BOULDER, CO – January 4, 2024 – Boulder Museum of Contemporary Art’s next exhibition will be Performing Self. This exhibition will be on display from January 25 to April 28, 2024 at the flagship location in Boulder.

Performing Self is a look into how seven multidisciplinary artists celebrate the mutability of self-identity through the embodiment of alter egos or personae as a means to push against the boundaries of their own positionality.

Through photography, video, painting, and installation, artists: Tobias Fike, Noa Fodrie, Laura Lee Shill, Louis Trujillo, Eriko Tsogo, and Sherry Wiggins & Luís Filipe Branco reveal how performance plays a role in the fluid construction of self-portraiture in our increasingly image-conscious culture.
The work on view exposes the theatricality behind the act of self-transformation through the ritualized use of costume, makeup, and movement conjointly with varying degrees of humor, humility, and empowerment. In so doing, the impulse to shapeshift serves as both a springboard and a safety net to explore themes related to aging, loneliness, divisiveness, and displacement, as a form of self-care, socio-political resistance, and time travel.


Above left: Noa Fodrie (Boulder, Colorado), *Transitionary Period* (detail), 2018, acrylic on canvas. 30” x 40”. Above right: Louis Trujillo (Aurora, Colorado), *Art is a Drag* (detail), 2023, digital c-print. Images courtesy of the artists.
Events Schedule:

Spring Exhibition Opening Reception @ BMoCA
Thursday January 25, 2024
5-6pm member preview (free)
6-8pm public reception (Pay From Your Heart)

Kiki House of Felicity Ball at BMoCA
Thursday, February 22, 2024
6 - 8pm
$20 / $15 members

Join us for a performance by Kiki House of Felicity, learn more about the underground kiki ballroom dance scene, and take a turn on the catwalk. Presented in collaboration with the Black Movement Festival: Boulder.

Simulated Selves: Panel Discussion
Thursday, March 14, 2024 @ BMoCA
5:30 - 6:30pm
$15 / $10 members

How do you present yourself in the digital vs. physical world? BMoCA curator Jane Burke will moderate a tech and art focused panel discussion on trends in online personae featuring digital media experts.

The Spring Exhibition and BMoCA’s annual exhibition fund are generously underwritten by The Kelley / Knox Family Foundation, The Kemper Family Foundations, UMB Bank, n.a., Trustee, the Scintilla Foundation, Amie Knox & Jim Kelley, Lynn McGowin, Stacey Steers & David Brunel, City of Boulder, Boulder Arts Commission, and the Scientific & Cultural Facilities District.

About BMoCA
Boulder Museum of Contemporary Art (BMoCA) inspires creativity and fosters community through contemporary art. Since 1972 BMoCA has grown from an artist-founded arts center into a regional leader in amplifying artists and serving diverse communities. As a non-collecting museum, BMoCA annually serves 170,000+ people through 20+ exhibitions and 600+ programs at its flagship facility in Boulder, CO and 40+ partner locations across the Denver metro area. BMoCA supports artists through exhibitions, programs, commissions, and publications and features 250+ artists each year.
BMoCA is located at 1750 13th Street in downtown Boulder, Colorado. The museum is open 11am–5pm Tuesday–Sunday (Open at 9am on Saturdays & until 8pm on Wednesdays during Boulder Farmers Market). Starting on October 13, 2023, admission will be “Pay from Your Heart.” BMoCA.org / 303.443.2122.

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