

Ensemble Offspring

# Hatched Composer Intensive 2024





# About the Composer Intensive



The Hatched Composer Intensive is a free mentorship for emerging composers from around Australia. **Four composers** are supported in developing a new chamber work for Ensemble Offspring, with workshops held prior to the public premiere of these works in November.

In 2024, five **Ensemble Offspring performers** will mentor the selected participants, sharing their expertise in working with emerging composers throughout the intensive workshops.

The workshops will take place from **18-22 November** at The Church in Alexandria, Sydney. The in-person week creates opportunities for organically formed relationships and shared experiences among composers and performers alike.

Prior to the intensive week, successful applicants also have the opportunity to be mentored via email feedback from the performers, one online session with lead mentor **Jack Symonds** and two online sessions with an internationally renowned composer of their choice, selected from our impressive [list of collaborators](#).

Feedback is delivered in a warm, honest and constructive manner and composers are supported in their endeavour to create an idiomatic and effective chamber work for the ensemble.

The program culminates in the Hatched Composer Showcase, '**Future Classics**'; a professionally documented public concert at **The Utzon Room, Sydney Opera House**, where the participants will introduce their new works in conversation with Artistic Director **Claire Edwardes**.

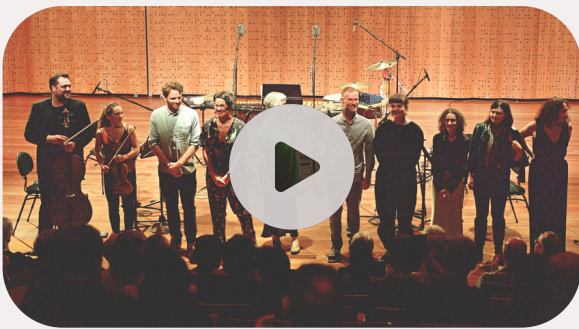
For the first time, one Hatched Composer Intensive participant from the 2024 cohort will be selected to receive a **follow-up commission** by the ensemble. The selected composer will receive a commission fee of \$4,000.

The lead mentor in 2024 is composer Jack Symonds, who will mentor participants in-person throughout the intensive course along with Claire Edwardes. This year Ensemble Offspring clarinetist **Jason Noble** has taken on the newly created role of Hatched Academy Director, and as such will be instrumental in rolling out the program.

The **participants** will be given the opportunity to discuss and share ideas throughout informative sessions on programming, funding, marketing, audience engagement, and First Nations protocols. The lead mentor will also help the participants to build a career by connecting them with important industry contacts.

The Hatched Composer Intensive is open to composers of all ages who identify as 'emerging' artists.

To get a feel for the Composer Intensive, you can read [testimonials](#) from past participants or watch the 2024 Hatched Composer Intensive **showreel** below.



## What is Hatched Academy?

Established in 2014 to support exceptional young Australian performers and composers, Ensemble Offspring's Hatched Academy has evolved to include three streams: the Hatched Composer Intensive (formerly Composer Summer School), where four emerging Australian composers are mentored by guest composers throughout the year with the ensemble in residence for a week; the Hatched Associate Artist position for an elite instrumentalist to perform alongside the ensemble for the year and create a unique project supported by the ensemble's industry knowledge and resources; and the Hatched Mentorship Program (formerly Home Academy), offering one-on-one online mentorships for young musicians all over Australia. In 2022, acclaimed composer Brett Dean became the Hatched Academy Ambassador.

Applications for the 2024 Hatched Composer Intensive close on **March 25, 2024**



# The Details

## 1 Eligibility

This program is open to composers of all ages who identify as 'emerging' artists.

Priority will be given to composers who have recently graduated from a music degree or who have some industry experience (though tertiary qualifications are not required).

Priority will be given to female-identifying composers, people with disabilities, people from diverse backgrounds and people who reside regionally. Composers must be Australian citizens and/or an Australian resident.

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## 2 What's Included

- Free participation in the course.
  - Travel costs and accommodation for all interstate participants.
  - Lunch and snacks provided each day and breakfast/dinner per diems for interstate participants
  - Support in developing your new work and finalising the score after the premiere.
  - Essential industry advice and support sessions.
  - Professional performance and documentation of your new work for portfolio inclusion.
  - The chance to connect with Ensemble Offspring's rich network of passionate new music collaborators.
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## 3 Schedule

<b>May - Jun</b>	Multiple online sessions including: a group meet and greet; performer and composer presentations; a check-in with lead mentor Jack and Artistic Director Claire; and an industry session with Jessica Wells.
<b>Jul - Oct</b>	Two sessions with your chosen international composition mentor.
<b>Sep 1</b>	Second online industry session and composition session with lead mentor Jack Symonds.
<b>Oct 18</b>	Draft scores are submitted.
<b>Nov 1</b>	Musicians provide feedback on their parts via email.
<b>Nov 18-22</b>	Hatched Composer Intensive week at The Church, Alexandria.
<b>Nov 23</b>	Hatched Composer Showcase at The Utzon Room, Sydney Opera House.

# 4

## Composition Brief

### Work length

8-10 minutes

### Instrumentation

Flute (doubling piccolo & bass flute), clarinet (doubling bass clarinet), saxophone (soprano & alto), vibraphone and piano.

*Please note that use of the full quintet is preferred, but subsets are possible by discussion.*

### Electronics

Works without backing track or electronics are preferred, however, these are possible to accommodate if technologically simple. Operation must be by the composer. All additional (non-acoustic) tech requirements need to be clearly defined, outlined and requested prior to the Composer Intensive week.

# 5

## Application Process

### How to apply

Submit your application [here](#) and tell us about your musical education and background, musical influences and mentors, why you'd like to participate in the program and which international composer mentor you'd like to work with. You must also provide examples of your work, two musical or professional referee names, plus your current bio and headshot.

### Selection

Applicants will be selected by Artistic Director Claire Edwardes, Hatched Academy Director Jason Noble and 2024 lead mentor Jack Symonds.

### Access for all

Applicants with individual access needs are encouraged to apply. You can contact our team via [admin@ensembleoffspring.com](mailto:admin@ensembleoffspring.com) for more information and assistance.

## Application Dates

**Mar 25** Applications close

**Apr 29** Participants announced

# APPLY

# HERE

Before March 25



# Mentors



## Jack Symonds (Lead Mentor and pianist)

Jack Symonds is a composer, conductor and accompanist, and Artistic Director of Carriageworks based innovative opera company, Sydney Chamber Opera. He studied composition at the Royal College of Music, London under Kenneth Hesketh and at the Sydney Conservatorium of Music where he received the University Medal. A long time collaborator of Ensemble Offspring, his opera *Gilgamesh* will premiere in late 2024 co presented by Opera Australia.



## Claire Edwardes (Artistic Director and percussionist)

Internationally acclaimed percussionist Claire Edwardes OAM has been described by the press as a 'sorceress of percussion'. Claire won the 1999 Young Performers Award and completed her Masters degree at the Rotterdam and Amsterdam Conservatories. She is the only Australian to win four APRA Art Music Luminary Awards and was the 2023 recipient of the Australian Women in Music Creative Leadership Award for her championing of female voices in music.



## Jason Noble (Hatched Academy Director and clarinetist)

Jason Noble is one of Australia's most adaptable clarinetists, spanning the classical to experimental and improvisatory genres. A core member of Ensemble Offspring for over 20 years, Jason has performed at contemporary music festivals from Warsaw to London and throughout Australia. His album releases *THRUM* (2020) and *Chi's Cakewalk* (2017) feature new Australian clarinet work reflecting his collaborations with established and emerging composers.



## **Lamorna Nightingale** (flautist)

Lamorna Nightingale's transformative contribution to new Australian music spans many recordings and performances, the presentation of unique concert experiences, and multiple pedagogical volumes published via her company, Fluteworthy. In 2017 Lamorna started BackStage Music, a concert platform that nurtures the grassroots of creative art music in Australia through collaboration of musicians of diverse backgrounds, career stages and genres.



## **Alice Morgan** (saxophonist and 2024 Hatched Associate Artist)

Alice Morgan is Ensemble Offspring's 2024 Hatched Associate Artist. In 2021 she was nominated for the Freedman Classical Fellowship Awards. As concerto soloist Alice has performed Ibert's *Concertino da Camera* with Ensemble Apex; as an orchestral soloist she has performed with the Australian Youth Orchestra, Sydney Youth Orchestra for their international tour, and Ensemble Apex for many performances including Gershwin's *Rhapsody in Blue* with Simon Tedeschi.



## **Brett Dean** (Hatched Academy Ambassador and international composition mentor)

Brett Dean studied in his hometown of Brisbane, before moving to Germany in 1984 where he was a member of the Berlin Philharmonic for fourteen years, during which time he began composing. Much of Dean's work draws from literary, political, environmental or visual stimuli, including a number of compositions inspired by artwork by his wife Heather Betts. He is currently based in London.



## **Laura Bowler** (international composition mentor)

Harnessing her defiant charisma and recently described as "a triple threat composer-performer-provocatrice" (The Arts Desk), London based Laura Bowler has toured her multidisciplinary compositions internationally. She is Professor of Composition at Guildhall School of Music and is currently collaborating with Ensemble Offspring on a new concert length work where she will also sing entitled *Pierrot Deconstructed*.



## **Christopher Fox** (international composition mentor)

Christopher Fox is a UK based composer who sometimes writes about music too. Often working at a tangent to the musical mainstream he has based his compositional career around close collaborations with particular performers, such as the soprano Elizabeth Hilliard, clarinettist Heather Roche, pianist John Snijders and the ensembles Apartment House and EXAUDI.



**Lisa Illean** (international composition mentor)

Australian born Lisa Illean is a composer of acoustic and acousmatic music, based in the U.K. Her music has been described as “exquisitely quiet shadows shaded with microtunings” (The Sydney Morning Herald) and “a compelling exercise in stillness and quietude” (The Australian). Illean’s work spans pieces written for orchestra to those commissioned for new, prepared or adapted instruments, and sound works conceived for unique spaces.



**Cathy Milliken** (international composition mentor)

Australian born but based in Berlin, Cathy Milliken moves between manifold musical worlds, taking great joy in facilitating creativity and participation. Through the diversity and relevance of her output, and especially her multi-national collective creative projects, she has won international recognition as a leading composer, creative director, performer and educational program consultant.



**Sarah Nemtsov** (international composition mentor)

Sarah's catalogue with over 100 compositions shows a wide variety of genres - from instrumental solo to orchestra, opera to electronic music with a focus on chamber music and collaborations. In her unique musical language she combines different influences, from renaissance and baroque music to jazz and rock. The intensity of her music is also created through the reference to other arts and extra-musical content. This includes political and social issues.



**Gemma Peacocke** (international composition mentor)

Gemma Peacocke is a New Jersey-based composer from Aotearoa New Zealand. She writes avant-pop music for chamber ensembles, soloists, and orchestras, and she also writes a lot of music with electronics. She has a particular love of interdisciplinary collaborations and often works with visual artists, writers, dancers, theatre directors, and designers.



**Seung Won Oh** (international composition mentor)

Praised as “a name to remember” (De Volkskrant, 2005) Seung-Won Oh, a native of South Korea, is rapidly establishing her name as a composer with an individual voice. Based in The Netherlands, she is the recipient of many prestigious fellowships and awards, and has received commissions from ensembles and festivals across the world. “Oh connects East and West, vibrant motion and stillness, pure sound and ritual theatre, stratified structures and transparency.”





# APPLY HERE

Before March 25



Join our impressive list of alumni.

“Ensemble Offspring has long and consistently done the heavy lifting for the Australian art music scene.”

**Limelight**



[ensembleoffspring.com](http://ensembleoffspring.com)



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