

## ABOUT NAFA

NAFA is an important networking entity for actors, writers, and filmmakers in Sydney.

NAFA (then Networking Action For Actors) originally characterised a group of pro-active actors who decided to do something about the perceived lack of opportunities in the industry. The group began by organising monthly forums based on the ideas of networking and education. It soon realised the importance of linking-up with filmmakers and writers, a mutually beneficial move that has resulted in many collaborative film projects. NAFA has since been revised to stand for **Networking Action for Filmmakers & Actors**.

Since its inception four years ago, NAFA has established important links with TV, film, and theatre groups.

## CHOC TOPS IN THE ATTIC

NAFA is best known for its educational forums called Choc Tops in the Attic. Based on a panel discussion format, invited guest speakers share their industry insights with an audience comprised of interested professionals, enthusiastic beginners, and eager students. In addition, these gatherings also provide great opportunities for castings, crew calls, industry announcements and, of course, networking.

Meetings are held on the **third Monday of the month** at the **ArtHouse Hotel (275 Pitt St, Sydney)** at **6.30pm**. To receive notice of upcoming meetings, e-mail: [tony@nafa.net.au](mailto:tony@nafa.net.au)

[www.nafa.net.au](http://www.nafa.net.au)

## OUR SPONSORS



[www.afmlighting.com](http://www.afmlighting.com)



Premium International

John Barry Group



Ridge Films

The Cinemarket

NAFA Productions Pty Ltd (ABN 40 106 764 425)



# SHOW-FEST 2006

Wed 19 - Fri 21 April 2006, 6.30pm  
upstairs@ ThePaddingtonRSL, 226 Oxford St, Paddington

## WELCOME

Four years on, the acting, writing, directing, and recording continues. The different projects undertaken by NAFA members now span theatre, TV, cinema, and the Web. This festival is a chance to taste the fruits of their labour. And, just like at school, each screening is a 'Show & Tell' where everybody learns.

## WED, 19 APRIL – TONIGHT'S FILMS

Title	Dir	Length
Monsieur Clown	Retsu Ikeda	7'00"
God's Clock	Rebecca Mok	7'00"
Gestation	Alixandra Russell	9'42"
The Last Gasp	Robin Royce Queree	4'00"
Useless	Robert Double	6'52"
Checkpoint	Ben Phelps	11'30"
Backflip	Adam Montgomery	12'24"

## AUDIENCE VOTING & PRIZES

Each night the audience gets to vote for their favourite film and decide that night's winner. On the final night the Core Production Team will select, from among the audience favourites, the NAFA Award winner.

Thanks to our sponsor AFM Lighting, \$500 worth of equipment hire will be awarded to the nightly winners.

**Festival Director**  
Tony Chu

### **Monsieur Clown (2004)**

(Writer/Prod/Dir/Editor Retsu Ikeda; DOP Marcus Corrigan)

Monsieur Clown remembers the tale of his red nose - a result of the unrequited love for a girl he saw at the circus.



### **Useless (2006)**

(Writer Allan West; Prod/Dir/DOP/Editor Robert Double; Music by Ray Nardelli, Shawn Kelly)

With a cold bath, a bottle of Jack Daniel's, and a razor blade, Aaron takes the dark journey on what appears to be the only way out.

### **God's Clock (2005)**

(Writer/Prod/Dir Rebecca Mok; DOP David Borg; Editor Peter Cameron)

Have you ever feared the time in your life when you will be forced to face your own mortality?



### **Checkpoint (2006)**

(Writer/Prod/Dir Ben Phelps; DOP Hugh Miller; Editor Andrew Soo; Composer John Gray)

On a deserted road in rural Australia, Nedal, his wife and his daughter are stopped by three armed soldiers. As the intentions of the soldiers become clear, Nedal realises that his family's safety rests in his hands.

[www.nafa.net.au](http://www.nafa.net.au)

### **Gestation (2005)**

(Writer/Dir Alixandra Russell; Prod Michael Sieders; DOP Sidat de Silva; Editors James Pickles, M. Sieders, A. Russell; Music by Chris Abrahams, Amanda Stewart, Rik Rue)

A dark, poignant tale of one woman's journey through darkness and the depths of the human psyche.



### **Backflip (2006)**

(Writer/Exec Prod/Dir Adam Montgomery; Prod Nikki Buckley; DOP/Editor Sidat de Silva; Composer Anthony Linden Jones)

*Backflip* is a romantic comedy on the set of a bad movie. Based on fact? You decide!

### **The Last Gasp (2005)**

(Writer Robert Luxford; Prod Tony Chu; Dir Robin Royce Queree; DOP Annah T. Dellosa; Editor Wing Poon; Composers Malcolm Ian Connell & Wing Poon)

Some people will kill for that last cigarette.



### **Call for Entries: Action-Fest 2006 (24 & 25 August)**

In contrast to Show-Fest, which is a showcase of past work, Action-Fest invites brand new films to be made for the festival. Films must be no longer than eight minutes and eight films will be selected for screening.

A panel of respected judges drawn from the industry will choose winners in a number of categories. The major prizes are provided by our major sponsor, AFM Lighting. See the NAFA Web site for details.