

A.T. Dance Company

A T
DANCE COMPANY





Artistic Director

Aya Takeno

Dancers

Aya Yoshikawa Patricia Jane Nicolas Fiery

Yuliya Chitose Spanna Piyasangcharoen Fuka Kojima

Singers

Aya Nakamura Showji Kumamoto

Aya Takeno, the visionary founder of A.T. Dance Company, established the company with a heartfelt mission: to cultivate a nurturing environment for dancers of all skill levels. Drawing from her own experiences as a professional dancer, Aya understands the challenges of navigating the dance world and finding avenues to express one's passion and joy.

Driven by her desire to empower dancers, Aya envisions A.T. Dance Company as a place where individuals can learn from seasoned professionals, showcase their talents in top-notch productions, and foster their unique artistic voices. Looking ahead, Aya aspires to establish her own dance studio, providing a platform for dancers to teach and sustain themselves financially. Additionally, she aims to establish a scholarship fund to support aspiring dancers who may lack the financial means to pursue their dreams.

Aya's vision for A.T. Dance Company is twofold: to create an artistic haven where dancers can flourish creatively and to build a sustainable model that enables them to thrive financially. She firmly believes in the transformative power of dance and is dedicated to nurturing the personal and professional growth of each member of the company.



Aya Yoshikawa
Dancer



Patricia Jane
Dancer



Nicolas Fiery
Dancer



Yuliya Chitose
Dancer



Spanna Piyasangcharoen
Dancer



Fuka Kojima
Dancer



Aya Nakamura
Singer



Showji Kumamoto
Singer

Artistic Director

Aya Takeno



Aya Takeno

Artistic
Director/Choreographer/Dancer

Aya Takeno is a passionate and accomplished dancer, choreographer, and teacher from Japan. She began her dance training at the age of five and has since gone on to win numerous awards in competitions in Japan. Aya also performed in many national treasure temples in Kyoto, Tokyo, and Osaka. However, she felt that she was not dancing how she wanted to express her feelings. She wanted to create her own passion and love of dance that would allow her to connect with her audience on a deeper level.

In search of her passion, Aya moved to New York City. Since she came to NYC she was falling in love with Latin dance and started to take lessons. In 2016, she came in second place at the Manhattan Dance Championships, and in 2018, she won first place at the World Dance O-Rama.

Aya is a versatile dancer with a strong foundation in ballet, jazz, contemporary, and Latin dance. She is also a skilled choreographer with a unique and creative vision. Her choreography has been featured in performances at the Japan Parade 2023, the Asia-American Pacific Islander Heritage Cultural Parade, and other prestigious events in NYC.

In 2019, Aya held her first showcase, QUEENTET in New York City. Aya's journey from professional dancer to artistic director is a testament to her dedication and passion for dance. Aya is excited to continue to share her love of dance with the world, and she is looking forward to seeing what the future holds for her dance company, A.T. Dance Company.

info.atdancecompany@gmail.com
atdancecompany.com

Act I: AWAKE

Choreography by Aya Takeno



Take the “A” class

Performed by: All

Smooth Operator

Performed by: Aya Nakamura

All of Me

Performed by: Aya Takeno, Showji Kumamoto

Feeling Good

Performed by: Aya Takeno, Aya Yoshikawa, Patricia Jane,
Yuliya Chitose, Spanna Piyasangcharoen,
Fuka Kojima, Showji Kumamoto

You Gotta Be

Performed by: Aya Nakamura

Tears Are Not Jewelry

Performed by: Aya Takeno, Aya Yoshikawa, Patricia Jane,
Yuliya Chitose, Spanna Piyasangcharoen,
Fuka Kojima, Aya Nakamura

Lovely Day

Performed by: Aya Nakamura, Showji Kumamoto

Finale

Performed by: Aya Takeno, Aya Yoshikawa, Patricia Jane,
Nicolas Fiery, Yuliya Chitose,
Spanna Piyasangcharoen, Fuka Kojima

Tears Are Not Jewelry

I've never cried before
I wasn't even afraid when you took me for a ride in your fast car
Or when you suddenly spun the wheel
On a street corner where the lights had gone out
I felt strange
Watching your red scarf blow in the wind
But crying about it felt wrong to me

I've never cried before
I've passed all sorts of people
In the middle of some cold nights
Catching, blowing back the Kisses blown to me
And all I ever got whenever I changed friends
Was more memories But crying about it felt wrong to me

My tears, they're not just for decoration, HA HAN
I'm not saying that I like you, HO HO
My tears, they're not pearls, HA HAN
There's no harm in them just being pretty
But my tears, they're just a little bit too sad for me, HO HO HO...

I've never cried before
I'm not in actual love
Because I hid the tears deep down in my eyes
Whether in front of others, or all by myself
When I meet my sweetheart one day
When my whole world changes
I feel like I might just cry I just know I will

My tears, they're not just for decoration, HA HAN
I'm not saying that I like you, HO HO
My tears, they're not pearls, HA HAN
There's no harm in them just being pretty
But my tears, they're just a little bit too sad for me, HO HO HO...

Act II: Ama no Iwato

Choreography by Aya Takeno

Pattern by Terumi Jones



AMA NO IWATO

From Japanese mythology

Amaterasu Oomikami, the sun goddess, hides in the Ama no Iwato, and the world is shrouded in darkness in this Japanese myth. The story is about the gods' attempts to get Amaterasu Oomikami out of the Iwato, hoping that light would return to the world.

AMATERASU OOMIKAMI
-GODDESS OF SUN-

Aya Yoshikawa

SUSANOONO MIKOTO
-GOT OF STORM-

Nicolas Fiery

AMANOUZUMENO MIKOTO
-THE GODDESS OF DANCE-

Aya Takeno

KAMIGAMI

Patricia Jane
Yuliya Chitose
Spanna Piyasangcharoen
Fuka Kojima



Aya Yoshikawa

Aya Yoshikawa was born in Osaka, Japan. She began her dance training at the age of 6 with classical ballet and then added modern dance and jazz dance. She appeared on numerous stages every year. She has performed as a soloist in Japan's Tale of Genji by Tomoko Imanaka.

She had a wonderful encounter with Aya Takeno at a dance studio when she was in high school.

She is grateful for the opportunities to work with Aya Takeno and A.T. Dance Company!

Patricia Jane

Patricia Jane is a performing artist, she graduated from the renowned Joffrey Ballet School and holds a BFA in music, theater, and dance from NJCU. She is trained classically in voice, piano, violin, and harp and holding diplomas from the Royal Academy of Music. With a versatile background and experience in modern, contemporary, ballet, and musical theater productions, Patricia's passion for dance extends to young talent. She has been invited to collaborate, guest teach, and choreograph performances both in New York City and Indonesia. She is thrilled to share her passion alongside these talented artists! Insta/YT: @patriciajane_

Nicolas Fiery

NICOLAS FIERY is a performing artist trained in a rich variety of styles, ranging from Hip-Hop to Modern Dance. Nicolas completed the Arts en Mouvements Professional Program in Vincennes, France and in New York, graduated from The Ailey School with a Certificate Program with Honors. Nicolas performed works by world renowned Choreographer and Directors (Alvin Ailey, Darrell Moultree, Earl Mosley, Lady Del, Clement Cogitore ...) in popular venues such as l'Opera de Paris and Le Bataclan, in Paris, as well as The Lincoln Center and The City Center in New York. In 2015 Fiery created MUMOS, a French born International Platform for the Arts. For almost 6 years, in his role of artistic director, Nicolas traveled 18 countries to direct, shoot and edit films and performances showcasing a variety of performing and visual artists. Fiery is a Hip-Hop teacher, and choreographer whose works are performed both in the U.S. and in Europe. He is currently a company member of Alessandra Corona Performing Works.

Yuliya Chitose

Yuliya Chitose grew up in Yamagata, Japan. She has participated in Gagabal NYC winter intensive and the Fadi J Khoury Dance, where she performed in the works of choreographer Fadi J Khoury. Additionally, she has been the opportunity to work with Dance space company, Takeshi Ohashi director of "Two Man" and Benjamin Briones Ballet company.

She trained under some incredible ballet mentors such as Hidemi Abe, Noriko Koyama, and has had the pleasure of performing in roles such as Sugar Plum, Odetto, a Soloist from "Don Quixote"

Yuliya is thrilled to be joining A.T.Dance Company and Dancers this year and can't wait to see what the future holds!

Spanna Piyasangcharoen

Spanna Piyasangcharoen was born and raised in Thailand. She holds a BFA in Western Dance from Chulalongkorn University Thailand. Upon graduation, she was invited to train under the Ailey School's scholarship program. Spanna started her professional dance career at World Expo 2020 in United Arab Emirates. She went on to work with world renowned choreographers such as Brice Mousset, Branndi Lewis, Ronni Favors, Napat Rodboon, Napichaya Ampunsang, Aditep Buena, Napatachanatorn Preuksirisohpon and Anurak Ngamta. She was recently seen in "Memoria" alongside the Alvin Ailey company and Ailey II at New York City Center and BAM. Spanna would like to thank her family and friends for their immense support. She is grateful that Aya Takeno took a chance on her and so excited to start her first season with A.T. Dance Company.

Fuka Kojima

Fuka Kojima (she/her) is a dancer and artist who was born and raised in Japan. After beginning her dance training at Komatsu Ballet Studio, she received additional training in ballet, Horton technique, hip hop, and tap at Hinton Battle's Hinton Ballet Dance Academy. During her time in Japan she also took lessons in singing, Japanese cultural dance, theater play, theater writing, and stage technology. Fuka is currently in her 2nd year as a student at The Ailey School Certificate Program. She recently performed "Festa Barroca," choreographed by Alvin Ailey, alongside the Ailey company at New York City Center, and will also perform "Memoria" next year. Throughout the certificate program, Fuka has also performed in works choreographed by Brandi Nicole and Ephrat Asherie. Fuka has attended Manhattan Ballet & Musical's workshop, where educators such as Martha Graham company member Lloyd Knight and former ABT dancer Scott Schlepper taught. Additionally, she has a few choreographic projects she is working on which are focused on music video creations and videography. Fuka is passionate about creating her own unique stage, and strongly believes that dance has the power to move people.

Aya Nakamura

Aya Nakamura was born in Hiroshima, Japan, and her father is a blues lover who taught her to play the piano at the age of three. She started singing at the age of 15, and after she started her career as a singer-songwriter in Hiroshima, she moved to Tokyo.

In Tokyo, Aya graduated from the jazz vocal department of the Music School MESAR HAUS. She sang at clubs and bars as a jazz singer, and she also sold CDs with her own original songs.

In 2015, she moved to New York to learn more about jazz vocals.

She enrolled in the City College jazz vocal department, and she is currently taking lessons, participating in events, and composing.

Aya Nakamura's favorite singers are Sarah Vaughan, Claudia Acuña, and John Legend. She is inspired by their unique voices and their ability to express emotions through their music. She is passionate about music, and she is always looking for new ways to express herself through her voice. She is excited to collaborate with A.T. Dance Company today.

Showji Kumamoto

SHOWJI has an impressive portfolio of original songs available on various platforms, including HearNow, Spotify, Apple Music, and YouTube. His social media presence spans TikTok, Instagram, Facebook, and Twitter, where he engages with a growing fanbase.

In 2024, SHOWJI performed at notable events such as The Recording Academy Member Event in NYC and various Spring Festivals in San Francisco and Las Vegas. His rendition of the National Anthem and the Star-Spangled Banner at these events received widespread acclaim. Other notable performances include a feature with "Sing Harlem" at SOHO House NYC and multiple appearances at the Apollo Theater, where he has secured top positions.

Stage supervisor: Maiko Harada

Music supervisor: Aya Nakamura

Lighting: Takashi Hosoi

Sound: Chris Herles

Videographer: Kazushi Matsunaga,

Takanori Mizuno

Photographer: Hisae Aihara



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