

102nd Annual
CORONADO FLOWER SHOW



CORONADO
FLORAL ASSOCIATION
& THE CITY OF CORONADO

present

Ocean
of
FLOWERS

Saturday, April 20, 2024
1 pm - 5 pm
Sunday, April 21, 2024
10 am - 4 pm
coronadoflowershow.com

Designed by
Cina Fallotta Design 2024



“OCEAN OF FLOWERS”

A NGC, Inc. Standard Flower Show

Presented by

**THE CITY OF CORONADO &
CORONADO FLORAL ASSOCIATION**

Affiliate Members

NATIONAL GARDEN CLUBS, INC. PACIFIC REGION

CALIFORNIA GARDEN CLUBS, INC. PALOMAR DISTRICT

Under the tents at Spreckels Park,
601 Orange Avenue, Coronado, CA 92118

Saturday, April 20, 2024 1 pm–5 pm

Sunday, April 21, 2024 10 am–4 pm

OPEN TO THE PUBLIC

Admission \$10

17 and under & Coronado Floral Association Members are free
Handicap accessible

Hours for Entries

Friday, April 19th; 4 pm-6 pm

Saturday, April 20th; 7 am to 9 am

All entries *must* be picked up on Sunday, April 21st at 4 pm
except roses and cut flowers, which will be sold

Award Presentation Sunday 3 pm

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Visit our website
www.coronadoflowershow.com

CITY OF CORONADO

Mayor

Richard Bailey

Council Members

Mike Donovan Carrie Downey John Duncan Casey Tanaka

CORONADO FLORAL ASSOCIATION

BOARD OF DIRECTORS

ELECTED OFFICERS

President:	Sara Stillman
Vice President:	Ali Blake
Secretary:	Kelly Chandhoke
Treasurer:	Fran Rogers

HONORARY EX-OFFICIO BOARD OF GOVERNORS

Lynn Keeling, President, Bridge and Bay Garden Club
Suzie Heap, President, Crown Garden Club
Cory Stege, President, Coronado Junior Woman's Club
Kathy Fink, President, Coronado Woman's Club

CORONADO FLORAL ASSOCIATION PAST PRESIDENTS

1922–32 Mr. Harold Taylor	1984–85 RADM A. S. Goodfellow
1932–37 Mrs. Dwight Peterson	1985–86 CAPT Ralph W. Frame
1937–39 Mrs. Armand Jessop	1986–88 Mrs. Joseph Perkins
1939–48 CAPT H. H. Ritter	1988–90 CAPT Oliver Compton
1948–50 MAJ Ennals Waggaman	1990–91 CDR William Williams
1950–52 Mrs. Mark Vilim	1991–93 CAPT Ralph W. Frame
1952–53 MAJ Ennals Waggaman	1993–95 Mrs. Mark Starr
1953–55 CAPT R. D. Kirkpatrick	1995–97 CAPT David E. Sigsworth
1955–57 COL Donald Spicer	1997–99 CAPT Thomas Stanley
1957–59 CAPT John MacInnes	1999–00 Linda Stanton
1959–61 RADM G.D. Zurmuehlen	2000–02 Mr. Scott Goodfellow
1961–63 CAPT Frank T. Sloat	2002–03 Sondi Arndt
1963–66 CDR Phillip H. Dennler	2003–04 Mrs. Art Jones
1966–67 CAPT Richard W. Parker	2004–05 Carvill Veech
1967–68 CDR Phillip H. Dennler	2005–06 Nancy Griffith
1968–70 Judge Thomas J. Gligorea	2006–07 Nancy Santos
1970–72 CAPT George L. Heap	2007–08 Tony Santos
1972–73 CDR W. T. Finley	2008-13 Leslie Crawford
1973–75 Mr. L. Hathaway	2013-14 Laura Crenshaw
1975–77 CAPT B. W. Wright	2015-16 CDR William R. Crenshaw
1977–79 CDR Robert Odiorne	2017-18 Don Crawford
1979–81 CAPT John I. Nichols	2019-21 Diana Drummey
1981–83 RADM A. S. Goodfellow	2022-23 Sara Stillman
1983–84 CAPT George W. Gaiennie	

2024 FLOWER SHOW

FLOWER SHOW CO-CHAIRS

Divisions:	Sarah Kelly	(858) 842-8854
Facilities:	Faith Bravo	(386) 882-0984
Hospitality:	Kelly Kephart	(619) 252-6388
Schedule:	Ali Blake	(913) 488-3394

FLOWER SHOW COMMITTEE

Design Division:	Becky Hubbard	(619) 990-3223
Horticulture Division:	Sarah Kelly	(858) 842-8854
Schedule:	Ali Blake	(913) 488-3394
Judges:	Laura Crenshaw, Kathryn Keitzer	(619) 435-1631
Clerks:	Cathy Brown	(619) 316-3489
Ribbons, Awards:	Ali Blake	(913) 488-3394
Trophies:	Leslie Crawford	(619) 920-8652
Entertainment Bandstand:	Kelly Kephart	(619) 252-6388
Beer Garden:	Rob Crenshaw	(619) 994-6637
Food Vendors:	Kelly Kephart	(619) 252-6388
Vendors and Partners:	Kim Huang Faith Bravo	(619) 993-7627 (386) 882-0984
Facilities:	Khalil Estall	(619) 775-8303
Gate Security:	Optimist Club	
Front Gate:	Vicki Fisk	
Tent and Setup:	Raphael's Party Rentals	
Volunteers:	Chelsea Eckstrom	(615) 785-1513
Membership:	Colby Freer	(619) 788-6408
Sponsorship:	Stephanie McAlister	(203) 627-5429
Vendors:	Kim Huang	
Home Front Judging:	Kelly Kindorf Lori P. Smith	
Friends & Flowers:	Christine Mott	(917) 364-5093
Social Chair:	Sam Bey	(619) 208-4720
Family Night:	Islanders Ladies Club	
1922 Club:	Cory Kalmin Shaina Frey	(760) 468-5108 (619) 787-9428
Public Relations:	Bloom PR	
Communications:	Stephanie Clegg	(818) 203-7698
Graphic Design:	Gina Faletta	
Website:	Lara Hamm	(612) 419-1234
Photographer:	Joel Ortiz	(619) 840-4571

GENERAL RULES

102 Years: Coronado Flower Show, 1922-2024

1. The Coronado Flower Show is a Standard Flower Show and conforms to the standards and objectives of the National Garden Clubs, Inc. (NGC). The Handbook for Flower Shows (HB), 2017 Edition, with any revisions or corrections listed on The NGC Website, is the authority for all issues not covered by the schedule which is The Law of The Show.
2. Competition is open to any amateur gardener or designer. There is no fee to enter. All Design Division entries require pre-registration.
3. No exhibitor will be permitted more than one entry in each class. Exceptions: in the Horticultural Division, one entry of each variety may be entered, and in the orchid and bonsai sections, where more than one entry of each variety may be entered. In the Floral Arts, Botanical Photography where two entries per class with a total of five entries may be entered.
4. Entry cards are available for pickup at Coronado Public Library; CFA, Crown Club and Bridge & Bay Club meetings and events starting in February 2024.
5. Exhibitors are encouraged to fill out entry cards in advance in pencil. Bringing a list of all entries with the required entry card information on the day of the show is helpful as well.
6. Entries will be received on Friday, April 19th, from 4 pm to 6 pm, and Saturday, April 20th from 7 am to 9 am.
7. All entries must be picked up on Sunday, April 21st at 4 pm; except for roses and cut flowers, which will be sold. The exhibit areas must be cleared by 9:45 am on Saturday.
8. Judging will begin promptly at 10 am.
9. Section Chairs for each Division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
10. The Flower Show Chairs and Division Chairs shall be present during the judging. They, along with Judges and Clerks, are the only personnel on the floor during judging.
11. Decisions of the judges are final. Awards may be withheld if not merited. The NGC standard system of awards will be used for all competitive judging. Only one first place (blue) ribbon per class or subclass with a score of 90+; only one second (red) ribbon with a score of 85+; only one third (yellow) ribbon with a score of 80+; and one or more honorable mention (white) ribbons with a score of 75+ may be awarded in each class or subclass, if merited. (Handbook, pg. 5)
12. Emphasis is on fresh plant materials. No artificial plant material is permitted in any Division. Flora on the California Garden Clubs Conservation List may be used only in the special exhibits division and must have been lawfully collected or grown by the exhibitor. (www.californiagardenclubs.com).
13. The Coronado Floral Association will not assume liability for loss of or damage to any entry or container. Personal property must be properly identified.
14. Award presentation will be on Sunday, April 21, at 3 pm at the bandstand.
15. The show will be open to the public on Saturday, April 20, from 1 pm to 5 pm and on Sunday, April 21, from 10 am to 4 pm.
16. No pets are allowed inside the flower show or in Spreckels Park (City of Coronado Municipal Code, Title 32-Animal Regulations). This includes pets on leash, in baskets or carried. Owner must have documentation for Service Dogs and be prepared to show it. **NO PETS ALLOWED.**

DIVISION I—HORTICULTURE

Information: Sarah Kelly (858) 842-8854

NGC Award of Horticultural Excellence (Highest Score - all Horticulture)

HORTICULTURE RULES

1. Flower show general rules apply. The NGC exhibit policies are printed in the Handbook for Flower Shows, Chapter 6, Exhibiting in The Horticulture Division.
 - All plant material must be **fresh**.
 - All exhibits must have been grown by the exhibitor for no fewer than 90 days.
 - Plant materials must be in their natural state and may not be altered by application (treatment) of oil, commercial “shine” products, etc. that change the natural appearance and color. No wiring of specimens is permitted.
 - Combination plantings must have been grown together for no fewer than 6 weeks.
 - Only foliage naturally grown and still attached to the specimen are permitted in the Flower Show. Unattached foliage is never included with a cut bloom specimen.
 - Pots and plants must be watered, clean and **pest free**.
2. The rules for single species, cut or container-grown specimens are listed in the Handbook for Flower Shows or its supplement, Horticulture Exhibiting and Judging.
3. Exhibitors may submit more than one entry per class or subclass if each entry is a different genus, species, variety, cultivar, type, or color. In combination with judges, the Horticulture Division Chair and Section Chairs have the authority to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.
4. Each entry must have a completed official entry card and should include the correct botanical name (genus & species), variety, or cultivar. Entry cards may be filled out in advance and should be in pencil. To be eligible for NGC Top Exhibitor Awards entries must include this information. All entries must be registered and given entry numbers before being placed. The same plant may not win the Award of Horticultural Excellence two consecutive years.
5. Clear glass containers will be provided for cut specimens. Use of the exhibitor's own clear container is optional. Exhibitors may provide wedging material such as celery or bubble wrap for the container to hold a specimen upright but it should not protrude above the lip of the vase and must allow for the addition of water to the exhibit. Exhibits must not have any foliage below the water line, except Roses & Gladiolus.
6. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as foliage plants if they are grown for their leaves.
7. Specimens with a class designation in the schedule may not be entered in the “Any Other” class(es).
8. Double potting and top dressing is permitted in all classes. Containers are not to exceed 14" inside diameter unless otherwise specified in the class. No container over 20 pounds. No specimen over 5 feet in height or 30 inches wide.
9. Cut flowers and roses are not returned and will be sold at the end of the show.
10. The Horticulture Chair and/or a General Show co-chair are free to subdivide classes by color, form, size, cultivate, variety or other distinguishing characteristics.

11. To offer NGC Top Exhibitor Awards, there must be a minimum of three (3) classes in each designated section. Classes will be judged by NGC Accredited and student NGC Flower Show Judges and Society Judges.
12. The judging scale of points for Flowering Specimens and Specimens with Colorful Bracts (*Handbook for Flower Shows, pgs. 129-131*) will be utilized.

<u>Horticulture Scale of Points</u>	
Conformance	5
Plant Identification	5
Peak of Perfection	75
Grooming/Staging	15
TOTAL	<u>100</u>

NGC TOP HORTICULTURE EXHIBITOR AWARDS

AWARD OF HORTICULTURAL EXCELLENCE One Division Award (rosette of blue, orange, and green ribbons) may be awarded to the highest scoring exhibit in the entire Horticulture Division, provided all General and Horticulture Award requirements have been met (*Handbook, pg. 40*).

AWARD OF MERIT Eight Section Awards, (rosette of orange ribbons) may be awarded to the highest scoring exhibits in Sections A, D, E, F, G, K, L, M provided all General and Horticulture Award requirements have been met (*Handbook, pg. 41*).

ARBOREAL AWARD One Section Award (rosette of green ribbons) may be awarded to the highest scoring exhibit in Section I (*Handbook, pg. 40*).

GROWER'S CHOICE AWARD Two Section Awards (rosette of dark green ribbons) may be awarded to the highest scoring exhibits having some common characteristic, e.g. Flowering Container Grown, Foliage Container Grown and/or Combination Planting. Sections B, C, N, O (*Handbook, pg. 41*).

HORTICULTURE SECTIONS AND CLASSES

SECTION A: ROSES

Theme: "WAVES OF ROSES"

Information: Rita Perwich (619) 435-3365, ritaperwich@gmail.com; Maria Mata maria_mata@msn.com

ROSE SECTION RULES

Section judged by American Rose Society Judges

1. Rose entries, except for Class 33 (children), must have been grown by the exhibitor and, except for miniature roses, must be shown in containers furnished by the Coronado Floral Association.
2. Judging will follow American Rose Society (ARS) criteria.
3. All roses must be named. Unnamed or misnamed roses will be penalized. Entries must be in the proper class. Entries will normally be displayed in alphabetical order of variety name. Each variety in each class shall constitute a separate class to be judged separately.
4. Entries will be received Friday, April 19th from 4-6 pm and on Saturday, April 20th from 6:30-9 am. Rose entries will NOT be accepted after 9 am. Novices are not restricted to entries only in the novice sections. Placement of rose entries is to be made only by clerks.
5. Entry cards and containers are provided. Exhibitors must complete both the top and bottom portion of the entry card.
6. Wedging may be added to the container to hold roses upright. An entry may be penalized if wedging material extends above the top of the vase according to the degree of distraction. Wedging must allow for the addition of water to the exhibit.
7. No one rose entry may win more than one top award.
8. An exhibitor may enter more than one entry in a class, provided that the entries are different varieties.
9. A novice is a person who has won no more than three (3) blue ribbons in any rose show. A winner in a Novice Class may no longer enter roses in that class.
10. Children who have won the Best Rose in Class 33 award and/or any number of blue ribbons, may continue to enter roses in Class 33. Children may not enter any other class, unless they grow the rose themselves.
11. A spray is defined as a "group of florets on a single stem with at least two or more blooms." A bud showing color is not a bloom.
12. All entries, other than floating roses and climbing roses, should have a minimum of two sets of five-leaflet leaves, preferably more.
13. Any class calling for one bloom must be exhibited without side buds. Exception: one bloom specimens in Old Garden Roses, Climbers and Shrub Roses may be shown with side buds. An exhibitor may remove unwanted growth.
14. Stem-on-stem is permitted only in Old Garden Roses and Shrub Roses. In all other classes stem-on-stem entries will be disqualified.
15. All entries become the property of the Coronado Floral Show and may be auctioned on Sunday, April 21st at 4 pm.

NGC Award of Merit (Best Rose Exhibit)

- LOCAL AWARDS:** ● Best Coronado Grown Rose ● Best Hybrid Tea
● Best Floribunda ● Best Shrub Roses ● Best Old Garden Roses ● Best Three Roses
● Best Six Roses ● Best Novice Rose ● Best Novice Spray
● Best Fragrant Rose ● Best Miniature Rose
● Best Floating Rose ● Best Climbing Rose ● Best Rose Spray
● Best Open Stamen Rose ● Best Child's Rose

SECTION A: ROSES (continued)

Coronado Grown Rose

Class 1. One bloom (no side buds permitted) grown in a Coronado garden.

Hybrid Tea and Grandifloras

Note: Classes 2-5 must be shown without side buds

Class 2. One bloom

Class 3. One bloom fully open, stamens showing

Class 4. Three blooms, one variety

Class 5. Six blooms, one variety

Class 6. One spray

Floribunda and Polyanthas

Note: Classes 7, 9, 10 & 12 must be shown without side buds

Class 7. One bloom

Class 8. One spray

Class 9. One bloom fully open, stamens showing, no single-petalled varieties

Class 10. Three blooms, one variety

Class 11. Three sprays, one variety

Class 12. Six blooms, one variety, one bloom to a stem

Class 13. Six sprays, one variety

Heritage and Old Garden Roses

Class 14. One bloom or spray (stem-on-stem and side buds permitted)

Shrub Roses (Side buds and stem-on-stem permitted)

Class 15. One bloom

Class 16. One spray

Class 17. Three blooms

Class 18. Three sprays

Class 19. Six blooms or sprays

Climbing Roses (Side buds permitted)

Class 20. One bloom

Class 21. One spray

Class 22. Three blooms or sprays

Novice Classes

Class 23. One exhibition quality bloom, no side buds permitted. No miniature, miniflora, floating or climbing roses may be entered in this class

Class 24. One spray. Entries may include climbing roses but not miniatures or minifloras

Miniatures and Minifloras

Class 25. One bloom (without side buds)

Class 26. One spray

Class 27. Three blooms on three stems (without side buds)

Class 28. Three sprays on three stems

Most Fragrant Rose

Class 29. One bloom of any rose to be judged 70% on fragrance and 30% on appearance

Floating Roses

Class 30. One large bloom, no foliage, floated in a round bowl

Class 31. Three miniature or miniflora blooms of any type, no foliage, floated in a 6" bowl

Class 32. Bouquet Bowl: Five or more blooms of any type, no foliage, floated in a lotus bowl.

Child's Rose

Class 33. One bloom or spray, selected, cut, prepared and entered by a child 13 years or younger.

CONTAINER-GROWN PLANTS

Theme: "SAIL AWAY"

Information for Sections B, C, D

Coronado Woman's Club : Pearl Szymanski (619) 871-3278

Alexia Palacios-Peters (619) 569-4808

NGC Grower's Choice Award (Section B and C)

SECTION B: FOLIAGE - CONTAINER-GROWN

LOCAL AWARD: • Best in Container Foliage Plants

- Class 34. Herbs
- Class 35. Fern
- Class 36. Any other Foliage Plant
- Class 37. Mixed Planting of Foliage Plants (accessories permitted not to exceed 14" inside diameter)
- Class 38. Mixed Planting of Foliage and Blooming Plants
- Class 39. Terrariums (miniature landscape in a non-hanging container with high transparent sides. Top may be opened or closed. Foliage and flowering only, accessories permitted).

SECTION C: FLOWERING - CONTAINER-GROWN

LOCAL AWARDS: • Best Potted Flowering Plant • Best African Violet • Best in Growing Plants • Best Amaryllis in Sections C or G • Best Geranium/*Pelargonium*

- Class 40. *Pelargonium* and Geranium
 - A. *P. hortorum* (Zonal)
 - B. *P. domesticum* (Martha Washington, Lady Washington)
 - C. *P. Peltatum* (Ivy Leafed)
 - D. Scented
 - E. Any other *Pelargonium*, Geranium
- Class 41. *Saintpaulia* (African Violet)
 - A. Single blossom
 - B. Double blossom
 - C. Any other African violet
- Class 42. *Begonias* sp.
- Class 43. *Hippeastrum* (Amaryllis)
 - A. Single planting
 - B. Multiple planting
- Class 44. Any other Blooming Plant (single specimen)
- Class 45. Mixed Planting, Flowering (accessories permitted not to exceed 14" inside diameter)
- Class 46. Bromeliads, All species and genera except *Tillandsia*
- Class 47. *Tillandsia*

SECTION D: HANGING PLANTS

NGC Award of Merit (Best Hanging Plants)

Plants displayed on racks and tables provided under a tented covering.

- Class 48. Fern
- Class 49. *Platycerium bifurcatum* (Staghorn Fern) Size limit 3'x4' maximum
- Class 50. Any other Blooming Plant
- Class 51. Any other Foliage Plant
- Class 52. Mixed Planter (a grouping of combination plants indoor or outdoor container)
 - A. Foliage
 - B. Blooming
 - C. Foliage and blooming

CUT PLANTS

Theme: "COCKLES OF CUT FLOWERS"

Information for Sections E, F, G, H, I: Diana Drummey (619) 787-9592

LOCAL AWARDS: • Best in Cut Flowers Sections E, F, G

SECTION E: CUT FLOWERS FROM ANNUALS

NGC Award of Merit (Best Cut Flower, Annuals)

- Class 53. *Consolida ambigua* (Larkspur)—1 stem
- Class 54. *Tropaeolum* (Nasturtium)—1 color, 3 stems
- Class 55. Viola (Pansy)—1 color, 3 stems,
- Class 56. *Limonium sinuatum* (Statice)—1 stem
- Class 57. *Lathyrus* (Sweet Pea)—1 color, 3 stems
- Class 58. Any other Annual, named

SECTION F: CUT FLOWERS FROM PERENNIALS

NGC Award of Merit (Best Cut Flower, Perennials)

LOCAL AWARD: • Best Cut Orchid

- Class 59. *Papaver* (Poppy)—1 color, 3 stems
 - A. *Eschscholzia californica*
 - B. Any other
- Class 59. *Strelitzia reginae* (Bird of Paradise)—1 stem
- Class 60. *Camellia japonica* (Camellia)—1 stem
- Class 65. *Coreopsis* (tickseed)—3 stems
- Class 66. *Scabiosa* (pincushion flower)—3 stems
- Class 67. *Limonium perezii* (Statice or Sea Lavender)— 1 stem
- Class 68. *Echium fastuosum* (Pride of Madeira)—1 stem
- Class 69. Vines—1 stem 10" to 30" from tip to cut end, named
 - A. Blooming
 - B. Non-Blooming
- Class 70. *Pelargonium* and Geranium—1 stem, 2 or more attached leaves
 - A. *P. domesticum* (Martha Washington)
 - B. *P. hortorum* (Zonal Geranium)
 - C. Scented (no bloom required)
 - D. Any other *Pelargonium*, named
- Class 71. *Delphinium* (D. belladonna)—1 stem
- Class 72. Any other perennial, named

SECTION G: CUT FLOWERS FROM CORMS, BULBS, TUBERS AND RHIZOMES

NGC Award of Merit (Best Cut Flower from Bulb, Corm, Tuber, or Rhizome)

LOCAL AWARDS: • Best Amaryllis Sections F or G

One stem:

- Class 73. *Alstroemeria* (Peruvian Lily)
Class 74. *Narcissus* (Daffodil)
Class 75. *Hippeastrum* (Amaryllis)
Class 76. *Zantedeschia* (Calla)—one stem
 A. White B. Green C. Miniature—3 stems
Class 77. *Iris*
Class 78. *Lilium* (Lily)
Class 79. *Watsonia*
Class 80. Any other Corm, Bulb, Tuber, or Rhizome

SECTION H: HERBS

LOCAL AWARD: • Best in Herbs

Herbs may be Culinary, Medicinal and/or Aromatic

One stem:

- Class 81. *Lavandula* (Lavender) Class 83. *Salvia* (Sage)
Class 82. *Rosmarinus* (Rosemary) Class 84. Any other cut Herb

SECTION I: ARBOREALS

NGC Arboreal Award (Best in Arboreals)

LOCAL AWARDS: • Best Flowering Branch • Best Foliage Branch • Best Fruited/Berried or Coned Branch

Maximum length: 30" from tip to cut end and must include several nodes & apical tip.

- Class 85. **Flowering Branch**
 A. *Bougainvillea*
 B. *Callistemon* (Bottlebrush)
 C. *Proteaceae*, (*Leucadendron*, *Protea*, *Grevillea*, *Leucospermum*)
 D. Any other flowering branch
Class 86. **Foliage Branch**
 A. *Pittosporum*
 B. Any other foliage branch
Class 87. **Fruited/Berried or Coned Branch**
 A. *Loquat*
 B. *Citrus spp.*

SPECIALITY PLANTINGS

SECTION J: BONSAI & HON NON BO

Theme: "BONSAI BEACH"

Information: Janie Beck (619) 890-1310, Kyle Icke (858) 699-8668

LOCAL AWARDS: • Best in Bonsai • Best in Hon Non Bo • Best in Saikei • Best in Tiêu Cảnh

Section J is NOT judged by NGC Flower Show Judges

JUDGING IS FOR AMATEUR EXHIBITOR ENTRIES ONLY

Professional exhibitors are welcome but exhibits will be displayed as "Display Only"

Class 88.	Small Bonsai - under 12 inches	Class 90.	Tiêu Cảnh
Class 89.	Large Bonsai - over 12 inches	Class 91.	Saikei
Class 90.	Hon Non Bo (Tray Landscapes)		

SECTION K: ORCHIDS

Theme: "OCEAN BREEZE"

Information: Kathy Beaton (619) 581-8865

NGC Award of Merit (Best Orchid)

LOCAL AWARDS: • Best Cattleya • Best Cymbidium • Best Orchid

Class 92.	<i>Cattleya</i>
Class 93.	<i>Cymbidium</i>
Class 94.	<i>Dendrobium</i>
Class 95.	<i>Epidendrum</i>
Class 96.	Any other named Orchid



SUCCULENTS AND CACTI

Theme: "SECRETS OF THE SEA"

Information for all Succulents and Cacti: Nancy and Chris Nygard (619) 519-2072

SECTION L: SUCCULENTS CONTAINER-GROWN

NGC Award of Merit (Best Container-Grown Succulent)

LOCAL AWARDS: • Best in Succulents, Section L

• Best in Succulents and/or Cacti, Sections L, M

- Class 102. *Aeonium* (e.g. Schwarzkopf, cyclops)
- Class 103. *Agave* (century plant)
- Class 104. *Aloe* (aloe vera, burn plant)
- Class 105. *Crassula* (jade plant and others)
- Class 106. *Echeveria* (hens and chicks)
- Class 107. *Euphorbia*
- Class 108. *Gasteria*
- Class 109. *Grapetolatum* (ghost plant)
- Class 110. *Graptoveria*
- Class 111. *Haworthia*
- Class 112. *Kalanchoe*
- Class 113. *Pachyveria*
- Class 114. *Portulcaria* (elephant's food)
- Class 115. *Sanseiveria* (mother-in-law tongue)
- Class 116. *Sedum* (jelly beans, burro's tail)
- Class 117. *Stapelia* (carrion flower)
- Class 118. Any Crested succulent
- Class 119. Any Montrose form succulent
- Class 120. Any other Succulent

SECTION M: CACTACEAE CONTAINER-GROWN

NGC Award of Merit (Best Container-Grown Cactaceae)

LOCAL AWARDS: • Best in Section M • Best overall - Sections L/M

- Class 121. *Cephalocereus* (old man cactus)
- Class 122. *Echinocereus* (rainbow cactus)
- Class 123. *Ferrocactus* (fish hook cactus)
- Class 124. *Mammillaria* (nipple cactus)
- Class 125. *Opuntia* (paddle cactus)
- Class 126. *Shlumbergera* (Christmas, Easter cactus)
- Class 127. Any Crested Cactus
- Class 128. Any Montrose form Cactus
- Class 129. Any other Cacti

SECTION N: CACTUS/SUCCULENT COMBINATION PLANTINGS: DISH GARDENS

NGC Grower's Choice Award (Best in Cactus/Succulent Dish Gardens)

LOCAL AWARD: ● Best in Cactus/Succulent Dish Gardens, Section N

Miniature landscape in an open container.

May include one or more accessories (figurines, rocks, driftwood). Must have been growing together and in exhibitor's possession for at least six (6) weeks.

- Class 130: All succulents (NO cactus)
a. container up to 12" inside diameter
b. container 12"-14"inside diameter
- Class 131: All cactus (NO succulents)
a. container up to 12" inside diameter
b. container 12"-14"inside diameter
- Class 132: Combination succulents and cactus
a. container up to 12" inside diameter
b. container 12"-14"inside diameter

SECTION O: CACTUS/SUCCULENT COMBINATION PLANTINGS: PLANTERS

NGC Grower's Choice Award (Best in Cactus/Succulent Planters)

LOCAL AWARD: ● Best in Cactus/Succulent Planters, Section O

A group of plants grown in an indoor or outdoor container.

Three (3) or more succulent/cactus of different types grown together for artistic effect. Must be in owners care for at least six (6) weeks. Accessories NOT permitted.

- Class 134: All succulents (NO cactus)
a. container up to 12" inside diameter
b. container 12"-14"inside diameter
- Class 135: All cactus (NO succulents)
a. container up to 12" inside diameter
b. container 12"-14"inside diameter
- Class 136: Combination succulents and cactus
a. container up to 12" inside diameter
b. container 12"-14"inside diameter

DIVISION II—DESIGN

Information & Reservations: Becky Hubbard (619) 990-3223 or b22hubbard@yahoo.com

NGC Award of Design Excellence (Highest Score in all Design Sections)

DESIGN RULES

1. Entries accepted Friday, April 19th, 4-6 pm and Saturday, April 20th, from 7-9 am and must be picked up by 4:30 pm on Sunday, April 21st. Designs may NOT be removed before 4 pm on Sunday.
2. Flower Show General Rules apply. The NGC Exhibit Policies are printed in the Handbook for Flower Shows, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines.
 - Some plant material must be used in every exhibit. This includes fresh and/or dried plant material. Plant material need not have been grown by the exhibitor. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the Handbook for Flower Shows, Chapter 7 (Pgs. 80-81)
 - Unless by invitation only, an exhibitor may enter multiple Classes within the Design Division, but only one (1) exhibit per class. Exhibitors must keep their entries in show condition throughout the entire show, replacing plant material if necessary prior to scheduled show hours.
 - The exhibit entered into competition must be the work of only one (1) exhibitor and that exhibitor's name must appear on the entry card. All plant material used in the design must be identified on a 3x5 card, provided by the exhibitor.
 - The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class. When design styles are required, they must be listed on a card as well.
 - If the designer is unable to fulfill the assignment, it is the designer's responsibility to provide a substitute.
 - If the designer is unavailable to transport and/or set up his/her completed design, a substitute person may enter the exhibit for the designer. The designer may receive exhibiting credit if needed.
 - A single flower is not a design. Container-grown plants are fresh plant material and are permitted in the Design Division where appropriate, but they are **never** considered floral designs.
 - Landscapes, scenes or anything representing an actual item of clothing, person, animal, etc., are not considered acceptable in the Design Division.
 - Religious symbols used in a design must be displayed in a respectful manner. The American flag and other national flags are not permitted.
3. Advance registration will take place electronically through Sign-up Genius.
4. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the Handbook for Flower Shows, Chapter 7 (Pgs. 63-94)
5. Designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC Standard Flower Show.
6. Scale of Points for all Designs is listed in the Handbook for Flower Shows. Chapter 14 (Pgs. 140-149)
7. In the Design Division there must be a minimum of three (3) classes in each section with four (4) entries each. The Division is judged by National Garden Club Accredited Flower Show Judges and Student Judges.

8. Unless prohibited, accessories and featured items are permitted (*Pg. 81 Handbook*). Drapes and underlay are permitted where stated.
9. Artificial flowers and foliage are not permitted. Fresh plant material may not be dyed or otherwise treated by application of any substance. Cut fruits and vegetables are not permitted unless the exposed surface is covered with an unobtrusive sealer.
10. Plants on the conservation list may not be used except for conservation displays. See <https://wildlife.ca.gov/Conservation/Plants/Endangered> for complete listing.
11. It is recommended that expensive and/or irreplaceable items such as heirlooms not be used. If used, they will be at exhibitor's risk. Neither the Coronado Floral Association or the City of Coronado can be responsible for the loss or damage of any such item.
12. A **novice** is an exhibitor that has not won a blue ribbon in a design class.
13. Class titles are intended to stimulate the imagination but are not to be taken literally. The designer has the freedom to choose Traditional or Creative style with any design unless prohibited by the schedule.

NGC TOP DESIGN EXHIBITOR AWARDS

AWARD OF DESIGN EXCELLENCE One Division Award (rosette of gold ribbons) awarded to the highest scoring exhibit in the entire Design Division entered by a single exhibitor (*Handbook pg. 42*).

TRICOLOR AWARD Three Section Awards (rosette of burgundy ribbons) may be awarded to the highest scoring exhibits in Sections B, C, F; all plant material must be fresh and non-plant material may be included. The exhibit must be the work of one individual (*Handbook, pg. 43*).

DISTINCTION AWARD One Section Award (petite rosette of burgundy ribbons) may be awarded to the highest scoring exhibit utilizing only dried and/or treated material, not fresh. The exhibit must be the work of one individual (*Handbook, pg. 43*).

DESIGNER'S CHOICE AWARD Three Section Awards (rosette of purple ribbons) may be awarded to the highest scoring exhibit in designated Sections B, D, E, G. Exhibitor has complete freedom to choose plant materials. The exhibit must be the work of one individual (*Handbook, pg. 42*).

DESIGN SECTIONS AND CLASSES

PETITE DESIGNS

Theme: "FROM SEA TO SHINING SEA"

Information: Claudia Gallant (619) 972-4307, yayagal1@hotmail.com
Colleen Carr (619) 772-2765

SECTION A: "TRADEWINDS"

NGC Award of Distinction

LOCAL AWARD: • Best Interpretation of Theme

No accessories permitted.

*Class 3 will have one shelf devoted to novice arrangers, as determined at the time of entry. Design must conform in height, width, and depth to listed dimensions. All plant material used must be **dried**, which can be dyed or painted.*

Class:

1. **SEA OF JAPAN:** Five (5) entries by reservation only. A 6" Petite NGC arrangement in a Japanese manner, to be displayed within a 7"H x 5"W black frame (provided). All dried plant material. D
2. **SEA OF CORTEZ:** Five (5) entries by reservation only. A 5" Petite NGC Creative Design, displayed on a 4 1/2" glass disc on top of a margarita glass (provided). All dried plant material. D
3. **SOUTH PACIFIC:** A 5" Petite NGC Traditional Design displayed on an open white shelf. Each shelf will be judged separately; one shelf will be for novice entries. No reservation required, however, entrants are encouraged to contact a co-chair. All dried plant material. D

SECTION B: "SEAS OF WONDER"

NGC Designer's Choice Award

LOCAL AWARD: • Best Interpretation of Theme

Class 4 will have one shelf devoted to novice arrangers, as determined at the time of entry. Design must conform in height, width, and depth to listed dimensions. All plant material used is designer's choice, accessories are permitted.

Class:

4. **CARIBBEAN SUNSHINE:** A 5" Petite NGC Traditional Design displayed on an open white shelf. Each shelf will be judged separately; one shelf will be for novice entries. No reservation required; however, entrants are encouraged to contact a co-chair. Designer's Choice of plant material. DC
5. **ARTIC WHITE:** Five (5) entries by reservation only. A 4" Petite NGC Creative Design featuring predominantly white plant material, to be displayed in a 5" round lighted niche with a black background. Designer's Choice of plant material. DC
6. **MEDITERRANEAN HUES:** Five (5) entries by reservation only. A colorful 7" Petite NGC featuring a Creative Line Design to be displayed in an 8" lighted niche with a black background. **FORMER BLUE RIBBON WINNERS ONLY.** Designer's Choice of plant material. DC

FLORAL DESIGNS

Theme: "BOUQUETS ON BOARD"

Information: Cara Abrantes (619) 347-0827, cnado6@hotmail.com

Co-chair: Dawn Zittel

SECTION C: "ALL ABOARD THE SS FLORA-NADO"

NGC Tricolor Award

LOCAL AWARDS: ● Best Interpretation of Theme ● Best Use of Color
● Most Popular

*Four (4) entries in each class, by reservation only. Designs display within 48"H x 30"W x 30"D space on top of 30"H tables draped in floor-length beige fabric (provided). An ivory fabric back wall is provided. Accessories, underlay, and non-plant material are permitted. Background panels are not permitted. Traditional designs may not include tropical plant material. All plant material must be **fresh** and not treated, painted or dyed.*

Class:

7. **ANCHORS AWEIGH:** An NGC Traditional Design. Novice Class open to designers who have not been awarded a Blue Ribbon in any Design Section of the Coronado Flower Show. **TC**
8. **SUNSET DINNER CRUISE:** An NGC Traditional Design. **TC**
9. **SPINNAKER FLYING:** An NGC Framed Spatial Design organized as a single unit suspended in a frame or frame-like structure. No actual movement is permitted, but motion is implied. Height and width of the design are defined by the frame, but design may exceed depth of the frame. **TC**

SECTION D: "CATCH A WAVE"

NGC Designer's Choice Award

LOCAL AWARDS: ● Best Interpretation of Theme ● Best Use of Color
● Most Popular

Four (4) entries in each class, by reservation only. Except for Class 12, designs display within 48"H x 30"W x 30"D space on top of 30"H tables draped in floor-length beige fabric (provided). An ivory fabric back wall is provided. Accessories, underlay, and non-plant material are permitted. Background panels are not permitted. Plant material may be dried (natural, dyed or painted), fresh (may not be treated, dyed or painted) or a combination of dried and fresh.

Class:

10. **HANGING TEN IN MALIBU:** An NGC Creative Cascade Design with an emphasis on downward rhythmic movement. The downward lines may be curved, straight, zigzag, interrupted or in combination. The design is supported by a container or other device. A minimum of components may extend upward. **DC**
11. **PIPELINE:** An NGC Creative Tubular Design having dominant cylindrical forms throughout, composed of any material. Plant material and other optional components complete the design. **DC**
12. **BIG KAHUNA:** A Large NGC Creative Design staged at floor level with an emphasis on, but not limited to, dried plant material. Flat surface covered in beige material provided. Display space allotted 84"H x 36"W x 30"D. **DC**

PICTURE BOXES

Theme: "TREASURE ISLAND"

Information: Kate Cernin (619) 549-3178, k8cernin@gmail.com

Kaylie Kirby (619) 808-8427, kackirby@yahoo.com

Stephanie Gaines stephaniegaines@cox.net

SECTION E: "A PIRATE'S LIFE FOR ME"

NGC Designer's Choice Award

LOCAL AWARDS: • Best Medium Box • Best Large Box • Most Popular

Picture Box Four (4) entries in each class, by reservation only.

No accessories permitted unless specified in class.

Boxes are black with single bulb lighting from the middle top. Nothing may be attached to or touch any side or top of the box.

No underlay or background material permitted.

Class:

13. **MERMAIDS GROTTTO:** NGC Creative Design, staged in a large horizontal box (28" H x 32" W x 18" D). **DC**
14. **BY THE LIGHT OF THE MOON:** NGC Luminary Design, staged in a large vertical box (32" H x 28" W x 18" D). **DC**
15. **BRING ME THAT HORIZON:** NGC Creative Line Design, staged in a medium horizontal box (15" H x 19" W x 10" D). **DC**
16. **MESSAGE IN A BOTTLE:** NGC Creative Design, predominantly within glass, staged in a medium vertical box (24" H x 15" W x 10" D). **DC**

TABLE DESIGNS

Theme: "TABLE SETTINGS BY THE SEASHORE"

Information: Becky Hubbard (619) 990-3223 or b22hubbard@yahoo.com

Deanna Dinas

SECTION F: "SAND"

NGC Tricolor Award

LOCAL AWARDS: • Best Overall Use of Color • Best Table Composition
• Most Popular Table Design

Four (4) entries in each class, by reservation only.

*All tables are **functional**, and accessories are permitted in all classes. Tables are provided and covered with white table covers to the floor. Entrants may provide additional table cover. To be eligible for the NGC Tricolor Award: all plant material must be fresh; non-plant material may be included.*

Class:

17. **SEASHELL SERENADE:** *Lunch for One* displayed on a 30"H x 36"W round table. **T**
18. **CORAL REEF SPLASH:** *Tea for Two* displayed on a 40"H x 36"W round table. **T**
19. **SEA GLASS SOIREE:** *Dinner for Four* displayed on a 30"H x 60"W x 30"D rectangular table. **T**

SECTION G: "SEA"

NGC Designer's Choice Award

- LOCAL AWARDS:** ● Best Overall Use of Color ● Best Table Composition
● Most Popular Table Design

Four entries in each class, by reservation only.

Class 21 and 22 tables are functional. Accessories are permitted in all classes. Tables are provided and covered with white table covers to the floor. Entrants may provide additional table cover. To be eligible for the NGC Designer's Choice Award: plant material may be dried, treated dried and/or fresh.

Class:

20. **UNDER THE SEA: Exhibition Table** displayed on a 30"H x 36"W square table. DC
21. **OCEAN BREEZE: Cocktails for Two** displayed on a 40"H x 36"W round table. DC
22. **CLAMBAKE BASH: Buffet for Four** displayed on a 30"H x 60"W x 30"D rectangular table. DC

DIVISION III—SPECIAL EXHIBITS

EDUCATION EXHIBITS

SECTION A: EDUCATIONAL EXHIBITS

Information: Sarah Kelly (858) 842-8854

1. The purpose of educational exhibits is to instruct and inform the public on the goals and objectives of the National Garden Clubs, Inc.
2. These exhibits may reflect any phase of garden club work or other areas of community interest.
3. Plants on the California Garden Clubs, Inc. conservation list must have been lawfully collected.
4. This section is noncompetitive and is not judged.

Coronado Girls Scouts Troop #6017: Alison Gregory, Emily Foster, Alexia Palacios-Peters, Jane Mitchell, Erica Hayes, Crystal Bettenhausen-Bubulka, (310) 806-2331,

Crystalbubulka@icloud.com. With special thanks to Coronado Girl Scouts Service Unit 617

The Water Conservation Garden: Pam Meisner, Ms. Smarty Plants, Amelia Knezevich

San Diego County Wildflowers: Kimberley Tolles, (619) 575-7027

The Coronado Public Library, Teen Library: Tara Davies, (619) 522-2488

Emerald Keepers: Amy Steward, EmeraldKeepers@gmail.com, (619) 535-7152

Master Gardeners Plant Clinic, University of California Cooperative Extension:

www.mastergardenersd.org, (858) 822-6910

SECTION B—MEN'S CREATIONS: FLOTSAM AND JETSAM

Information: Judy & Doug Clarke coronadomenscreations@gmail.com

LOCAL AWARD: ● Most Popular Men's Exhibit, Section B

Section is NON COMPETITIVE AND JUDGED BY POPULAR VOTE ONLY

A titled novelty arrangement using fresh or dried flowers, fruits, or vegetables. Adherence to suggested themes (or any other themes) are optional and are not necessary to enter or win.

Personal and vindictive attacks on community members are inappropriate. Pornographic and other tasteless entries not permitted.

DIVISION IV—YOUTH

Theme: "SUNKEN TREASURE"

*Division IV Sponsored and Staffed by the Coronado Junior Woman's Club
Information: Eva Szymanski*

*Hand-Tied Bouquets Sponsored and Staffed by Bridge and Bay Garden Club
Information: Lynn Keeling (602) 332-0340*

- LOCAL AWARDS:** ● Best Picture Plate ● Best Zoo's Who ● Best Flower Arrangement
● Best in Horticulture ● Best Growing Plant
● People's Choice Award

YOUTH SECTION RULES

1. Exhibitors may submit one entry for each category in their age group. All entries must be created solely by the exhibitor. There is no fee to register.
2. All exhibits will be judged by grade levels. Best-in-section winners judged by section regardless of grade levels (ie pre-junior class, junior class, senior class).
3. All design exhibits, Flower Arrangements, Miniature Flower Arrangements, and Zoo's Who, must be created solely by the youth exhibitor. Flowers, fruits and vegetables in design exhibits need not be homegrown.
4. All Horticulture exhibits must be grown by the exhibitor, though plants could be part of a family garden or yard. Container-grown plants must have been in the possession of the youth exhibitor for a minimum of sixty (60) days. Combination plantings must have been grown together for at least three (3) weeks.
5. Register entries in the Youth Section on Friday, from 4 to 6 pm or Saturday, from 7 to 9 am. Additional and nonconforming entries may be displayed on the exhibition table in the Youth Section.
6. Award presentation at 3 pm Sunday, April 21st. Entries and/or awards must be picked up between 4 and 4:30 pm on Sunday or they will be discarded.

YOUTH SECTIONS AND CLASSES

PRE-JUNIOR CLASS: Preschool and Kindergarten

Class:

1. **PICTURE PLATES:** Any dried seeds and/or dried beans glued to a standard 9-inch plain white paper plate to make a picture of (A) an animal or plant scene; or (B) a freeform design. Materials must not have any added or artificial color (e.g., no dyed popcorn, writing, or paint). Entrant's name must appear on the back of the plate only. Child may submit one entry for (A) and (B).
2. **PRE-JUNIOR ZOO'S WHO:** A single animal or many animals made exclusively of fresh fruits and/or vegetables. Toothpicks/skewers used to join pieces should be concealed and not used for legs, arms, antennae, etc. Cloves, raisins, and dried beans may be used for eyes, nose, mouth, etc. Entrants may work individually or as a team as long as all members of the team are the same grade level. Accessories permitted.
3. **PRE-JUNIOR FLOWER ARRANGEMENTS:** An arrangement of fresh and/or dried plant material in any container. Need not be homegrown. Accessories permitted.

4. **PRE- JUNIOR GARDENER:** Any plant or plants grown by exhibitor from seed, root, or bulb in a single container. Container-grown plants must have been in the possession of the youth exhibitor for a minimum of sixty (60) days. Combination plantings must have been grown together for at least three (3) weeks. Accessories permitted.

JUNIOR CLASS: Grades 1–5

Class:

5. **ZOO'S WHO:** A single animal or many animals made exclusively of fresh fruits and/or vegetables. Toothpicks/skewers used to join pieces should be concealed and not used for legs, arms, antennae, etc. Cloves, raisins, and dried beans may be used for eyes, nose, mouth, etc. Entrants may work individually or as a team as long as all members of the team are the same grade level. Accessories permitted.
6. **JUNIOR FLOWER ARRANGEMENTS:** An arrangement of fresh and/or dried plant material in any container. Need not be homegrown. Accessories permitted.
7. **JUNIOR MINIATURE ARRANGEMENTS:** An arrangement of fresh and/or dried plant material in any container. Size of arrangement *including container* may not exceed 5" x 5" in any direction. Need not be homegrown. Accessories permitted.
8. **JUNIOR GROWING PLANTS:** Any plant or plants in single containers that have been in the exclusive possession and care of the exhibitor for at least two months prior to the flower show. Accessories permitted.

SENIOR CLASS: Grades 6-8

Class:

9. **SENIOR FLOWER ARRANGEMENTS:** An arrangement of fresh and/or dried plant material in any container. Need not be homegrown. Accessories permitted.
10. **SENIOR MINIATURE ARRANGEMENTS:** An arrangement of fresh and/or dried plant material in any container. Size of arrangement *including container* may not exceed 5" x 5" in any direction. Need not be homegrown. Accessories permitted.
11. **SENIOR GROWING PLANTS:** Any plant or plants in single containers that have been in the exclusive possession and care of the exhibitor for at least two months prior to the flower show. Accessories permitted.

DIVISION V—BOTANICAL ARTS

Theme: “A TIDAL WAVE OF PETALS”

Information: Sally Long sallyscfs@gmail.com

LOCAL AWARDS: • Best in Section Winners • Best in Show
• People’s Choice Award

FLORAL PHOTOGRAPHY RULES

1. The Coronado Flower Show photography competition is open to the public. **There are no entry fees.**
2. Enter photos at booth between 1-6 pm Friday, April 19th and 6:30-7:30 am Saturday, April 20th. **No entries accepted after 7:30 am on Saturday, April 20th. No exceptions.**
3. **Reservations are required.** Use Sign-Up Genius or contact Sally Long at sallyscfs@gmail.com for a reservation. Reservations must be made by Wednesday, April 16th. **Unregistered photos will NOT be accepted.**
4. Limit of **two (2) entries per class per exhibitor with a total of seven (7) entries.** Entries in this show must have been photographed by the exhibitor and be the work of a single photographer.
5. The use of photo-editing software other than cropping, rotation, lightening, darkening, minor clean up or sharpening will be penalized except in Digital Art Section D and Section F Class 18. AI can be used only in **Section D Class 12.**
6. Attach a filled-out entry tag to the upper left-hand corner. Entry tags available at Photography Tent. **Photos must have exhibitor’s name & phone number on backside of entry.** No other identifying marks on the photo.
7. MOUNT and MAT all photos. Mat size = **11” x 14” only. Photos 8” x 10” only.** Landscape or portrait. **Unmatted/unmounted entries will not be exhibited. No glass or frames permitted.**
8. Photographs can be entered in one class ONLY— no duplicate photographs are allowed and will result in neither entry being judged. **Photos entered in previous Coronado shows cannot be shown.**
9. Common name of flowers should be included on the entry tag.
10. Only judges, clerks and required committee members will be allowed in the area during judging.
11. First, Second, Third and Fourth place awards or no award may be given in each Class. Multiple ribbons may be awarded. Special awards: Best in Section, Best in Show, People’s Choice Award.
12. Photos must be left in place until close of show. **Pick up entries on Sunday after the show by 4 pm. If not picked up, any remaining photos become the property of the Coronado Flower Show and may be used for educational purposes.** All rights to photos are retained by the photo owner. By submitting a photo to the contest, the exhibitor warrants that he/she owns the copyright of the photo and is not legally prohibited from submitting it to the contest. Exhibitor agrees to allow the CFS to display the photo at show and publish it on website. **Coronado Flower Show is not responsible for the exhibits in the event of damage or loss.**

FLORAL PHOTOGRAPHY

Section A: Flowers

- Class 1. **One Bloom of any variety of flower with form typical for variety.** Flower should be in top condition with no damage or deterioration showing.
- Class 2. **Flower Sprays or Clusters.** Any variety of flowers with multiple blooms in a cluster or grouping. Can be the same flower or mixed flowers.
- Class 3. **Cinderella class.** A horticultural specimen that does not fit the criteria for Classes 1 or 2 (Example: stems and foliage, thorns, seed pods, new buds, wilted flowers, etc.).

Section B: Flowers and Critters

- Class 4. **Insects on or near flowers.** Any type of insect, bees, butterflies, caterpillars, etc.
- Class 5. **Flowers and Birds.** Any type of bird on or around a flower or group of flowers.
- Class 6. **Flowers and Pets.** Pets of any kind interacting with flowers in the garden.

Section C: Miscellaneous

- Class 7. **Cactus, any type in pot or in-ground.** Can be a single specimen or multiple specimens.
- Class 8. **Succulent, any type in pot or in-ground.** Can be a single specimen or multiple specimens.
- Class 9. **Macro or Close-up.** Any kind of flower, plant or part of a plant. No insects, birds or pets.

Section D: Flower and Plant Art

The photo should evoke a sense of originality and a new and different way of imaging flowers and plants. Techniques such as colorizing, dodging, burning, layering, cloning, painting, etc. are allowed. Color, Black & White, Sepia, or combinations are permitted. Photo enhancement software is allowed. Include name of flower or plant on tag, if known.

- Class 10. **Realistic.** A plant/flower with altered but recognizable object or components. No AI.
- Class 11. **Abstract.** A plant/flower with altered reality and not recognizable. No AI.
- Class 12. **Flower(s) or plant photos partially manipulated using AI technology.** Name the flower or plant on the tag and include name of AI program used. **Entry cannot be totally generated using AI.**

Section E: Special Challenge Classes

- Class 13. **Black and White.** B/W image of any type of flowers or plants.
- Class 14. **Flower Fields.** A landscape photo featuring wild flower fields, formal flower fields or even larger areas or hillsides covered with any type of flowers. Can be solid or mixed colors.
- Class 15. **Garden Reflections.** Reflections of flowers, plants, or garden in water, mirrors or windows.

Section F: Budding Photographers

Entrants age 17 and under

Class 16. **One Flower or Cluster of Flowers.** Any type of flower can be used.

Class 17. **Insects, birds and pets, on or near flowers.** Any type of critter on or around flowers of any kind.

Class 18. **Photo Flower Art.** Any type of photo art from Section D Classes 13-15 shown above.

Class 19. **Any of the Special Challenge Classes from Section E Classes 13-15 shown above.**

<u>Floral Photography Scale of Points</u>	
Conformance	10
Specific Section	40
Composition	15
Technique	15
Distinction	<u>20</u>
TOTAL	100

AWARDS 2024

National Awards of Excellence

Horticulture Sections, Division I

- | | |
|---------------------------------------|--|
| 1. Award of Horticultural Excellence | Horticulture Exhibit, Division I |
| 2. Award of Merit, Section A | Rose Exhibit |
| 3. Grower's Choice Award, Section B/C | Container Plants |
| 4. Award of Merit, Section D | Hanging Plants |
| 5. Award of Merit, Section E | Cut Flower, Annuals |
| 6. Award of Merit, Section F | Cut Flower, Perennials |
| 7. Award of Merit, Section G | Cut Flower from Bulb, Corm, Tuber, Rhizome |
| 8. Arboreal Award, Section I | Arboreals |
| 9. Award of Merit, Section K | Orchid |
| 10. Award of Merit, Section L | Container-Grown Succulent |
| 11. Award of Merit, Section M | Container-Grown Cactaceae |
| 12. Grower's Choice Award, Section N | Cactus/Succulent Dish Gardens |
| 13. Grower's Choice Award, Section O | Cactus/Succulent Planters |

Design Sections, Division II

- | | |
|--|----------------------------------|
| 14. Award of Design Excellence | Design Exhibit, Division II |
| 15. Award of Distinction, Section A | Dried Petite Arrangement Section |
| 16. Designer's Choice Award, Section B | Petite Arrangement Section B |
| 17. Tricolor Award, Section C | Floral Design Section C |
| 18. Designer's Choice Award, Section D | Floral Design Section D |
| 19. Designer's Choice Award, Section E | Picture Box |
| 20. Tricolor Award, Section F | Table Design Section F |
| 21. Designer's Choice Award, Section G | Table Design Section G |

Local Coronado Awards

Horticulture Sections, Division I

ROSES

22. Best Coronado-Grown Rose, Section A
23. Best Hybrid Tea Rose, Section A
24. Best Floribunda, Section A
25. Best Shrub Roses, Section A
26. Best Old Garden Roses, Section A
27. Best Three Roses, Section A
28. Best Six Roses, Section A
29. Best Novice Rose, Section A
30. Best Fragrant Rose, Section A
31. Best Miniature Rose, Section A
32. Best Floating Rose, Section A
33. Best Climbing Rose, Section A
34. Best Rose Spray, Section A
35. Best Open Stamen Rose, Section A
36. Best Child's Rose, Section A
37. Best Rose Exhibit, Section A

CONTAINER-GROWN PLANTS

38. Best in Container Foliage Plants, Section B
39. Best Potted Flowering Plant, Section B
40. Best African Violet, Section B
41. Best in Growing Plants, Section B
42. Best Amaryllis, Sections C & G
43. Best Geranium, Section B

CUT PLANTS

44. Best in Cut Flowers Section E, F, G
45. Best Cut Orchid, Section G
46. Best in Herbs, Section H
47. Best Flowering Branch, Section I
48. Best Foliage Branch, Section I
49. Best Fruited/Berried or Coned Branch, Section I

SPECIALITY PLANTINGS

50. Best in Bonsai, Section J
51. Best in Hon Non Bo, Section J
52. Best in Saike, Section J
53. Best in Tiêu Cảnh, Section J

ORCHIDS

54. Best Cattleya, Section K
55. Best Cymbidium, Section K
56. Best Orchid, Section K

SUCCULENTS AND CACTI

57. Best in Succulents, Section L
58. Best in Succulents and/or Cacti, Sections L, M
59. Best in Cacti, Section M
60. Best in Cactus/Succulent Dish Gardens, Section N
61. Best in Cactus/Succulent Planters, Section O

Design Sections, Division II

PETITE DESIGNS

62. Best Interpretation of Theme, Section A
63. Best Interpretation of Theme, Section B

FLORAL DESIGNS

64. Best Interpretation of Theme, Section C
65. Best Use of Color, Section C
66. Most Popular, Section C
67. Best Interpretation of Theme, Section D
68. Best Use of Color, Section D
69. Most Popular, Section D

PICTURE BOXES

70. Best Medium Picture Box, Section E
71. Best Large Picture Box, Section E
72. Most Popular Picture Box, Section E

TABLE DESIGNS

73. Best Overall Use of Color, Section F
74. Best Table Composition, Section F
75. Most Popular Table Design, Section F
76. Best Overall Use of Color, Section G
77. Best Table Composition, Section G
78. Most Popular Table Design, Section G

Special Exhibits, Division III

EDUCATIONAL EXHIBITS

MEN'S CREATIONS

79. Most Popular Exhibit, Section B

Youth, Division IV

80. Best Picture Plate
81. Best Zoo's Who
82. Best Miniature Arrangement
83. Best in Horticulture
84. Best in Growing Plant
85. Best Flower Arrangement
86. People's Choice Award

Botanical Arts, Division V

FLORAL PHOTOGRAPHY

87. Best in Section A
88. Best in Section B
89. Best in Section C
90. Best in Section D
91. Best in Section E
92. Best in Section F
93. "Best in Show" Floral Photography, Sections A, B, C, D, E, F
94. People's Choice Award

Community Landscapes

95. Best in Village, Section A
96. Best in Cays, Section B
97. Best Coronado Shores, Section C
98. Best Commercial Front, Section D
99. Best Church Grounds, Section E
100. Best School Garden, Section F
101. Best Municipal Garden, Section G
102. Best Hotel/Motel Front, Section H
103. Best Median Garden, Section I
104. Best Earth Friendly, Section J

COMMUNITY LANDSCAPES

Co-Chairs: Kelly Kindorf and Lori P. Smith
Email: CoronadoHFJ@gmail.com

SECTION A – VILLAGE HOME FRONTS

AWARDS: • Best in Village • 1st Runner-up • 2nd Runner-up • Top Ten

SECTION B – CAYS HOME FRONTS

Trisha Ross

AWARDS: • Best in Cays • Cays 1st Runner-up • Cays 2nd Runner-up

SECTION C – CORONADO SHORES

Felicia Bell

AWARD: • Best Coronado Shores

SECTION D – COMMERCIAL FRONTS

Cyndy Hurley and Jenny Wasserman

AWARD: • Best Commercial Front

SECTION E – CHURCH GROUNDS

Coronado Women's Club

AWARD: • Best Church Grounds

SECTION F – SCHOOL GARDENS

Suzie Heap

AWARD: • Best School Garden

SECTION G – MUNICIPAL GROUNDS & PARKS

Crown Garden Club

AWARD: • Best Municipal Garden • Best Park

SECTION H – HOTEL & MOTEL FRONTS

Coronado Junior Women's Club

AWARD: • Best Hotel/Motel Front

SECTION I – MEDIAN GARDENS

Bridge and Bay Garden Club

AWARD: • Best Median Garden

SECTION J – EARTH FRIENDLY

Emerald Keepers, Abby Berk

AWARDS: • Best Earth Friendly • 1st Runner-up • 2nd Runner-up



**Your Neighborhood
— Real Estate Specialists —**

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