



LESSON 2

"Our client wanted to get their first record player and incorporate it into the space which posed a dilemma. When I started looking, finding a record player stand that isn't mid-century modern and also looks stylish and sophisticated is a task. We decided to design our own angular unit that could also act as a bar/ bookshelf and commissioned my husband's company, Aker Studio, to craft our custom piece."



LESSON 3 "When design-

ing the smaller guest bathroom, we knew we wanted to create a moody vibe with a deep color story. If a person can be in love with a stone, I'm in love with Calacatta Viola Marble, and although it's having a moment, I think it's timeless. We chose to create a statement floating sink highlighting the vummiest Bordeaux tone in the marble. To make it pop even more, we contrasted it with Portola Paints Roman Clay in Black Star on the walls."

LESSON 4 "We selected Calacatta Macchia Vecchia

Extra Marble, because, well, I gasped when I saw the slab. The veining is beyond stunning and the color story the earth created is insane. The rustcolored veining was the pièce de résistance that sold me."



Geometry and Geology

PHOTOGRAPHY BY AMY BARTLAM

No, we're not talking about your core classes as a freshman in college. But with incredible stone alongside unique shapes, we think this Venice Beach home by Aker Interiors would have gotten an A+ in both!

space she designs, it's about striking a geometric balance to ensure interesting moments throughout for the eye to land on. "The use of varying shapes allows a space to feel modern yet cozy with the juxtaposition of clean lines and soft curves," she says. "I'm also in constant awe of what nature creates and firmly believe that nothing manufactured comes close. I love imperfect materials that breathe and change over time, giving life to a space!" Here, she shares

how to make those strong elements work together.

esigner Gabrielle Aker says that in any

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