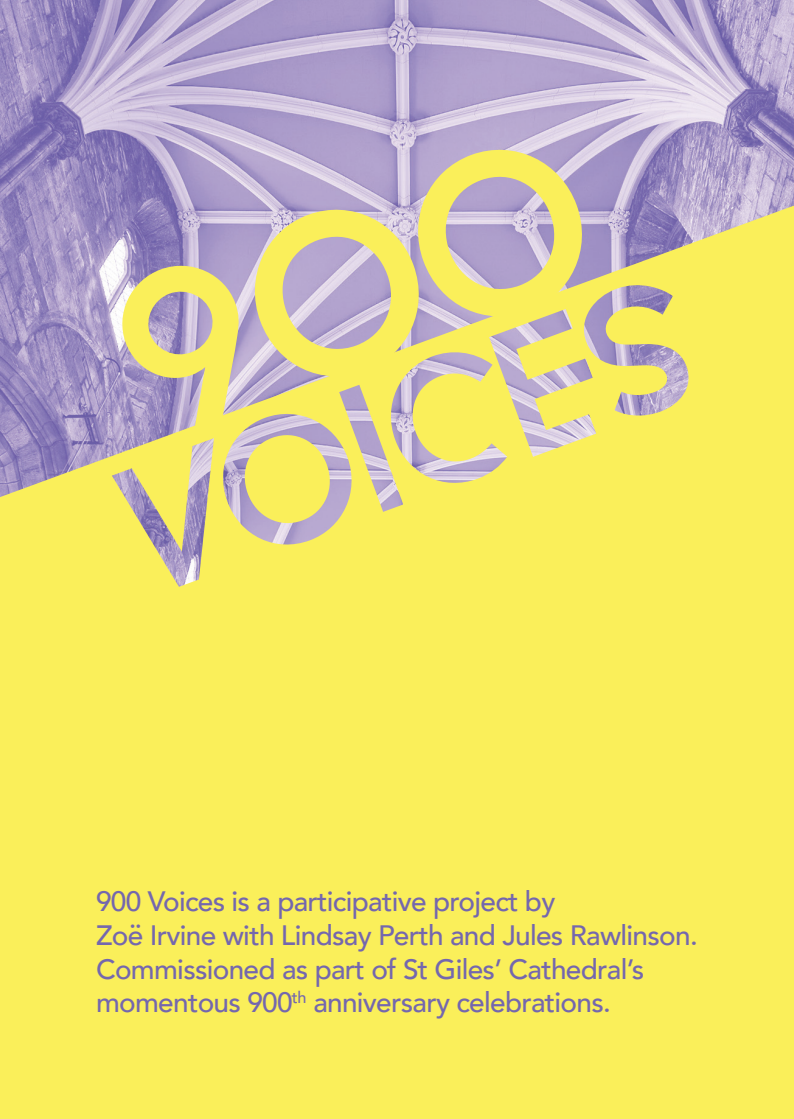




900 VOICES

900 Voices is a participative project by Zoë Irvine with Lindsay Perth and Jules Rawlinson. Commissioned as part of St Giles' Cathedral's momentous 900th anniversary celebrations.



WELCOME TO 900 VOICES

900 Voices is a sound installation exploring notions of belonging, connection and community, blending voices from hundreds of Edinburgh citizens.

The work is active for 20-30 minute cycles, then pauses for a minute or so, before starting a new cycle. **Every cycle of 900 Voices is unique.**

There are different ways to experience 900 Voices: you are free to walk around the Cathedral or take a seat and let the piece come to you. Stay for as long or as little as you like. Please respect the listening experience of others.

900 Voices is also running on the induction loop system for those with loop enabled hearing aids.

If you have any specific access needs please let us know. You will find staff at the entrance to the Cathedral.

ABOUT 900 VOICES

This work was commissioned as part of St Giles' Cathedral's 900th anniversary celebrations. When St Giles' became a cathedral, Edinburgh became a city.

900 Voices invites people from different walks of life and areas in the city to take part by recording conversations about belonging, connection and community.

Throughout 2024 each new recording is added to the installation's database, enriching the palette of voices and ideas 900 Voices draws from.

All the sounds you hear coming from the Cathedral speakers are from the recorded conversations. The sound installation reveals and blends moments from these recordings.

900 Voices uses a variety of computer procedures to select, combine and place sounds in real-time. The computer programme makes new choices for each cycle by searching

the conversation database for words and themes. Sometimes single words will emerge and at other times longer reflective sections allow listeners to encounter and engage with individual contributions.

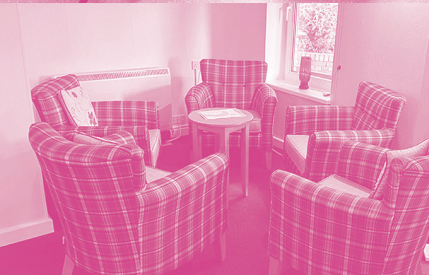
The installation works with the rhythms and tonality of conversations in a more abstract way too. Playful echoes, choruses of frozen speech and rippling phrases are generated, activating and celebrating both the musical qualities of voices and the wonderful acoustic character of St Giles' Cathedral.

The subject matter is broad, sometimes touching on difficult experiences.

To talk about belonging, it has been useful to talk about not belonging too. You may hear fragments of personal experiences of prejudice and other challenges, as well as insights into belonging and connection.

**We would like thank the following groups
and places who welcomed 900 Voices in
the first half of the year:**

Central Library
Craigmillar Library
Garvald Edinburgh
Gilmore Close
Granton Primary School
Homescott House
Leith Community Centre
LGBT+ Health and Wellbeing
Lothian Buses
Loud and Proud Choir
Oxgangs Library
Portobello Library
Private homes throughout the city
Re-Engage Edinburgh group 17
Screen Academy Scotland
Southside Community Centre
Space @ The Broomhouse Hub
St Giles' Cathedral
St Mary's RC Primary School
The Crannie Community Hub
The Storytelling Centre
The Ukrainian Club
The Wash House Portobello
West Pilton Neighbourhood Centre
Wester Hailes Library
The Yard





WHAT GIVES YOU A SENSE OF COMMUNITY AND BELONGING? WHAT MAKES YOU FEEL CONNECTED?

Throughout 2024, 900 Voices invites people in Edinburgh to have conversations about belonging, connection, and community.

What do these terms mean to people in our city? People are generously sharing their thoughts, feelings, and reflections.

Many recordings are undertaken by the 900 Voices team. There are also community recordists, people from across the city who get involved by recording conversations with their friends, families, colleagues, and community groups.

WOULD YOU LIKE TO GET INVOLVED?

The only requirement for participation is that you are living in Edinburgh. We will be recording more conversations from September-November 2024. Email us at hello@900voices.org

CREDITS

A very big thank you to the people who have taken part in recorded conversations so far. Some have taken part without credit, but for a complete list of participants please see 900voices.org

RECORDISTS FEBRUARY - JULY

Sophie Brownlow
Max Brodbeck
Patricia Buglass
Charlie
William Clelland
Sean Dinwoodie
Magda Dragan
Eilis Fraser
Hazel George
Gabrielle Hafner
Claire Hider
Anne Hood
Jessica Hynes
Dahoud Hussain

Anne-Marie Ireland
Zoë Irvine
Mariia Ivashchenko
Katherine
Joe Lawrence
Isla McLeod
Claire McNicol
Dode Muir
Lindsay Perth
Sarah Phemister
Sanjana Sanath
Jennifer Souter
Amber Stevenson

**900 Voices was commissioned by St Giles' 900
Funded by Creative Scotland, St Giles' Cathedral
and supported by Edinburgh Napier University
and the University of Edinburgh**

900 VOICES TEAM

Zoë Irvine Creative Director & Composition

Lindsay Perth Community Engagement & Visual Design

Jules Rawlinson Sound Design & Composition

ST GILES' COLLABORATIVE LEADS

Mary Miller Commissioner for St Giles' 900

Sarah Phemister Head of Heritage and Culture
St Giles'

John Andrew Chief Steward, St Giles'

Anne Whiteford Convener St Giles' 900
Committee

PRODUCTION TEAM

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Claire McNicoll Workshop & Community Support

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Connal McGregor Transcription Lead

Petros Tsaftaridis Technical Consultant

PHOTOGRAPHY CREDITS

Cover: Peter Backhouse

Page 2: Peter Dibdin

**900 VOICES at the
Edinburgh International Festival**

2-3, 10, 19-21 August. Book your slot 6pm-10pm
4, 11, 25 August. Book your slot 7:30pm-10:30pm

900 VOICES

September to November 2024

Every Wednesday 4:00pm - 6:00pm

FREE ENTRY

900 VOICES

900voices.org

hello@900voices.org

#900voices

TOGETHER WE ARE
**EDINBURGH
INTERNATIONAL
FESTIVAL**



Edinburgh Napier
UNIVERSITY

