DANCE MAJOR AUDITIONS

All Dance Majors must complete a dance audition (for placement in one of two dance classes) and a choral audition (for placement in one of the four choruses). Note: delegates who sign up for a Leadership Elective (Creative Arts, Instrumental, or Worship Team) will not be in a chorus and will not need to audition.

Please read the instructions carefully and prepare for your auditions before you arrive!

INSTRUCTIONS: Dance Audition

Prepare a dance for this audition. It should be 60-90 seconds in length and can be done to any clean and appropriate music. You must bring the music track to the audition (mp3 player, flash drive, or phone). You will be evaluated on the following, so please prepare your piece with these things in mind:

- **Technique**
  Display of dance training and execution of appropriate dance technique

- **Expression**
  Expressive and appropriate movement in both face and body

- **Connection**
  Visible emotional connection to the lyric and message of the piece

- **Memory**
  Remembering choreography and having the ability to dance through missed or forgotten steps without stopping

- **Confidence**
  Moving with conviction and strength

- **Use of Stage**
  Choreography moves around the floor and fills the empty spaces with purpose

Note: Please wear comfortable clothes and footwear to the audition.

**All Dance Majors must bring the following to TMI:**
- **Appropriate** dance class attire - comfortable clothes that allow the body to move to its best ability.
- Black leggings
- Black leotard
- Dance shoes (ballet, modern, and/or jazz)
Choral Audition

About the Choruses

TMI delegates will sing in one of the following four choruses at TMI:

- Ditmer Chorus (introductory male chorus)
- Kellner Chorus (introductory female chorus)
- Cox Chorus (intermediate SATB chorus)
- TMI Chorus (advanced SATB chorus)

Audition Notes

1. Those who were in the TMI Chorus last year will be automatically assigned to the same chorus and will not need to audition again this year.
2. You may elect to skip Part 3 of this audition, but doing so will result in automatic placement in one of the two introductory choruses (Ditmer or Kellner). We encourage everyone to audition for the SATB choruses, even if it is a challenge for you.

Range Check

Demonstrate your vocal range by singing the following excerpts. (Men, sing an octave lower.)

Melody Singing

Sing one verse of this melody. (Men, sing an octave lower.)

Words: John Newton

AMAZING GRACE

Music: American Traditional

The remaining portion is for those auditioning for one of the SATB choirs. If you have chosen to be automatically placed in the male or female chorus, you will end your audition here.

Sight-Singing

You may be asked to sight-sing 1-2 short excerpts.
Part Singing
Practice your part to this song and be prepared to sing it with piano.

Words: Fanny J. Crosby
Music: Philip B. Catelinet

PRAISE THE LORD!

To God be the glory! great things He hath done: So loved He the world that He gave us His Son; Who yielded His life an atonement for sin, And opened the Life-gate that all may go in. Praise the Lord! Praise the Lord! Let the earth hear His voice! Praise the Lord! Praise the Lord! Let the people rejoice. O, come to the Father through Jesus the Son; And give Him the glory! Great things He hath done.