Stanford Storytelling and Medicine Summer Scholar Program

A hybrid (virtual and in-person) program in Medical Humanities and Storytelling

Open to undergraduate, post-baccalaureate and graduate students interested in creative expression, storytelling, medicine and health.

* The program is hybrid, designed to accommodate in-person and remote learning.

* Learn more about Medical Humanities and a variety of types of storytelling from national experts.

* Gain structure and mentorship to tell a story you’ve been wanting to tell.

PATHWAYS

Pathway 1: Join for the two week intensive speaker series in-person
Pathway 2: Join for the two week intensive speaker series virtually
Pathway 3: Join for the two week intensive speaker series + 6 additional weeks of 1:1 mentorship to complete a high quality final project to present at our final symposium

Learn, share, and create with us!

Explore Genres & Topics

Op-Eds
Podcasts
Writing for a non-medical audience
Fiction, non-fiction, poetry
Graphic medicine
  • Publishing
  • Music
  • Dance

Program Goals

Express yourself in the creative arts
Explore multiple distinct media styles in Medical Humanities
Connect with faculty and fellow scholars
Create a high-quality final project with 1:1 mentorship if you choose Pathway 3
Past speakers have included:

- Danielle Ofri, MD
  Best-selling author, founder of Bellevue Literary Review

- Laurel Braitman, PhD
  Best-selling author, Director of Storytelling, Stanford School of Medicine

- Emily Silverman, MD
  Creator/host of The Nocturnists, a medical storytelling live show and podcast

- Glenn Kramon
  Award-winning Editor for NYT

- Wanye Wang
  Award-winning director of the Joy Luck Club and many more films

- Ilana Rachel Yurkiewicz, MD
  Medical journalist, author

- Christopher Costanza
  Artist in residence, music, Stanford University

- Anna Reisman, MD
  Director, Medical Humanities, Yale

- Lucy Kalinithi, MD
  Best-selling author and award-winning podcast host

- Aleta Hayes
  Lecturer in the Stanford University Department of Theater and Performance Studies

- Ronda Spinak
  Artistic Director at The Braid

- Christy Hartman, MA
  Program Manager for the Medical Humanities & Arts program, Stanford School of Medicine

- MK Czerwiec, RN
  Graphic Medicine Comic

- Ken Browne
  Documentary Film maker, Ken Browne Productions
THE PROGRAM

• LEARN
  ○ Two-Week intensive speaker series: June 17th-28th, 2024
    - 9am-3pm PST
    - Introduction to breadth of topics in storytelling and medical humanities, interactive workshops led by national experts.

• CREATE
  ○ Mentorship Weeks: June 29th -August 9th, 2024
    - Paired with 1-2 mentors with expertise suited to your project.
    - Weekly 1:1 mentorship and weekly speaker
    - Support to create a high quality final project to present at the showcase symposium

• SHARE
  ○ Final Symposium: August 9th, 2024

PRICING
Pathway 1: In-person attendance for the Speaker Series: $3,000
Pathway 2: Virtual attendance for the Speaker Series: $2,500
Pathway 3: Speaker Series + additional 6 weeks: $5,000

Application deadline: March 11, 2024
Questions? Email: medicineandthemuse@stanford.edu