2014
Annual Report
Boulder Museum of Contemporary Art

Addie Wagenknecht, NetBlink (detail), 2014.
BMoCA by the Numbers

Total Attendance: 28,961

International Visitors: 478*

Visitors from the US, outside Colorado: 6,742*

Visitors from Colorado: 21,741*

*1=500

Youth programs: 215*

Public programs: 47*

Total programs: 262

Youth program participants: 4,681*

Public program participants: 5,885*

Total program participants: 10,566

*1=50
BMoCA by the Numbers

Exhibitions: 10*

Exhibited artists: 39*

Site-specific installations: 8*

Commissioned artworks: 11*

Volunteers: 350*

Volunteer hours: 5,250*
BMoCA by the Numbers

Number of email newsletter subscribers: 7,193*
Members: 502*
Number of Facebook followers: 5,723*
Number of Twitter followers: 4,606*
Number of email newsletter subscribers: 7,193*
Community collaborations: 72*
Dear Friends,

It is our pleasure to report that Boulder Museum of Contemporary Art (BMoCA) is thriving, and to join you in reflecting on the museum’s many successes in 2014. We would like to thank everyone who supports BMoCA’s mission to serve as a catalyst for creative experiences through the exploration of significant art of our time.

Throughout 2014, BMoCA engaged visitors of all ages with the forefront of contemporary art. Our ambitious schedule included four major exhibitions, three Present Box exhibitions, and three BMoCA at Macky exhibitions. Additionally, our diverse educational programs and community collaborations fostered dialog about art, creativity, and social issues.

BMoCA celebrated its 42nd anniversary in 2014. The museum’s position as a cultural cornerstone of our community in Boulder’s Civic Area is stronger than ever. The organization’s Board of Directors shares the City of Boulder’s commitment to enhancing the downtown Civic Area as a place for community activity. Through inclusive programs like Día del Niño, Summer Games, and Art Stop, among many others, BMoCA encourages broad audiences to directly interact with contemporary art in the Civic Area. We look forward to continuing to partner with the City of Boulder to ensure that the Civic Area is a place that reflects our community’s values.

The museum maintained a strong financial position throughout 2014. Our annual auction surpassed our goals as the museum’s most successful fundraiser to date. Additionally, numerous grant awards and individual contributions enabled BMoCA to continue expanding its programming in service of diverse audiences.

On behalf of the Board of Directors, we would like to thank BMoCA’s members, supporters, and partners for their involvement with the museum. We are also grateful to the museum’s staff and volunteers for their dedication to advancing the organization’s mission.

As BMoCA continues to expand its programming and impact, your support becomes even more critical. Thank you, and we hope to see you at BMoCA soon.

Sincerely,

Tracey Bradshaw
President
Josh White
Treasurer

Young Artists at Work, summer 2014. Photo by Lauren Harper.

Dear Friends,

Creative experiences at BMoCA took many forms in 2014, and I am excited to share the year’s highlights and accomplishments with you. BMoCA’s programming in the past year advanced the organization’s longstanding tradition of serving our community by engaging broad audiences with contemporary art. The museum’s successes would not be possible without the critical support of Board members, Trustees, donors, staff, and volunteers.

In 2014, BMoCA welcomed over 28,900 visitors. Our four major exhibitions explored diverse topics, including: invented architectural landscapes; how pioneering artists make data captivating; modern sports through a critical lens; and figurative painting in contemporary Romania. We commissioned site-specific installations by Anibal Catalan (Mexico City), Derrick Velasquez (Denver), and Ana Soler (Spain). Additionally, we gave six artists their first museum exhibitions and ten artists their first exhibitions in the United States. Our BMoCA at Macky exhibitions presented thought-provoking works by Kim Jongku (South Korea), Gayle Crites (Boulder), and Sharon Feder (Denver). In its fourth year, BMoCA’s Present Box series invited Sammy Lee (Boulder), Sabin Aell, Candess Giyan and Daughter Calls Dance (Denver), and Todd Reed (Boulder) to transform the museum entrance into immersive environments.

BMoCA expanded the impact of its programs beyond the museum’s walls with dynamic community events and collaborations. Through Art Stop on the Go and Contemporary Classroom, we provided free access arts education classes for youth in Boulder and five surrounding counties. Our inaugural Summer Games series engaged over 550 people of all ages in free, outdoor activities such as ping pong, yoga, dodgeball, and volleyball. BMoCA looks forward to partnering with the City of Boulder on more initiatives like Summer Games that activate the Civic Area and advance Boulder as a premier cultural destination.

On behalf of our Board of Directors, Trustees, and staff, I would like to thank BMoCA’s donors and supporters for ensuring that the museum continues serving our community through inspiring programs and exhibitions. I am also grateful to our Board and Trustees for their contributions and guidance, and to our staff and volunteers for their creativity and dedication.

Community engagement and support are essential to BMoCA’s longevity and growth. Thank you for your engagement with the museum, and I hope you continue your involvement for many years to come.

With gratitude,

David Dadone
Executive Director + Chief Curator

Anibal Catalan,
Boulder Museum of Contemporary Art is a catalyst for creative experiences through the exploration of significant art of our time.

History

Founded in 1972 by a group of local artists, Boulder Museum of Contemporary Art (BMoCA) is one of Colorado's premier venues for the exploration of contemporary art. BMoCA provides enriching experiences for nearly 30,000 regional, national, and international visitors annually through thought-provoking exhibitions and engaging programs. In 1976 the organization moved to its current location in a 1906 historic landmark building in the heart of downtown Boulder's Civic Area.

Throughout its history, BMoCA has been a vibrant cultural cornerstone in its community. Each year, the museum presents an ambitious exhibition schedule and an innovative series of educational programs for audiences of all ages and interests. By welcoming diverse aesthetics and perspectives, BMoCA provides an open forum for dialog and an investigation of contemporary art through the creative expression of ideas.
Aníbal Catalan: The Land, The Space, The Square

Mexico City-based artist Aníbal Catalan created a series of site-specific installations, paintings, video works, drawings, and digital prints for The Land, The Space, The Square. His works are unorthodox manifestations of architectural ideas incorporating metaphysical explorations of urban space and real concern for the environments we inhabit.

Derrick Velasquez: A Language of Structure

For this exhibition, Derrick Velasquez focused on a new investigation of forms and structures and questioned our physical and psychological relationships with materials. Disrupting our sense of weight, gravity, and structural ability, his works explore manufactured materials and architectural elements that shape our experiences of the world.
THE ART OF DATA
Guest curated by Steven Sacks

THE ART OF DATA presented the work of artists who are pioneers in developing the visual language that makes data captivating, expressive, and meaningful. Exhibiting artists included: R. Luke Dubois, Rafael Lozano-Hemmer, Manfred Mohr, Tristan Perich, Casey Reas, John F. Simon, Thomson & Craighead, Siebren Versteeg, and Addie Wagenknecht.

Sprin
April 24–July 6

Game Changer
Guest curated by Ruth Bruno and Cortney Lane Stell

This critical and reflective exploration of modern day sports presented work by twelve artists, including David Adamo, Alejandro Almanza Pereda, Daniel Arsham, Phil Bender, Devon Dikeou, Humberto Duppa, Brett Kashmere, Catherine Opie, Helmut Schut, Ana Soler, Adam Stamp, and Kehinde Wiley. In a variety of media, from painting to installation, these artists consider the aesthetic, ritualistic, and value-reinforcing power of sports.

Summer
July 17–September 14

David Adamo, Untitled (Ping Pong), 2012. Courtesy the artist and Peter Freeman, Inc. New York / Paris.
Defaced

The work of eight Romanian figurative painters illustrated the experience of growing up in a post-communist society that saw a sudden onset of consumerism. Exhibiting artists Teodora Axente, Marius Bercea, Răzvan Boar, Zsolt Bodoni, Dumitru Gorzo, Şerban Savu, Mircea Suciu, and Dan Volnea adopt distinct styles and ideologies, while referencing Romania’s past and present in the imagined realities of their work.

Defaced, installation view, 2014. 
Photo by Ascended Lens Visuals.

Kim Jongku: Steel Powder Painting and Landscape
February 11–March 30

Kim Jongku’s large-scale, steel-powder paintings on raw canvas blend sculpture, installation, painting, performance, and calligraphy. This exhibition featured new works from the Seoul-based artist’s two-month residency at the University of Colorado Boulder.

BMoCA at Macky

Launched in 2012, BMoCA at Macky is a collaboration between BMoCA and the Andrew J. Macky Gallery, located in the Macky Auditorium Concert Hall at the University of Colorado Boulder. BMoCA curates three BMoCA at Macky exhibitions each year.

In 2014, BMoCA at Macky exhibitions engaged approximately 85,000 visitors.

Gayle Crites: One Thing Leads to Another
April 3-June 2
Guest curated by Joan Markowitz

Gayle Crites joins the ancient and present through mixed media works utilizing materials that she has personally collected from indigenous cultures. For this exhibition, Crites painstakingly flattened, stretched, dyed, and bordered Amate paper from Mexico, tapa bark from Tonga, and siapo bark from Samoa.

Sharon Feder: BUY
August 28-November 16

For her new series of work presented in BUY, Sharon Feder focused on urban archaeology by creating paintings based on photographs of vacant stores and “big-box stores,” such as Target and IKEA. Her works explore the negative impacts of the ubiquity of such stores on society and nature.
Present Box

As a series of site-specific projects, Present Box exhibits short-term, innovative installations and performances.

March 18-30

This immersive installation grew and evolved as Sammy Lee brought together two very different traditions of her Korean heritage: joomchi, a technique for making textured paper, and tadumi, a traditional method of ironing laundry using pangmangi (wooden clubs).

Todd Reed: Durty, Raw, Passion, Love Seduction Money, Lust
October 21-November 9

This journey into the career of renowned Boulder-based artist and jewelry designer Todd Reed brought together objects and moments of inspiration. The exhibition offered a unique and personalized glimpse into the practice, whims, and muses of the self-trained jeweler.
Youth & Public Programs

Young Artists at Work, summer 2014. Photo by Lauren Harper.

The Studio Project interns, 2014. Photo by Rebecca Stumpf.
Youth program participants: 4,681
Public program participants: 5,885
Total program participants: 10,566

Highlights of Youth & Family Programs

Art Stop & Art Stop on the Go

Number served Art Stop: 2,008
Number served Art Stop on the Go: 1,270

BMoCA’s youth programs provide artistic enrichment and education in Boulder and our neighboring communities. In Art Stop, youth create art outdoors on BMoCA’s front porch during the Boulder Farmers’ Market. Art Stop on the Go provides free access art education after school and in the summer for youth ages 5-12. Since 2012, BMoCA’s expanded Art Stop on the Go program has been serving Adams, Boulder, Broomfield, Douglas, and Jefferson Counties through collaborations with public libraries. In these programs, Museum Educators present hands-on projects that link art and literature.
Highlights of Youth & Family Programs

Día del Niño
April 26
Number served: 429

Launched in 2011, BMoCA’s annual Día del Niño (Children’s Day) is a fun-filled day celebrating youth, families, and Latino cultural traditions. In 2014, the museum collaborated with the Mexican Cultural Center, the Consulate General of Mexico, and Longmont Museum and Cultural Center to present a free access Día del Niño program with live dance performances, music, arts and crafts, and storytelling.


Highlights of Public Programs

Summer Games
Number Served: 551

Launched in conjunction with Game Changer, Summer Games is BMoCA’s series of free outdoor events for all ages and abilities. Through Summer Games, BMoCA extends its programming beyond the museum walls with a community celebration that includes games and activities along 13th Street, in the heart of Boulder’s Civic Area. The events featured a variety of games with artistic interventions, food trucks, art-making, and local breweries. Summer Games was a very successful series that raised awareness of Boulder’s Civic Area and engaged diverse audiences with BMoCA’s programming.

BMoCA presented three Summer Games programs in 2014:
- Summer Game I, July 24: Street Ping Pong & Trivia
- Summer Game II, July 31: Yoga in the Park
- Summer Game III, August 7: Games Super Finale featuring volleyball, dodgeball, and bocci

BMoCA’s third annual MediaLive brought together artists working at the forefront of live audiovisual performance. The three-day festival presented performances and programs by artists who explore a variety of approaches, often bridging the analog and digital realms. Curated by Janet Feder (Denver) and David Fodel (Boulder), MediaLive featured discussions, performances, and opportunities for visitors to explore live media tools first-hand. The festival also included a glitch art class for Boulder High School students and an ongoing, interactive installation at Boulder Public Library.

Visiting artists, panelists & contributors:
Andrew Blanton, Nick Briz, John Gunther, Bryan Leister, Jenna Maurice, Michael A. Morris, Joshua Ott, Chris Salter, Light Surgeons, Thug Entrancer + Vidkidz, ::VTOL::
Community Outreach & Collaborations

Artist Sandra Fettingis at White Space, 2014. Photo by Cornelia Peterson.

Artist Thomas Scharfenberg at White Space, 2014. Photo by Cornelia Peterson.
Collaborations

Through collaborations with a variety of organizations, BMoCA advances its mission and engages diverse audiences in explorations of contemporary art and culture.

In 2014, the museum partnered with nearly 70 organizations, including:

- Adams 12 Five Star Schools
- Alpine Modern
- Alzheimer’s Association
- Anythink Huron Street Library, Adams County
- Anythink Wright Farms Library, Adams County
- Anythink Brighton Library, Adams County
- Arvada Library
- ATLAS Institute at University of Colorado Boulder
- Audubon Society
- Berger & Föh
d- Big Red F Restaurant Group
- Blackbelly
- Boulder Arts Week
- Boulder County Farmers’ Market
- Boulder High School
- Boulder Potters’ Guild
- Boulder Public Library
- Boulder Running Company
- Boulder Shambhala Center
- Boulder Startup Week
- Boulder Symphony
- City of Boulder
- City of Boulder Open Space and Mountain Parks
- City of Boulder Parks & Recreation
- Colorado Shakespeare Festival
- Cornell University Department of Cognitive Neuroscience
- Denver Botanic Gardens
- Denver Feminist League
- Design Within Reach
- Family Learning Center
- Full Cycle
- Galam Inc.
- Game Force
- Growing Gardens
- Hotel Boulderado
- Jax Fish House
- Kidrobot
- Leroy Elementary
- Longmont Museum & Cultural Center
- madlife
- Manie Doud Eisenhower Library, Broomfield County
- Mesa Elementary School
- Museum of Contemporary Art Denver
- Mexican Cultural Center
- Mighty Fudge Studios
- Mondo Robot
- National Oceanic and Atmospheric Administration
- Newton Running
- NorthGlenn High School
- Out Boulder
- Ozo Coffee
- Peers Building Justice
- Romanian American Freedom Alliance
- Shark’s Ink.
- Spruce Confections
- Tee & Cakes
- Two Hands Paperie
- University of Colorado Boulder Art Museum
- University of Colorado Boulder Department of Psychology & Cognitive Neuroscience
- WARES art space
- YMCA
- Zolo Grill
Highlights of Community Collaborations

BMoCA launched a new series of talks in 2014 in collaboration with Shark’s Ink., the nationally-renowned print studio in Lyons, Colorado. Shark’s Ink. at BMoCA featured three casual conversations with Master Printer Bud Shark, his wife and fellow artist Barbara Shark, and former resident artists at Shark’s Ink., including Mildred Howard, Enrique Chagoya, and Rodney Carswell.

Harvest
Tonia Bonnell, Amelia Caruso, Kim Harrell, Morgan McKenna, Christopher R. Perez, Andrew Roberts-Gray, Kate Serralde, Craig Marshall Smith, Rebecca Vaughan, Julie Wills

CSArt Colorado
BMoCA and Denver Botanic Gardens presented the second season of Community Supported Art Colorado (CSArt Colorado) in 2014. Modeled closely on community supported agriculture programs that link local farms with local consumers, CSArt Colorado connects local artists and art lovers through share-based membership. Shareholders receive original artworks by Colorado artists working in diverse media and disciplines.

In October of 2013, the Bonfils-Stanton Foundation awarded BMoCA a two-year grant to support the 2014 and 2015 seasons of CSArt Colorado.

CSArt Colorado 2014 by the numbers:
- 20 Colorado artists
- 100 shares in 2 share groups, Crop and Harvest
- 1,000 original works commissioned
- 2 distribution events

2014 CSArt Colorado artists:
Harvest
Tonia Bonnell, Amelia Caruso, Kim Harrell, Morgan McKenna, Christopher R. Perez, Andrew Roberts-Gray, Kate Serralde, Craig Marshall Smith, Rebecca Vaughan, Julie Wills

Crop
T’Alyne, Kellie Cannon, Erica Dixon, Jonathan Mason, Bruce Price, Niy Beckley, Laura Truitt, Julia Vandenhoever, Andrew Williams, Stephen Witty
Annual Fundraiser & Special Events

ARTMIX, BMoCA’s thirteenth annual auction, was a festive evening celebrating the museum, the arts, and our community. Over 470 guests attended the event, which raised over $110,000 for BMoCA’s exhibitions and programs. ARTMIX featured a silent auction with contemporary art by local, national, and international artists and a live auction with travel and luxury packages. The event’s sponsors included EKS&H, FirstBank, D&K Printing, and Mercury Framing.

Member Travel: BMoCA Does Santa Fe
May 16-18

BMoCA members experienced highlights of the art scene in Santa Fe, New Mexico. The itinerary included exclusive, behind-the-scenes tours of the private collections of Linda Durham, Bill and Alicia Miller, and Irene Hofmann and Max Protetch. Guests also enjoyed visits to SITE Santa Fe and the studio of artist Ted Larsen.
Nights at the Museum
March 12, May 15, October 24

Nights at the Museum is BMoCA’s innovative series of dinner events that celebrate art, food, and the senses. In 2014, BMoCA presented three Nights at the Museum events in partnership with Big Red F Restaurant Group. Artist Derrick Velasquez presented a karaoke-themed dinner with Chef Justin Goeric of Zolo Grill; ceramist Heather Mae Erickson partnered with Chef Alex Krill of Jax Fish House on a whimsical seafood dinner; and jewelry artist Todd Reed collaborated with Chef Dakota Coburn of Centro Latin Kitchen to create an evening of opulence.

Open Wall
October 10

Over 100 artists participated in Open Wall, a one-night, self-curated exhibition and silent auction that raises funds for BMoCA and the local art community. This annual event invites artists working in all media to show their work at BMoCA for one evening. Proceeds from the auction are shared between the museum and the artists.
Over 450 guests rang in 2015 at BMoCA’s New Year’s Eve at The Speakeasy party and benefit, which featured live jazz, bathtub gin, burlesque, and mugshot photography. The museum was transformed into a 1920s juke joint, and guests dressed as gangsters and glamorous flappers. BMoCA’s Friends With Benefits affiliate group for young members presented the event along with the New Year’s Eve Steering Committee. The event was sponsored by Macy’s.
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<th>Fiscal Year January 1 - December 31, 2014</th>
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**Income**

- Earned Income net of expenses of $60,692: $556,639
- Contributions/Public Support: $162,741
- Grants: $243,054

**Total Support & Revenue**: $962,434

**Expenses**

**Program Services:**
- Exhibitions: $387,903
- Education programs: $314,482
- Total Program Services: $702,385

**Support Services:**
- General & Administrative: $101,998
- Fundraising: $149,826
- Total Support Services: $251,824

**Total Expenses**: $954,209

**Net Support & Revenue Over Expenses**: $8,225

**Assets**

- Cash and Cash Equivalents: $360,590
- Furniture, Equipment and Leasehold Improvements, Net: $208,554

**Total Assets**: $597,304

**Liabilities and Net Assets**

- Current Liabilities: $69,992
- Net Assets, Restricted and Unrestricted: $527,312

**Total Liabilities and Net Assets**: $597,304
Supporters

$30,000 & above
Berger & Föhr
Citizens of the Scientific & Cultural
Facilities District
City of Boulder
City of Boulder Arts and Cultural Services
The Compton Foundation

$20,000 - $29,999
Big Red F Restaurant Group
Sue Cannon
Daily Camera

$10,000 - $19,999
Anchor Point Foundation
Bonfils-Stanton Foundation
Colorado Creative Industries
Congdon Family Fund
Audrey & Andy Franklin
Jeff & Barbara Gaillard
Nadia Gavrilova & Mark Gyetvay
JFM Foundation
The Kevin Luff Family Fund
Sandra & Jay Mesinger
National Endowment for the Arts
RC Kemper Charitable Trust, UMB Bank, n.a.
Trustee
Linda Riefler
Three Leaf Catering

$5,000 - $9,999
Polly & Mark Addison
ATLAS Institute, University of Colorado
Boulder
Boulder Convention & Visitors Bureau
Tracey & Todd Bradshaw
Andrew Burwick & T. Casey Gallagher
Cerebral Syntax, LLC
City of Boulder Human Relations Commission
City of Boulder Youth Opportunities Program
EKS&H
The Kerr Foundation

$2,500 - $4,999
1040 Foundation
Carol Ann Bateson & Frank Everts
Boulder Arts Commission
The Community Foundation Serving Boulder
County
DK Printing
FirstBank
Felicia Furman
Baryn S. Futa
Georgie Fund
Nancy’s
Mercury Framing
Parasoleil
Shadi Regenbogen
Gabrielle & Brad Schuller
Michael & Carlynn Smith
Shark’s Ink.
surveygizmo
Jim Taylor

$1,000 - $2,499
16th Street Studio
Alpine Modern
American Alliance of Museums
Lovely Barbatelli
Penny & Barry Barnow
Boulder County Arts Alliance
Tom Carter
Department of Art and Art History, University of Colorado Boulder
Fine Art Associates
Beth Iaccke
Jeffrey Spahn Gallery
Chris Jones & Richard Estes
David Levitt
Joan & Steven Markowitz
Lynn McGowin
Mexican Cultural Center
Mike’s Camera
Newton Running
Todd Reed
Peter D. Russo & Jimmy Dion
S. A. Gardner Fund
Sue Schwepp
U.S. Bank

In-Kind Contributions
Boulder County Farmers’ Market
Boulder Eyes / Beyer LASIK
City of Boulder Parks and Recreation
Department
Design Within Reach
flori flowers
Galam, Inc.
Hotel Boulderado
Indian Peaks Springwater
Roundhouse Spirits
SparkFun Electronics

$500 - $999
Mitchell Baum
Boulder Lending Group
The Colorado Chautauqua Association
Andrew Currie
Jane Dalrymple-Hollo
Joseph Demlor
HMM Architecture + Interiors
Blair Johnson & Sandy Graham
Kathryn Keller
Robert Lupo & Kristine Shays Lupi
E.J. Meade
Robert Morehouse
Jane Patrick & Barry Schacht
Amy Platten-Scott & John Platten
Charlotte & Todd Robbins
Helen Roe
Peshu Rudnick
Jane A. Russo
Sue Ryan & Rob Geller
Sallie Smith & Jim Butterworth
Stacey Steers & David Brunel
Faith Stone
The Takeezu Studio
University of Denver
Kira van Lil & Christoph Heinrich
Jude & Bill Wolpert
Melinda & Tom Wunder
Dave Yeske
BMoCA’s volunteers make critical contributions in support of programs, exhibitions, and outreach initiatives. Approximately 350 volunteers generously donated over 5,250 hours in support of BMoCA in 2014. The museum’s volunteers form a strong and dynamic community of art enthusiasts.

"I volunteer at the museum because I am inspired by the dedication and hard working spirit of the BMoCA staff."  
-Therance Jerrod (TJ), 2014 Volunteer of the Year

"Volunteering at BMoCA has been an incredible experience. I have thoroughly enjoyed working with each staff member. I now know where my career path is headed, how to get there, and what to expect. I would like to encourage anyone in the Boulder area who is interested in art to dedicate some free time to volunteer at BMoCA. It is life changing!"  
-Alyson Knack, 2014 Volunteer of the Year
Trustees, Board & Staff

**Trustees**
Amy Batchelor & Brad Feld
Sue Cannon
Rebecca DiDomenico & Stephen Perry
Audrey & Andy Franklin
Robin & Kevin Luff
Jane & Ron McMahan
Sandra & Jay Mesinger
Shari Regenbogen

**Board of Directors**
Tracey Bradshaw, President
Jeff Gaillard, Vice President
Josh White, Treasurer
Beth Isacke, Secretary
Stephen Batura
Teresa Booth Brown
Tom Carter
Sheila Kemper Dietrich
Ron McMahan
Jay Mesinger
Ann Moss
Greg Pichte
Mary Dolo Young
Jaye Zola

**Staff**
David Dadone, Executive Director + Chief Curator
Elisabeth Baker, Visitor Services Representative
Lydon Batura, Visitor Services Representative
Caitlin Berube-Smith, Visitor Experience Manager
Rachel Brand, Design + Media Manager
Nicole Dial-Kay, Education Coordinator
Mardee Goff, Associate Curator
Nora Lupl, Visitor Services Representative
Karlie McLaughlin, Visitor Services Representative
Ana Paula Bastian, Visitor Services Representative
Jordan Robbins, Director of Advancement
Lisa Rigdon Schmidt, Operations + Events Manager
Randee Toler, Development Associate

**BMoCA staff at ARTMIX 2014**
From left to right: Randee Toler, Lisa Rigdon Schmidt, Nicole Dial-Kay, Mardee Goff, David Dadone, Caitlin Berube-Smith, Jordan Robbins, Rachel Brand, Lydon Batura, Leah Mayotte, Rachel Riley, Savannah Booz

As of December 31, 2014
Boulder Museum of Contemporary Art
1750 13th Street
Boulder, Colorado 80302
303.443.2122
BMoCA.org