

MADISON AVENUE

PRODUCTIONS



MILF

THE MUSIC@L

#Mother #Influencer #Like #Follow

BECAUSE WHO SAYS THE FUN ENDS AT 40?

UNDER EMBARGO
CASTING BRIEF





THE AUSTRALIAN PREMIERE OF MILF THE MUSICAL WILL BE PUBLICLY ANNOUNCED IN JULY 2024. UNTIL THEN, ALL INDIVIDUALS RECEIVING THIS BRIEF ARE ASKED TO TREAT ITS CONTENTS AS STRICTLY CONFIDENTIAL.

PRODUCTION: MILF The Musical

PRODUCERS: Madison Avenue Productions

VENUE: The Playhouse, The Events Centre (Sunshine Coast)

REHEARSALS: Brisbane

PERFORMANCE DATES: December 12th - 14th, 2025

REHEARSAL DATES: Three nights a week (Monday, Wednesday, Fridays, 6PM - 10 PM) and Sunday's (10AM - 4 PM) beginning three weeks before tech week. Please note, a comprehensive schedule will be emailed through with casting offers.

TECH WEEK: December 9th - 11th, 2025

ABOUT MADISON AVENUE PRODUCTIONS

Madison Avenue Productions is a locally owned production company dedicated to creating high-quality, engaging, and original theatre. We are committed to fostering an inclusive, welcoming environment, where performers of all backgrounds, identities, and experiences are encouraged to audition. We value diversity in casting and are actively seeking performers who reflect the breadth of our community.

ABOUT THE SHOW:

MILF the Musical follows Kate, a successful fashion influencer and self-proclaimed MILF, as she navigates the complexities of balancing motherhood, fame, and her personal life. The show explores themes of self-empowerment, relationships, and the ever-changing landscape of modern womanhood. With the help of her best friends and reckless unhinged sister, Kate must confront her struggles with love, fame, and identity, all while embracing her inner strength and redefining what it means to be a MILF. It's a hilarious, heartwarming, and cheeky celebration of women reclaiming their lives and their power.

CASTING BREAKDOWN

FEE:

\$1000 per performer (inclusive of rehearsals, performances, and promotional commitments).

CHARACTER BREAKDOWN

KATE

Age: Early to mid-40s

Gender: Female

Description: Kate is a vivacious fashion influencer and self-proclaimed MILF, navigating the chaos of motherhood, fame, and a marriage that's beginning to fray. She's bold, funny, and unapologetically herself, but underneath the confident exterior is a woman struggling to find balance in her life. Strong singing and acting ability required. Dance experience a plus.

CLEO

Age: Mid - Late 30's

Gender: Female

Description: Cleo is Kate's younger sister, glamorous and slightly more carefree. She's been through a series of failed relationships and is now dealing with the fallout of an affair. She's humorous, sardonic, and a bit self-absorbed but has a deep love for her family. Strong singing and dancing ability required.

JASON

Age: Early to mid-40s

Gender: Male

Description: Jason is Kate's husband, an advertising executive who is increasingly frustrated by the attention Kate's online persona gets. He loves her deeply, but he struggles with her changing priorities and the distance it creates between them. Strong singing and acting ability required.

CASTING BREAKDOWN

FRANKIE

Age: Mid-40s

Gender: Performer of any gender identity welcome

Description: Frankie is Kate's best friend, a successful drag queen and nightclub owner. He's larger than life, with a sharp sense of humoUr and a flair for drama. He has a big heart and is a rock for Kate, though he also has his own insecurities about growing older in the drag scene. Strong singing role with some dancing required.

STARDUST

Age: Late 20s to early 30s

Gender: Performer of any gender identity welcome

Description: Frankie's offsider in the drag show, Stardust is ambitious and somewhat naïve. He's struggling to find his footing in a world where his looks and performances are constantly compared to others. Strong singing and dancing ability required.

FEMALE ENSEMBLE/ BANJO

Age: 20s to 30's

Gender: Female

Description: This is an all-rounder ensemble track for a strong mover and singer who also plays Banjo, Cleo's love interest. Banjo is an Acapulco waitress who's full of charm and wit - a free spirit trying to find where she belongs, and drawn to Cleo's glamorous lifestyle. Strong singing and dance skills are a plus.

MALE ENSEMBLE

Age: Mid-20s

Gender: Male

Description: A strong mover and singer with versatility to cover a range of ensemble roles throughout the show. This performer will take on multiple characters and bring high energy to both choreography and character work

AUDITION DETAILS

AUDITION DATES & LOCATIONS

Auditions will take place in Brisbane over two days:

Day 1: General Auditions - June 21st

Individual singing auditions by appointment.

Location: Brisbane, confirmation of venue will be in appointment email

Day 2: Callbacks - June 22nd

Vocals and scene work

Location: Brisbane

AUDITION REQUIREMENTS

All auditionees must submit the following:

CV/Performance Resume

Headshot (High-quality, recent image)

Audition Form (To be completed upon arrival)

AUDITION PREPARATION

Vocal Audition (General Round)

Prepare two contrasting contemporary musical theatre songs (up-tempo and ballad).

please Bring backing track for your selected songs

Callback Round (if required)

Auditionees will be asked to read or sing from the show.

Due to the nature of the show, we will only be accepting submissions from performers who are 18+



HOW TO APPLY

To register for an audition, please submit your CV and headshot via email to:

<https://www.madisonavenueproductions.org/auditions>

Submissions will close 6pm June 18th. All successful applicants will be notified by June 19th at the latest.

Madison Avenue Productions is committed to ensuring a safe and supportive rehearsal and performance environment. We encourage applications from performers of all gender identities, body types, ethnic backgrounds, and experience levels.

This is a paid production and performers will be expected to attend all scheduled rehearsals and promotional events (if needed)

We are more than happy to accept interstate submissions, however all performers must make themselves QLD based for the duration of rehearsals and shows at their own expense.

We look forward to seeing you at auditions! Break a leg!