

ABOUT NAFA

NAFA is an important networking entity for actors, writers, and filmmakers in Sydney.

NAFA (then Networking Action For Actors) originally characterised a group of pro-active actors who decided to do something about the perceived lack of opportunities in the industry. The group began by organising monthly forums based on the ideas of networking and education. It soon realised the importance of linking-up with filmmakers and writers, a mutually beneficial move that has resulted in many collaborative film projects. NAFA has since been revised to stand for **Networking Action for Filmmakers & Actors**.

Since its inception four years ago, NAFA has established important links with TV, film, and theatre groups.

CHOC TOPS IN THE ATTIC

NAFA is best known for its educational forums called Choc Tops in the Attic. Based on a panel discussion format, invited guest speakers share their industry insights with an audience comprised of interested professionals, enthusiastic beginners, and eager students. In addition, these gatherings also provide great opportunities for castings, crew calls, industry announcements and, of course, networking.

Meetings are held on the **third Monday of the month** at the **ArtHouse Hotel (275 Pitt St, Sydney)** at **6.30pm**. To receive notice of upcoming meetings, e-mail: tony@nafa.net.au

www.nafa.net.au

OUR SPONSORS



www.afmlighting.com



Premium International

John Barry Group



Ridge Films

The Cinemarket

NAFA Productions Pty Ltd (ABN 40 106 764 425)



SHOW-FEST 2006

Wed 19 - Fri 21 April 2006, 6.30pm
upstairs@ ThePaddingtonRSL, 226 Oxford St, Paddington

WELCOME

Four years on, the acting, writing, directing, and recording continues. The different projects undertaken by NAFA members now span theatre, TV, cinema, and the Web. This festival is a chance to taste the fruits of their labour. And, just like at school, each screening is a 'Show & Tell' where everybody learns.

FRI, 21 APRIL – TONIGHT'S FILMS

Title	Dir	Length
Coffee	Mike Kang	10'30"
As If You Didn't Know	James Dall	7'00"
Grimm	Demis Lyall-Wilson	3'34"
Tackle	Beth Armstrong	8'30"
Abstraction	Rebecca Mok	7'00"
The Exam	Chris Schwager	7'00"
Fainting Your Way to the Top	Peter Williams	6'57"

AUDIENCE VOTING & PRIZES

Each night the audience gets to vote for their favourite film and decide that night's winner. On the final night the Core Production Team will select, from among the audience favourites, the NAFA Award winner.

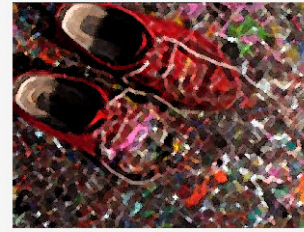
Thanks to our sponsor AFM Lighting, \$500 worth of equipment hire will be awarded to the nightly winners.

Festival Director
Tony Chu

Coffee (2006)

(Writer/Prod/Dir/Editor Mike Kang; DOP Chee Hoe Wong; Music by Bill Cashman)

A coffee-addicted writer's struggle against her writer's block leads her to an encounter with a weird stranger that changes her.



Abstraction (2005)

(Writer/Dir Rebecca Mok; Prod Michael Sieders; DOPs David Borg, Michael Sieders)

An insight into one of Australia's premier abstract painters, Dick Watkins.

As If You Didn't Know

(Writer/Prod/Dir/Editor James Dall; DOP Graham Beck)

A haunting exploration of an old school that brings up the ghosts of students past and explores their emotional journeys.



The Exam (2006)

(Writer/Dir/Editor/Composer Chris Schwager; Prods Brendan Southall, C. Schwager)

A night out of town on the drink wasn't such a good idea before the final exam.

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Grimm (2005)

(Writer/Prod/Dir/DOP/Editor/Composer Demis Lyall-Wilson)

A man finds his fate locked within a modern-day fairytale where the Prince may not always get the girl.



Fainting Your Way to the Top (2006)

(Writers Michael Howlett, Peter Williams, Paula Jon DeRose; Prods Tania Sincock, M. Howlett; Dir/Editor Peter Williams; DOP Shane Fulwood; Composers Elliott Wheeler, Dave Robertson)

At the Dead Away School of Fainting we equip our graduates for when the will isn't strong and the knees need to be weak.

Tackle (2004)

(Writer Michael Lucas; Prod Luke Eve; Dir Beth Armstrong; DOP Shing Fung Cheung; Editor Melanie Annan; Composer James Lee)

There are codes to football and there are codes to being a man. Unfortunately, fourteen-year-old Ryan Fletcher isn't up to scratch in either.



Call for Entries: Action-Fest 2006 (24 & 25 August)

In contrast to Show-Fest, which is a showcase of past work, Action-Fest invites brand new films to be made for the festival. Films must be no longer than eight minutes and eight films will be selected for screening.

A panel of respected judges drawn from the industry will choose winners in a number of categories. The major prizes are provided by our major sponsor, AFM Lighting. See the NAFA Web site for details.