

love you forever

Story

Love You Forever explores the definition of motherhood and aims to accurately capture the torment of female madness, enraptured with invisible pain.

Confronted with trauma, women contain, compartmentalize, distract, and ultimately carry on. It's what they do, it's what their mothers did, and it's what their grandmothers did before them—lessons learned from a society of partially blind eyes.

Shannon is a woman in pain. She endures in chaotic calm, cracking from the inside out. And though she possesses a porcelain exterior, her suffering is no less rage-filled than her male counterpart. To choose the fatty silence is to allow the metastasization of suffering, poisoning her body beyond repair.

Is reckoning with female pain more dangerous than playing pretend?



Production

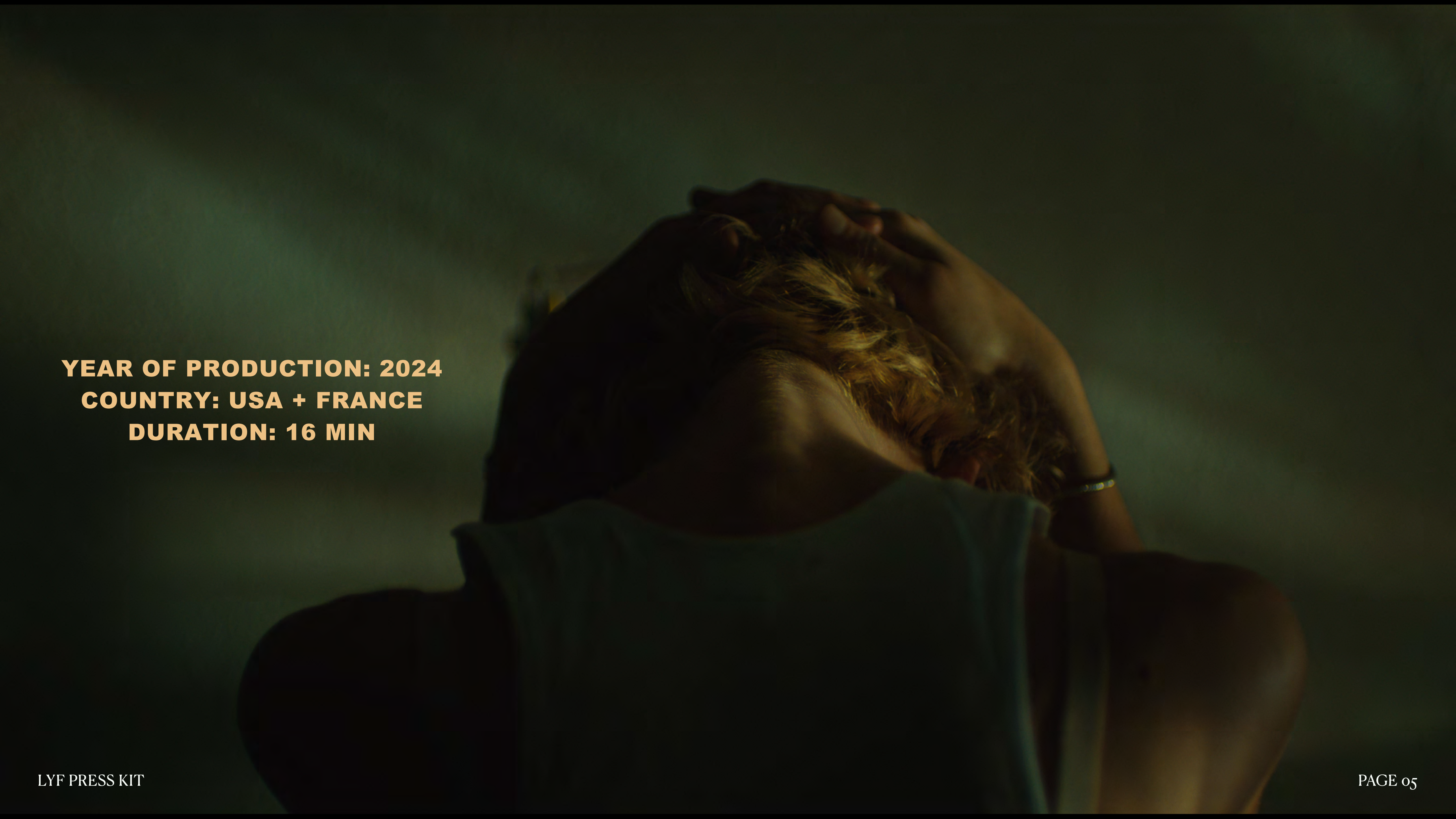
Director's Statement

My name is Alexandra Meyer. I am a first-time female director determined to visualize the invisible. “Love You Forever” captures the undiscussed feelings, the taboo experiences, and the hidden pains that permeate human existence. Most importantly, I am a filmmaker creating in the pursuit of connection. Loneliness, I believe, is life’s greatest danger. And for those who have danced with melancholy, I imagine you agree. No single person is truly alone. Everyone deserves connection. And every human merits recognition.

Our production has all female-led department heads, with our cast, crew, and collaborators coming from diverse walks of life. Despite the unhelpful human desire to maintain a “brave front” and untarnished shell, every filmmaker on this project vowed to create with audacious vulnerability. We embraced life’s cracks and chips and welcomed imperfection wholeheartedly. After all, imperfection is the most life-like quality we can achieve.

Like Shannon, I was once a woman of quiet chaos. And I endlessly repaired the cracks and chips. For a long time, isolated within my own pain, the suffering metastasized, and the poison of torment was near fatal. And yet, I remained silent. Today, I am astounded, terrified, and amazed by a woman’s ability to contain and compartmentalize. And I am horrified by the damage this ability inflicts.

Suffering is everywhere, in everyone. It is inevitable. But in its inevitability is the opportunity to connect. I am here, I am listening, I am sharing, and I want to help. I hope someone watches this film and truly sees Shannon’s suffering. And, through her pain, they see themselves. No one is invisible.



YEAR OF PRODUCTION: 2024
COUNTRY: USA + FRANCE
DURATION: 16 MIN

Official Selections

(CURRENTLY IN FESTIVAL CIRCUIT)



Filmmakers



Alexandrea Meyer

DIRECTOR / WRITER / ACTRESS / PRODUCER

Alexandrea is a filmmaker working in Los Angeles and Paris. A lover of the fiery human experience, her work strives to make invisible pain visible without judgment or bias. Through each frame, she exposes the fatty silences of female pain.

Covered by *The Hollywood Reporter*, Alexandra is this year's winner of the Seymour Cassel Best Actress Award for her lead role in the feature film *Beautiful Friend* at the 30th Annual Oldenburg International Film Festival.

A Georgetown University graduate and Meisner Technique-trained actress, Alexandra is a filmmaker of quiet chaos.

"Love You Forever" is Alexandra's directorial debut.



Olivia Kimmel

DIRECTOR OF PHOTOGRAPHY

Olivia is a cinematographer working in New York and Los Angeles. She got her start chasing adventures all over the world as a Local 600 Camera Assistant, finding herself swimming gear to set on a volcanic island in the Caribbean, tracking bears deep into the Adirondack mountains, creating a VR world blending past and present on the beaches of Normandy, building underwater camera rigs in wetsuits in the Mediterranean Sea, and so many other adventures. Olivia also worked locally on many productions including *Get Out*, *Russian Doll*, *After Yang*, and *Search Party*. She has since transitioned from camera assistant to cinematographer, bringing with her a strong technical and emotional skillset, a nuanced aesthetic style, and an ever-important twinkle in her eye. She is a graduate of the Cinematography Program at the AFI Conservatory.



Marshall Granger

EDITOR

Marshall is a film editor in Los Angeles, born and raised in Montana. He co-produced and edited the feature film *We Burn Like This*. He is the editor of the upcoming science-fiction drama *Aporia*. Marshall found a deep connection with editing while working for an art-house theater and producing documentaries in his early twenties. He followed that passion into the Editing Program at the AFI Conservatory, where he completed his MFA. In addition to narrative films, his work extends into the music video and commercial space. He is a member of the Motion Picture Editors Guild, Local 700.



Élodie Ichter

COLORIST, THE MILL NYC

Born and raised in France, Elodie studied cinema at ESRA, an International Film School in Paris. She worked at Éclair Laboratoire and Duboi in Paris, and later in London at Deluxe. Upon moving to Hollywood in 2010, she joined Efilm, where she officially began colour grading. Prior to joining The Mill, Elodie also spent time at Harbor and Picture Shop.

Throughout her prosperous career, Elodie has worked on high-profile films, including Chloé Zhao's Academy Award-winning *Nomadland*, Martin Scorsese's *The Irishman*, and *Venom: Let There Be Carnage*. Her roster of collaborations features a prestigious lineup including Quentin Tarantino, Ben Affleck, Catherine Hardwicke, Andy Serkis and Nadia Hallgren.

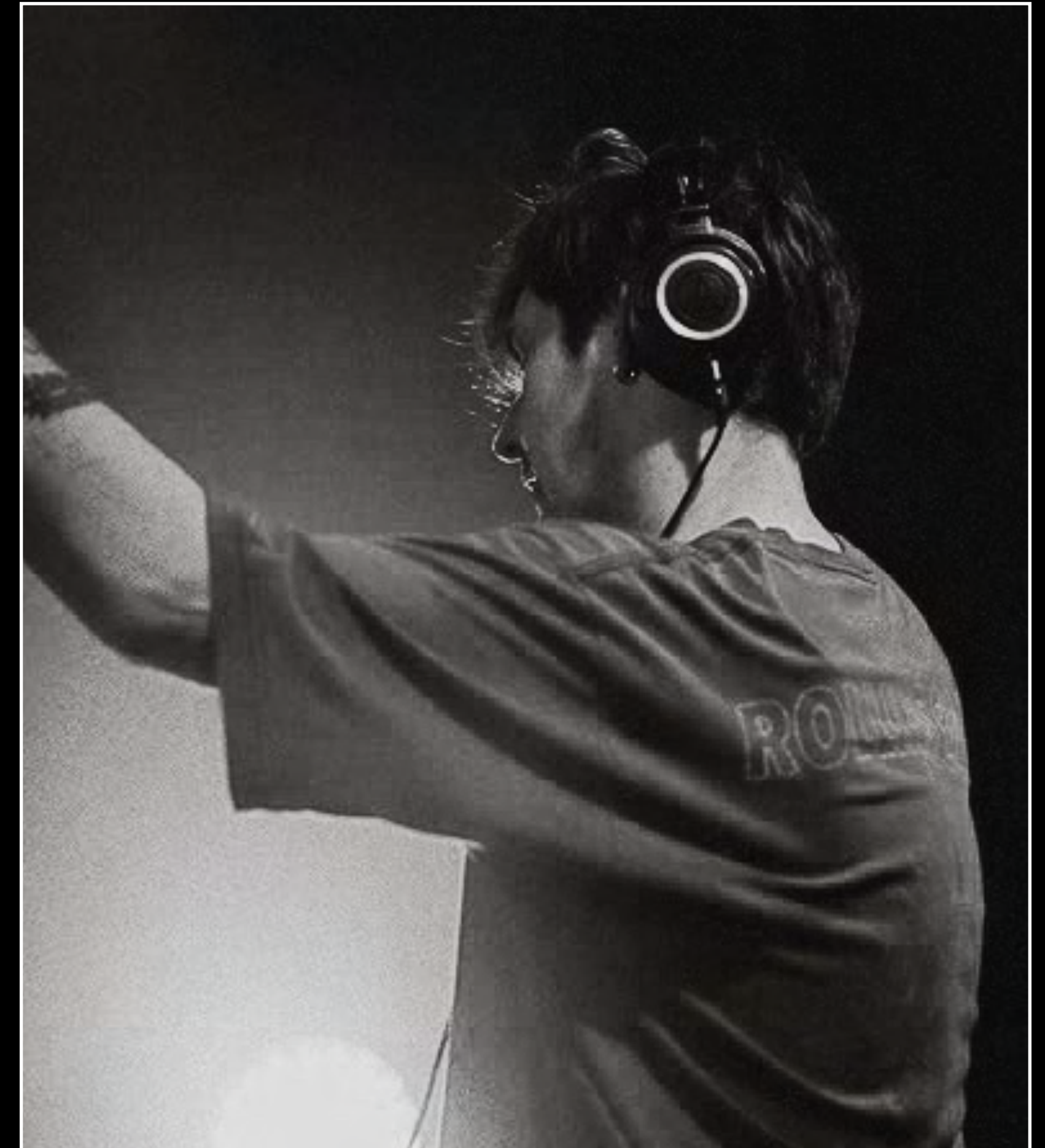


Hugo Fabry

COMPOSER / SOUND DESIGNER / MIXER

Hugo, a Paris-based musical artist, composer, and sound designer, is best known as a founding member of the French duo, “Modern Collapse.” Characterized by a deep fascination with hybridization and conflicting polarities, Modern Collapse has graced stages at venues like Fata Morgana Festival, La Station Gare des Mines, 3537, and Meta, the infamous Marseille artistic free-space.

Just as Modern Collapse navigates the intersection of electronic nostalgia and contemporary post-club culture, Hugo brings a similarly innovative approach to his film compositions. Blending traditional scoring techniques with innovative sonic textures and electronic elements, Hugo crafts emotive soundscapes that evoke a wide range of feelings and atmospheres.



Payton Jane

PRODUCTION DESIGNER

Payton is an LA-based production designer, working in creative and design for film, theater, music, and events. Getting their start in theater, Payton studied Design at the University of Southern California, focusing on lighting design and script interpretation. They have designed viral music videos, festival-bound films, and award-winning commercials. Most recently, she is the Lighting Designer for *The Rite Showing With Burlesque* at the American Contemporary Ballet in Los Angeles. Payton's multidisciplinary design work challenges and inspires them to be the best production designer possible.



Gustavo Astudillo

CREATIVE PRODUCER

Gustavo is a filmmaker based in Los Angeles. After working in film and TV for nearly ten years, Gustavo's unwavering dedication to moviemaking translates as stubbornness by family and friends alike. Nevertheless, he remains impassioned to continue his pursuit of art. Working on projects such as *Annie* and *Lady in the Lake*, Gustavo has developed a multifaceted and dynamic career, taking on numerous roles in filmmaking, ranging from writer to director and producer. Most recently, he directed his short film, *Positive Reinforcement*, starring Thomas Mann and Sam Straley—available now on Vimeo in Staff Picks.



Camille Pflugradt

PRODUCER

Camille loves movies. After starting as a PA and then Production Coordinator, she transitioned to television, now working as a coordinator at HBO. Camille lives in Los Feliz, Los Angeles, producing short films in her free time. She hopes to one day make something as timeless as *Portrait of a Lady on Fire* and remain inside the intricate dance of making movies, forever inventing new ways to bring ideas to the screen.



Liam Roedy

EXECUTIVE PRODUCER

Liam is a film producer in Los Angeles and Miami, born in London, UK. Raised with a unique exposure to moviemaking, Liam always possessed a piqued love for storytelling, which led him to pursue his forever passion: bringing films to life. After graduating from Georgetown University, Liam moved to Los Angeles and began his professional career as a film actor and producer. In his spare time, you can find him walking the streets of LA with his Rottweiler Rex or driving across the coast, exploring the great unknown.



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