



newsletter Boccaccio



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Vol. 49, No. 1 **American Boccaccio Association** Spring/Summer 2024



Officers:

Elsa Filosa, Vanderbilt University, President
Maggie Fritz-Morkin, University of North Carolina at Chapel Hill, Vice President
Sara Díaz, Fairfield University, Treasurer
Francesco Ciabattoni, Georgetown University, Secretary-Newsletter Editor

SAVE THE DATE:
BOCCACCIO 650, TRIENNIAL ABA CONFERENCE
CHICAGO, SEPTEMBER 18-20, 2025

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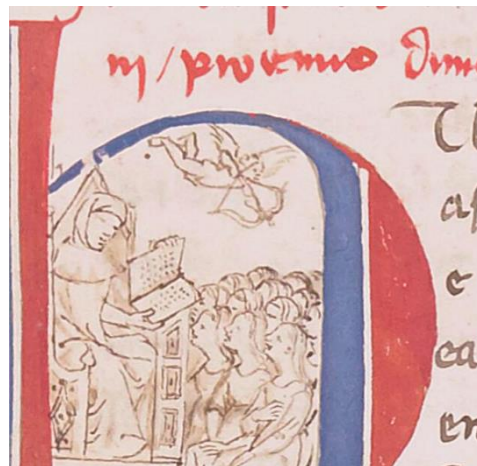
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MESSAGE FROM OFFICERS

Dear friends in Boccaccio, in our first year as officers we have committed to many new tasks:

- **New Website:**
 - The ABA successfully launched its new website this year (<https://www.boccaccio-usa.org/>). The website features a new layout, search options, links, and membership features. Members can now learn about upcoming conferences and initiatives, access archived newsletters and bibliographies, and renew memberships directly through the website. We hope you will take a moment to explore the site and share your feedback.
 - The website also features a new option to support the ABA through a [Lifetime Membership](#) of \$1313.00. These generous donations have already allowed the ABA to offer additional financial support to students traveling to Italy for the 2024 Paleography Seminar.
- **Paleography Seminar 2024:** Elsa Filosa and Francesco Ciabattone traveled to Florence, Certaldo, and Rome to coordinate the seminar on-site. Sara Díaz and Maggie Fritz-Morkin contributed remotely to the organization of the seminar, and we all were aided by Paola Ureni. Many thanks to all the organizers for their invaluable help!
- **Prizes and Awards:**
 - The ABA awarded three [Giuseppe Velli Prizes](#) this year (more information on the prizes and winners below). We wish to thank the ABA Prize Committee – **Janet Smarr (chair), Sara Díaz, and Alyssa Granacki** – for their help selecting the winning submissions.
 - Thanks to an agreement between the American Boccaccio Association and the Ente Nazionale Giovanni Boccaccio, we were able to offer a **travel fellowship** for one graduate student, Fara Taddei (U Chicago) to participate in the 2024 ENGB Scuola Estiva. Several other **travel fellowships** were granted to participants in the Paleography Seminar.
 - We would also like to **thank our members**. Your membership dues make possible all ABA prizes, travel grants, and initiatives.
- **Organization of panels dedicated to Giovanni Boccaccio at major American Conferences:** Maggie Fritz-Morkin is coordinating several member-sponsored sessions for the Renaissance Society of America conference, to be held in Boston in March 2025, where the annual ABA business meeting will also take place. Francesco Ciabattone organized a session for the 2025 MLA convention.
- Valerio Cappozzo, Maggie Fritz-Morkin, Kristina Olson, and Rino Modonutti are preparing the **Proceedings of the 2022 International Boccaccio Conference** organized by the American Boccaccio Association and held at the University of Padua, Italy, June 6-8, 2022. The volume



will be published later this year by Olschki in their new ENGB series: *Giovanni Boccaccio. Studi e Testi*. The ABA is endorsing and sponsoring its publication.

- ABA officers decided to increase the **ABA membership** from \$25 to \$40 for regular members. The membership fee had not changed since 2011, and this increase will support the many initiatives which the ABA is sponsoring. Student membership will remain at \$25 per year. All funds collected are dedicated to activities intended to benefit the membership community at large.
- The officers of the American Boccaccio Association meet monthly via **Zoom**. On these occasions, several topics have been proposed for discussion and several initiatives are still underway. One of the most prominent initiatives is the 2025 triennial ABA conference, which will be held at the Newberry Library in Chicago, September 18-20, 2025.
- Upcoming anniversaries and events: The **ABA's 50th birthday** (2024) and the **650th anniversary of Boccaccio's death** (2025) will offer the occasion to organize events in fall 2024 and spring 2025 with leading Boccaccio scholars.



IN MEMORIAM: STEFANO ZAMPONI

We wish to remember **Professor Stefano Zamponi**, who passed away on June 13, 2024, at the age of 75. Professor Zamponi was the President of the Ente Nazionale Giovanni Boccaccio from 2010 to 2022 and had been an honorary member of the American Boccaccio Association since 2022. As President of the ENGB, Zamponi strengthened ties between the two organizations, investing particularly in new generations of Boccaccisti. In collaboration with the ABA, Prof. Zamponi created a fellowship fund for American students to attend the ENGB Scuola Estiva in



Certaldo. From the very start, he was an enthusiastic and generous member of the ABA Paleography Seminar team. His efforts teaching at the Summer Paleography Seminar will be remembered by all participants with admiration and gratitude.

Born in Pistoia on May 16, 1949, Stefano Zamponi was Professor Emeritus of Codicology and Paleography at the University of Florence, where he was also Director of Medieval and Renaissance Studies and Director of the Doctoral Program in “Filologia e tradizione dei testi.” He was Director of the Archivio Capitolare di Pistoia beginning in 2009. From 1992, he launched a census of dated manuscripts in Italy, in collaboration with many Italian colleagues. He published numerous studies on Boccaccio's manuscripts and in particular on the Zibaldone Magliabechiano. Recently, his publications were collected in the volume: Stefano Zamponi, *Le ragioni della scrittura. Piccoli scritti di paleografia*, edited by Teresa De Robertis and Nicoletta Giovè Marchioli (Rome: Viella Libreria Editrice, 2021).

He will be missed by his family, friends, colleagues, collaborators, and all of his many students.



2024 ABA PALEOGRAPHY SEMINAR

The 2024 ABA paleography seminar took place June 5-12 in Florence (Biblioteche Provinciale dei Frati minori, Laurenziana, Riccardiana, and Nazionale Centrale), Certaldo (Casa di Boccaccio, Seat of Ente Nazionale Giovanni Boccaccio), and Rome (Vatican and Corsiniana Libraries).

The Paleography Seminars is a yearly series of intensive lessons taught in the major historical libraries of Florence and Rome by top paleographers in the field of Boccaccio Studies. Since 2022, the seminar has included methodological and practical components of Latin and vernacular paleography in major Florentine and Roman libraries, as well as hands-on paleography activities with Latin and vernacular manuscripts, along with transcription practice.

Instruction was offered by internationally renowned scholars: Irene Ceccherini, Marco Cursi, Teresa De Robertis, Claudia Montuschi, David Speranzi, and Maddalena Signorini.



Due to the enormous amount of work which the ABA Paleography Seminar requires, in addition to the increasing challenge of finding enough participants every year, we have decided to hold this successful event on a triennial basis: the next ABA Paleography Seminar will take place in June 2027. In doing so, we can ensure that the ABA Paleography Seminar will continue to attract and engage Boccaccisti and medieval scholars well into the future.

Paleography Seminar Reviews by 2024 Participants:

“The seminar was an unforgettable experience. It was intense and rich in teaching and knowledge. The visits to the libraries and historical sites were beautiful, and the view of the manuscripts was amazing. The professors were attentive and created a great welcome and friendly environment. It has been an enjoyable experience and a great opportunity to learn. Thank you, I love it all.”

(Viviane Pires, Trinity College, Dublin)

“The Paleography Seminar has provided me with an ideal environment to improve my knowledge about paleography in relation with Boccaccio’s times and his own writing practices.

We had a chance to work in a small group with dedicated professors who introduced us to the main aspects of codicology, different writing styles of the fourteenth century, and examples of Boccaccian autographs. This amazing group of paleography and Boccaccio scholars were also available to address individual questions and follow us in one-to-one moments as we students were practicing hands-on on a variety of original manuscripts. We traveled to the most important libraries of Florence and Rome and were given privileged access to precious manuscripts that tell the story of Italian literature and of a whole different world: the Paleography Seminar was really a unique opportunity, and I can only recommend it.”

(Fara Taddei, University of Chicago)

“The Paleography Seminar offers a unique opportunity to engage with the manuscript culture of medieval Italy. We had the privilege of examining manuscripts that are not easily accessible in person, including one of Boccaccio’s Zibaldoni. A team of expert professors facilitates the study of manuscripts, combining engaging lectures with hands-on exercises. These exercises enable participants to explore the challenges of paleography, raising compelling questions and conjectures. Additionally, the seminar fosters dialogue among young scholars, creating a dynamic community within some of Italy’s most prestigious libraries.”

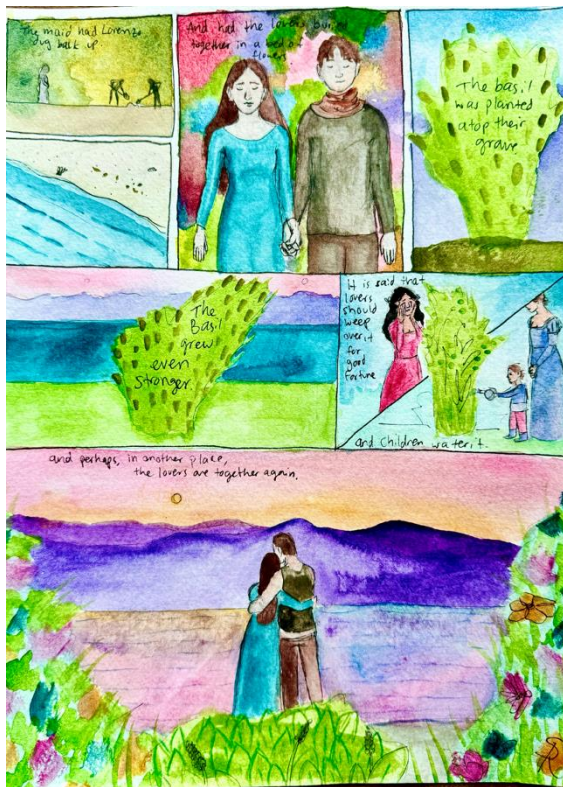
(Caterina Nicodemo, University of Chicago)



PRIZES, AWARDS AND HONORS

Velli Prize Winners:

Undergraduate paper: Susi Feng (UNC-Chapel Hill) for her essay “Fraud as Self-Defense” – A focused, well-written, and innovative paper on how Boccaccio accepts fraud in certain situations, unlike Dante for whom all fraud is punished at the very bottom of hell. The author turns to Aristotle for insight into Boccaccio’s moral case.



Creative project: [Skye Roberts](#) (Connecticut College) for her beautiful graphic novel rendition of *Decameron* 4.5, “Lisabetta and the Pot of Basil.” Skye Roberts is a sophomore at Connecticut College where she plans to double major in film and art, as well as minor in botany. Growing up in the New England woods, she enjoys her share of outdoor and indoor hobbies. A long lover of stories, whether history books, fantasy movies, or bedtime tales, Skye channels her love of storytelling into her creative pursuits, including creating art, music, writing, and making videos on YouTube, Farawa. In one of her freshman year classes, Skye became deeply interested in the tragic story of Boccaccio’s Lisabetta, serving as inspiration for her retelling, and it continues to be her favorite tragic romance, to top Romeo and Juliet.

Graduate paper: [Caterina Nicodemo](#) (University of Chicago) for her essay “Violenza e civiltà nel *Ninfale fiesolano*” – This paper argues that

Boccaccio, drawing on Livy’s rape of the Sabine women as an important event in the foundation of Rome, reworks Cicero’s idea that the formation of civilized society depends on the eloquence of a wise man persuading people to abandon violence for a system of laws. According to this paper’s analysis, Boccaccio’s *Ninfale* instead proposes violence as intrinsic and necessary to the establishment and maintenance of civil society.

Caterina Nicodemo’s dissertation project, advised by Justin Steinberg, aims to reevaluate Giovanni Boccaccio as a civic intellectual by examining the political imagery within his literary corpus. In particular, Nicodemo focuses on the founding of civilization as a motif which Boccaccio dramatizes in several of his works while engaging with a heterogeneous cultural background. This thematic exploration will provide a comprehensive analysis of Boccaccio’s

reflections on civilization, addressing its foundational conditions, pivotal institutions, essential functions, and intrinsic tensions. By foregrounding the foundational moment, this research seeks to elucidate Boccaccio's civic-political commitment, demonstrating how his contemplation of the origins of civilization encourages readers to reflect on the present and future of human consortium.

ABA Travel Awards

We congratulate the following students, who received travel awards from the ABA this year:

Rubric Barredo (Vanderbilt University)
Alex Bermudez Manjarrés (University of Toronto)
Lorenzo d'Agostino (University of North Carolina, Chapel Hill)
Caterina Nicodemo (University of Chicago)
Viviane Pires (Trinity College, Dublin)
Nicola Rademaker (Vanderbilt University)
Fara Taddei (University of Chicago)

ENGB Summer School:

We also wish to congratulate [Fara Taddei](#) for receiving the grant established by the Ente Nazionale Giovanni Boccaccio and the ABA to take part in the ENGB Scuola Estiva. Brava Fara!

Fara Taddei is a PhD candidate at the University of Chicago. She is completing a dissertation provisionally titled *Woman Real and Woman Imagined: Gender, Readership, and Community in the 'Decameron,'* under the direction of Professor Justin Steinberg. In her study, Fara analyzes the role of women and gender as a structuring device in the imagining of community within the *Decameron*. This project connects the presence of female characters – exceptionally numerous and central in the *Decameron* – to the aspirational sketching of new ways to create a community reborn in the aftermath of the Black Death. Fara Taddei's project addresses a scholarly lacuna regarding the philosophical role of gender in the formation of the medieval civic community and the medieval phase of the history of community. By interrogating medieval sources through a transhistorical lens, this project offers a new historical and philosophical perspective on the female body, female sexuality, and their role within the civic community, showing the connection between the imagination of individual bodies and social bodies.



In 2022, The ENGB Summer School & the ABA established a grant to allow a graduate student affiliated with an American university to attend the ENGB Summer School in Certaldo. The ENGB provides room and board, including a stipend of \$500, whereas the ABA covers travel expenses up to \$1000. In 2023, Vincent Leung (Harvard university) was the first student to receive this award. The new call for applications for the ENGB Summer School 2025 will be announced via ABA listserv in the Spring of 2025.



UPCOMING CONFERENCES

Seminar at the University of L'Aquila (Italy), October 15th-16th, 2024

Title: "...dum cernere libros non piget." Per la biblioteca digitale di Giovanni Boccaccio, Seminario internazionale di studi (Transizioni digitali 2)

Organizer: Teresa Nocita

Location: L'Aquila, Aula Magna Alessandro Clementi, Dipartimento di Scienze Umane – Centro Congressi Luigi Zordan, Monastero di San Basilio.

Participants: Marco Segala, (Università dell'Aquila, Direttore del Dipartimento di Scienze Umane), Simone Gozzano, (Università dell'Aquila, Direttore del Centro di studi sulla Transcodificazione), Roberto Antonelli (Presidente dell'Accademia Nazionale dei Lincei), Giovanna Frosini (Presidente dell'Ente Nazionale Giovanni Boccaccio), Teresa Nocita (Università dell'Aquila), Verdiana Centi (Università dell'Aquila), Chiara Scafati (Università dell'Aquila), Giovanni De Gasperi (Università dell'Aquila), Mattia Caputo (Università dell'Aquila), Speranza Falciano (GSSI), Enrico Stagnini (GSSI), Maurizio Fiorilla (Università di Roma Tre), Arianna Punzi (Sapienza- Università di Roma), Bernhard Huss (Freie Universität Berlin), Valentina Rovere (Università Cattolica del Sacro Cuore, Milano), Beatrice Barbiellini Amidei Carla Maria Monti (Università Cattolica del Sacro Cuore - Milano), Marco Petoletti (Università Cattolica del Sacro Cuore - Milano), Angelo Piacentini (Università dell'Aquila), Elsa Filosa (President of American Boccaccio Association, Vanderbilt University), Silvia Finazzi (Università Roma Tre), Gaia Fiorinelli (Università Statale di Milano), Susanna Barsella (Fordham University - New York)

MLA in New Orleans, January 9–12, 2025

ABA-sponsored panel on *Lectura Boccaccii*: Day Two

Organizer: Francesco Ciabattini, Georgetown University

Simone Marchesi (Princeton University): *Decameron* II.4

Anna Wainwright (University of New Hampshire): *Decameron* II.2

Presiding: Kristina Olson, (George Mason University)

RSA in Boston, March 20–22, 2025

I. Boccaccio and the Latin Classics

(Janet Levarie Smarr)

II. A Global Author: The World in Boccaccio and Boccaccio in the World

(Nicola Esposito and Valentina Rovere)

III. Boccaccio and the Jewish World, Boccaccio in the Jewish World

(Alberto Gelmi)

IV. Boccaccio's Afterlives I

(Kristina Olson and Ambra Moroncini)

V. Boccaccio's Afterlives II—*proposed*

(Kristina Olson and Ambra Moroncini)

Lecturae Boccaccii: Lectures du *De casibus virorum illustrium* Tours (France), 6-9 June, 2025

Organizers: Sabrina Ferrara (Université de Tours/CESR) and Franziska Meier (Georg-August Universität, Göttingen)

Location: Tours, France

Participants: Jean-Yves Tilliette (Université de Genève-Académie des Inscriptions et Belles-Lettres), Simone Marchesi (Princeton University), Marco Veglia (Alma Mater Studiorum, Università di Bologna), Franziska Meier (Georg-August Universität, Göttingen), Michael Papio (University of Massachusetts, Amherst), Carla Maria Monti (Università Cattolica del Sacro Cuore, Milano), Rino Modonutti (Università degli Studi di Padova), Igor Candido (Trinity College Dublin), Elsa Filosa (Vanderbilt University, Nashville), Kristina Olson (George Mason University), Valentina Rovere (Olomuc University), Antonio Sotgiu (Sorbonne nouvelle-Paris 3), Émile Sérís (Sorbonne Université), Laurent Baggioni (Sorbonne nouvelle-Paris 3), Bernhard Huss (Frei Universität, Berlin) 16, Chiara Ceccarelli (Scuola Superiore Meridionale, Napoli), Laura De Luisa (Università degli Studi di Padova), Jiří Špička (Olomuc University), Sabrina Ferrara (Université de Tours/CESR)



CALLS FOR PAPERS

The 60th International Congress on Medieval Studies Kalamazoo, Michigan, May 8–10, 2025

Boccaccio's *Decameron* and the Persistence of the Sacred

A famously profane, anticlerical and desacralizing text on the cusp of modernity, the *Decameron* has long been characterized as a purely naturalistic, purely “human” comedy. Yet the disaster of the Plague was not just a material, biological, and ecological catastrophe; it also provoked something like a meaning crisis which ten days of storytelling either address or aggravate. Defining the sacred as that which is most valuable, that which cannot be bought for money, and the thing for which sacrifices must be made, what might be said still to matter in the world of the *Decameron*, and to matter most?

“Sacred” is commonly understood as that which pertains to the Church, its dogma, its institutions and its representatives, as opposed to “profane,” which describes any cultural phenomenon or production independent of those institutions, despite evident overlap between the two. Here “sacred” is defined as that which is most valuable, that which cannot be bought for money, and the thing for which sacrifices must be made – which we find acted out in the *Decameron* in all sorts of extra-religious contexts. Investigations into how Boccaccio’s other works might illumine hierarchies of value or the sense of the sacred are particularly encouraged.

Because Boccaccio’s masterpiece has long been associated with naturalism, materialism, and humanism, the question persists whether there remains any transcendent or sacred dimension to this famously profane, anticlerical and desacralizing text on the cusp of modernity. This is a timely topic because of current renewed interest in religion, or in what constitutes or necessitates the “sacred” in our post-Christian age. Boccaccio’s fierce anticlericalism is part and parcel of his Christianity, from which his most compelling insights and critiques take inspiration. His hundred tales might also suggest how to recover what matters in a corrupted world.

The official call for papers, including all session titles and their modalities (in person, virtual, or hybrid) has been posted on the ICMS website. Complete descriptions of each session are posted on the [Confex proposal portal](#), along with links to propose papers for any session. The link for this session is:

<https://icms.confex.com/icms/2025/paper/papers/index.cgi?sessionid=6331>

This session is sponsored by the Italian Studies group for the International Congress on Medieval Studies

**International Conference:
Giovanni Boccaccio. Models and Cultural
Heritage of a Classic (1375-2025)
Université de Lille (France), October 15-17, 2025**

Comitato Scientifico: Johannes Bartuschat (Universität Zürich), Igor Candido (Trinity College Dublin), Carmen Blanco Valdez (Universidad de Córdoba), Hélène Casanova-Robin (Sorbonne Université), Sabrina Ferrara (Université de Tours), Elsa Filosa (Vanderbilt University, presidente dell’American Boccaccio Association), Bernhard Huss (Freie Universität Berlin), Pier Mario Vescovo (Università Ca’ Foscari Venezia).

Comitato Promotore: Maria Cristina Figorilli (Università della Calabria), Massimo Lucarelli (Université de Caen Normandie, LASLAR), Teresa Nocita (Università dell'Aquila), Anne Robin (Université de Lille, CECILLE), Enrica Zanin (Université de Strasbourg), Raffaella Zanni (Université de Lille, CECILLE).

Le proposte di relazione, in italiano e in francese, potranno riguardare:

- le fonti antiche e romanze di Boccaccio
- il rapporto tra Boccaccio e gli scrittori in lingua volgare
- le opere di Boccaccio, latine e volgari
- i manoscritti di Boccaccio e le stampe antiche delle sue opere e delle sue traduzioni
- l'eredità di Boccaccio in Europa (ed eventualmente nelle letterature ispanoamericane): traduzioni, riscritture, intertestualità e riuso fino al XXI secolo
- visual studies e rapporti testo-immagine nella tradizione dell'opera di Boccaccio
- adattamenti teatrali e cinematografici ispirati a Boccaccio ed alle sue opere.

Le proposte, sintetizzate in 300 parole al massimo e accompagnate da una breve biografia degli autori, non più lunga di 100 parole, dovranno pervenire alla segreteria del convegno (boccaccio2025@gmail.com) entro l'11 settembre 2024.

L'alloggio dei relatori selezionati sarà finanziato dalle istituzioni organizzative. Restano a carico dei partecipanti le spese di viaggio.

Questo convegno rappresenta una tappa di un progetto franco-italiano ideato dall'Università di Lille e dall'Università della Calabria. Co-organizzato da Maria Cristina Figorilli (Università della Calabria), Teresa Nocita (Università dell'Aquila), Enrica Zanin (Université de Strasbourg), Massimo Lucarelli (Université de Caen Normandie, LASLAR), Raffaella Zanni e Anne Robin (Université de Lille, CECILLE).

Call for Editors:

The Academic Board of the [*Premodern Transgressive Literatures*](#) series at Medieval Institute Publications seeks editors for the prospective volume *Transgressive Boccaccio*.

We welcome both individual editors and editorial teams to take on the project.

This edited collection falls within the series' "Transgressive Canon" strand, devoted to rethinking canonical, establishment authors and, where relevant, problematizing past approaches and assumptions. Projects in this strand deconstruct the canon from an "insider" position, one founded upon close attention to canonical texts and their authors. Volumes in this strand work to show the richness of the material at hand, whilst also allowing for nontraditional and overlooked approaches with which to reconsider and reorient the canon itself.

If you would like to take on this role, please submit a **proposal portfolio** to our Acquisitions Editor, [Tyler Cloherty](mailto:tylercloherty44@gmail.com) (tylercloherty44@gmail.com), by **15th September 2024**.

Please don't hesitate to contact Tyler, or our Series Editor, [Alicia Spencer-Hall \(a.spencer-hall@ucl.ac.uk\)](mailto:a.spencer-hall@ucl.ac.uk), if you have any queries about the series, the projects, or the role itself. For a complete overview of the submission process, including our process for selecting editors, please see [our website](#).



ANNIVERSARIES

Dear Friends in Boccaccio, 2024 marks the 50th anniversary of our association, which was established in 1974 during the celebration of Petrarch's sixth death centenary at the Folger Library. Hence, starting in the fall of 2024, we will have Zoom meetings with some previous ABA officers to bridge the gap between old and new through a revisitation of each decade of the American Boccaccio Association. This collaboration will create a shared oral history of the ABA thanks to the exchange of memories and ideas for the future. Keep an eye out for upcoming details posted on our listserv, Facebook page, and ABA website.

Moreover, 2025 will mark the 650th anniversary of Boccaccio's death. To celebrate this important event, we will hold our triennial international conference at the **Newberry Library in Chicago, September 18-20, 2025**. More information will become available in the upcoming months, but in the meantime, remember to mark your calendars!



NEWS AND EVENTS

The Decameron Series on Netflix:

On July 25th, a new series based on Boccaccio's *Decameron* will premiere on [Netflix](#). Will it be captivating and worthy of interest for Boccaccio scholars? We are looking forward to finding out! You can read a BBC article about the new series [HERE](#) (scroll down to No. 8).

Publications:

Moroncini, Ambra, and Aaron Kahn, eds. [Early Modern Voices in Contemporary Literature and on Screen](#), Quod Manet, 2024.

Esposito, Nicola. "Vittore Branca e la costruzione dell'ideale cortese di Giovanni Boccaccio," in *Intorno a Boccaccio /Boccaccio e dintorni 2023. Atti del seminario internazionale di studi (Certaldo Alta, Casa di Giovanni Boccaccio, 12–13 settembre 2023)*, Pacini Editore, 2024, pp. 83–104.

Storey, H. Wayne. “La questione della lettera di Frate Ilaro,” in *Dante Conteso, a special issue of Critica del testo* 26.3 (2023), edited by Sabina Marinetti, Maria Luisa Meneghetti, Roberto Tagliani, Riccardo Viel, pp. 119–48.

Forthcoming Publications:

Esposito, Nicola. “Frustoli gnomici e paremiaci del ‘senno del ditto Dante’ nei novellieri toscani dei secoli XIV–XV, *Carte romanze*, 12.1 (2024).

Schildgen, Brenda Deen. *Boccaccio Defends Literature*, University of Toronto Press, 2025.



BOOKS AVAILABLE FOR REVIEW ON *HELIOTROPIA*

Submissions from ABA members are especially encouraged. Guidelines and a list of books available for review are available at: <http://www.heliotropia.org>. For further information, please contact Michael Papio (papio@hfa.umass.edu).

Avati, Pupi. *L’alta fantasia: Il viaggio di Boccaccio alla scoperta di Dante*, Milan: Solferino, 2021.

Chines, Loredana. *Filigrane: nuovi tasselli per Petrarca e Boccaccio*, Rome; Padua: Antenore, 2021.

Fiorilla, Maurizio and Irene Iocca, eds. *Boccaccio*, Rome: Carocci, 2021.

Lumms, David, ed. *The Decameron Sixth Day in Perspective*. Toronto: UTP, 2021.

Morosini, Roberta. *I cieli naviganti: Domenico Rea, Boccaccio e Napoli*, Naples: Libreria Dante & Descartes, 2021.

Palma, Flavia, ed. *La 2. Giornata del ‘Decameron’: nel dominio della Fortuna*, with Giuseppe Chiecchi (Introduction) and Marco Veglia (Conclusion), Pisa; Rome: Fabrizio Serra, 2022.

Revelli Sorini, Alex, et al. *La cucina di Dante e Boccaccio: saggio storico e ricette ritrovate*, Foligno: Il Formichiere, 2021.

Robins, William, ed. *The Decameron Eighth Day in Perspective*, Toronto: UTP, 2020.

Tufano, Ilaria. *Boccaccio e il suo mondo: studi e letture sul Decameron*, Soveria Mannelli: Rubbettino, 2021.

Santagata, Marco. *Boccaccio indiscreto: Il mito di Fiammetta*, Bologna: Il mulino, 2021.

Tramontana, Carmelo. *Il contagio e la parola onesta: Interpretare Boccaccio*, Naples: Loffredo, 2021.

Vecce, Carlo. *Il Decameron di Pasolini, storia di un sogno*, Roma: Carocci, 2022.

Viti, Paolo. *L’ascesa al Parnaso: Petrarca e Boccaccio alle origini dell’umanesimo*, Lecce: Milella, 2021.



FRIENDLY REMINDERS

The **ABA newsletter** is an invaluable tool for disseminating important information among our members. Please consider sending items of significance, such as notes on important publications, announcements of general interest, and other similar tidbits to Francesco Ciabatonni: fc237@georgetown.edu

Christopher Kleinhenz and Elsa Filosa would similarly appreciate your assistance in their yearly compilation of the **North American Boccaccio Bibliography**. Please send them Boccaccio-related citations so that they may integrate them with their own findings. Email: ckleinhe@wisc.edu & elsa.filosa@vanderbilt.edu

News on Updated Membership Dues! Your membership enables the ABA to maintain and enhance programming, support research and outreach in Boccaccio studies, and collaborate with partner institutions through our web presence, conference panels, journals, bibliographies, scholarships, and prizes. Initiatives such as the volumes of *Lectura Boccaccii*, Member Book Launch Series, Paleography Seminar, and Triennial Conference would not be possible without your generous contributions. Please consider renewing or donating today.

RENEW TODAY!

Feel free to contact ABA Treasurer Sara Díaz (treasurer.boccaccio.us@gmail.com) with any membership questions.

