Summer Exhibition 2024: Tracking Time

May 23 - September 22

Tracking Time is a two-person exhibition featuring artists Chelsea Kaiah and Noelle Phares. The artwork in the museum shows two different understandings of our growing and changing connection to this part of the world by addressing nature, tradition and history.

Some Questions to think about:

- What is the first thing you do when going outside? Your favorite outdoor activity?
- Is there somewhere important to you and your family/friends? What do you do there?
- Find one more artworks that you really like the way it looks. What message is the artist trying to share as important?

Follow Up Questions for Home:

How many states does the Colorado River go through?

What animals live near these rivers?

The Summer Exhibition is generously sponsored by the Kelley Knox Family Foundation, The Kemper Family Foundations, UMB Bank, n.a., Trustee, The Scintilla Foundation, Lynn McGowin, Elise & Skip Miller, Stacey Steers & David Brunel, Nicky Wolman & David Fulker, Boulder County Arts Alliance, Boulder Arts Commission, City of Boulder, Colorado Creative Industries, Community Foundation of Boulder County, and the Scientific & Cultural Facilities District.

For more information about BMoCA’s youth, family and school education programs, please visit www.bmoca.org.
Chelsea Kaiah

Kaiah inventively uses materials connected with her indigenous hunting practice, like animal hides and blue plastic tarps, influenced and experimenting with traditional Ute and Apache symbolism. Each artwork becomes a map navigating the current conversations around our ecological crisis and as a reflection of our interrelated past, present, and future.

RE-USE, RE-IMAGINE!

1. Draw something (person, place or thing) that is important to you in the first box. You’re probably holding your pencil or drawing tool in your normal way.
2. Hold the drawing tool in a different position, and draw the same or similar thing in the next box.
3. Repeat this process by holding your drawing tool in new ways each time for every box.

Noelle Phares

Choosing seven personally important locations along the Colorado River, Phares translates the human impact on land and water in her painting style. In this series, Phares combines large landscape paintings with smaller works to bring up important issues of water, land and human impact.

MAKE A TRIPTYCH!

A triptych is a group of three images that are connected by a bigger idea the artist wants to communicate. Make a list of three things you know go perfect together. Then, draw each one in its own panel. Ask yourself, what can you add to make them feel and look related?

1. 
2. 
3.