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PDF-2
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High gain drive with noise gate



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Analogue Delay pedal with digital control and 128 presets



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Analogue tremolo pedal with digital control and 128 presets



SD30: 30 Watt Analogue valve amplifier with digital control and 128 presets



SD50: 50 Watt Analogue valve amplifier with digital control and 128 presets



SD8: 8 Watt Analogue valve amplifier with digital control and 64 presets



FIG FUMB

**INSTRUCTION
MANUAL**

Stone Deaf Effects and Amplification LTD
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With unrivalled tone-shaping capabilities, the Fig Fumb is capable of being an utterly filthy animal, which can be tamed by the additional noise gate.

Inspired by the classic muff circuits, the Fig Fumb is an anagram of "Big Muff" in its core tone but has enough features to take that tone to the next level and keep even the purest fuzz officianado happy.

You can achieve extreme high gain fuzz without the horrible feedback when playing chords that is known from the classic circuit design. This was the most requested design feature from our customers.

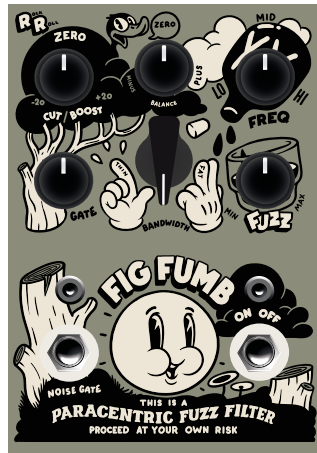
With a footswitchable noise gate, pioneering paracentric EQ section and expression pedal input the unit can be turned into a fuzz wah, fuzz phaser (univibe style) or tone shaper.

The noise gate was specifically designed to be musical and to not choke your tone, enabling you to even play lead as well as chord work. Its the most musical noisegate going.

Cut / Boost Knob: controls how much cut or boost by + / - 20dB. At 12 o'clock its at unity gain.

5 Position Bandwidth: sets the Q of the boost or cut. From thin (needle point) to fat (standard pedal response).

Noise Gate: footswitch allows you to turn the noise gate on or off. (Will not work in bypass mode.) Gate knob allows for gate threshold, (amount its open or closed).



Balance Knob: controls the overall volume of the pedal and has a volume compensator circuit within it. Unity gain is at 12 o'clock.

Freq Knob: allows you to set the frequency that you want to cut or boost. Ranges from 35Hz to 6Khz.

Fuzz: allows you to dial in the amount of fuzz that you want and by increasing this you induce more sustain as well.

On / Off: turns the pedal on and off for true bypass.

- Paracentric EQ with adjustable fuzz and overdrive
- Frequency response from 35Hz-6kHz (**For Bass & Guitar**)
- Noise gate to stop unwanted feedback and noise
- Frequency sweep control via expression pedal
- Wah Wah function via expression using boost in thin setting, Phaser function via expression using cut in thin setting, Tone control function via expression using medium to fat bandwidth setting.
- 9v Power supply centre negative 2.1mm Boss Style (use isolated power supply to reduce noise) Current Draw is **55mA**
- Foot-switchable channel selection of overdrive and fuzz.
- Expression input (**Please note that the Fig Fumb will only work with the Stone Deaf EP-1 expression pedal because it uses the same custom components.**)
- Hand Built in Manchester, United Kingdom

Please note if you are trying to match volume to other pedals you need to experiment with the bandwidth Q, boost / cut, frequency and the balance knobs as this all works in conjunction with the pedals overall volume. There is an overall volume compensation circuit built into the balance knob of the pedal so when boosting reduce the balance output by turning counter clockwise to suit. When cutting do the opposite increasing the balance output turning clockwise to suit.