All times in MDT UTC - 6 In person only hybrid												
Friday OCTOBER 17						Saturday OCTOBER 18 (continued)						
3- 4 watch parties presented in association with Iowa State University					-	3:30 - 5:30 pm	BREAK					
Saturday OCTOBER 18						5:30 - 7:30 pm	Buffet Dinner	Catered by Ethnicity				
8:30 - 9:15 am	Registration and check- in	Centre for New Comers				7:30 - 8:00 pm	Cèilidh	Entertaining and inspiring lineup of animated films and live puppet shows.				
9:15 - 10:15 am	Puppets at Work: Global Voices	Miguel Albi Araujo - (Portugal) What's My Name, Mom?				8:00 - 10:00 pm	Reception	Games, raffle, puppet making, meeting and fun				
10:15 - 11:00 am	Animateur Discussion & Quick Puppet making	Cathy Stub	bbington (Ende	rby, BC) - Growing Roots			Sunday OCTOBER 19					
11:00 am - noon	Puppets at Work: Global Voices	Fostering I	Understandin	- Tears by The River: g and Empathy Through an African Lens		9:30 - 11:15 am	TALK Nina Vogel - (Brazil) "Art, Immigration and Migratory Birds- a diplomatic creative way towards Peace"	WORKSHOP Cathy Stubbington			FILM & Artists Talk Sandglass Theatre - (Vermont, USA) Babylon + Eric Bass	
12:00 - 12:45 pm	Animateur Discussion & Quick Puppet making AND LUNCH	Wendy P	assmore-Godf Anything	rey (Calgary,AB) - Fold Puppets		11:15- 11:30 am		(Enderby BC) Runaway Moon Theatre - How did you get here? Object	WORKSHOP TBA			
12:45 - 1:45 pm	Puppets at Work: Global Voices		oub - (Lebanoi of psychosoci	n) Puppetry as a medium ial animation		11:30 am - noon	WORKSHOP Nina Vogel (Brazil) The Playing Costume, as a symbol of hope for freedom and identity, at the same time.	theatre suitcase puppets			UNIMA Internationa I - Applied Puppetry Commissio n Talk with Antje Wegener	
1:45 - 2:30 pm	Animateur Discussion & Quick Puppet making	TBA Almendra Vergara (Calgary, AB//Mexico)				12:00 - 1:00 pm		Box Lunch				
2:30 - 3:30 pm	Puppets at Work: Global Voices			ez Cebollada (Mexico) Minimal Luggage)		1:00 - 4:00 pm	Rapid Idea Generation: A puppet-infused think-tank on real life examples from the Calgary community on using the power of puppetry.					