

AFP 2024 -

HOME : BUILDING OUR COLLECTIVE STORY



WEDNESDAY, SEPTEMBER 25

WHAT'S YOUR STORY?

FEATURED PRESENTER - [LAZARUS LYNCH](#)

10:00-11:50AM
SOCIAL HALL, CAMPBELL
STUDENT UNION

Buffalo State Alum, Two-time Chopped Champion winner, psychotherapist, social worker, and author of the Amazon Editor's Pick cookbook, [Son of a Southern Chef: Cook with Soul](#). Participants will work in groups using a storytelling method that will connect the past with the present and take back power where and how they please throughout their storytelling journey.

SOPHIA'S LEGACY: HOLOCAUST, GENOCIDE AND CONFLICT EDUCATION IN THE CLASSROOM

DREW KAHN, LEIGH-ANNE HENDRICK, JEANETTE KONCIKOWSKI, ANNE-SOPHIE HELLMAN

12:00-1:50PM
SOCIAL HALL, CAMPBELL
STUDENT UNION

[Sophia's Legacy](#) is a professional development program for educators designed to celebrate and share the miraculous and inspiring story of Holocaust survivor Sophia Veffer. With her story as the foundation, important content from the United States Holocaust Memorial Museum and the Rwanda Peace Values Education curriculum participants will have tangible and practical lessons, tools and vocabulary to bring challenging topics into the classrooms and schools.

FEELING AT HOME: BUILDING AN INCLUSIVE AND BRAVE SPACE

ALEXANDRA ALLEN, HOLLY BEWLAY, FOX (JEN) CONNELLY, ERIN HABES, KATIE MCCABE, JENNIFER RYAN-BRYANT

12:00-1:50PM
ASSEMBLY HALL,
CAMPBELL STUDENT
UNION

This workshop will explore and analyze how our experiences are shaped by concatenated privileges and oppressions through an activity called "Intersectional Identities." The Intersectional Identities Activity and Questions of Identity are examined by workshop participants to critically consider their identities and the relationship between identity and context. Activities include the circle of voices, brainstorming, and reflection to engage in discussions. Participants will develop a toolbox of actionable strategies to decolonize the classroom.

MASTERING DIFFICULT CONVERSATIONS

INTERIM PROVOST & VPAA AMITRA WALL, INTERIM VICE PRESIDENT BRUMFIELD, W. WAYNE

2:00-3:50PM
SOCIAL HALL, CAMPBELL
STUDENT UNION

Conversations about local, national and global issues can be difficult. Cultural differences, low emotional intelligence, assumptions about intent, blame, and mistrust are factors that can lead to the breakdown of communication. Attendees will engage in difficult conversations with the guidance of panelists who will model ways to have effective conversations.



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SANTIAGO MASFERRER Y CHILE EN TIEMPO DE PINOCHET (SANTIAGO MASFERRER AND CHILE IN THE TIME OF PINOCHET)

SANTIAGO MASFERRER AND RACHAEL RYBA OF EL BUEN AMIGO

2:00-3:50PM
ASSEMBLY HALL,
CAMPBELL STUDENT
UNION"

"The Terror" is a recent term used by some historians to describe a period in Latin American history when tyrannical governments tortured and killed citizens at a continental level during the 1970's. Santiago Masferrer, director and founder of El Buen Amigo, was a political prisoner under Augusto Pinochet's dictatorship of Chile. Before leaving Chile, Santiago and his peers founded LACA, the Latin American Cultural Association. Santiago arrived in Buffalo to seek political asylum in 1977. In 1989, Santiago founded El Buen Amigo to teach Spanish and promote Latin American art, especially indigenous artistry. Listen to Santiago's story and learn how we can create a home for those impacted by this recent past.

FINDING YOUR CREATIVE VOICE: EXPLORING HOME THROUGH FILMMAKING

FEATURED PRESENTER - [ADDISON HENDERSON](#)

4:00-5:50PM
SOCIAL HALL, CAMPBELL
STUDENT UNION

Join award-winning director, writer and actor, Addison Henderson, in identifying your voice by creating short films that express personal interpretations of what "home" means to you. In this session, participants will be fostering creativity, storytelling skills, and building a sense of community. Participants should bring their smartphones or basic digital cameras for shooting. Short films will be edited and shown the next day at Bacon Gallery, Upton Hall.

**FEATURED DEPARTMENT: SOCIAL WORK
FROM ORIGIN STORY TO ACTIVISM: BUILDING OFF YOUR LIFE EXPERIENCES TO BECOME AN EFFECTIVE ADVOCATE**

JESSICA FITZPATRICK

4:30-5:50PM
ASSEMBLY HALL,
CAMPBELL STUDENT
UNION

In this session, participants will engage in activities that will explore what you are passionate about, what your origin story is and how that might influence a cause that interests you. Participants will then brainstorm different ways to advocate rather it is through theatre, art, signing petitions, attending a march, educating others on the issue.

REMARKABLE RWANDA STORIES

[RWANDA 2024 DELEGATION](#)

6:00-7:50PM
SOCIAL HALL, CAMPBELL
STUDENT UNION

Enjoy interactive presentations by our 11th student delegation who traveled to Rwanda this year. Light Rwandan refreshments will be served.

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THURSDAY, SEPTEMBER 26

10:50AM-12:05PM
SOCIAL HALL, CAMPBELL
STUDENT UNION

FEATURED DEPARTMENT: CREATIVITY AND CHANGE LEADERSHIP
CREATE YOUR OWN SUPERHERO: TAPPING INTO YOUR INNATE CREATIVE POWER.
GERARD PUCCIO, JO YUDESS

In this interactive session learn to recognize and re-engage your creative imagination, curiosity, and childlike wonder. Learn how creativity serves as a crucial catalyst to personal joy and professional success.

10:50AM-12:05PM
ASSEMBLY HALL,
CAMPBELL STUDENT
UNION

EL SISTEMA MUSIC FOR SOCIAL JUSTICE
JOAQUIN CARBONARA, RICKY FLEMING

In 1975, Venezuelan educator, musician, and activist, José Antonio Abreu founded El Sistema, a music-education program. El Sistema-inspired programs provide what the International Journal of Applied Psychoanalytic Studies describes as "free classical music education that promotes human opportunity and development for impoverished children". In this interactive presentation, participants will learn about El Sistema and make music as a means for social justice.

12:15-1:30PM
CZURLES-NELSON
GALLERY & BACON
GALLERY, UPTON HALL

ART EXHIBITION - HOME
VARIOUS ARTISTS

Art exhibition representing the concept of home.

12:15-1:30PM
SOCIAL HALL, CAMPBELL
STUDENT UNION

LIVING LIBRARY
EUGENE HARVEY, JUSTIN CROSSFOX, JULIE SETELE

A Living Library (aka Human Library) is an event designed to bring together people from different backgrounds and situations to engage in meaningful interactions. The "books" are real-life humans with diverse, marginalized, or underrepresented backgrounds, such as those who identify as homeless, LGBTQIA, or refugees. "Readers" are community members who "borrow" these books for a brief conversation during the event. This event allows attendees to speak honestly and openly with a person they might not otherwise come into contact with. These small-group conversations can increase understanding and empathy – two qualities that are becoming increasingly important in today's partisan political and social climate.



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THURSDAY, SEPTEMBER 26
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EMPOWERING MATERNAL HEALTH: TACKLING DISPARITIES IN LOW SOCIOECONOMIC COMMUNITIES.

FEATURED PRESENTER - MARK TALLEY, SHYANA BROUGHTON

1:40-2:55PM
SOCIAL HALL, CAMPBELL
STUDENT UNION

Join us for an inspiring and heartfelt presentation by Mark Talley, Executive Director, and founder of Agents For Advocacy, an organization born out of love and resilience following the tragic loss of their mother in the Tops terrorist attack on May 14, 2022. This session is not just about statistics; it's about real lives, real challenges, and the power of community to drive change. Come and be part of this important conversation and discover how we can all work together to create a more equitable future.

LAFAYETTE INTERNATIONAL: PUTTING THEORY INTO PRACTICE TO TRANSFORM EDUCATIONAL OPPORTUNITY

JOHN STARKEY

3:05-4:20PM
SOCIAL HALL, CAMPBELL
STUDENT UNION

Learn how kinesthetic learning can strengthen curriculum and school culture, and how it can tie the two together. In this workshop, John Starkey, Principal of Lafayette International, will provide an overview of AFP's kinesthetic curriculum, Story-Based Learning, and how it is a recipe for success for students who need special strategies to help them find their own voice and motivation to do well in school and life.

RETURNING HOME: RESTORING THE JEWISH CEMETERY OF CYZEWO, POLAND

MICHAEL LITTMAN

3:05-4:20PM
ASSEMBLY HALL,
CAMPBELL STUDENT
UNION

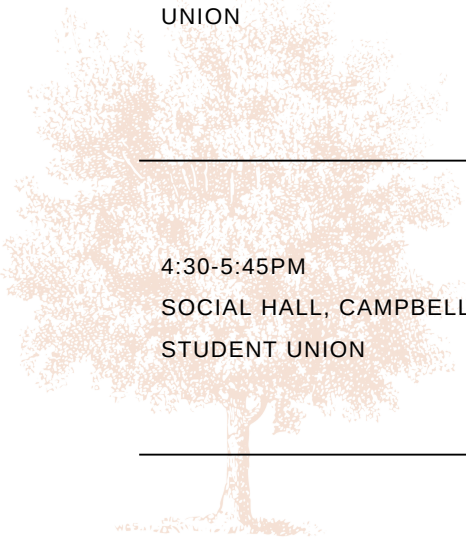
This session will discuss the loss of home and returning to rebuild to tell the story of our ancestral home. Home is the starting point for all and the end point for all. This session will focus on the birth to death process of a Polish shtetls decimated during the Holocaust. The stories of the creation, maintenance, destruction, and rebuilding of an ancestral home is critical in developing and building a collective story. Participants will be involved with The Circle, Story-building, Thematic Activities, Structural Connections, and Delivery Style.

GUIDED BENGAL LABYRINTH WALK

CLAIRISSA BREEN

4:30-5:45PM
SOCIAL HALL, CAMPBELL
STUDENT UNION

Labyrinths are a tool of bringing people together and identifying the process by which we leave, return, and find the places that are meaningful and home to ourselves. In this session, participants will be introduced to walking meditation labyrinths as a mindfulness exercise and a means of connecting to different concepts and ideas.



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4:30-5:45PM

ASSEMBLY HALL,
CAMPBELL STUDENT
UNION"

BEADED TOGETHER

KAYCEE COLBURN

Traditional Seneca beadwork has been passed down for several generations, The intention in this work is that we have something to fall back to in case we fall on hard times. Beadwork is a wonderful bonding tool and way to connect with generations past. In this workshop, attendees will work together to build a long beaded chain that demonstrates the value of unity. Beadwork will be displayed at Buffalo State.

