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Fig Fumb:
Fuzz with noise gate



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Dual OD / Fuzz



PDF-2
Clean EQ / Boost &
Distortion



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noise gate



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128 presets



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digital control and 64 presets



Trashy Blonde

**INSTRUCTION
MANUAL**

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Much more than just a pretty face, the Trashy Blonde delivers hard rock grind and then some.

Harking back to the 1970's this little beauty allows you to rawk out via any amp, pushing it into British overdrive territory.

The Trashy Blonde is the quintessential classic rock-in-a-box guitar pedal but with some unique twists.

Based on those unmistakable Marshall® tones of the JTM45 all the way through to the JCM800 when cranked through an "on breakup" amp, versatility is its speciality.

Using the vesy best high-end components, the TB also allows you to blend clean and distorted signals for a classic 70's more rounded tone, reminiscent of iconic stadium rockers such as AC/DC and Led Zepellin, as well as more modern higher gain tones when used with high output pickups through an overdriven amplifier.

Cut / Boost Knob: controls how much cut or boost by + / - 20dB. At 12 o'clock its at unity gain.

5 Position Bandwidth: sets the Q of the boost or cut. From thin (needle point) to fat (standard pedal response).

Clean / Dirty: footswitch allows you to switch between the clean and overdriven circuits. The clean side can be used as a clean parametric EQ for other pedals.



Balance Knob: controls the overall volume of the pedal and has a volume compensator circuit within it. Unity gain is at 12 o'clock.

Freq Knob: allows you to set the frequency that you want to cut or boost. Ranges from 35Hz to 6Khz.

Trash Knob: allows you to dial in the amount of gain. This is interactive with the boost / cut and balance knobs.

On / Off: turns the pedal on and off for true bypass.

- Paracentric EQ with adjustable classic rock-in-a-box gain
- Frequency response from 35Hz-6kHz (**For Bass & Guitar**)
- Clean EQ / Boost feature when engaged in clean mode
- Frequency sweep control via expression pedal
- Wah Wah function via expression using boost in thin setting, Phaser function via expression using cut in thin setting, Tone control function via expression using medium to fat bandwidth setting.
- 9v Power supply centre negative 2.1mm Boss Style (use isolated power supply to reduce noise) Current Draw is **35mA**
- Foot-switchable noise gate, enabling you to dial in the threshold of the gate using the gate knob.
- Expression input (**Please note that the Trashy Blonde will only work with the Stone Deaf EP-1 expression pedal because it uses the same custom components.**)
- Hand Built in Manchester, United Kingdom

Please note if you are trying to match volume to other pedals you need to experiment with the bandwidth Q, boost / cut, frequency and the balance knobs as this all works in conjunction with the pedals overall volume. There is an overall volume compensation circuit built into the balance knob of the pedal so when boosting reduce the balance output by turning counter clockwise to suit. When cutting do the opposite increasing the balance output turning clockwise to suit.