

## CONTACT

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## EDUCATION

#### **Carnegie Mellon University**

2024 Fall - 2027 Spring Drama MFA Video&Media Design

## University of Virginia

B.A. Drama, Cognitive Science Minor Dance

## SKILLS

Adobe After Effects

- Adobe Premiere Pro
- Final Cut Pro
- Adobe Photoshop
- Canva
- Vectorworks Certified
- Millumin
- Qlab
- Resolume Arena
- Isadora
- Python
- Java
- Choreography
- Cinematography
- Bilingual (English, Mandarin)

## MEIXIN YU

Media/Video Designer

## DESIGN

2025 Upcoming Assistant Media Engineer, THE DUMB WAITER, Alon Moradi (dir.), CMU School of Drama

# 2024 Fall *Assistant Media Designer*, LORCA IN A GREEN DRESS, Samantha Pazos (dir.), CMU School of Drama

- Assisted in the creation of visual effects using Adobe AE
- Managed and led inter-team communication and production logistics

## 2024 Fall *Media Designer*, ROUTE 66(6), Kate Foley (dir.), CMU PLAYGROUND

- Designed realistic traffic signs with Adobe PS
- Mapped & cued the projection onto a hand-made sign using Millumin
- 2023 Fall *Projection Design/Choreography*, EVERYBODY, Dave Dalton, (dir.), UVA Drama Department
  - Choreographed and staged 2-min media-integrated dance
- Employed motion-capture, Maya rigging, and video editing to produce the digital dance

# 2023 Spring *Projection Design*, THE UNLOCKED, Hayden Haring, (dir.), UVA Drama MFA Program

- Animated three Pre-raphaelite paintings with Adobe PS and AE
- Programmed cues to interact with texts, actions, and sound effects

## **PRODUCTION/PERFORMANCE**

#### 2023 Fall Technical Director, FUN HOME, Spectrum Theatre

• Designed, organized, and executed the scenic, lighting, and sound of the musical in one month, managing and leading a team of 8

#### 2023 May Actor, AH WING (New Work), Live Arts Theater

• Established a connection between Live Arts Theater and Lingxi, played a main role in the staged reading of a new Asian play

### 2022 - 23 Choreographer/Actor, THE FEVER, Lingxi Chinese Theatre

• Choreographed, sound engineered, and directed the opening dance with full cast; played two distinctive roles to aid storytelling

#### 2021 - 22 Producer, THE MAGIC CHAIR, Lingxi Chinese Theatre

• Managed a team of 32 to produce, fund, and promote two plays as well as the organization

## WORK EXPERIENCE

### 2024Sep - Pre Arts Assistant, School of Drama, PA

- Inventory duties in Melwood studio building
- Daily maintenance, shelving, and testing of electronic and analog devices

### 2023Dec- 24Mar Curatorial Assistant, McGuffey Art Center, VA

- Collect, organize, and meticulously review curatorial materials
- Assist in the planning, designing, and installation of the exhibition

## 2023Apr-24May Teaching Consultant, UVA Teaching Excellence Center

- Provide insightful student perspectives and feedback for the faculty
- Practice strategic listening and coaching in various scenarios

### 2023May- Jul Admin Assistant Intern, Hollins University MFA Office, VA

- Prepared and ran the office for graduates' and faculties' needs
- Orchestrated 15+ events with over 40 attendees each