

# Elise Haverland

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## EXPERIENCE

### **University of Oregon, School of Journalism and Communications**

**September 2023 - Present**

*Media Production Coach/TA—Eugene, OR (10-15 hrs/week)*

- Provide training and technical assistance to students on professional-level production gear.
- Teach and provide technical assistance in Adobe Creative Suite applications for post-production.
- Organize and run videography workshops that attract 10-20 participants.

### **Adventures Without Limits**

**June 2024 - October 2024**

*Social Media and Marketing Intern—Forest Grove, OR (40 hours/week)*

- Photograph in dynamic environments including during water sports.
- Coordinate with management to operationalize project ideas and adhere to brand guidelines.
- Shoot and edit 3-10 minute videos to promote outdoor accessibility to organization participants and local community.
- Produced a three-minute video that brought in \$17,500 in awards for the organization.
- Work with individuals with disabilities to ensure their stories are told in empowering ways.

### **Oregon Rowing**

**September 2021 - June 2024**

*Women's Captain and Alumni Liason—Eugene, OR (20+ hours/week)*

- Three years as varsity rower on student-run club rowing team.
- Maintain encouraging and healthy club culture, organize team bonding events, field conflicts and concerns within the women's team.
- Facilitate and take minutes for monthly alumni association meetings, act as informational go-between for team members and alumni.

### **University of Oregon, Housing and Maintenance**

**June 2023 - September 2023**

*Seasonal Paint Crew Worker—Eugene, OR (35+ hours/week)*

- Set personal and team goals and deadlines in a self-driven work environment.

### **Richardson Media**

**January 2023 - June 2023**

*Videography Intern—Eugene, OR (15-20 hours/week)*

- Prepare shot lists and content-specific interview questions.
- Assist with equipment, lighting, and camera setup for on-site interviews and b-roll shoots.
- Capture b-roll and behind-the-scenes content.
- Utilize Adobe Premiere Pro to create social media cuts.

### **University of Oregon, School of Journalism and Communications**

**November 2021 - June 2022**

*Production Assistant—Eugene, OR (5-10 hours/week)*

- Assisted in producing videos for the Oregon Department of Corrections ft. interviews, staged scenes, and archival footage.
- Developed topic, content, and subject-specific interview questions.
- Generated creative shot lists for staged scenes.
- Set up camera, lighting, and sound equipment for interviews and staged scenes.
- Operated camera and boom mic for interviews and staged scenes.

### **A Few Cool Hardware Stores, Ace Hardware**

**May 2021 - September 2022**

*Seasonal Sales Associate—Silver Spring, MD (26 hours/week)*

- Greeted and assisted customers with project-specific questions. Worked cashier and stocking.

## EDUCATION

**University of Oregon, Eugene, OR**

**Expected Graduation:**

**June 2025**

*Bachelor of Science, Journalism and Media Studies Double Major, Anthropology Minor*

Honors: Summit Scholarship Recipient

Member of Media and Social Action Academic Community, 2021-22

## SKILLS

- Adobe Creative Suite, Final Cut Pro, Microsoft Office, Preproduction, Content Writing, Comfortable working in a Windows or Mac environment

**References available upon request**

