Recommended Coursework for Ballet Tracks

Students please note the following:
• Tracks are not formalized and will not be reflected on your transcript. They are simply recommendations to support you if you choose to focus on a particular subject area.
• Not all courses will be offered every semester. Check the semester course schedule for up-to-date course offerings.

**Performance Track**
- BALLE 2310 – Character Dance II
- BALLE 4570 – Contemporary Partnering
- DAN 2610 – West African Dance
- DAN 1021 – Contact Improvisation
- DAN 1022 – Hip–Hop
- DAN 1410 – Beginning Improvisation
- DAN 2700 – Pop Forms
- DANC 3022 – Hip Hop II
- DANC 3410 – Advanced Dance Improvisation
- Other suggestions: additional Technique, Pointe/Traditional Male Technique, Performance Credits, Professional courses, Pilates & Body Work courses

**Choreography Track**
- BALLE 3260 – Dance Production II
- BALLE 4570 – Contemporary Partnering
- BALLE 4730 – Choreography III & Production
- BALLE 4745 – Advanced Choreography
- DAN 1021 – Contact Improvisation
- DAN 1022 – Hip–Hop
- DAN 1410 – Beginning Improvisation
- DAN 2610 – West African Dance
- DAN 2700 – Pop Forms
- DANC 3022 – Hip Hop II
- DANC 3100 – Screendance I
- DANC 3262 – Interactive Digital Media for Live Performance
- DANC 3263 – Advanced Sound Design
- DANC 4100 – Screendance II
- Other suggestions: additional Technique, Pointe/Traditional Male Technique, Performance Credits, Professional Courses

**Teaching Track**
- BALLE 2500 – Ballet Class Music
- BALLE 3260 – Dance Production II
- BALLE 3300 – Pilates Reformer & Apparatus
- BALLE 4210 – Pointe Methodology
- BALLE 4785 – Ballet Pedagogy II
- DAN 3015 – Materials and Methods of Dance
- BALLE 4402 – Experiential Anatomy for Dance
- DAN 4850 – Teaching Methods (k–6)
- DAN 4851 – Teaching Methods (7–12)
- Other suggestions: any Teaching Practicum courses, Pilates & Body Work courses

*for students interested in teaching but not pursuing a teaching emphasis*

**Dance Studies Track**
- BALLE 4805 – Seminar in Dance Studies
- DAN 1010 – Dance in Culture
- DAN 1013 – History of Hip Hop
- DAN 1015 – Dance Appreciation
- DANC 4850 – Contemporary Views
- Other suggestions: special topics & independent studies