

ABOUT NAFA

NAFA is an important networking entity for actors, writers, and filmmakers in Sydney.

NAFA (then Networking Action For Actors) originally characterised a group of pro-active actors who decided to do something about the perceived lack of opportunities in the industry. The group began by organising monthly forums based on the ideas of networking and education. It soon realised the importance of linking-up with filmmakers and writers, a mutually beneficial move that has resulted in many collaborative film projects. NAFA has since been revised to stand for **Networking Action for Filmmakers & Actors**.

Since its inception four years ago, NAFA has established important links with TV, film, and theatre groups.

CHOC TOPS IN THE ATTIC

NAFA is best known for its educational forums called Choc Tops in the Attic. Based on a panel discussion format, invited guest speakers share their industry insights with an audience comprised of interested professionals, enthusiastic beginners, and eager students. In addition, these gatherings also provide great opportunities for castings, crew calls, industry announcements and, of course, networking.

Meetings are held on the **third Monday of the month** at the **ArtHouse Hotel (275 Pitt St, Sydney)** at **6.30pm**. To receive notice of upcoming meetings, e-mail: tony@nafa.net.au

www.nafa.net.au

OUR SPONSORS



www.afmlighting.com



Premium International

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Ridge Films

The Cinemarket

NAFA Productions Pty Ltd (ABN 40 106 764 425)



SHOW-FEST 2006

Wed 19 - Fri 21 April 2006, 6.30pm

upstairs@ ThePaddingtonRSL, 226 Oxford St, Paddington

WELCOME

Four years on, the acting, writing, directing, and recording continues. The different projects undertaken by NAFA members now span theatre, TV, cinema, and the Web. This festival is a chance to taste the fruits of their labour. And, just like at school, each screening is a 'Show & Tell' where everybody learns.

THU, 20 APRIL – TONIGHT'S FILMS

Title	Dir	Length
Hook Line & Sinker	P.J. Collins	4'00"
At the Employment Office	Ian Bickerton / Vee Malnar	7'00"
GynaeMechanics	Tony Chu	5'30"
Stretching the Friendship	Linda Grasso	4'11"
In Opposition	Tony Chu	7'00"
Just 5 Minutes	Christopher John Hurley	6'57"
Happy Birthday	Dana-Lee Mierowsky	7'00"
Score	Janine Hewitt	7'00"

AUDIENCE VOTING & PRIZES

Each night the audience gets to vote for their favourite film and decide that night's winner. On the final night the Core Production Team will select, from among the audience favourites, the NAFA Award winner.

Thanks to our sponsor AFM Lighting, \$500 worth of equipment hire will be awarded to the nightly winners.

Festival Director
Tony Chu

Hook Line & Sinker (2006)

(Writer/Prod/Dir/Editor P.J. Collins)

Walking on the beach can give you an appetite!



In Opposition (2006)

(Writer Malcolm Ian Connell; Prod/Dir Tony Chu; DOP/Editor James Follett)

On his way to night shift, Taylor encounters a homeless woman, some belligerent drunks, and a party of babes. All of which force Taylor to change his world for good.

At the Employment Office (2006)

(Writer/Editor Vee Malnar; Prod Ian Bickerton; Dirs I. Bickerton, V. Malnar)

A famous genius writer of Elizabethan times finds himself in a modern employment office seeking work as a writer.



Just 5 Minutes (2005)

(Writer Peter Gerrard; Prods Nicole Manktelow, P. Gerrard; Dir Christopher John Hurley; DOP Anthony Jennings; Editor Hayley Lake; Composer Justin Beasley)

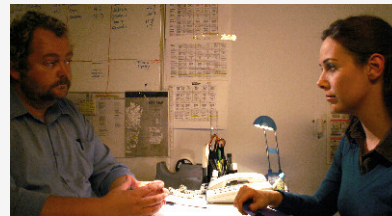
Speed dating: five minutes to communicate everything about yourself. Sometimes, what is not said is more important.

www.nafa.net.au

GynaeMechanics (2006)

(Writer Aaron Scully; Prod/Dir Tony Chu; DOP Paul Kolsky; Editor Toni Zipevski)

Are the applicants testing the interviewers, or is it the other way around?



Happy Birthday (2006)

(Writer/Prod/Dir Dana-Lee Mierowsky; DOP Denson Baker; Editor Stafford Wales)

Peter works in an office where he imagines that people will remember his birthday. Will anyone?

Stretching the Friendship (2006)

(Writer/Prod/Dir Linda Grasso; DOP/Editor Fletcher Yeung)

Identities of two short-term flatmates gradually become entwined. Is it a stretch of one's imagination that the other is stretching the friendship?



Score (2006)

(Writer/Prod/Dir Janine Hewitt; DOP Brook Rushton; Composers Justin Brandis, Bernard Kelly)

Gambling debts, sperm bank, performance anxiety. Likeable loser Murray finds the only way he can score is to score!