCA at Anythink Libraries Attendance: 73,554*

BMoCA at Macky Attendance: 23,508*

Public Program Attendance: 16,331+

BMoCA around Boulder: 3,530*

InsideOut Attendance: 2,820*

BMoCA at Frasier Attendance: 1,928*

Visitors from Boulder County, Colorado: 39,262*

Visitors from Colorado, outside Boulder County: 87,376*

Visitors from the US, outside Colorado: 13,321+

International Visitors: 112*

Youth programs: 165*

Adult & Public programs: 86*

Total programs: 251

Youth education participants: 4,273+

Adult & Public program participants: 12,058+

Total program participants: 16,331
BMoCA by the Numbers

- Exhibitions: 18+
- Site-specific installations: 11+
- Commissioned artworks: 7+
- Exhibited artists: 36+
- Artists that self-identify with She / Her: 19+
- Artists that self-identify with He / Him: 16+
- Artists that self-identify as Nonbinary/Genderqueer: 1+
- Artists that self-identify as a member of LGBTQIA+ community: 5+
- Artists that self-identify as BIPOC*: 15+
  *Black, Indigenous, and People of Color
- Artists that immigrated to the US: 7+

Volunteers: 14*
Volunteer hours: 920+
BMoCA by the Numbers

Email subscribers: 9,814+
Members: 133*
Facebook followers: 9,845+
Twitter followers: 4,987+
Instagram followers: 4,639+

Vimeo Viewers: 650*

Total Artists Engaged: 345+
Community collaborators: 56*
In-Kind Support: 30*

*1=10
+1=100

*1=10
+1=50
Dear Friends,

In 2021, BMoCA made great strides in its efforts to increase access to both contemporary art and inclusive dialogue about current topics. We continued growing the museum’s reach, engaging 140,000 people of all ages. After health restrictions related to the COVID-19 pandemic began to lift, we celebrated the expansion of our exhibitions and programs at our flagship museum in downtown Boulder and at partnering venues across the Denver metro area.

Over the course of the year, BMoCA made significant progress toward its strategic goals focused on advancing diversity, equity, accessibility, and inclusion across all museum operations. Our staff focused on providing accessible programs that reach audiences “where they are.” During the pandemic, they invested time in creative problem-solving with our program partners to meet community needs and safety requirements through virtual, in-person, and hybrid programs. We are proud of our staff’s work to continue providing programs that foster art-making, creativity, and discussion despite the changing conditions of the pandemic.

Next year, BMoCA will celebrate its 50th anniversary. As we look to the future, we are eager to continue building on the museum’s growth and support while ensuring that the future BMoCA reflects our community. We have been working with many Boulder residents and the City of Boulder to envision how BMoCA can best serve our community for the next 50 years.

This ongoing work has led us to examine several possible options for an expanded flagship facility that will support BMoCA’s growth and presentation of impactful exhibitions and programs. We will formalize this initiative next year with the launch of an in-depth community engagement process that will inform and define the direction of our expansion efforts. We hope you will join the conversation.

BMoCA’s Board of Directors joins me in expressing our gratitude for our community’s ongoing engagement with the museum. BMoCA is dedicated to bringing contemporary art, diverse perspectives, and educational experiences to Boulder and our region, and community involvement is critical to this work. We also want to thank BMoCA’s supporters, Board, Trustees, staff, and volunteers for their valuable contributions.

We are ready to build on the successes of BMoCA’s first 50 years through many more years of contemporary art and creative programming. We look forward to seeing you at the museum soon!

Sincerely,

Lauren Roberts
President

Dear Friends,

2021 was a transformational year of growth for BMoCA. We built on our experiences providing accessible programs during the COVID-19 pandemic as we worked to engage all audiences with the joy and power of contemporary art. We expanded our exhibitions and educational programs, increased our audience in Boulder and across the Denver metro area, and engaged more artists than ever before. These accomplishments provide a strong foundation for BMoCA’s bright future, and we are excited to continue working with our community to envision our next chapter.

In 2021, BMoCA presented a record 18 exhibitions across 8 locations and over 200 programs throughout the metro area. Our exhibitions elevated the voices of artists in dialogue about current issues and focused on incorporating a diversity of artists, ideas, lived experiences, themes, and audiences. We purposefully develop exhibitions that amplify underrepresented voices and themes while encouraging our community to explore new perspectives. This approach has cascading effects across our programs, which help participants deeply engage with the artists and themes featured in our exhibitions.

We expanded our exhibitions programs through outdoor, accessible projects in Boulder’s Pearl St. Mall, One Boulder Plaza, and Central Park and outreach exhibitions in libraries in Adams County. Highlights of our 2021 exhibitions include: FROM THIS DAY FORWARD, featuring eight diverse, local artists’ responses to our current reality, including Black Lives Matter, LGBTQIA, and DACA movements and COVID-19 (page 20); El movimientos signe, a community-generated sculpture engaging our community about the lives and legacy of Los Seis de Boulder (page 23); and Our Wishes/Nuestros Deseos, an installation by Abadíñaya on Boulder’s Pearl Street Mall that directly involved the community in creating messages of hope.

We are proud that BMoCA has continued increasing the scope and audience of its outreach education programs by working with partners across five counties. Our free, inclusive programs facilitate meaningful arts experiences through art-making, creativity, dialogue, and connections between participants. Throughout 2021, we underscored our commitment to providing programs for underserved audiences, including students in Title I schools and seniors with memory loss.

Over the past 10 years, BMoCA has been steadily increasing its impact across Boulder and the metro area, laying the groundwork for important growth in 2021 and beyond. These accomplishments are a direct result of the ongoing involvement and enthusiasm of our community. We are grateful to our Board, Trustees, and donors for their instrumental support and leadership. We would also like to thank BMoCA’s small, dedicated staff and volunteers for making the museum’s work possible.

Thank you for being part of BMoCA’s growth and exciting future!

With gratitude,

David Dadone
Executive Director + Chief Curator

Gwyneth Burak
Deputy Director
Installation view of INCREDIBLE LIGHTNESS: A Retrospective of the Work of Jerry Wingren.
Mission, Vision & History

Seguimos / We Continue free program in celebration of El Movimiento Sigue.
Mission

Boulder Museum of Contemporary Art inspires creativity and fosters community through contemporary art.

Vision

BMoCA’s vision is to become a leader in the global conversation about contemporary art and culture and a defining voice for creativity and innovation in its region and beyond. By welcoming diverse aesthetics and perspectives, BMoCA seeks to provide an inclusive forum for an investigation of contemporary art and what a twenty-first century museum can be for its community.

History

Boulder Museum of Contemporary Art was founded by group of local artists since 1972. As a non-collecting institution, BMoCA presents rotating exhibitions and programs that stimulate active participation in the global and local dialogue about contemporary art. BMoCA attracts over 100,000 visitors annually and presents inclusive, free access education programs in six counties and exhibitions at six satellite locations.

The Future of BMoCA

In its 50th anniversary year, BMoCA launches an exploration for a new flagship museum in North Boulder - a move that will fulfill city and neighborhood plans for this growing art district and ensure that the museum continues to bring creative experiences and innovative artists to the region for the next 50 years.
Exhibitions

FROM THIS DAY FORWARD

Was created as a response to the political and social climate in 2021, addressing the Black Lives Matter, LGBTQIA+, and DACA movements as well as the isolation felt due to the global pandemic and US quarantine. Artists Paula Gasparini-Santos, Narkita Gold, Rochelle Johnson, Kim Putnam, Ellamaria Ray, Kenzie Sitterud, Santo Sunra, and Autumn T. Thomas invited visitors to contemplate equality, access, and how we can move forward with respect. Guest curated by Tya Alisa Anthony.

Spring Exhibition
February 11 - May 31

Summer Exhibition
June 10 - September 6

The Stubborn Influence of Painting

Nine artists from across the U.S. and London came together to share how the practice of painting influenced their work in other mediums, from photography to ceramics to video. Artists included Philip V. Augustin, Peter Campus, Naomi Cohn, Steven Frost, Alexandra Madison, Nikolai Ishchuk, Garry Noland, Gelah Penn, Altoon Sultan. Guest curated by Kate Petley.

An artistic intervention by Alexandra Madison was featured as an extension of this exhibition in the windows of 1418 Pearl St. Mall.
INCREDIBLE LIGHTNESS: A Retrospective of the Work of Jerry Wingren

An exhibition of abstract sculpture and works on paper that represented 45 years of Jerry Wingren’s artistic career. The exhibition centered on a life-long interest in lightening up, lifting off, and floating materials that are often heavy and ponderous. Guest curated by Karla Dakin.

Melinda Rosenberg: Two-Fold

Melinda Rosenberg painted, cut, and “folded” found wood to create abstract, origami-like wall installations. Rosenberg’s forms intersect painting and sculpture and were created using scraps of wood from barns and lumber yards in rural Ohio. Her works bring into focus how the wood grain holds memory of time and evidence of growth and decay.

El movimiento sigue

March 25, 2022 – February 1, 2023

A community generated sculpture by Los Seis de Boulder Sculpture Project and Jasmine Baetz to commemorate Los Seis de Boulder, six Chicano student activists who died in car bombings in Boulder in 1974. The work was accompanied by a series of free access, community generated, public programs that sparked conversation about equal opportunity for all.

BMoCA thanks the families of Los Seis de Boulder for their gracious collaboration, as well El Centro AMISTAD, Chicano Humanities & Arts Council, City of Boulder Office of Arts & Culture, The Latino History Project, Metropolitan State University of Denver Department of Chicano/a Studies Journey Through Our Heritage, Mexican Cultural Center, Museo de las Americas, and YWCA of Boulder County.

BMoCA
InsideOut

A site for rotating commissions that spark public discourse on the NW corner outside of BMoCA.
Present Box exhibits short-term, innovative installations and performances.

Web Model Dot Space
July 15 – August 1

Architect and artist Aaron Jones created a site-specific installation intended to transport visitors to the interior of a Detroit church. It posed the question of how inclusive sites like this have historically been regarding diversity of people, methodologies, and thinking. The installation included music by Waajeed and critical writing by Wesley Taylor. Presented in partnership with the AIA Colorado.

Installation view of Aaron Jones, Web Model Dot Space.

Present Box

The Journey Continues Toward Justice, El Movimiento Sigue
August 12 – September 6

Judy Miranda and Geraldina "Jerry" Lawson challenged viewers to engage in the issues facing Dreamers, young undocumented immigrants who were brought to the United States as children. The piece complemented BMoCA’s concurrent sculpture El movimiento sigue and opened with an inaugural speech by Congressman Joe Neguse in August. Presented in partnership with Chicano Humanities & Arts Council (CHAC).

Opening Reception for The Journey Continues Toward Justice, El Movimiento Sigue.
Frank Sampson: Art of Magical and Mysterious Fantasy
March 1 – June 13
Frank Sampson’s surreal paintings occupy a world that exists between reality and fantasy, drawing influence from mythology, biblical stories, theater, circus, and sport. Guest curated by Tom Carter.

Taiko Chandler: At Twilight
June 28 – September 26
Paid homage to Taiko Chandler’s favorite time of day, when colors subtly overlap and bleed together. Chandler recognizes this moment as emotional, creatively stimulating, and symbolic of her practice.

BMoCA at One Boulder Plaza + Pearl St Mall

Art at One Boulder Plaza
A series of outdoor art installations and free public events at One Boulder Plaza. In 2021 the program presented installations at both One Boulder Plaza and Pearl Street Mall and featured work by Alejandra Abad and Rosán Anaya (Abad•Anaya), and Su Kaiden Cho.

Our Wishes | Nuestros Deseos
February 1 – April 3
Abad•Anaya created with community input. Presented in partnership with One Boulder Plaza Management & W.W. Reynolds. The installation was extended to Pearl Street in partnership with the Downtown Boulder Partnership.

BMoCA at Frasier
A series of exhibitions curated by BMoCA at Frasier retirement community.

Frank Sampson: Art of Magical and Mysterious Fantasy
Installation view of Frank Sampson: Art of Magical and Mysterious Fantasy, Frasier.

Taiko Chandler: At Twilight
Installation view of Taiko Chandler: At Twilight, Frasier.
Caroline Douglas: The Secret Language of Dreams
October 25 — January 16

Caroline Douglas’ practice has been referred to as ‘magic realism’ in reference to her work’s connection to fantasy, mythology, and the art of ancient cultures. The Secret Language of Dreams takes inspiration from the artist’s home, using pieces of Douglas’ furniture to display artwork amongst other sources of inspiration from her everyday life. Collectively, the exhibition showcases how Douglas’ artworks embody an ongoing self-portrait and extension of Douglas herself.

Alejandra Abad: Our Wishes
Anythink Wright Farms
September 1 – 30

This installation is a continuation of Nuestros Desideros / Our Wishes, in which Abad gathers messages of hope from the community to create flags that are displayed in high traffic public spaces as inspiration to all.

A series of exhibitions curated by BMoCA at the Anythink Library Wright Farms, Bennett, and Huron street branches.
Armando Silva: SOMOS
Anythink Huron
November 1 — 30
Painter, muralist and performer Armando Silva led a series of teen workshops to better understand what inspires local youth and created an interior mural installation based on those interactions. Silva tells powerful stories that build community and inspire audiences through art, collaborating with cities, non-profits, businesses, and educators across Colorado and beyond.

Juan Fuentes: Thirty-Six Miles East
Anythink Bennett
October 1 — 31
A collaborative photography project spearheaded by Juan Fuentes to celebrate the immigrant and Spanish-speaking communities of the Eastern Plains. Fuentes’ work captured everyday life in contemporary America, highlighting the Latinx and Chicano experience.
Youth & Public Program Highlights

Tinker @ BMoCA: Art at the Museum youth wet felting camp.

Studio Project participant with Artist in Residence Theresa Haberkorn.
Youth program: Studio Project

Our teen program explores museum exhibitions, discusses social justice issues, and works with local and national artists to plan art exhibitions and teen-oriented events. The spring cohort engaged Austin Zucchini-Fowler to plan and create a mural in downtown Longmont. The fall cohort worked with Theresa Haberkorn to create a series of block printed clothing for an exhibition about fast fashion at the museum. This year Studio project was featured on the cover of Collage magazine for Colorado’s art educators.

Studio Project participant pictured with detail of mural created with Artist in Residence Austin Zucchini-Fowler, Browns Shoe Fit in Longmont.

Adult program: SPARK!

A series of programs specifically designed to make BMoCA’s exhibitions accessible for individuals with memory loss and/or cognitive disorders and their caregivers. The programs foster interactive art and art-making experiences. In 2020 BMoCA began to expand its SPARK! program outside the museum walls and into public libraries, and in 2021 the program continued to grow, with 6 onsite programs at BMoCA, 15+ programs booked at 5 Jeffco Library branches and Bemis Library in Arapahoe County.

SPARK! workshop at BMoCA.
Special Initiatives

Installation view of Open Wall art exhibition & sale.
Open Wall is a one-night, community-curated exhibition and silent auction open to all artists and art enthusiasts. The event is a fundraiser that benefits both BMoCA and the local artists who participate. In 2021 BMoCA hosted two Open Walls. The first featured 135 artists and more than 400 works of art. All proceeds went towards the artists and to Boulder’s crisis fund in order to support the families affected by the tragic shooting at King Sooper’s on March 22, 2021. The second Open Wall, presented in partnership with Studio Arts Boulder and the Boulder Potters Guild, focused solely on the work of local ceramic artists and featured the work of 38 ceramicists.

"Thank you for the wonderful opportunity to show, and to raise funds for this horrible reason. You are an inspiring example to the community and appreciate it very much."
- Heather H., artist.

In 2021 BMoCA launched a new initiative to provide curatorial services to corporations in the Denver Metro Area. This new undertaking will diversify the museum’s sources of revenue and provide paid opportunities to artists, with an emphasis on featuring local and regional artists with diverse lived experiences and diverse artistic practices. The majority of the pieces on display will be new commissioned work specifically created for the client’s space, with many of the works becoming permanent additions in collections in the region. 70% of earned revenue will go to participating artists, while the remainder of the funding will be used to support the museum’s operations and programming.
Community Collaborators

Curator Tya Anthony examining Autumn T. Thomas, Lift Every Voice in the exhibition FROM THIS DAY FORWARD. Image courtesy of Timothy Hurst, Boulder Daily Camera.
Collaborations

American Alzheimer’s Association
American Institute of Architects Colorado
Andrew J. Macky Auditorium, University of Colorado Boulder
Art Students League of Denver
Barnes Library
Bennett
Boulder Convention and Visitors Bureau
Boulder County Arts Alliance
Boulder County Farmers Market
Boulder County Sheriff’s Office
Boulder High School
Boulder Jewish Community Center
Boulder Potters’ Guild
Boulder Preparatory High School
Boulder Startup Week
The Bridge Studio
Brookfield Library
Casey Middle School
Chicano Humanities & Arts Council
City of Boulder Office of Arts & Culture
City of Boulder Parks & Recreation
Changing the Legacy of Race & Ethnicity (CLaRE)
Colburn Elementary
Create Boulder
Dairy Arts Center
DARIA Arts Magazine
Downtown Boulder Partnership
ELK Run Assisted Living
Englewood Library
Frasier
Horizon Community Middle School
Justice High School
KNGU Independent Community Radio
The Latino History Project
Laredo Elementary
Longmont Museum
Mamie Doud Eisenhower Public Library
McKinley Thatcher Elementary
Metropolitan State University of Denver Department of Chicana/o Studies Journey Through Our Heritage
Mexican Cultural Center
Museo de las Americas
North Mor Elementary
Rocky Mountain Academy of Evergreen
Shelton Elementary
Staple Lake Library
Swan Art House
University of Colorado Boulder, Including the:
ATLAS Institute
CU Office for Outreach and Engagement
NEST
Vivian Elementary
W.W. Reynolds Company
YWCA of Boulder County

Installation view of FROM THIS DAY FORWARD.
Diversity, Equity, Access, and Inclusion

Artists featured in BMoCA’s Virtual Studio Tours on Instagram Live.
Diversity, Equity, Access, and Inclusion

In 2020 BMoCA launched a Diversity, Equity, Access, and Inclusion Task Force with the objective of developing guiding principles to ensure that the museum nurtures, advances, and protects DEAI practices in every aspect of its operation. The outcome provided BMoCA with a guiding philosophy as well as the four areas of focus outlined below.

BMoCA protects diversity, nurtures equity, fosters accessibility, and promotes inclusion through the arts.

1. **Exhibitions**: Amplify the voices of artists and curators that represent a diversity of lived experiences.
2. **Inclusivity & Creating a Welcoming Environment**: Through a foundation of mutual respect, create an environment that is welcoming and safe to express all aspects of one’s identity.
3. **Community Engagement**: Engage a wide and multi-faceted audience through in-person programming and digital channels.
4. **Infrastructure & People**: Continue to prioritize inclusivity in the museum’s infrastructure and people, and a work culture that empowers staff and fosters collaboration.

**Task Force Members**

Kirk Ambrose, Brendan Picker, Patty Ortiz, Eliza Leach, David Dadone
Gwen Burak, Kiah Butcher, Sage Ziemba
Financials & Supporters

### Financials
**Fiscal Year January 1 – December 31, 2021**

#### Income
- **Earned Income net of expenses of $57,869**: $260,529
- **Contributions/Public Support**: $493,930
- **Grants**: $686,437
- **Total Support & Revenue**: $1,440,896

#### Expenses
- **Program Services:**
  - Exhibitions: $665,668
  - Education programs: $472,001
  - Total Program Services: $1,137,669
- **Support Services:**
  - General & Administrative: $72,699
  - Fundraising: $96,391
  - Total Support Services: $169,090
- **Total Expenses**: $1,306,759

#### Net Support & Revenue Over Expenses
- **$134,137**

#### Assets
- **Cash and Cash Equivalents**: $734,713
- **Other Current Assets**: $36,027
- **Furniture, Equipment and Leasehold Improvements, Net**: $109,412
- **Total Assets**: $880,152

#### Liabilities and Net Assets
- **Current Liabilities**: $228,083
- **Net Assets, Restricted and Unrestricted**: $652,069
- **Total Liabilities and Net Assets**: $880,152
Supporters, 2021

City of Boulder Human Relations Commission
Olga Correll
Georgie Fund
Anie Knox
Sandra Mesinger
Elise & Skip Miller
SUSD - Douglas County Cultural Council
SUSD - Jefferson County Cultural Council
Sunda Schaepple
Chris Shears
Stacey Steers & David Brungel
Barbara Subercaseaux & Jeffrey Gaillard
Kari Whitman
The William H. Donner Foundation, Inc.

$2,500 - $4,999
Paula Araneo
Jeff Barnow
City of Boulder Office of Parks and Recreation
Community Foundation Serving Boulder County
Crestone Financial
FirstBank
Beth Iaccke
Anne & Nathan Klein
Eliza Leach
Anne Millar
Ann Moss & Jerry Shapins
Kari Palazzari
Lauren Roberts
Chandler Romeo
R. Alan Rudy
Anita Sayed
SUSD - Broomfield County Cultural Council
Sally Uhlmann

$1,000 - $2,499
Anthem Structural Engineers
Lovey Barbattelli
Bleck Morrison Philanthropic Foundation
Boulder Convention and Visitors Bureau
Tracey & Todd Bradshaw
Bradshaw Heating & Plumbing
David Brantz

Britton Fund, Given through Glennede Trust
Company from Britton Family Foundation
Aaron Brockett
Gwen Burak
Anna Bush
Mary Caulkins
Caulkins Family Foundation
Create Boulder
Kevin Dalrymple-Hollos
The Denver Foundation
Blair Donald
Downtown Boulder Foundation
Kelly Duffield
Jenny Emerson
David Fulker
Kathlyn Hendricks
Andrew Hornung
Kathryn Keller
Laurie & Reid Kloos
Joan Markowitz
Lyen McGowin
Milleshindern
Kristin Moyer
Brenda & Arno Niemands
Jane Oniki Boas
Tess Roering
Nancy Rowe
Michael & Carlyne Smith
Christine & Don Springer
Linda Stonerock
Vail Lizard Lil
Vessobrand Studios

$500 - $999
The Britton Family
Alan Brown
Kerry Cannon
Amanda Christianson
Trisha Christy
David Ensign
Victoria Evarts
R. Nadar Ghadimi
Sarah Hofffrich
Kim Hultle
Ronald & Joanne Katz
Christina Krupa
Sheila Mahoney

Nancy Maron
Margie McCullough
Joe McGuire
Josh Mesinger
Mark Meyer
Peter Olivo
Patty Ortiz
Paul & Kay Passmore
Langley Rick
Tracy Roberts
Shari Ross
Barbara & Bud Shark
Jane Sovndal

In-Kind Contributions
- 10th Street Gallery
- Art Parts Creative Reuse Center
- Art Source International
- 80 wine + spirits
- Boulder Blooms
- Boulder Book Store
- Boulder County Farmers Market
- Crumbl Cookies
- Cured
- D&K Printing
- Rolf Dahl
- Juan Espinoza
- Fraser Retirement Community
- G.B. Culinary
- Hotel Boulderado
- Indian Peaks Springwater
- Nancy Maron
- Mexican Cultural Center
- Mike’s Camera
- Modern In Denver
- Moxie Sozo
- Nonna Eats
- Ollin Farms
- Rowdy Mermaid
- Jane Sovndal
- Spirit Hound Distillers
- Suerte Tequila
- Uhl’s Brewing Company
- Unico Properties LLC
- Sherry Wiggins & Jamie Logan

Contributions made through December 2021
Trustees, Board & Staff

Installation view of works by Alton Sultan in The Stubborn Influence of Painting.
Trustees, Board & Staff

Trustees
Mark Addison
Amy Batchelor & Brad Feld
Sheila Kemper Dietrich & Walter Dietrich
Audrey & Andy Franklin
Robin & Kevin Luff
Jane & Ron McMahan
Shari Regenbogen Ross & Bert Ross
Anita Sayed
Sue Schweppe
Barbara Subercaseaux & Jeff Gaillard

Board of Directors
Lauren Roberts, President
Ann Moss, Co-Vice President
Mike Piché, Co-Vice President
Eliza Leach, Treasurer
Kirk Ambrose, Secretary
Aaron Brockett, Appointed by Boulder City Council
Ann Daley
Maria Cole, Appointed by Boulder Arts Commission
Amy Metier
Patty Ortiz
Brendan Picker
Chandler Romeo
Chris Shears
Anita Sayed

Staff
David Dadone, Executive Director + Chief Curator
Gwen Burak, Deputy Director
Kiah Butcher, Community Engagement & Media Manager
Eliot Bilski, Visitor Services Representative
Crystal Blaskis, Rentals Coordinator
Elli Foust, Graphic Designer
Zachary Heil, Visitor Services Representative
Jess McGarity, Visitor Services Representative
Pamela Meadows, Curator
Coleen Ockers, Accountant
Sara Pike, Visitor Services Representative
Langley Rick, Programs Assistant & Rental Coordinator
Jordan Robbins Barratt, Editor & Grant Writer
Nicole Roush, Exhibitions Project Manager
Elatia Wintersquash, Visitor Services Lead
Sage Ziemba, Special Projects Coordinator & Executive Assistant

As of December, 2021