

Voices of East Bank **Recording Agreement**

This Recording Agreement is for people who would like to voluntarily record their own oral history to add to the Voices of East Bank website. Any member of the public can get in touch to record their histories of lives surrounding Queen Elizabeth Olympic Park.

The Voices of East Bank project was a National Lottery Heritage Fund project managed by the London Legacy Development Corporation, that took place over 2023, ending in May 2024. Any recordings added to the website after this date are understood to be voluntary from members of the community.

This form will be stored by the London Legacy Development Corporation by Ruth Lin Wong Holmes, Project Sponsor. Please email your completed form to Ruth for your recording to be uploaded onto the Voices of East Bank website at: ruthholmes@londonlegacy.co.uk

The Voices of East Bank website is available at: <https://eastbankvoices.co.uk/>

If you would like to also send your recording to Newham Archive, please contact the archive service directly: <https://www.newham.gov.uk/libraries-arts-culture/local-history-archives>

London Legacy Development Corporation, May 2024.

Name of Interviewee: _____

Date of Recording: _____

Your recorded interview will become part of the Voices of East Bank website for permanent public access via the internet. Your recording may be used as a reference resource for use in research, publication, education, lectures, broadcasting and internet access. The purpose of this Agreement is to ensure that your contribution is added in strict accordance with your wishes.

1. Copyright

In respect of the content of the above audio recording, consisting of the recollections of a contributor and constituting a literary work as defined by the Copyright, Designs & Patents Act 1988:

I, the Interviewee, confirm that I consented to take part in the recording and hereby assign to the Voices of East Bank project all copyright in my contribution for use in all and any media. I understand that this will not affect my moral right to be identified as the 'performer' in accordance with the Copyright, Design and Patents Act 1988, on the understanding that the content will not be used in a derogatory manner and that the author of the contribution will be correctly identified in all uses of it. I understand that no payment is due to me for this assignment and consent.

2. Use of the information

I agree to the content of the recorded interview being used in the following ways:

	Yes	No
On the Voices of East Bank website	<input type="checkbox"/>	<input type="checkbox"/>
in a public performance, lectures or talks	<input type="checkbox"/>	<input type="checkbox"/>
in publications, including print, audio and electronic	<input type="checkbox"/>	<input type="checkbox"/>
on radio or television	<input type="checkbox"/>	<input type="checkbox"/>
publication of clips or whole interviews on the internet	<input type="checkbox"/>	<input type="checkbox"/>

3. Anonymity

In all publications and public presentations of the recording:

I am happy for my name to be associated with my testimony

OR:

I wish to use a pseudonym

4. Signature and participant contact details

Signed: _____ Date: _____

Print name: _____

Address: _____

Telephone: _____

Email: _____