Letter from President and Treasurer of the Board of Directors

Letter from the Executive Director

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Education & Community Outreach

Annual Fundraiser

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Trustees, Board & Staff

(Cover) Beverly Mciver, I Look Like My Mother (Diptych), 2008
Dear friends and supporters,

Thanks to your support, 2010 has been a year of exciting innovation, positive change, and ongoing success at Boulder Museum of Contemporary Art (BMoCA). We are pleased to report that the museum is thriving, and we are excited to share all that we have accomplished throughout the past year.

The year began with the Board of Directors hiring David Dadone as the newest executive director of the museum. Joan Markowitz and Penny Barnow worked tirelessly to ensure a smooth and successful transition from their five-year tenure as co-executive directors to Mr. Dadone’s assumption of the role in February 2010. The museum’s Board of Directors also played a significant role by introducing Mr. Dadone to the Boulder community. Along with BMoCA’s staff, Mr. Dadone is committed to increasing cultural diversity in Boulder County by exhibiting both local and international artists and by providing inclusive educational programming for the entire community.

BMoCA’s ambitious exhibition schedule and vibrant educational programs are the direct result of a very successful year of fundraising. We are pleased to report that BMoCA’s financial position is stronger than ever. The 2010 fiscal year closed with a surplus allowing the museum to maintain healthy reserves in an investment and operating account. This financial stability also allowed the museum to transition from a mostly part-time staff to six full-time employees. Additionally, for the first time in the museum’s history, health insurance benefits are available to all full-time employees. We gratefully acknowledge the many generous contributions at every level that make BMoCA a financially sound institution, and we look forward to continuing this success well into the future.

Thanks to BMoCA’s staff, volunteers, members, supporters, Board of Directors, and Trustees, the museum has been and will continue to be an important community resource existing to serve the public. As we reflect upon the past year, we hope you will be reminded of the dynamic exhibitions and enriching educational programs the museum has offered. We truly believe that BMoCA is a representation of the positive and important impact the arts can have on a community.

Once again, thank you for your support. We hope to see you at the museum soon.

Sincerely,

Fern O’Brien Sandra Mesinger
President Treasurer
Board of Directors Board of Directors
Dear friends and supporters,

In February the Board of Directors entrusted me with Boulder Museum of Contemporary Art (BMoCA), a cultural cornerstone of the Boulder community. Throughout the past year, each of us at BMoCA has worked hard to renew, refocus, and refine the museum’s mission and place within the community. You have been a major part of the museum’s success. Thank you for another year of support.

By offering innovative exhibitions, educational programs, and public events, including lectures, artist talks, workshops, and performances, BMoCA embraced an even greater commitment to the community in 2010. Throughout the year, the museum presented three exhibition cycles with work from nationally and internationally acclaimed artists. Highlights include: Beverly McIver’s Face to Face, featuring provocative portraits and self-portraits; Tony Ortega’s Mi Frontera Es Su Frontera, chronicling the richness of the Hispanic experience; and Barbara Shark’s Moments in Between, presenting works inspired by the artist’s relatives and friends. This rich and varied series of exhibitions attracted more than 25,000 visitors, a record-setting number.

With an increased focus on accessibility and inclusiveness, BMoCA offered free lunchtime tours on Wednesdays and presented all didactic materials in English and Spanish. The museum offered free admission on Wednesdays during the Boulder County Farmers’ Market season and on Saturdays year-round. Additionally, BMoCA remains committed to its community outreach initiatives including art education and enrichment for Boulder’s underserved and at-risk populations.

The steadfast guidance and leadership of the Board of Directors and Trustees along with the dedication and ingenuity of BMoCA’s staff and volunteers are what make the museum a strong, vibrant, and sustainable institution. I extend my sincere thanks and appreciation to each of our supporters who ensures BMoCA’s success year after year.

I urge you to continue visiting your museum. I look forward to experiencing BMoCA’s exhibitions and programs with you.

With gratitude,

David Dadone
Executive Director
Boulder Museum of Contemporary Art is a dynamic venue dedicated to the presentation of significant art of our time. Through an innovative program of regional, national, and international exhibitions and performances, the museum inspires and educates its communities and visitors from around the world to explore the forefront and evolution of contemporary art.
Beverly McIver
*Face to Face*

The exhibition presented autobiographical self-portraits and portraits, revealing the complexities of family relationships and exploring race, gender, and identity.

Steve Steele
*Relational Fabric in Space & Other Works for the Dark*

Three mixed media installations suggested an infinite number of relationships between objects, words, meanings, the natural world, and man.

Pattie Lee Becker
*Ropes*

The drawings and sculptures in the exhibition explored the boundaries and beauty in the seemingly mundane materiality of ropes.

Pattie Lee Becker, *Ropes in Yellows and Browns*, 2009
Tony Ortega

Mi Frontera Es Su Frontera

Monotypes, serigraphs, charcoal drawings, and a large mural installation chronicled the richness of the Hispanic experience, melding histories, traditions, culture, and politics. The exhibition is documented by a catalog.

Gary Sweeney
Humor & Pathos

The artist’s visual vocabulary consisted of common icons of popular culture. The exhibition included a neon sign installation inspired by a true love story and a large-scale house of cards as a powerful symbol for instability.

UPCYCLED: Spring/Summer 2010

The exhibition featured wearable art made from recycled materials by Judith Selby Lang, Sara Goldenberg, and the Wearable Shelter Project.
Fall Exhibitions
September 30 – January 30

Stephen Batura
Edits

The artist introduced a new series of paintings based on small collages made from fashion and design photography that emerge at the intersection of realism and abstraction.

Barbara Shark
Moments In Between

The exhibition gave an overview of Barbara Shark’s work from the last fifteen years. Portraits inspired by her photography showed relatives, friends, and fellow artists. BMoCA published a catalog that documents the exhibition.

Donald Fodness & Alvin Gregorio
Shut Your Face Off!

The artists constructed a site-specific installation from repurposed materials that commented on the way contemporary life is shaped by multi-layered information.

Barbara Shark, Ars Longa, 1998
Visitors to the museum

25,868
3,031  Youth Education Participants
3,450  Public Program Participants
3,762  Outreach Program Participants
10,243 Education Program Participants

Tony Ortega, Border Patrol, 2004
Highlights of Youth Programs

The Studio Project

High school students designed and facilitated a dynamic series of teen-focused events that fostered dialogue about art, life, and museum work.

Youth ages 5 – 7

Summer and school-year camps brought artists and youth together for creative workshops.
### Highlights of Community Outreach

<table>
<thead>
<tr>
<th>Art Stop on the Go</th>
<th>At-Risk High School Students</th>
<th>People with Disabilities</th>
</tr>
</thead>
<tbody>
<tr>
<td>Youth ages 5 – 11</td>
<td>Students</td>
<td>Participants</td>
</tr>
<tr>
<td>1,245</td>
<td>318</td>
<td>134</td>
</tr>
</tbody>
</table>

Partnering with the Family Learning Center and I Have a Dream Foundation, Art Stop on the Go provided underserved youth with weekly after-school arts education. In the summer, youths visited the museum for programming designed around the exhibitions.

Partnering with Youth Services Initiative and Adelante, Boulder High School’s program for at-risk students, BMoCA invited students to meet exhibiting artists, tour the exhibitions, and participate in art-making workshops.

Tour and workshop programs for people with disabilities have served members of Imagine!: Innovative Resources for Cognitive and Physical Challenges and Daytripping, an enrichment program for people with dementia.
Public Programs

Participants

3,450

BMoCA's public programs engaged the community with unique offerings that complemented the exhibitions, such as artist talks, film nights, and workshops. Over 100 artists supported the museum by auctioning their work at Open Wall. Performance Nights included Face Off by Donald Fodness and Alvin Gregorio and the launching of Michelle Ellsworth's The Berger Foundation.
Annual Fundraiser

See Yourself
Friday, September 10, 2010

See Yourself was an opportunity to celebrate BMoCA's accomplishments with friends and supporters. Through this event, the museum raised over $70,000 to support exhibitions and education programs. Over 250 guests attended.
Denver Art Tour
April 3, July 24 & October 22

BMoCA began offering seasonal art tours for museum members in 2010. Guests visited museums, private collections, and galleries.

Art Basel Miami
December 1–4

BMoCA staff and a small group of contemporary art connoisseurs visited Art Basel Miami. Participants also enjoyed visits to ancillary exhibitions and fairs, tours of private collections, and VIP passes to previews and parties.
Collaborations

One of BMoCA’s primary goals is to seek partnerships with organizations with similar objectives. In 2010, the museum collaborated with the following organizations, among others:

- Boulder 2140
- Bent Lens
- Biennial of the Americas
- Boulder County Farmers’ Markets
- Boulder International Film Festival
- Boulder Public Library
- Boulder Valley School District
- Communikey
- Daytripping
- Denver Public Library
- The Family Learning Center
- FLIC
- Fringe Festival
- I Have a Dream Foundation
- Imagine! Innovative Resources for Cognitive and Physical Challenges
- MCA Denver
- Natural Highs
- OutBoulder
- PechaKucha
- Slideluck Potshow
- Society for Creative Aging
- YMCA of Boulder Valley’s Breakthrough Arts
BMoCA is an exemplary collaborator, always seeking to connect with the community through its programs. With a new Executive Director, BMoCA is working to further expand its community outreach and impact. While the agency was previously effective in this area, it appears it is moving to be a leader in the areas of intercultural collaboration and community-building through the arts.

— The Denver Foundation

Donald Fodness and Alvin Gregorio, Shut Your Face Off!, 2010. Photo by Hannah Mintek.
### Summarized Statement of Activities
#### Fiscal Year January 1 – December 31 2010

<table>
<thead>
<tr>
<th>Support &amp; Revenue</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Earned income, Net of Expenses of $69,907</td>
<td>$177,771</td>
</tr>
<tr>
<td>Contributions/Public Support</td>
<td>$113,943</td>
</tr>
<tr>
<td>Grants</td>
<td>$185,623</td>
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<tr>
<td><strong>Total Support &amp; Revenue</strong></td>
<td><strong>$447,337</strong></td>
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</table>

<table>
<thead>
<tr>
<th>Expenses</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Services:</td>
<td></td>
</tr>
<tr>
<td>Exhibitions</td>
<td>$144,440</td>
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<tr>
<td>Education Programs</td>
<td>$163,270</td>
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<tr>
<td>Total Program Services</td>
<td>$307,710</td>
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<tr>
<td>Support Services:</td>
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<tr>
<td>General &amp; Administrative</td>
<td>$63,008</td>
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<tr>
<td>Fundraising Expenses</td>
<td>$36,754</td>
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<tr>
<td>Total Support Services</td>
<td>$99,762</td>
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<tr>
<td><strong>Total Expenses</strong></td>
<td><strong>$407,472</strong></td>
</tr>
</tbody>
</table>

| Net Support & Revenue Over Expenses | $69,865 |
## Summarized Statement of Financial Position
### Fiscal Year January 1 – December 31 2010

<table>
<thead>
<tr>
<th>Assets</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash &amp; Cash Equivalents</td>
<td>$160,223</td>
</tr>
<tr>
<td>Accounts Receivable, Inventory, Prepaid Expenses</td>
<td>$13,582</td>
</tr>
<tr>
<td>Net Furniture, Equipment &amp; Leasehold improvements</td>
<td>$47,099</td>
</tr>
</tbody>
</table>

**Total Assets**

$220,904

<table>
<thead>
<tr>
<th>Liabilities &amp; Net Assets</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Current Liabilities</td>
<td>$13,681</td>
</tr>
<tr>
<td>Net Assets, Restricted &amp; Unrestricted</td>
<td>$207,223</td>
</tr>
</tbody>
</table>

**Total Liabilities and Net Assets**

$220,904
Supporters

$10,000 and up
Amy Eatchelor and Brad Feld
Boulder Arts Commission
The Citizens of the Scientific and Cultural Facilities District
City of Boulder
City of Boulder Cultural and Historic Fund
City of Boulder Youth Opportunities Program
Sue Cannon
The Compton Foundation
The Denver Foundation
Robin and Kevin Luff

$5,000 – $9,999
Ruth and David Barnow Foundation
Biennial of the Americas
Colorado Creative Industries
The Embassy of Brazil
Audrey and Andrew Franklin
Jane and Ronald McMahan
Sandra and Jay Messinger
Sacha Millstone
National Endowment for the Arts
Xcel Energy Foundation

$1,000 – $4,999
1040 Foundation
Polly and Mark Addison
Buffalo Exchange
Chris Campbell and Peter Bihari
The Caulkins Family Foundation
The Community Foundation Serving Boulder County
Jane Dalrymple-Hollo and Anselm Hollo
The Grove Foundation
Rhonda and Kevin Kelley
Clariissa and Paul King
The McGraw-Hill Companies
The Millstone Evans Group of Raymond James and Associates, Inc.
Perkins Coie, LLP
Roche Colorado
Sheila Fortune Foundation
Larry Strear
Target

$100 – $999
Anonymous
Elissa Aurther and Adam Lerner
James and Alvina Bartos Balog
Wendy Baring-Gould
Debi Baydush
Ryan Batch
Terri A. Benjamin
Jeff Beuche
Tracey Bradshaw
Luisa Rossetti Brodsky and Daniel Brodsky
Andrew Burwick
Choice Ticketing Systems, Inc.
Marta Burton
Tom Carter
Community First Foundation
Richard and Alyssa Finer
Flatirons Bank Foundation
Debra Gatton
Albert and Betsy Hand
Lolita Higbie
Gretchen Hinkamp
Finnius Ingalls
Inlighten Studios
Beth isacke
JP Morgan Chase
Jody James
Colman and Marcia Kahn
David Levitt
Rebecca Marienthal
Joan and Steve Markowitz
Jacqueline Martin
Jan Mayer
Andrew McArthur
Margaret McDonald
Lynee McInnes
Fern O'Brien
PAJWELL Foundation
Sue and Jim Palmer
Melissa and Terry Pickering
Nikki Pike
Gail B. Promboin and Robert Burnham
Shari Regenbogen
Martha Russo
Michael Smith
Stacey Steers and David Brunel

Sue Schwepppe
Katey Silker and Arthur Infante
Michael Taggart
John and Carol Taussig
Sarah and Jim Taylor
Margaret and Robert Tranbaugh
US Bank Foundation
Steven Wallace
Ruth Wight
Matt and Sandy Wilder
Jeffrey Wong, DDS
George Woodman
Jeffrey Woodruff
Melinda and Tom Wunder

**In Kind Support**

15th Street Studio
303 Vodka
Berger & Föhr
Boulder 2140
Boulder Chamber of Commerce
Boulder County Farmers’ Market
Boulder Creek Restaurant Group
Centro Cultural Mexicano
Conscious Coffees
Continental Airlines
Daily Camera
Design Within Reach
Horizons Dairy
Hotel Boulderado
Indian Peaks Spring Water
IZZE
Mark Kroloff
Meininger Art Supply
New Belgium Brewery
Polar Bottles
Roundhouse Spirits
Sanctuary Chai
Shark’s Ink.
Silk Soy Milk
Sprouts Market
Superior Liquors
Tequila Proximus
Whole Foods Market and Ideal Market
BMoCA by the Numbers

25,868 / 3 / 41 / 39 / 14 / 27 / 423
Volunteer Program

BMoCA's Volunteer Program creates a community of art enthusiasts that is essential to the success of the museum’s programs, exhibitions, and outreach efforts.
Volunteering for BMoCA has undoubtedly been one of the most fulfilling, educational, and interesting experiences of my life. I saw all sides of the work that goes into running a museum. I assisted with a range of projects, including wall painting, exhibition preparations, youth projects, and installations.

I have volunteered for a variety of organizations, but, at BMoCA, I feel that I got just as much back, if not more, than I gave. I gained a greater appreciation of contemporary art and of the importance of small details in a smooth-running operation. Most importantly, however, I had opportunities to work with amazing people, and I have been inspired by their passion for the museum.

— Wesley Laudeman, 2010 BMoCA Volunteer of the Year
Trustees

Amy Batchelor & Brad Feld
Sue Cannon
Rebecca DiDomenico & Stephen Perry
Audrey & Andy Franklin
Robin & Kevin Luff
Jane & Ronald McMahan
Sandra & Jay Mesinger
Sacha Millstone

Board of Directors

Fern O’Brien President
Ryan Batch
Tracey Bradshaw
Andrew Burwick Vice President
Macon Cowles
Beth Isacke
Andrew McArthur
Sandra Mesinger Treasurer
Sacha Millstone Secretary
Nikkie Pike
Shari Regenbogen
Martha Russo
Anna Salim
Sue Schweppes
Michael Smith

Staff

David Dadone Executive Director
Valerie Amend Visitor Services
Karyn Bock Manager of Museum Marketing
Lacey Coover Public Programs Manager
Shannon Crothers Director of Education
Emily Martin Visitor Services
Dmitri Obergfell Visitor Services
Laura Post Operations Manager
Petra Sertic Associate Curator
Susan Tranbaugh Director of Development
Mike Whitley Farmers’ Market Manager

As of December 31, 2010
Gary Sweeney, *Mi Querido..., 2006*